

# René L. Becker

7787	Mass in honor of St. Anthony of Padua	Unison	.80
		Voice part	.15
3853	Mass in honor of St. Barbara	S.A.T.B.	.80
		Voice parts @	.30
4227	Missa "Salvator Noster"	S.A.T.B.	.80
		Voice parts @	.30
4243	Mass in honor of St. Catherine	S.S.A.	.80
		Voice parts @	.25
4342	Mass in honor of St. Catherine	S.A.B.	.80
		Voice parts @	.25
4410	Mass in honor of St. Catherine	T.T.B.	.80
		Voice parts @	.25
6517	Mass in honor of St. Angela	Unison or S.A.	.80
		Voice part	.30
6518	Mass in honor of St. Angela	S.A.T.B.	.80
		Voice parts @	.30



J. FISCHER & BRO. . . . NEW YORK

119 WEST 40TH STREET

PRINTED IN U.S.A.



Twenty Third Series

BECKER, RENÉ L.

<u>7787</u>	Mass in honor of St. Anthony of Padua .....	Unison .....	.80
		Voice part	.15

BIGGS, RICHARD KEYS

7786	Mass in honor of St. Ignatius of Loyola .....	S.A. ....	.80
		Voice parts, each	.35

SYRÉ, LEOPOLD

7770	Mass in honor of O.L. of Perpetual Help .....	S.A.T.B. ....	.80
		Voice parts, each	.35

\*Except Canada and Foreign

**J. FISCHER & BRO.,** 119 WEST 40th STREET, NEW YORK

3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U.S.A.

**MASS**  
 in honor of  
 St. Anthony of Padua  
 (Gothic Style)  
 Unison

RENÉ L. BECKER

**Kyrie***Poco andante*

VOICE

*p*

Ký - ri - e e - lé - i - son. Ký - ri - e e -

ORGAN

*p*

lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son.

*mf*

*mf*

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son, e - lé - i - son.

Copyright, MCMXLI, by J. Fischer &amp; Bro.

International Copyright Secured

J. F. &amp; B. 7787-14

Mechanical and all other rights reserved

Printed in U. S. A.

*p*  
Ký - ri - e e - lé - i - son. Ký - ri - e e -

*poco rit.*  
lé - i - son. Ký - ri - e e - lé - i - son, e - lé - i - son.

*poco rit.*

# Gloria

Moderato

*mf*  
Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá -

*mf*

*f* *p*  
tis. Lau - dá - mus te. Be - ne - dí - ci - mus te, Ad - o - rá - mus

*f* *p*

te. *f* Glo-ri-fi-cá-mus te. *p* Grá-ti-as á-gi-mus ti-bi

pro-pter ma-gnam gló-ri-am tu-am. *mf* Dó-mi-ne De-us, Rex coe-lé-stis,

De-us Pa-ter o-mní-pot-ens. *mf* Dó-mi-ne Fi-li u-ni-gé-ni-

te Je-su Chri-ste. *p* Dó-mi-ne De-us, *f* A-gnus De-i,

## Meno mosso

Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta

Meno mosso

mun - di mi - se - ré - re no - bis. Qui tol - lis pec -

cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram, Qui

*mf* *f*

*mf* *f*

se - des ad déx - te - ram Pa - tris mi - se - ré - re no - bis.

*p* *rall.*

*p* *rall.* *f*

## Tempo I

*f*  
 Quó-ni-am tu so-lus san-ctus. Tu—

so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus, Je-su

*ff* *p*

Chri-ste. Cum San-cto Spí-ri-tu in gló-ri-a De-i

*f*

Pa-tris. A-men, A-men.

*ff rit.*

# Credo

Allegro moderato

*mf*

Pa-trem o-mni-pot-én - tem, fa-ctó-rem coe-li et ter-rae,

*mf*

vi-si-bí-li-um ó-mni-um et in-vi-si-bí-li-um. Et in u-num

Dó-mi-num Je-sum Chri-stum, Fí-li-um De-i u-ni-gé-ni-

tum. Et ex Pa-tre na-tum an-te ó-mni-a saé-cu-la. De-um de



De - o, lu-men de lú-mi-ne, De-um ve-rum de De - o ve-ro.

Gé-ni-tum, non fa-ctum, con-sub-stan-ti-á-lem Pa-tri: per

quem ó-mni-a fa-cta sunt. Qui pro-pter nos hó-mi-nes, et

pro-pter no-stram sa-lú-tem de-scén - - dit de coe - lis.

*rit.*

*rit.* *p*

## Meno mosso

Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a

## Andante

Vír-gi-ne: Et ho-mo fa-ctus est. Cru-cí-fí-xus ét-i-am pro

no-bis: sub Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus est.

## Tempo I

Et re-sur-ré-xit tér-tí-a di-

e, se-cún-dum Scri - ptú - ras. Et a-scén-dit in coe - lum: se -

det ad délix-te-ram Pa - tris. Et í - te-rum ven - tú - rus est cum

glo - ri - a ju - di - cá - re vi - vos et mór - tu - os: cu - jus

Moderato

re - gni non e - rit fi - nis. Et in Spí - ri - tum San -

ctum, Dó-mi - num et vi - vi - fi - cán - tem: qui ex Pa - tre Fi - li - ó - que pro -

cé - dit. Qui cum Pa - tre et Fí - li - o si - mul ad - o - rá - tur, et

con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro - phé - tas. Et

u - nam san - ctam ca - thó - li - cam et a - pos - tó - lí - cam Ec -

clé - si - am. Con - fi - te - or u - num ba - ptí - sma in re -

*rall.* Tempo I

mis - si - ó - nem pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti -

*rit.* *a tempo f*

ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri saé -

*rit.* *f a tempo*

*ff* *rall.*

- cu - li. A - men, A - men, A - men.

*ff* *rall.*

## Sanctus

Andante maestoso

San - ctus, San - ctus, San - ctus Dó-mi-nus De-us Sá-ba-

The first system of the musical score is for the tempo 'Andante maestoso'. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and contains the lyrics 'San - ctus, San - ctus, San - ctus Dó-mi-nus De-us Sá-ba-'. The piano accompaniment also starts with a piano (*p*) dynamic and provides harmonic support for the vocal line.

Più mosso

oth. Ple - ni sunt coe - li et ter - ra gló - ri - a, gló - ri - a

The second system of the musical score is for the tempo 'Più mosso'. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics 'oth. Ple - ni sunt coe - li et ter - ra gló - ri - a, gló - ri - a'. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and provides harmonic support for the vocal line.

Allegro

tu - a. Ho - sán - na, ho - sán - na in ex - cé - sis.

The third system of the musical score is for the tempo 'Allegro'. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and contains the lyrics 'tu - a. Ho - sán - na, ho - sán - na in ex - cé - sis.'. The piano accompaniment also starts with a forte (*f*) dynamic and provides harmonic support for the vocal line. A 'rit.' (ritardando) marking is present at the end of the system.

## Benedictus

Andante

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi -

ni. — Be - ne - dí - ctus qui ve - nit in nó - mi - ne

*rit.* **f** **Allegro** *rall.*  
Dó - mi - ni. Ho - sán - na, ho - sán - na in ex - cé - sis.

## Agnus Dei

Andante

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re

no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -

ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta

mun - di: do - na no - bis pa - cem, do - na no - bis pa - cem.



# Rev. Carlo Rossini

No.		Price
	<b>Missa "Orbis Factor"</b>	
6219	For Three Male Voices (T.T.B.) with Organ . . . . .	\$0.80
	Voice parts, each	.40
6260	For Three Mixed Voices (S.T.B.) with Organ . . . . .	.80
	Voice parts, each	.40
6261	For S.A. or S.A.A. or T.B. with Organ . . . . .	.80
	Voice parts, each	.40
6373	For One Voice (or Unison Chorus) with Organ . . . . .	.80
	Voice part	.15
6625	<b>Missa Brevis</b> for One Voice (or Unison Chorus) with Organ . . . . .	.60
	Voice part	.15
6905	<b>Missa "Salve Regina"</b> (Easy) for Two Equal Voices (S.A., or T.I.I., or T. and B.) with Organ . . . . .	.80
	Voice parts, each	.35
7129	<i>The same</i> , in arrangement for unison chorus . . . . .	.80
	Voice part	.15
7226	<i>The same</i> for S.T.B. . . . .	.80
	Voice parts, each	.35
7233	<i>The same</i> for S.A.T.B. . . . .	.80
	Voice parts, each	.35
6716	<b>Missa Solemnis "Justus Florebit"</b>	
	For S.A.T.B. or S.T.T.B. or S.T.B.B. with Organ . . . . .	.80
	Voice parts, each	.40
5110	<b>Missa pro Defunctis.</b> For T.T.B. with Organ . . . . .	.80
	Voice parts, each	.40
6625	<b>"Laudate Pueri Dominum"</b> A Collection of 100 Motets and Hymns For One Voice (or Unison Chorus) with Organ . . . . .	2.00
	Voice part	.80
6900	<b>"Canticum Novum."</b> A Collection of 115 Motets and Hymns for Two Equal Voices (S.A., or T. I. II., or T. and B.) with organ . . . . .	2.00
	Voice part	1.00
6250	<b>"Cantate Domino."</b> A Collection of 145 Motets and Hymns for 3 equal voices: T.T.B. or S.S.A. . . . .	1.50
0307	<b>Proper of the Mass.</b> (Set to Psalm-tones with Organ) For all Sundays and Principal Feasts of the Year . . . . .	1.50
7100	<b>The Parochial Hymnal.</b> Approved English and Latin Hymns; also Mass and Requiem for unison chorus . . . . .	2.50
	Organ accompaniment	1.00
	Edition with melody	1.00
	Words only	.50
	<b>The Liturgical Organist.</b> Easy Preludes, Interludes and Postludes for Pipe or Reed Organ.	
7324	Volume One: Easy Compositions . . . . .	1.50
7432	Volume Two: Easy-Medium Compositions . . . . .	1.50
7658	Volume Three: Medium Compositions . . . . .	1.50
6798	<b>Wedding Music.</b> Pro- and Recessionals for organ; Proper of the Mass; Motets and Hymns for Unison, S.A.T.B., and T.T.B.B. . . . .	1.25

**J. FISCHER & BRO.** 119 WEST 40th STREET NEW YORK