L' ARLÉSIENNE

2me SUITE

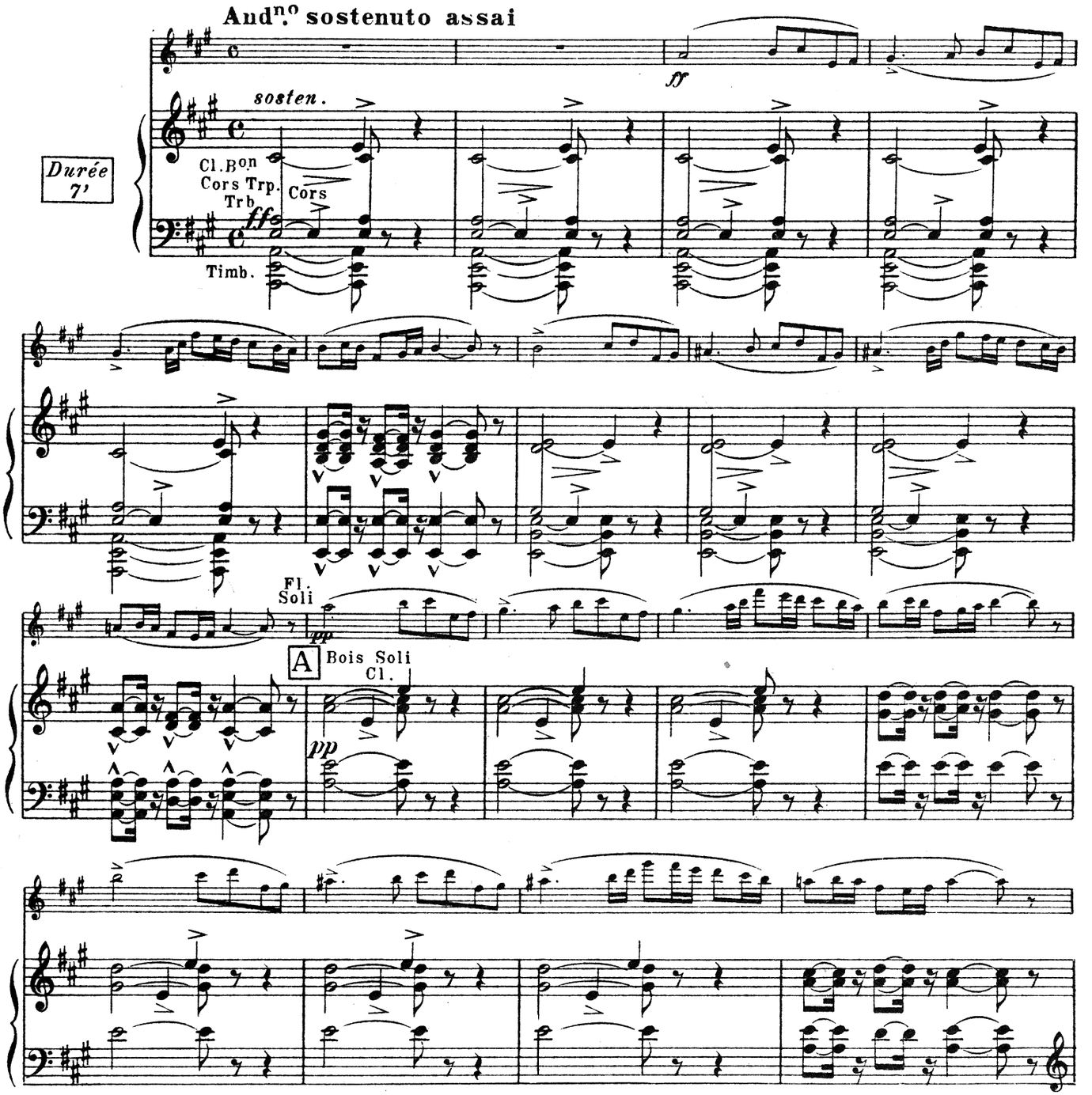
de **GEORGES BIZET**

Flûte
Hautbois
2 Clar. en La
Basson
2 Cors en Fa
2 Tromp. en Ut
3 Trombones
Batterie
Quintette à Cordes
Po Conducteur

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N.o 1 PASTORALE

Piano Conducteur



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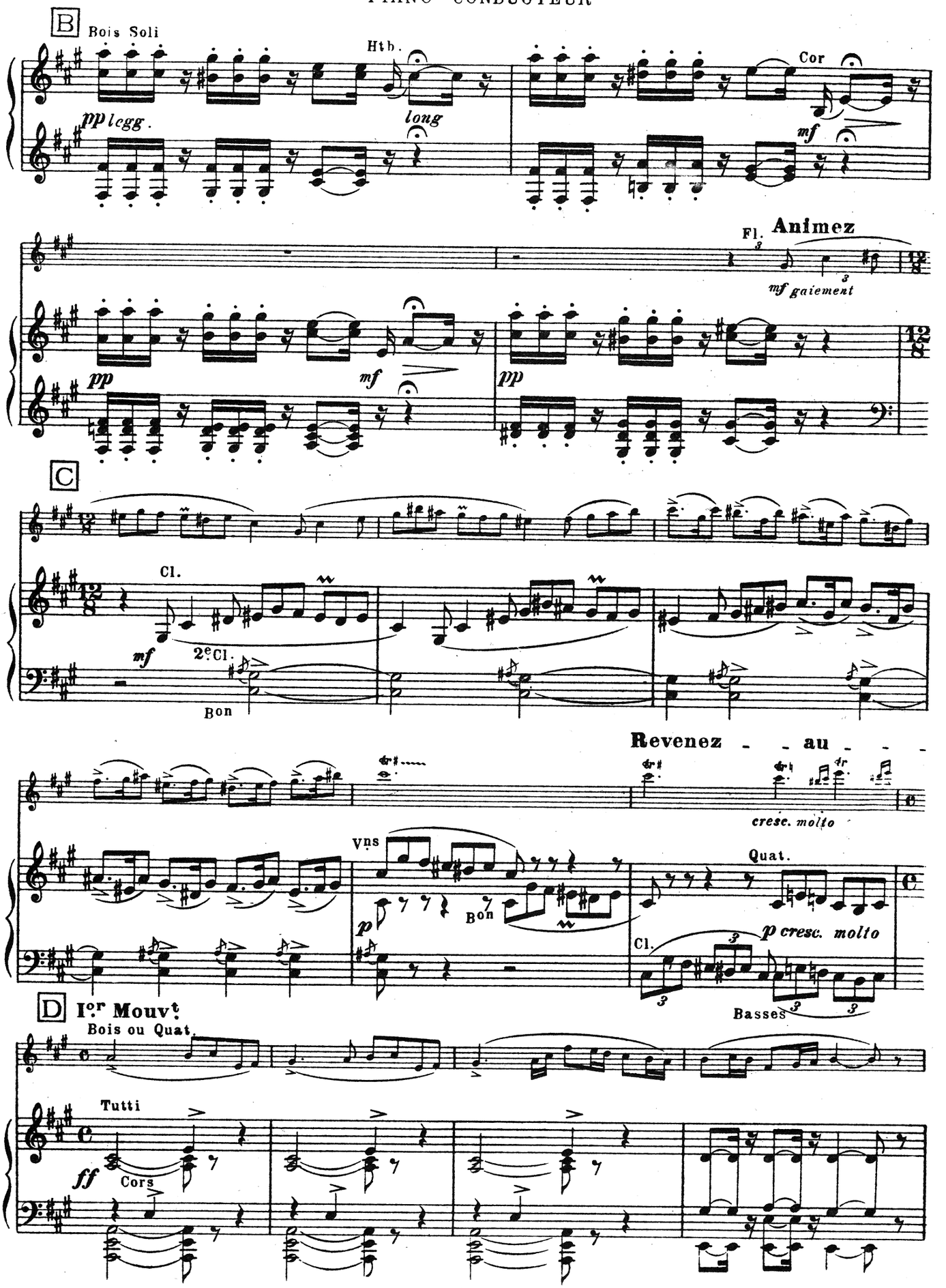
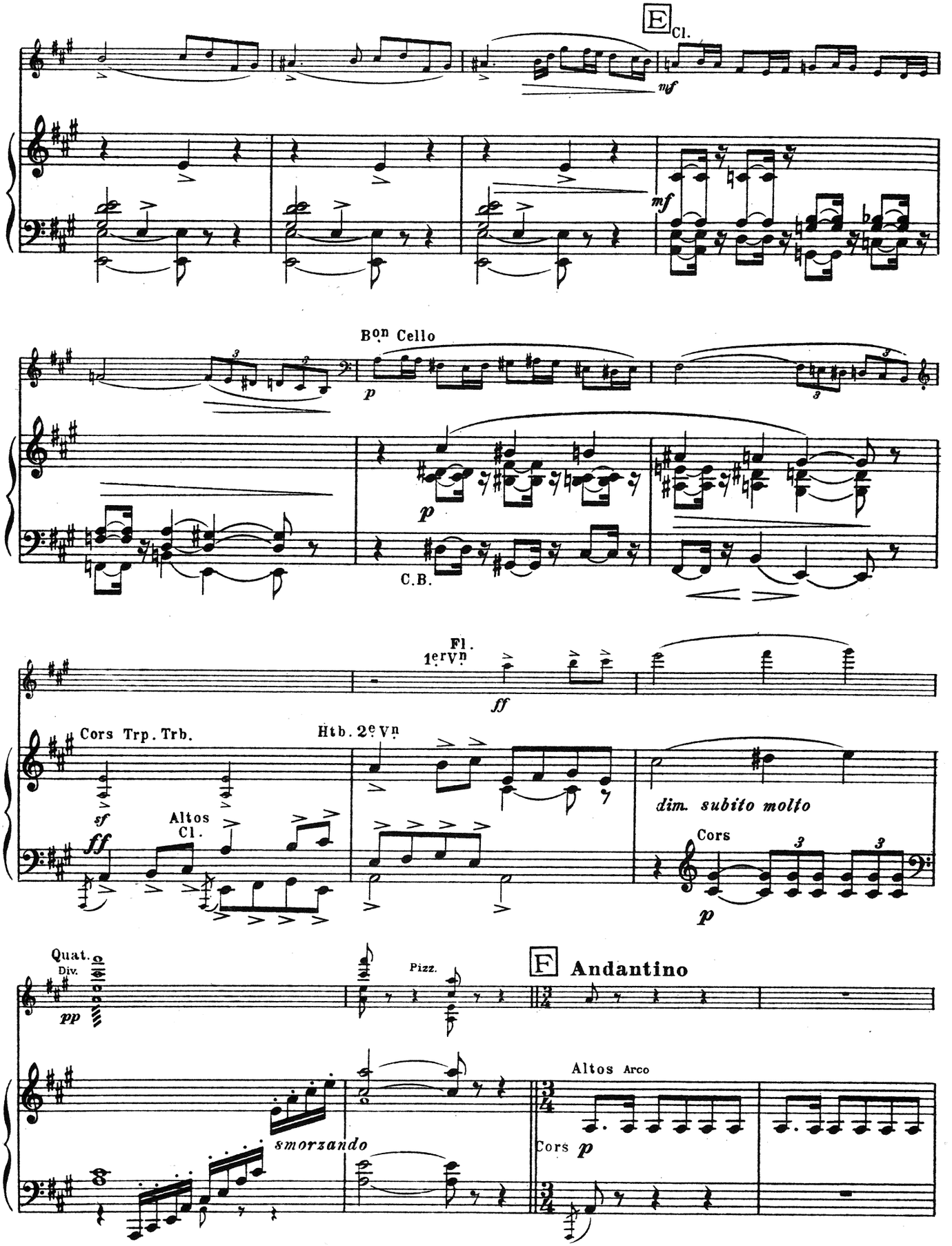
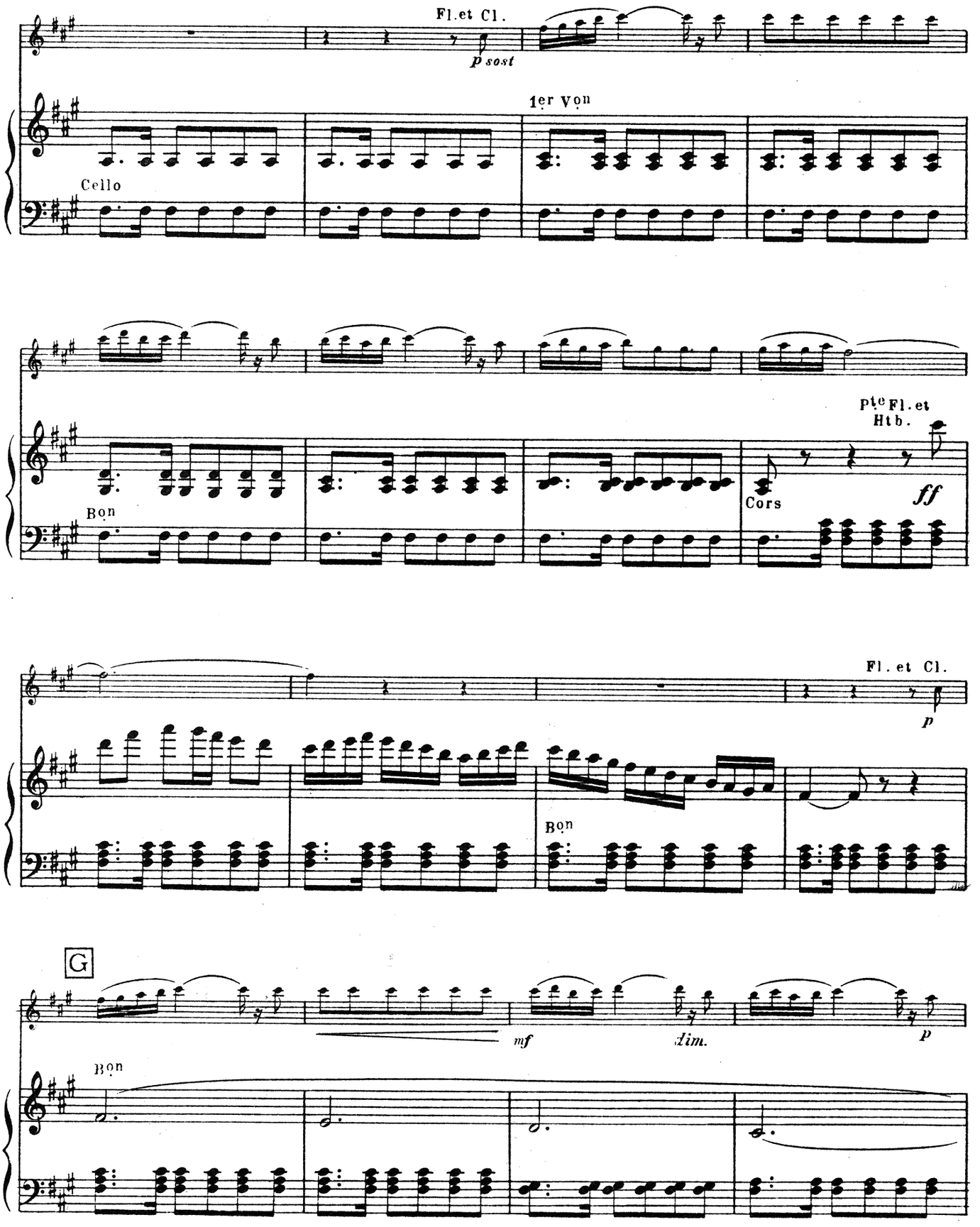
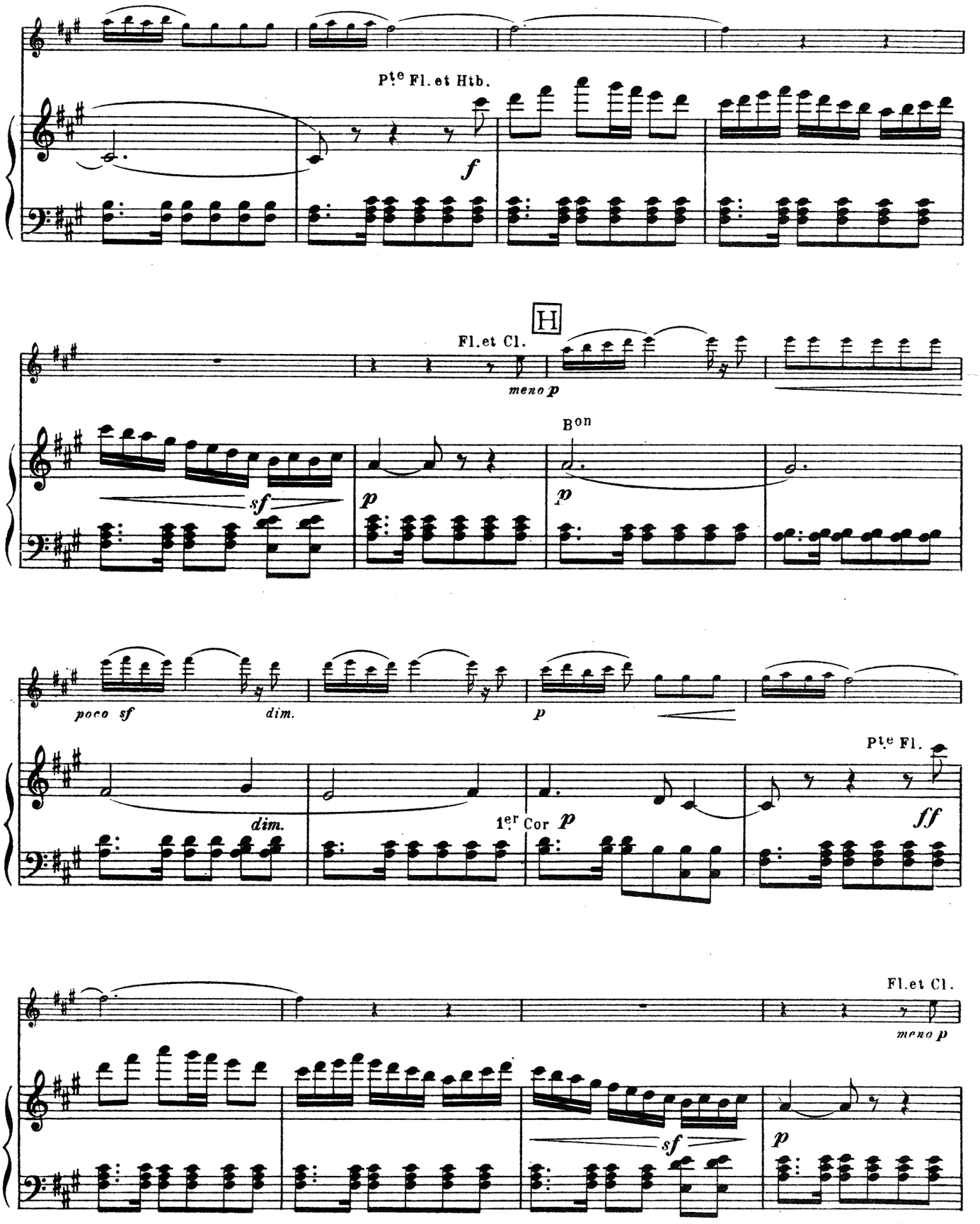
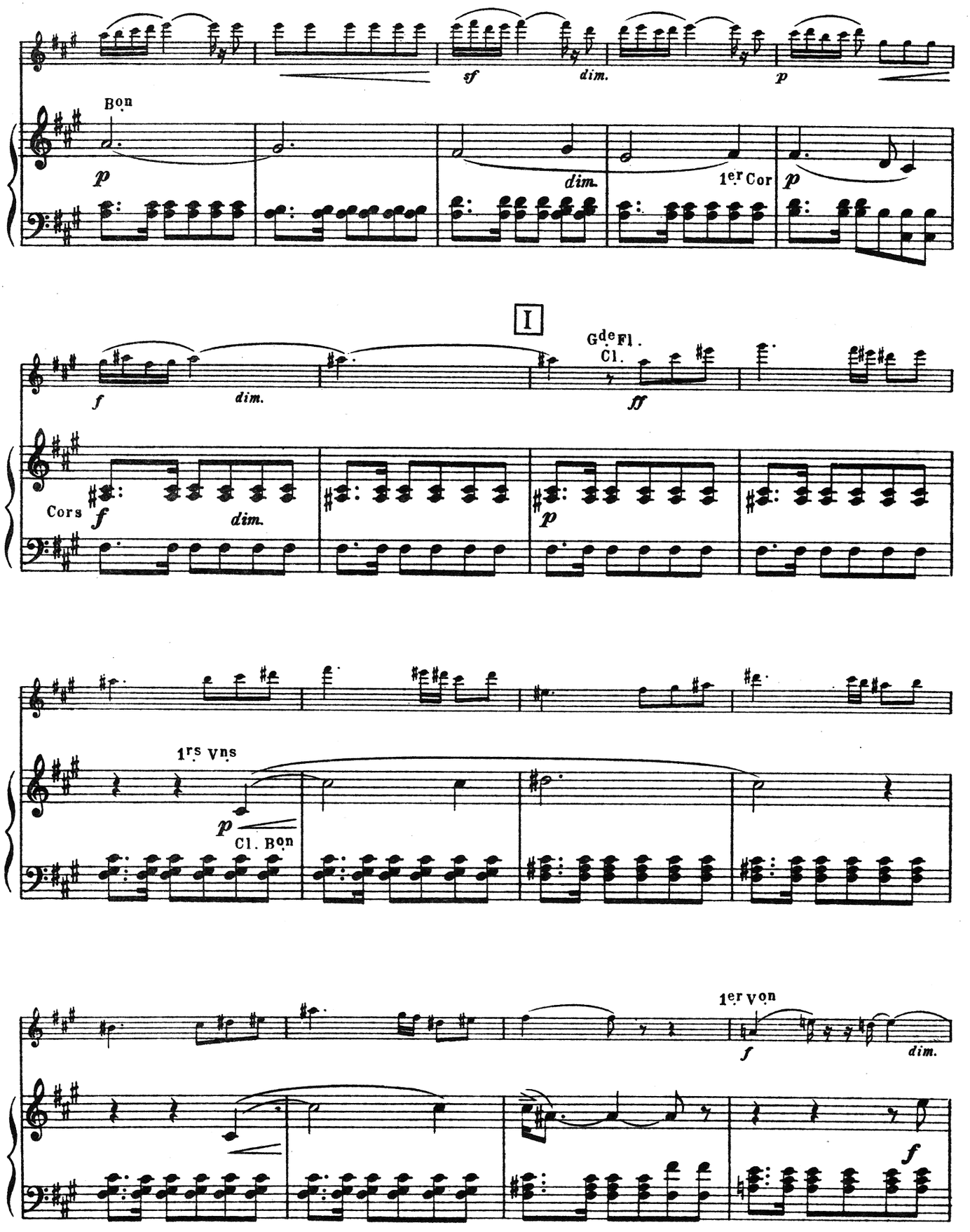
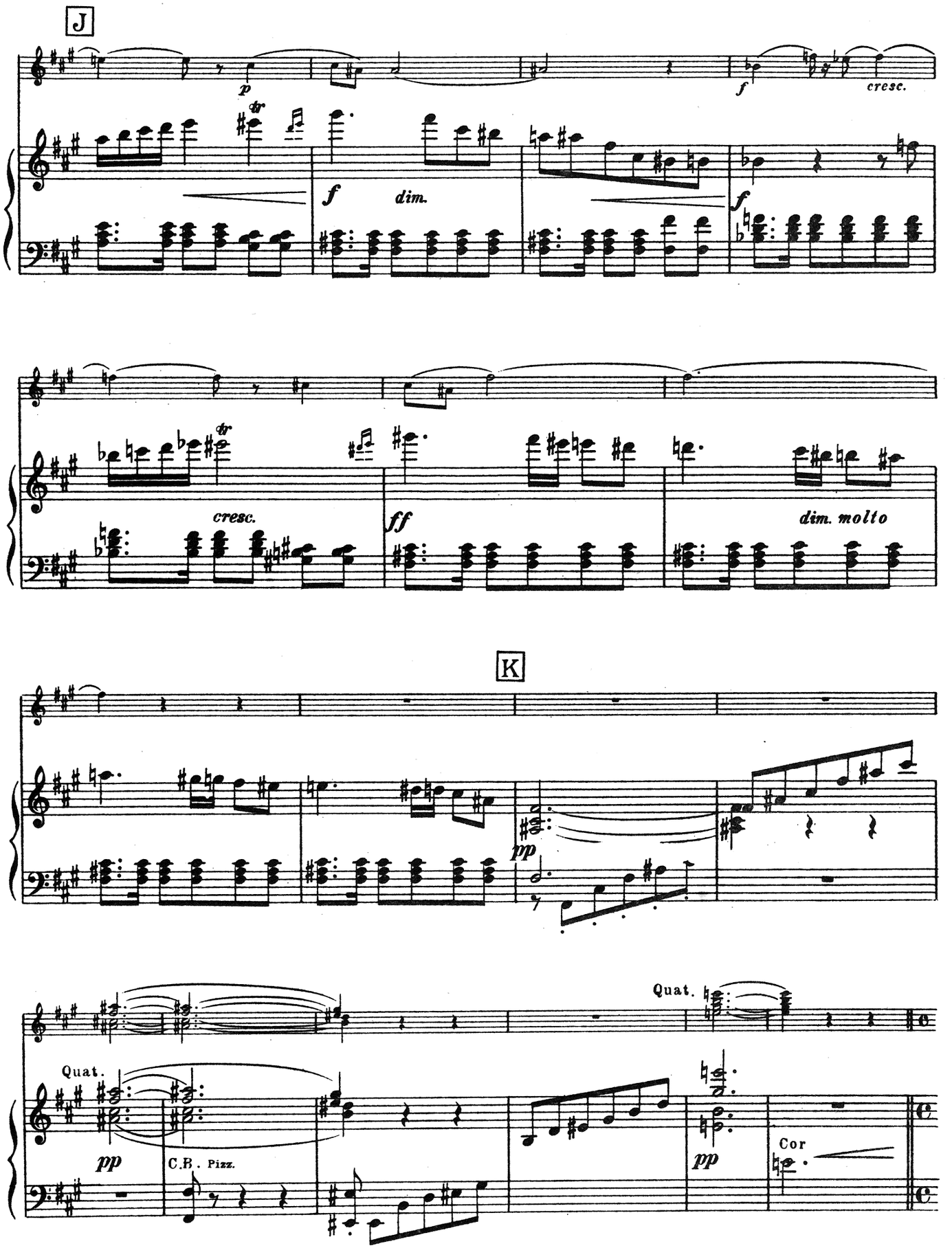

B
Bois Soli
Htb.
Cor
pp legg.
long
mf
Fl.
Animez
mf gaiement
pp
mf
pp
C
Cl.
mf
2e Cl.
Bon
Revenez - - au - - -
cresc. molto
Vns
Quat.
p
Bon
Cl.
p cresc. molto
Basses
D
Ier Mouvt
Bois ou Quat.
Tutti
ff
Cors

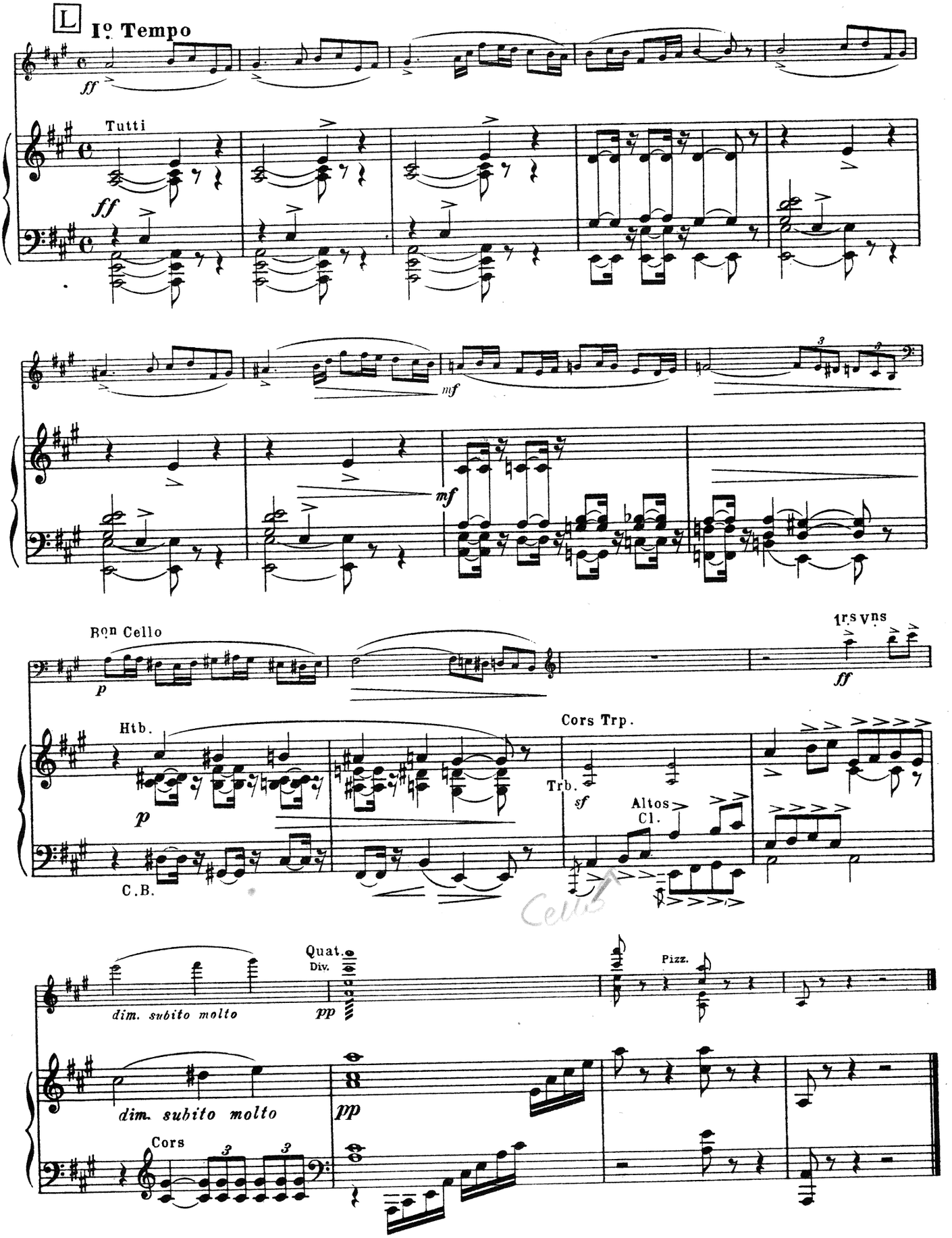

E
Cl.
mf
mf
B on Cello
p
p
C.B.
Fl.
1er Vn
ff
Cors Trp. Trb.
Htb. 2e Vn
sf
ff
Altos
Cl.
dim. subito molto
Cors
p
Quat.
Div.
pp
Pizz.
F
Andantino
Altos Arco
smorzando
Cors p


Fl.et Cl.
p sost
1er Von
Cello
Bon
Ptie Fl.et
Htb.
Cors
ff
Fl. et Cl.
p
Bon
G
mf
dim.
p
Bon


Pte Fl. et Htb.
f
H
Fl. et Cl.
meno p
Bon
sf
p
p
poco sf
dim.
p
Pte Fl.
dim.
1er Cor p
ff
Fl. et Cl.
meno p
sf
p


Bon
1er Cor
I
Gde Fl.
Cl.
Cors
1rs vns
Cl. Bon
1er von


J
p
tr
f
dim.
f
cresc.
f
tr
cresc.
ff
dim. molto
K
pp
Quat.
Quat.
pp
C.B. Pizz.
pp
Cor


L
Iº Tempo
ff
Tutti
ff
mf
mf
Bon Cello
p
1rs vns
ff
Htb.
p
Cors Trp.
Trb.
sf
Altos
Cl.
C.B.
Quat.
Div.
dim. subito molto
pp
Pizz.
dim. subito molto
pp
Cors

Flûte
Hautbois
2 Clar. en Sib
Basson
2 Cors en Fa
2 Tromp. en Ut
1 Trombone
Timbales
Quintette à Cordes
Pº Conducteur

Nº 2 INTERMEZZO

And^te mod^to con moto

Quat.

Durée 3' 50"

Cl. Cors Bon *ff*

1er Cor Cl. Bon *pp* *pp* *p* A *fff*

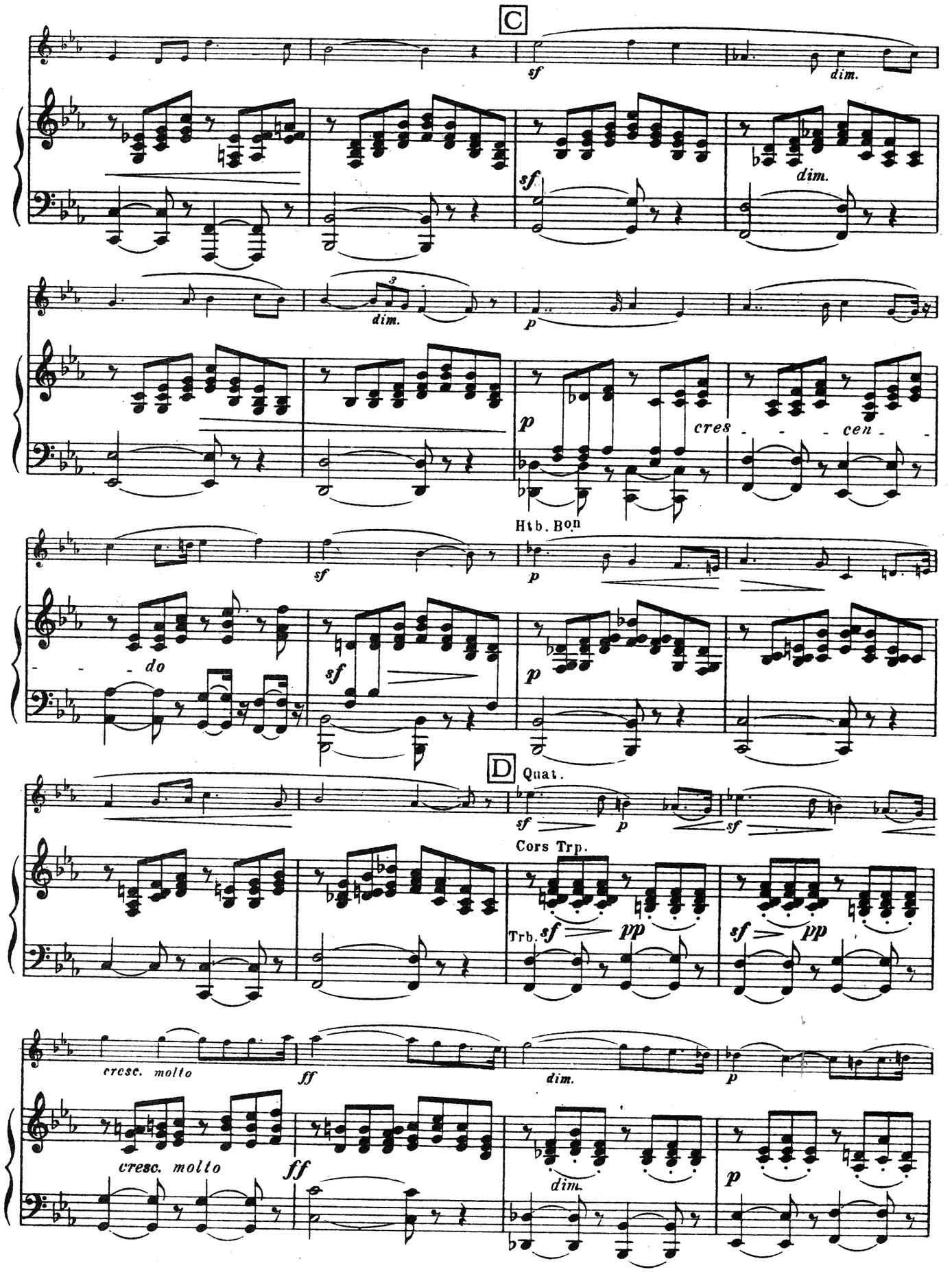
Cl. Bon *pp* *pp*

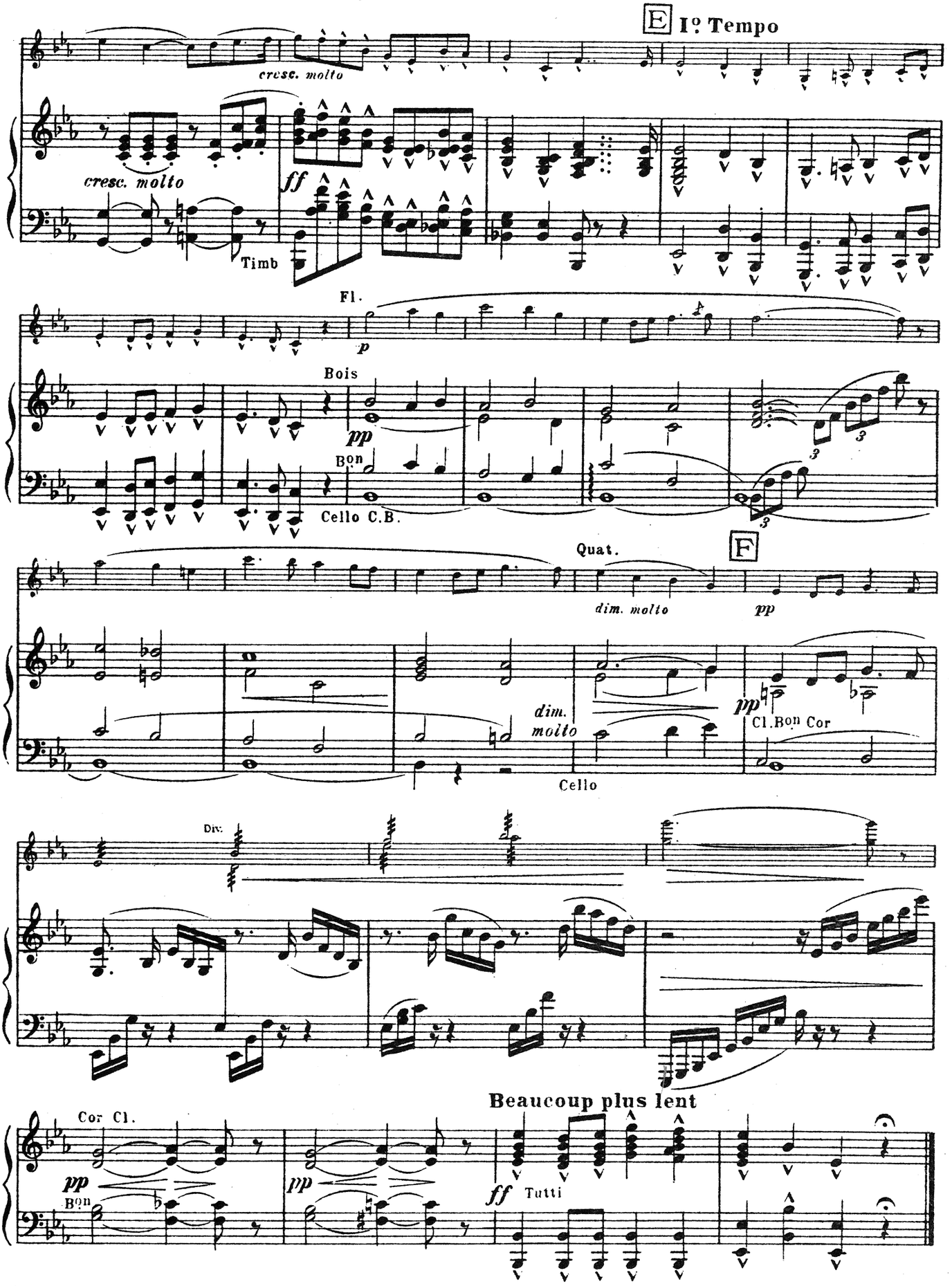
B Cl. et Cor Solo *p espr.*

rit. *p*

All^o mod^to (♩ = 108)

Quat. *p* Quat.


C
sf
dim.
sf
dim.
dim.
p
p
cres - - - cen - -
Htb. Bon
sf
p
- - - do
sf
p
D
Quat.
sf
p
sf
Cors Trp.
Trb.
sf
pp
sf
pp
cresc. molto
ff
dim.
p
cresc. molto
ff
dim.
p


E Iº Tempo
cresc. molto
cresc. molto
ff
Timb
Fl.
p
Bois
pp
Bon
Cello C.B.
Quat.
F
dim. molto
pp
dim.
molto
pp
Cl.Bon Cor
Cello
Div.
Beaucoup plus lent
Cor Cl.
pp
Bon
pp
ff
Tutti

Flûtes
Hautbois
2 Clar. en Sib
Basson
2 Cors en Fa
2 Tromp. en Ut
1 Trombone *(ad lib.)*
Timbales
Quintette à Cordes
Pº Conducteur

Nº 3 MENUET

And^no quasi all^tto (♩ = 72)

Fl. Solo
Von à déf.

pp

1^rs Vns Pizz.

Durée 4'

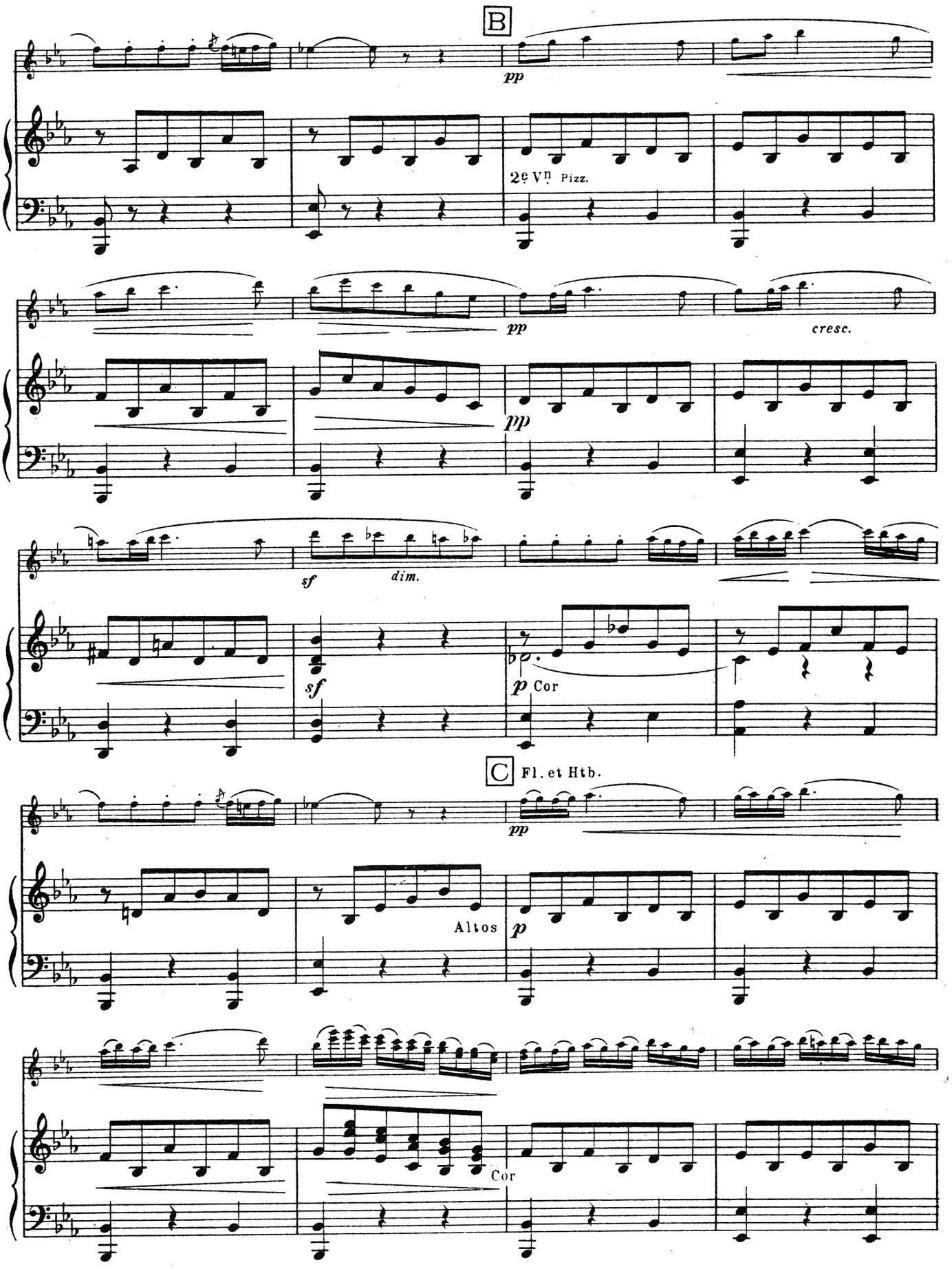
pp

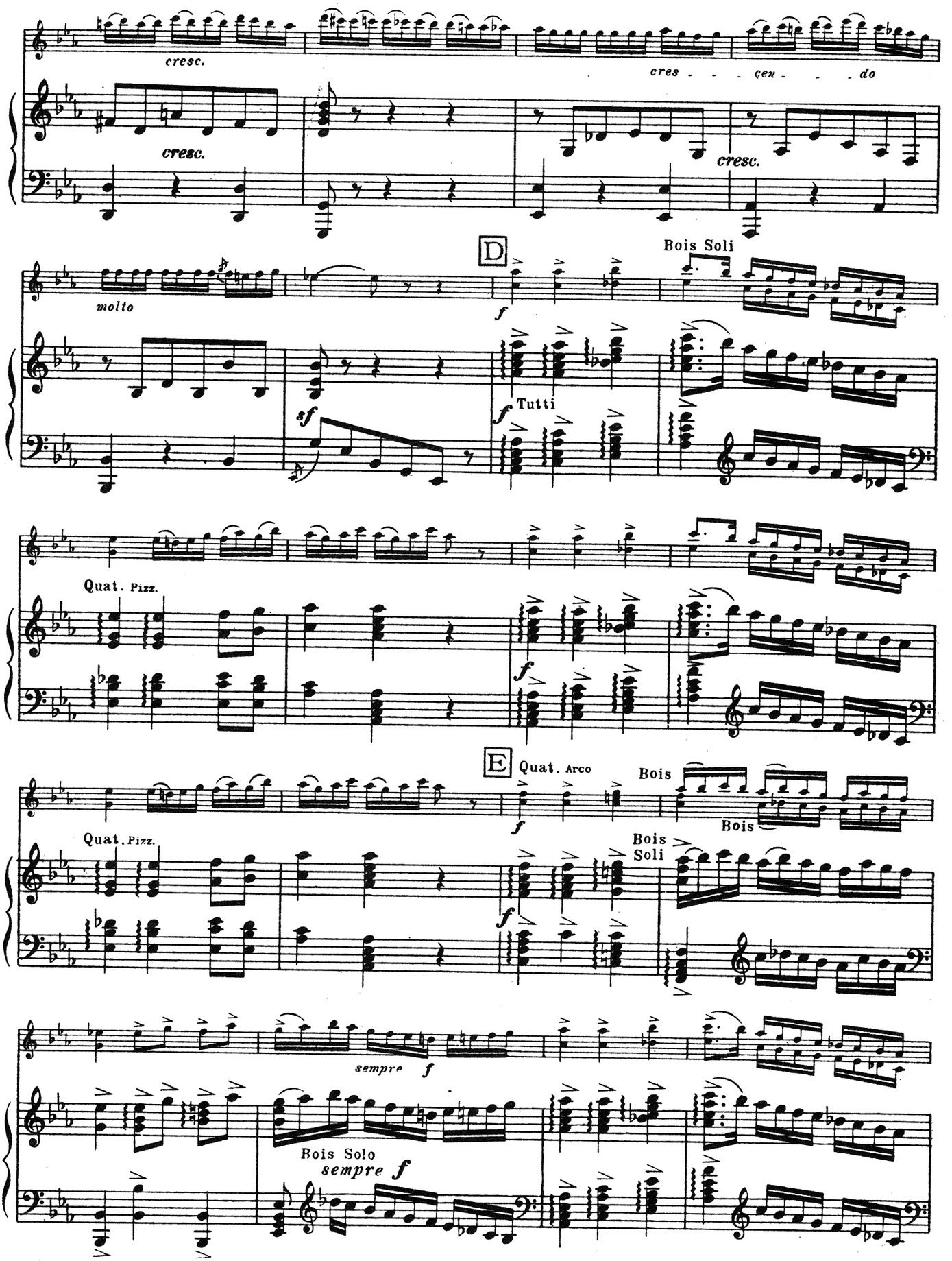
Cello C. B. Pizz.

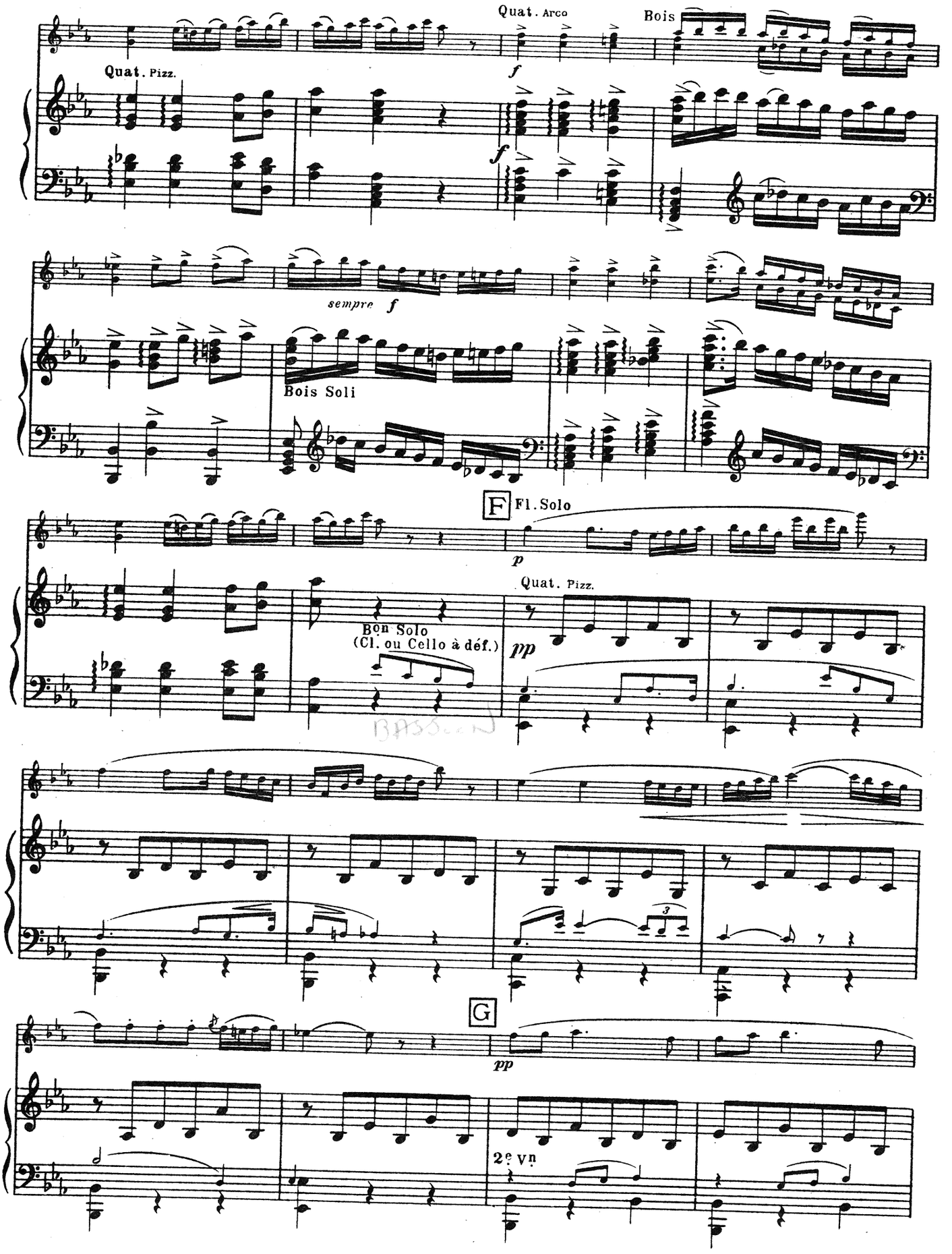
A

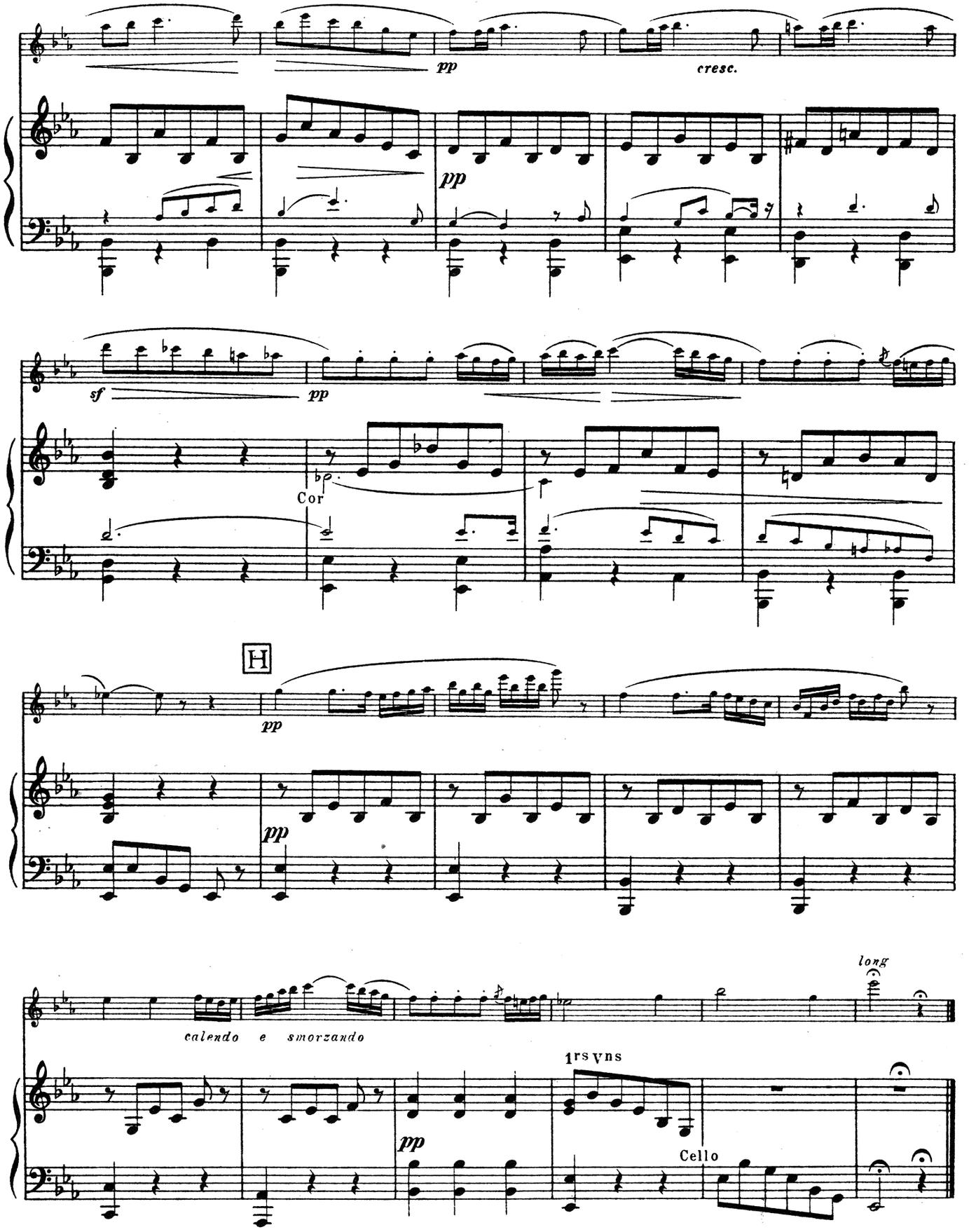
pp

p


B
pp
2es Vns Pizz.
pp
cresc.
pp
sf
dim.
sf
p Cor
C
Fl. et Htb.
pp
Altos
p
Cor


cresc.
cresc.
cres - - - cen - - - do
cresc.
D
Bois Soli
molto
f
sf
f
Tutti
Quat. Pizz.
f
E
Quat. Arco
Bois
Bois
Quat. Pizz.
Bois
Soli
f
sempre f
Bois Solo
sempre f


Quat. Arco
Bois
Quat. Pizz.
f
f
sempre f
Bois Soli
F
Fl. Solo
p
Quat. Pizz.
Bon Solo
(Cl. ou Cello à déf.)
pp
G
pp
2e vn


pp
cresc.
pp
sf
pp
Cor
H
pp
pp
calendo e smorzando
long
1rs vns
pp
Cello

Flûtes
Hautbois
2 Clar. en La
Basson
2 Cors en Fa
2 Tromp. en Ut
3 Trombones
Batterie
Quintette a Cordes
Pº Conducteur

Nº 4 FARANDOLE

Tº di marcia allº deciso (♩ = 104)

Durée 4'

ff Tutti

Timb.

A

1er et 2e Vns
Alto Cl.

ff

Bon Cors Cello

rit. - - -

ppp

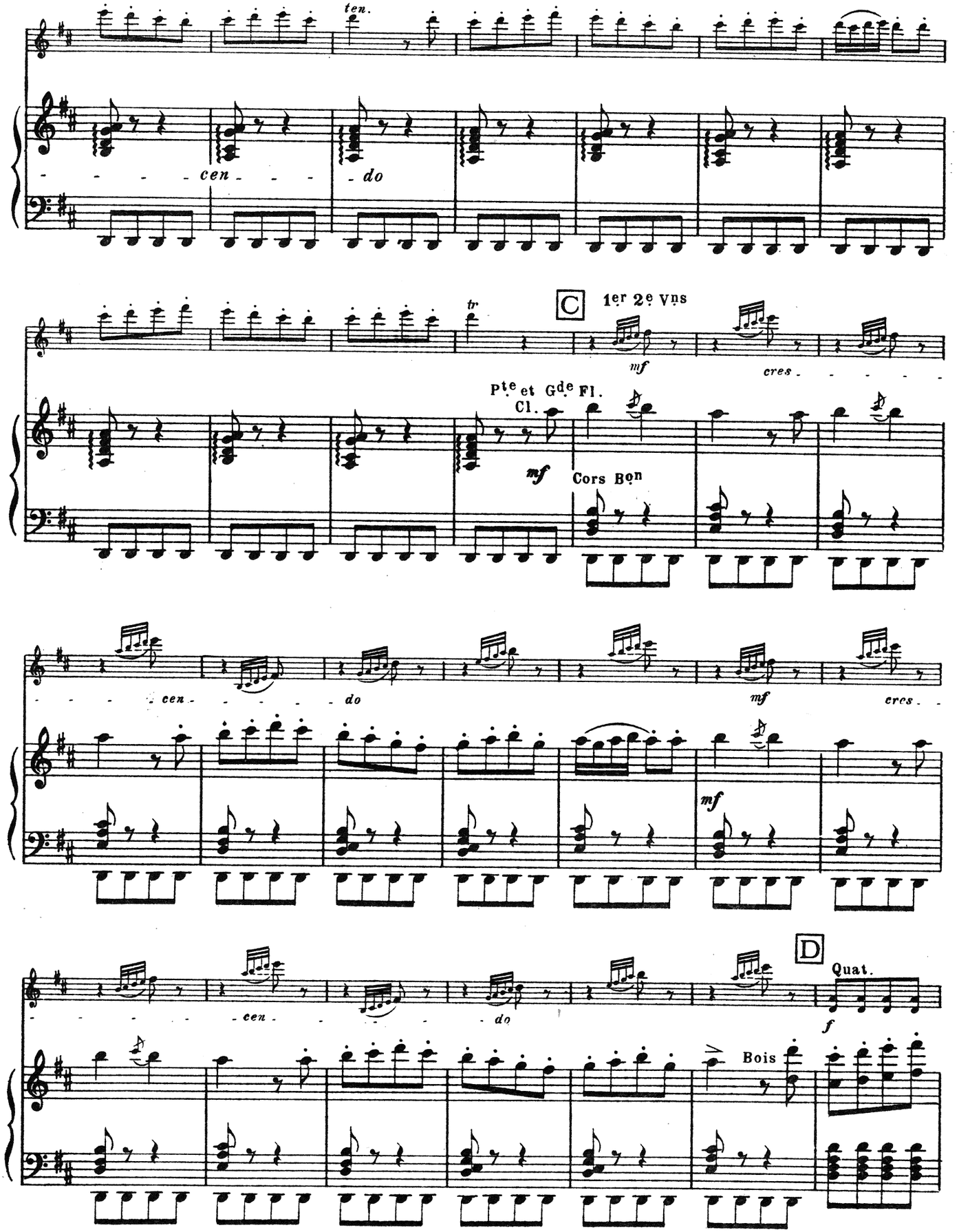
Tambourin

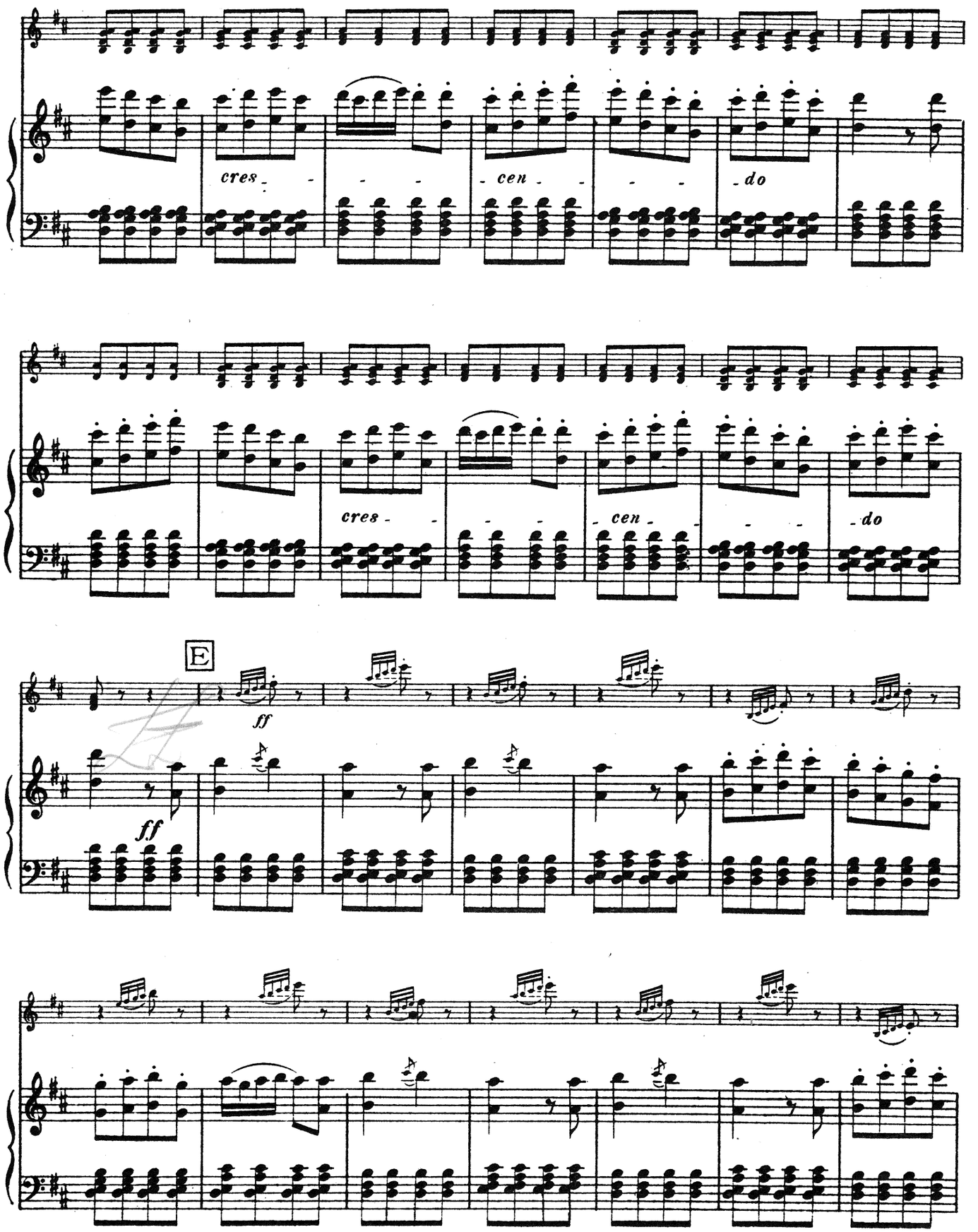
Gde Fl. et Cl.

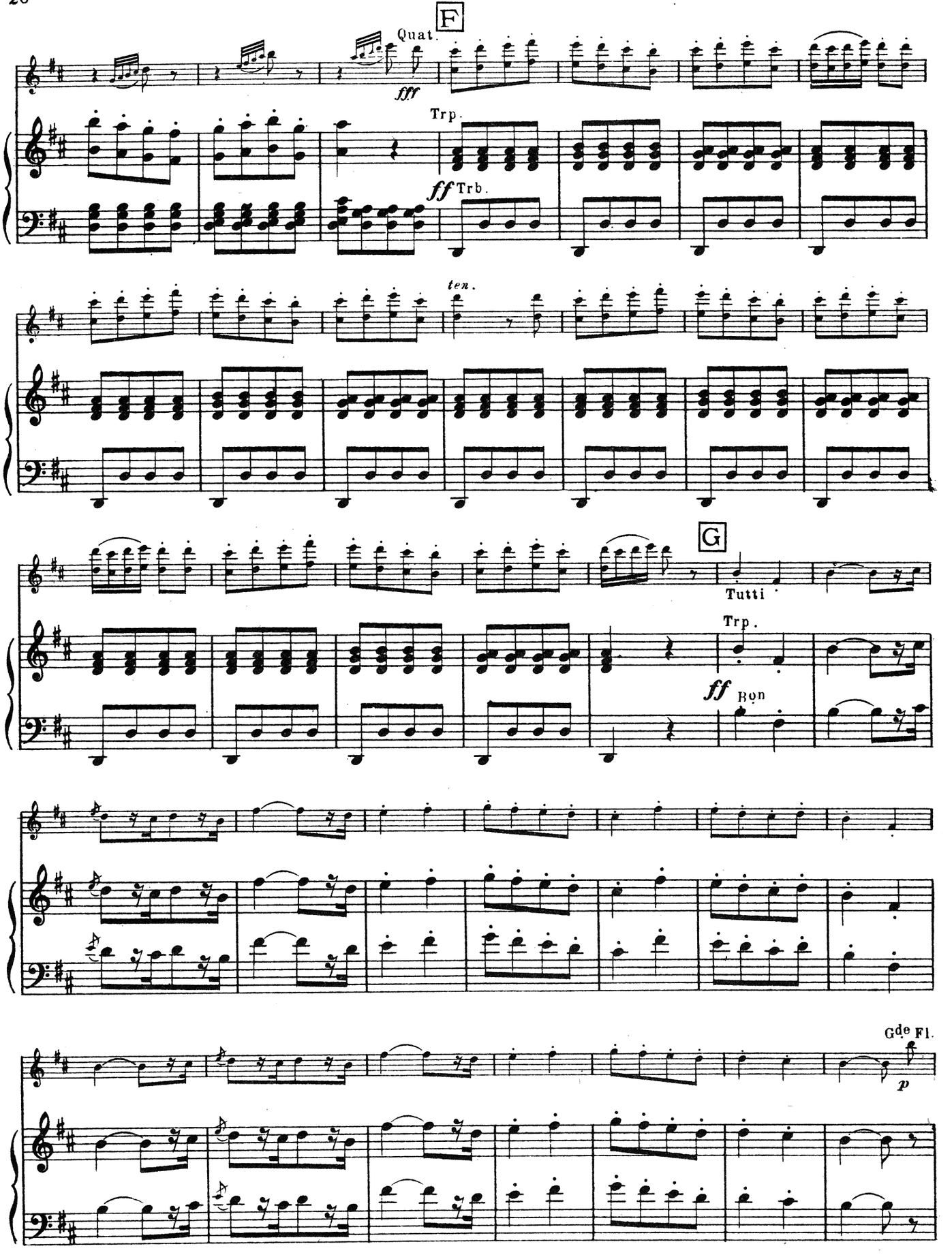
ppp

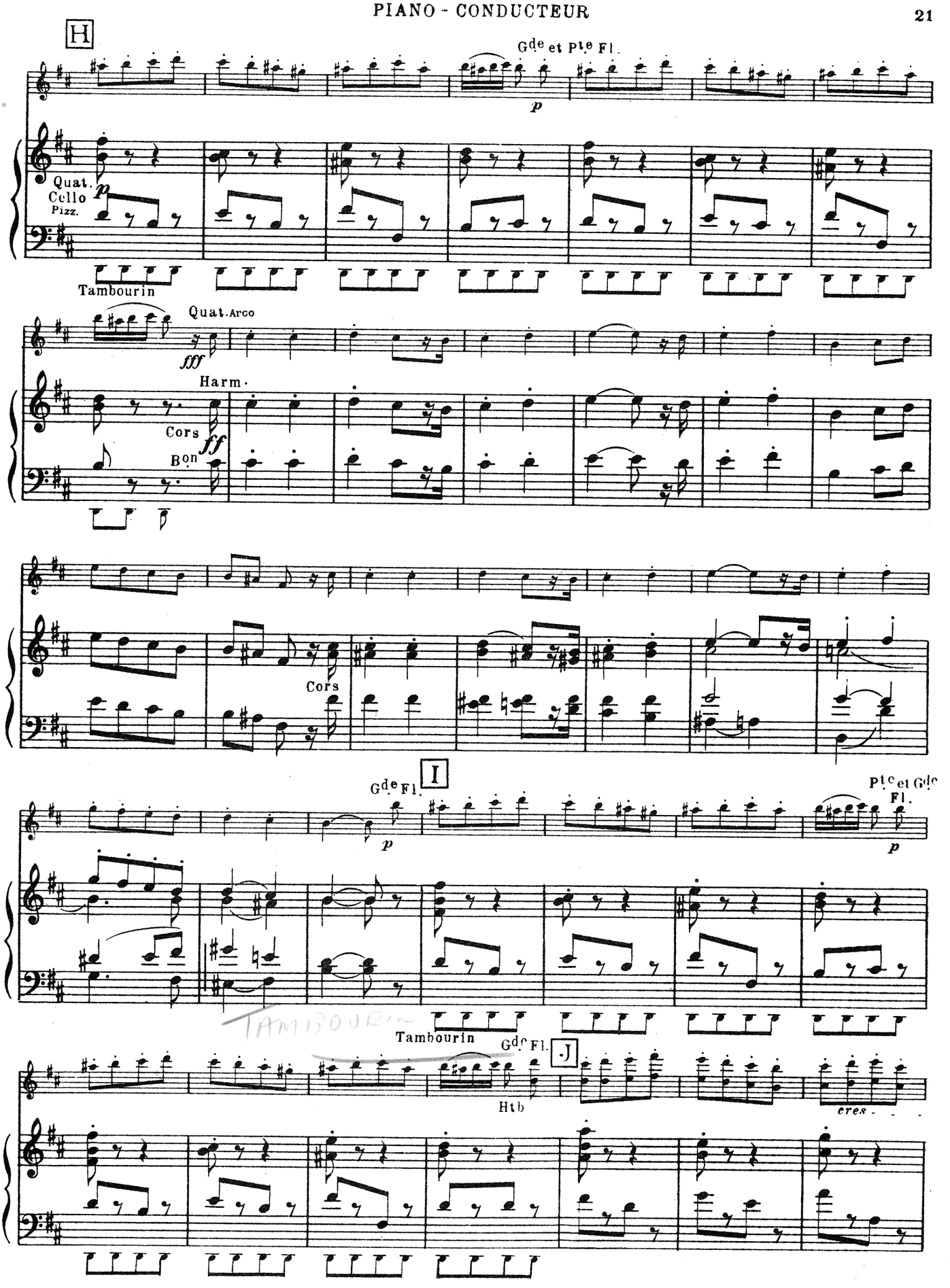
Quat.

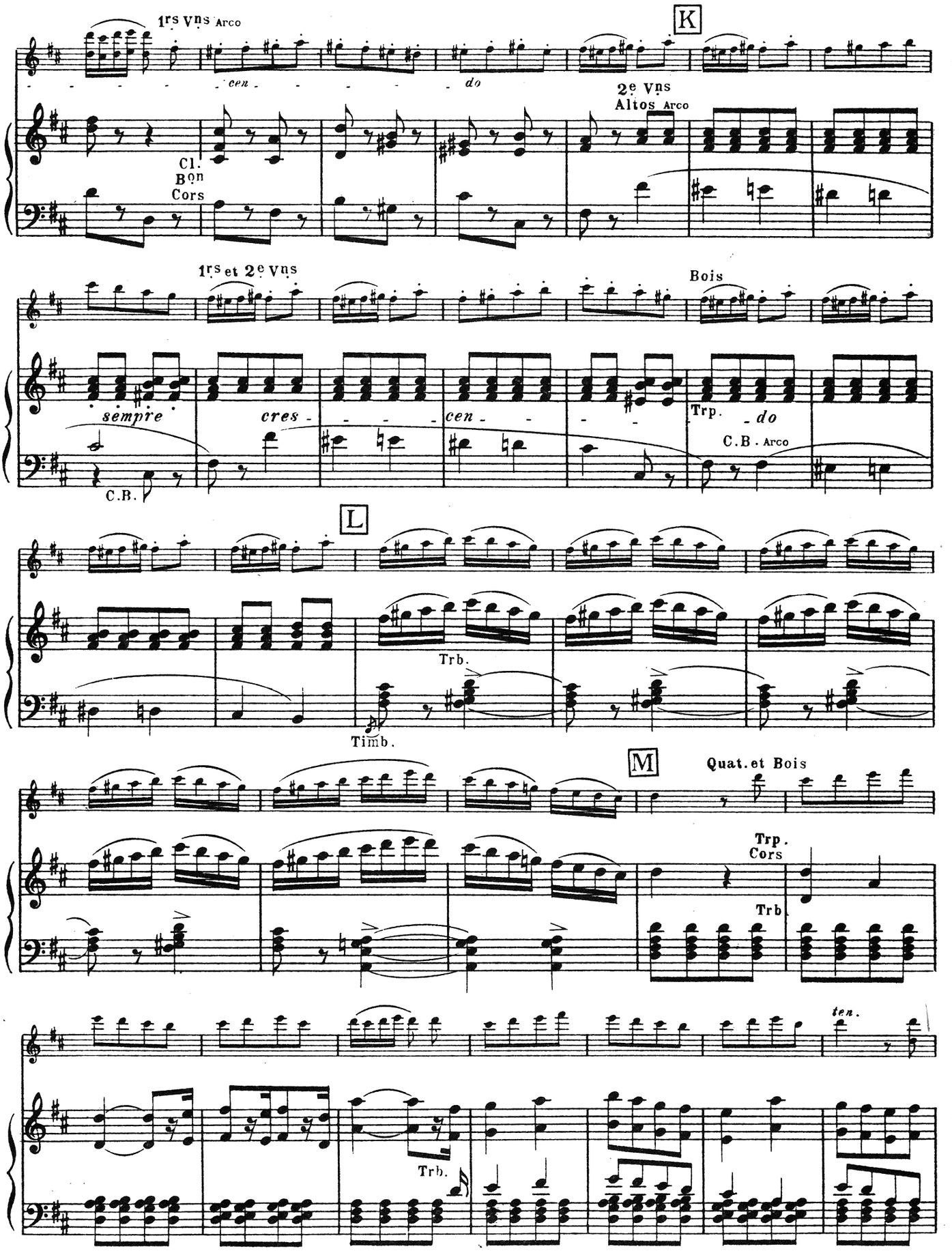
ppp *poco* *a* *poco* *cres* - -

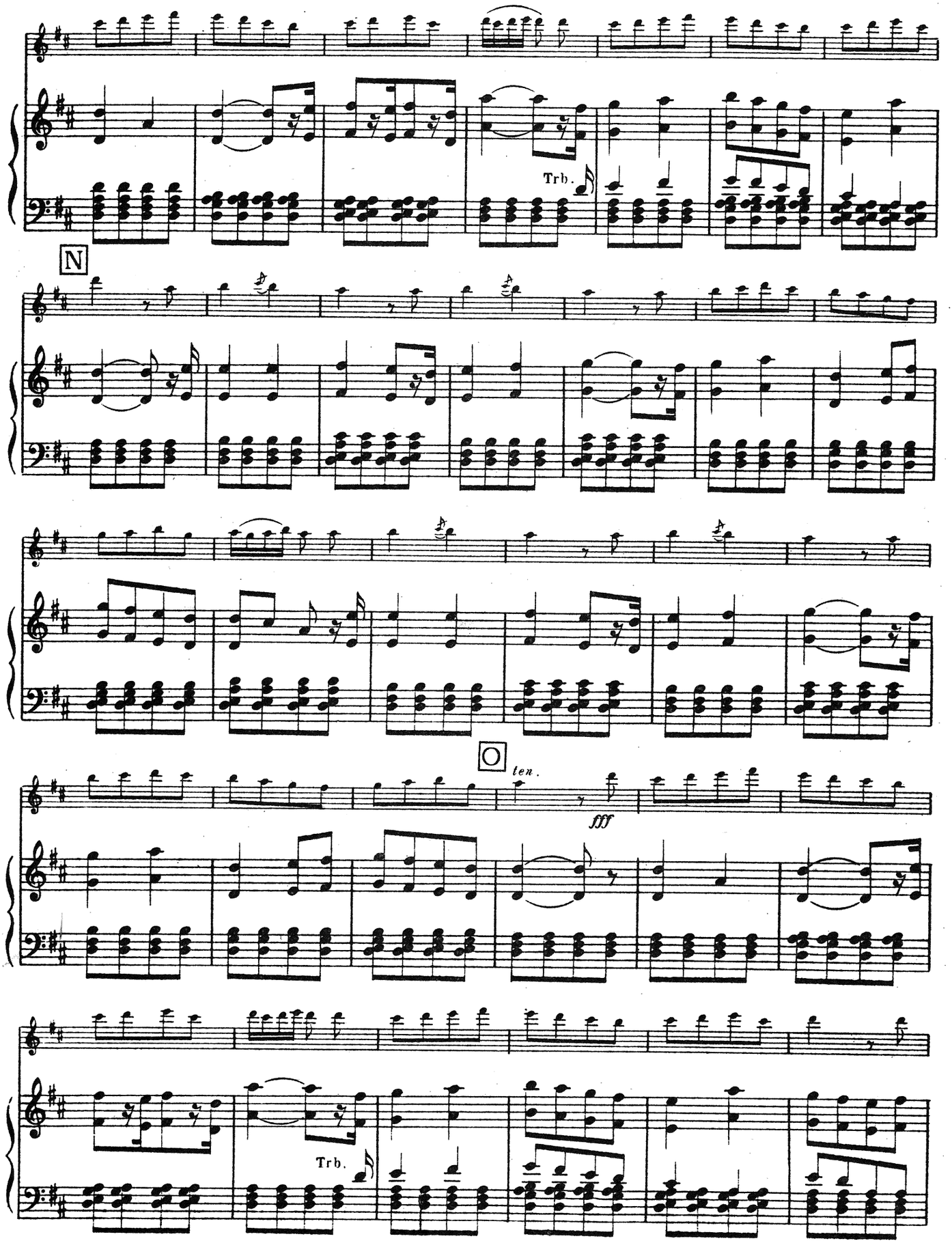

ten.
cen - - - - - do
C
1er 2e Vns
tr
mf
cres - - - - -
Pte et Gde Fl.
Cl.
mf
Cors Bon
cen - - - - - do
mf
cres - -
mf
D
Quat.
cen - - - - - do
f
Bois

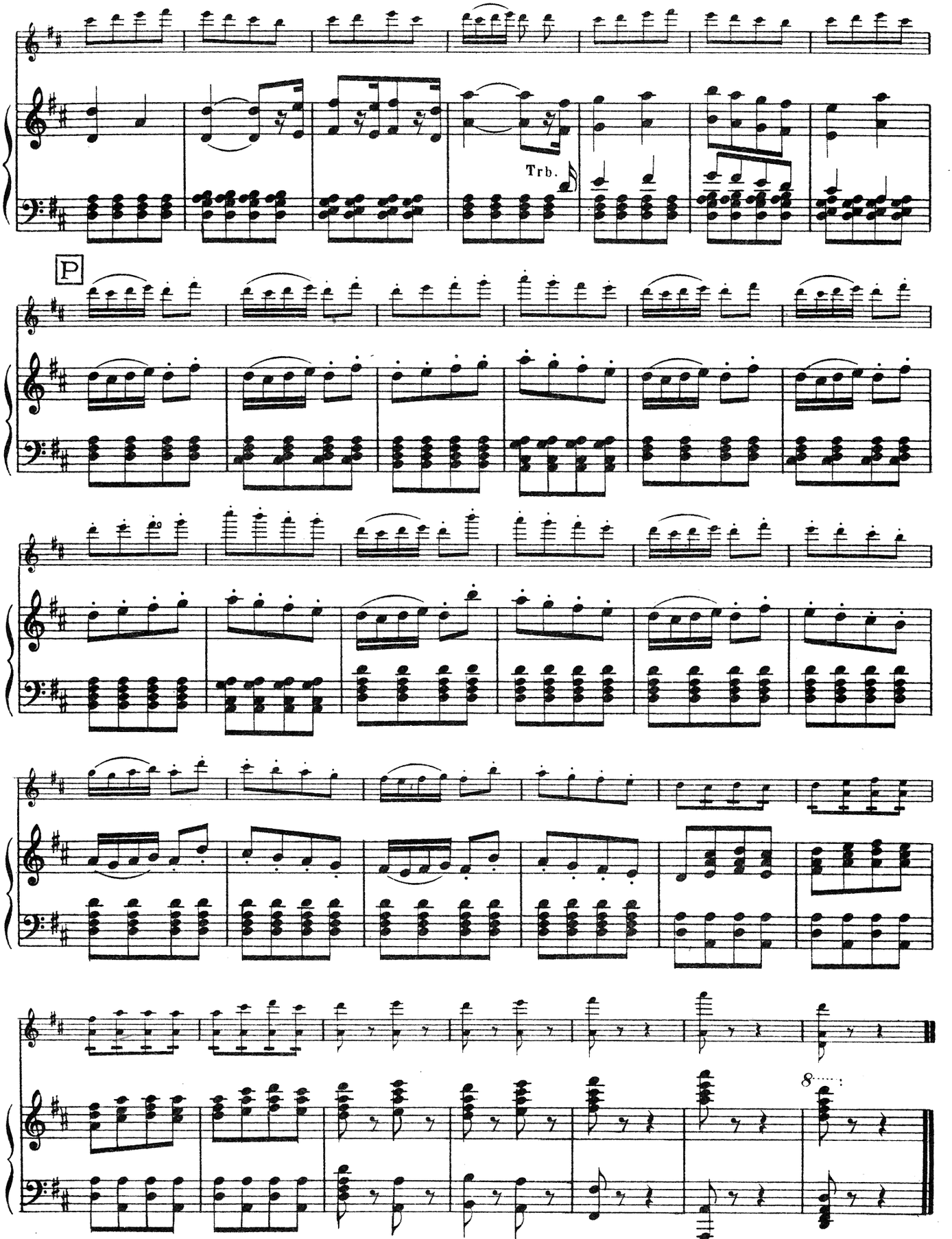

cres - - - - cen - - - - do
cres - - - - cen - - - - do
E
ff
ff


F
Quat.
fff
Trp.
ff Trb.
ten.
G
Tutti
Trp.
ff Bon
Gde Fl.
p


H
Gde et Pte Fl.
p
Quat.
Cello
Pizz.
p
Tambourin
Quat. Arco
fff
Harm.
Cors
ff
Bon
Cors
I
Gde Fl.
p
Pte et Gde Fl.
p
Tambourin
Gde Fl.
J
Htb
cres.


1rs Vns Arco
K
cen
do
2e Vns
Altos Arco
Cl.
Bon
Cors
1rs et 2e Vns
Bois
sempre
cres
cen
Trp.
do
C.B. Arco
C.B.
L
Trb.
Timb.
M
Quat. et Bois
Trp.
Cors
Trb
ten.
Trb.


Trb.
N
O
ten.
fff
Trb.



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L'ARLÉSIENNE

2ème SUITE

de **GEORGES BIZET**

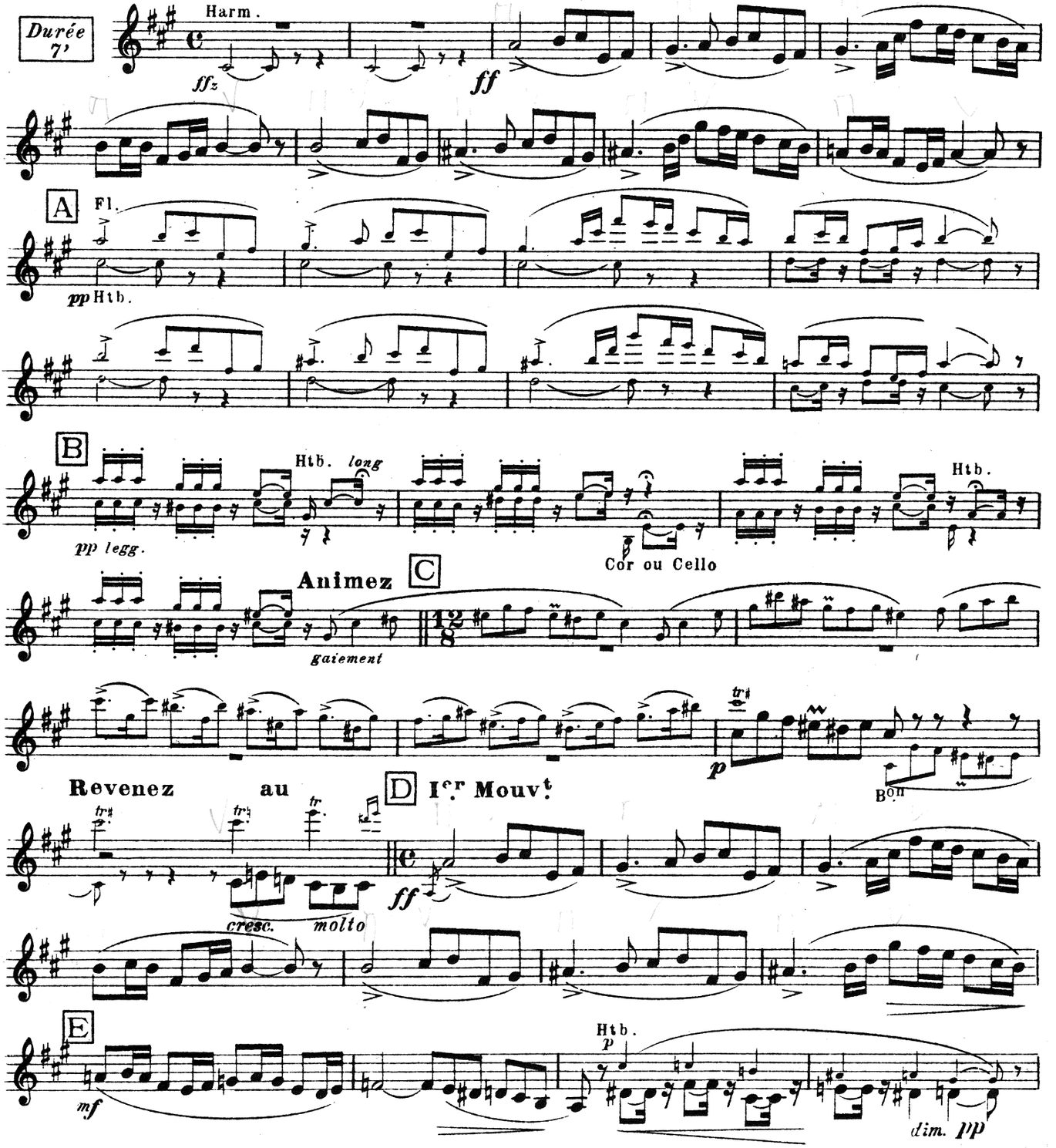
Flûte
Hautbois
2 Clar. en La
Basson
2 Cors en Fa
2 Tromp. en Ut
3 Trombones
Batterie
Quintette à Cordes
Pº Conducteur

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PASTORALE

1rs Violons

Andante sostenuto assai (♩ = 54)



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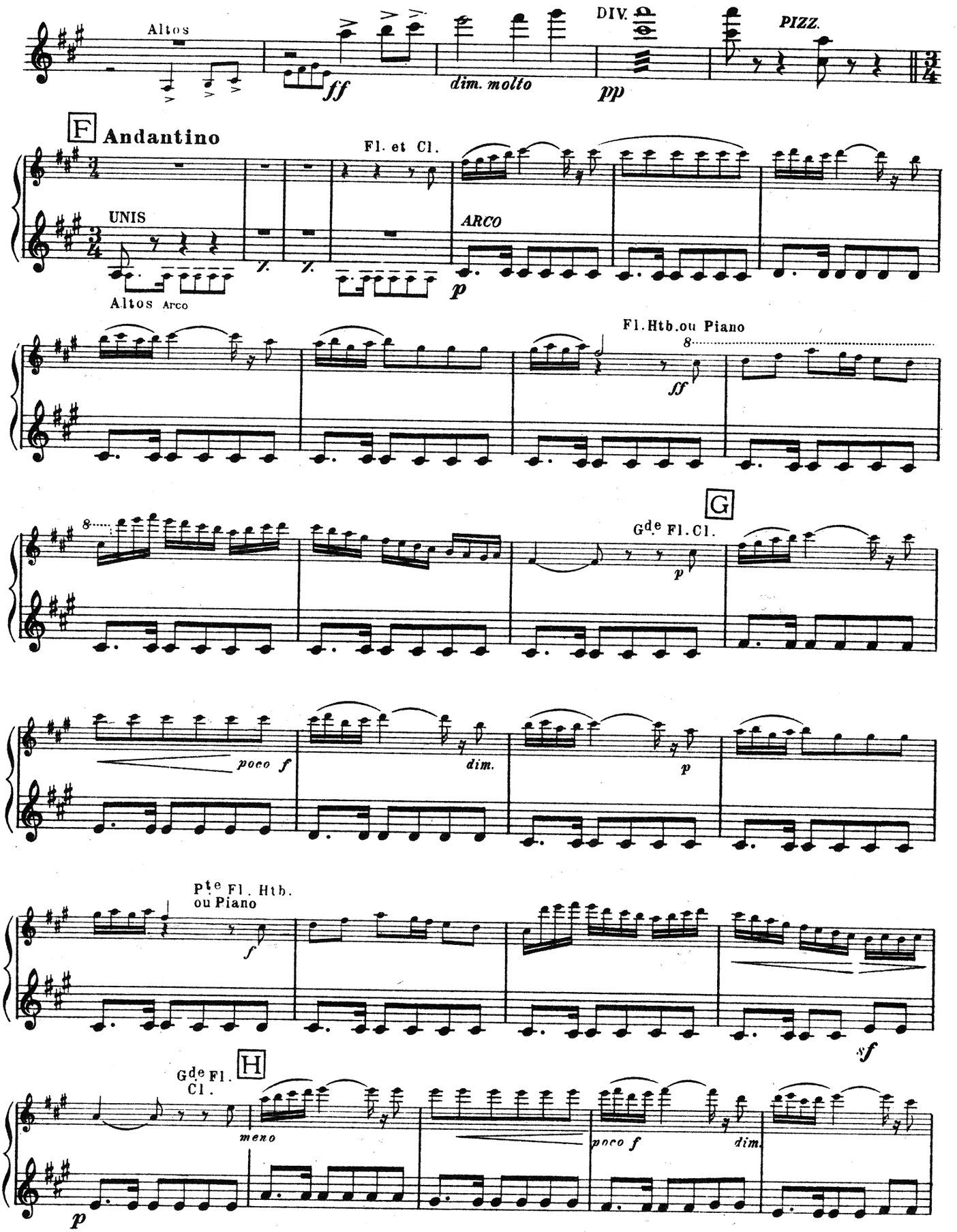
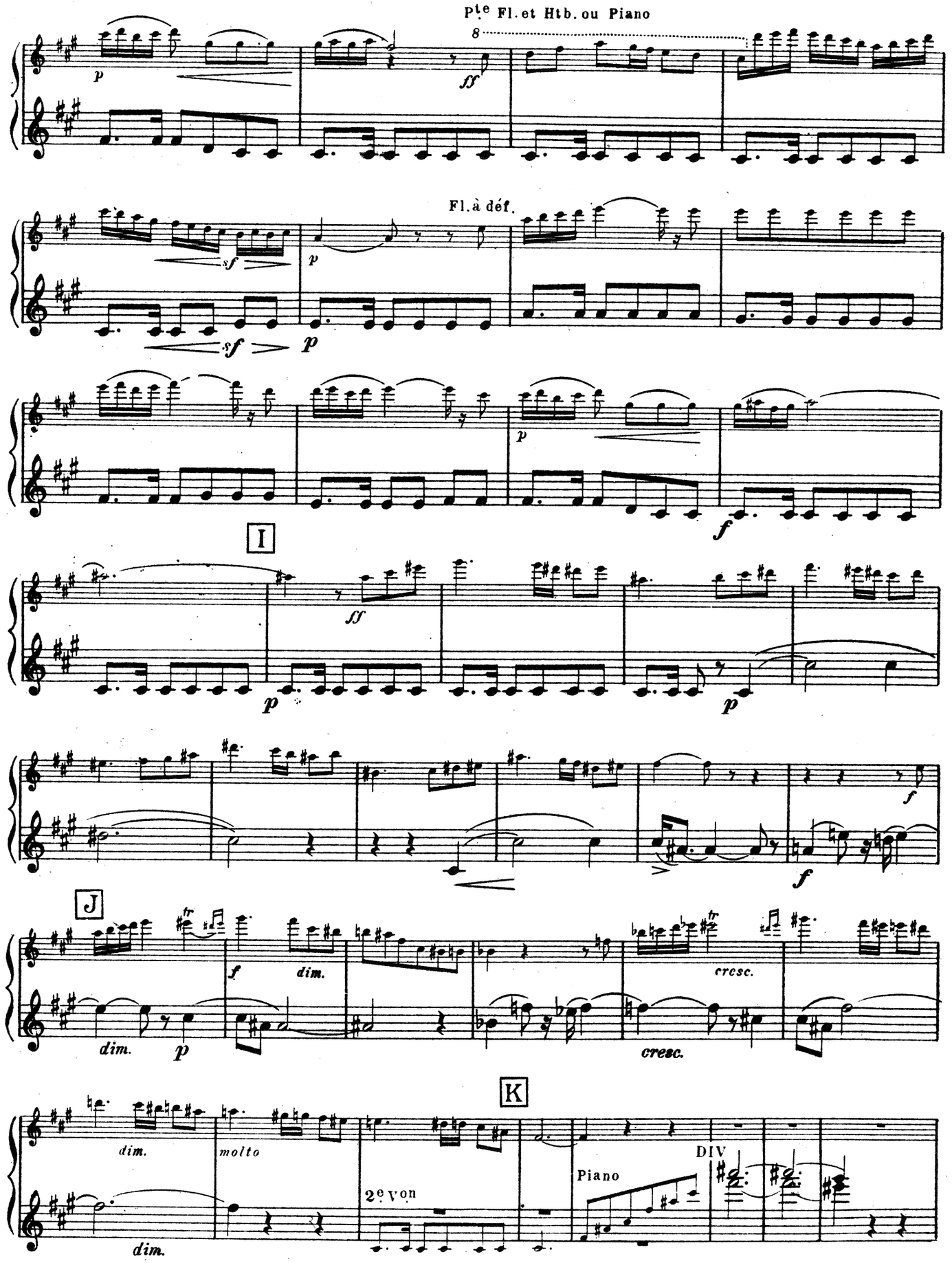
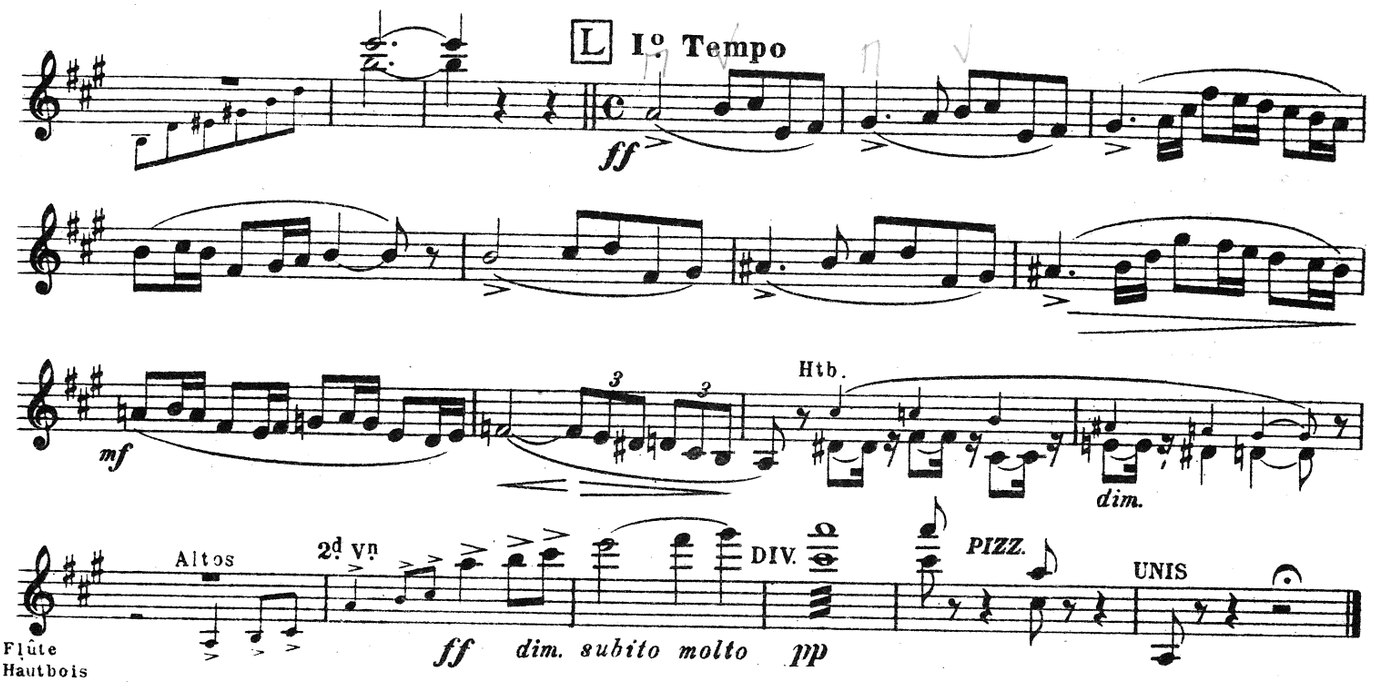

Altos
ff
dim. molto
DIV.
pp
PIZZ.
F
Andantino
Fl. et Cl.
UNIS
ARCO
p
Altos Arco
Fl. Htb. ou Piano
ff
G
Gde Fl. Cl.
p
poco f
dim.
p
Pte Fl. Htb. ou Piano
f
sf
Gde Fl. Cl.
H
meno
p
poco f
dim.

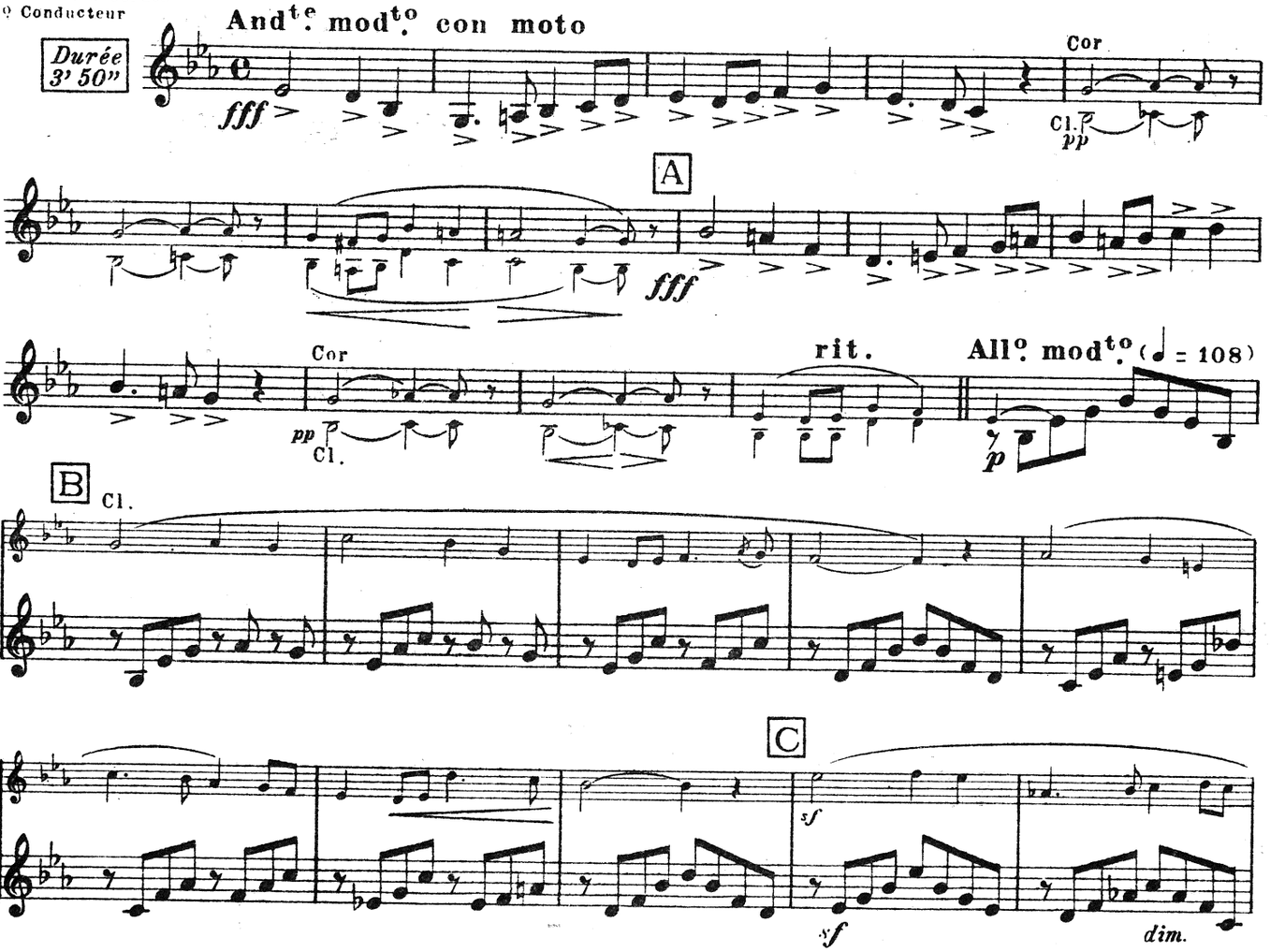

P^te Fl. et Htb. ou Piano
8
Fl. à déf.
I
J
K
dim.
molto
2e von
Piano
DIV
cresc.

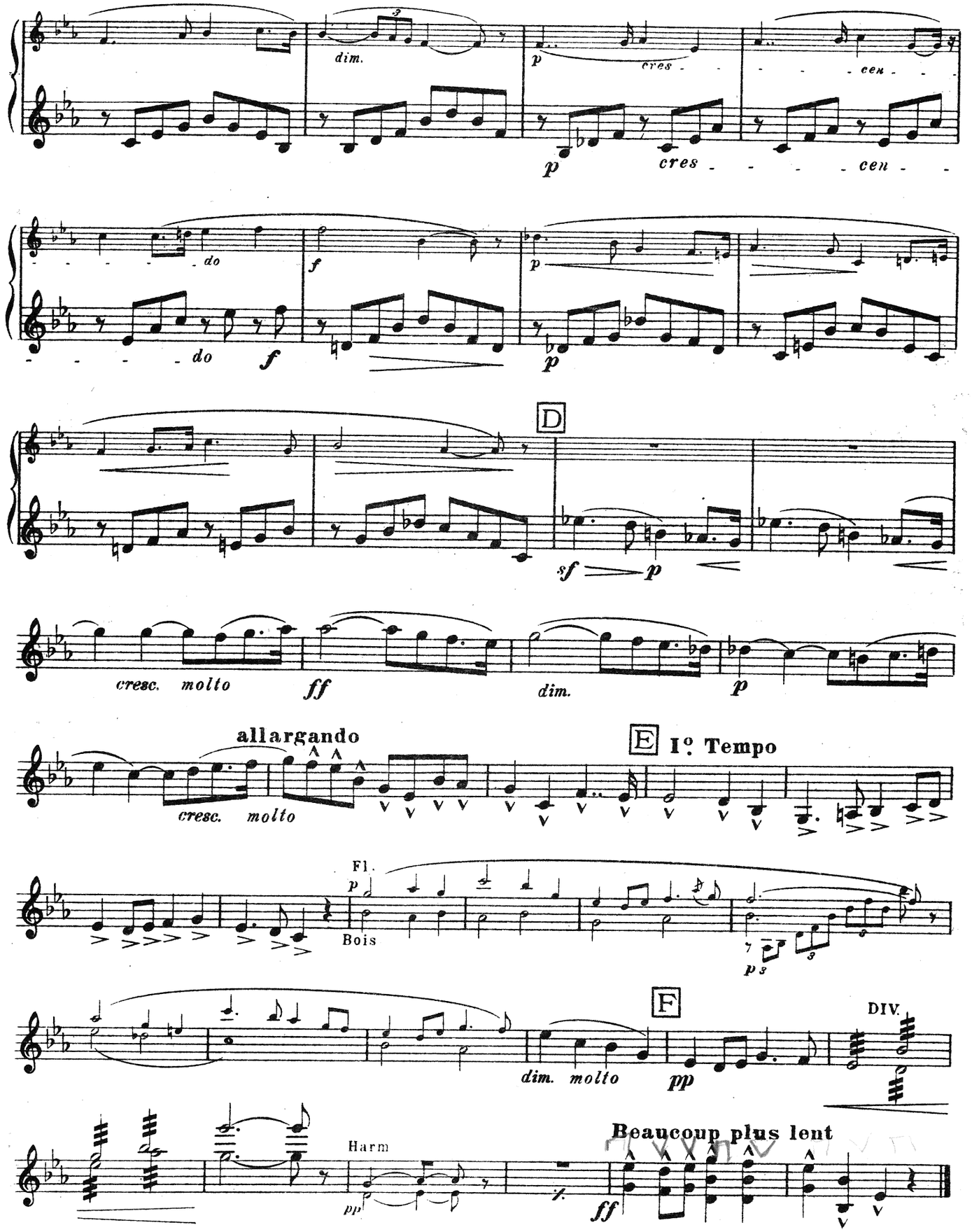


Flûte
Hautbois
2 Clar.en Sib
Basson
2 Cors en Fa
2 Tromp.en Ut
1 Trombone
Timbales Sib Mib
Quintette à Cordes
Pº Conducteur

Nº 2 INTERMEZZO

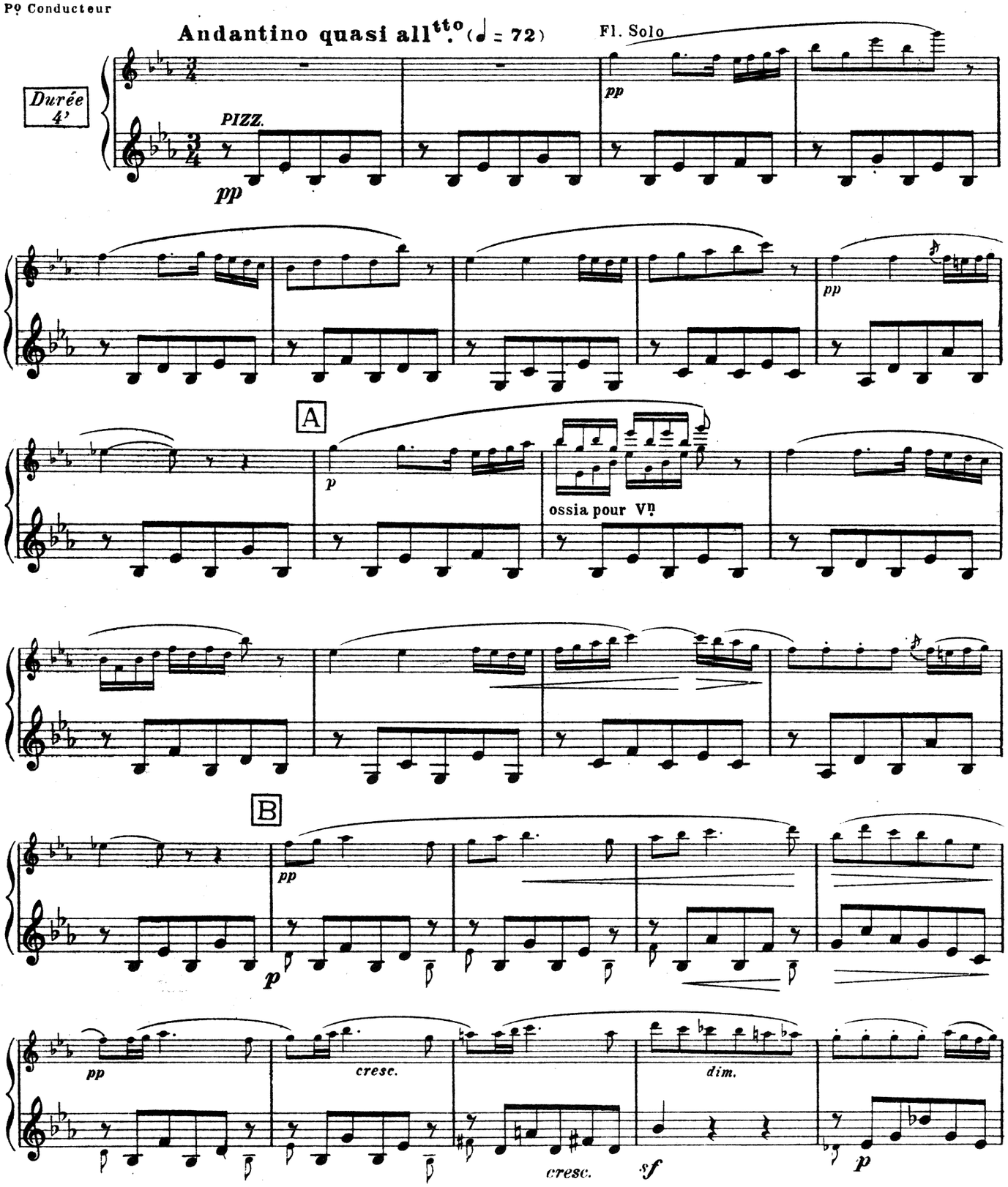
Durée 3' 50"

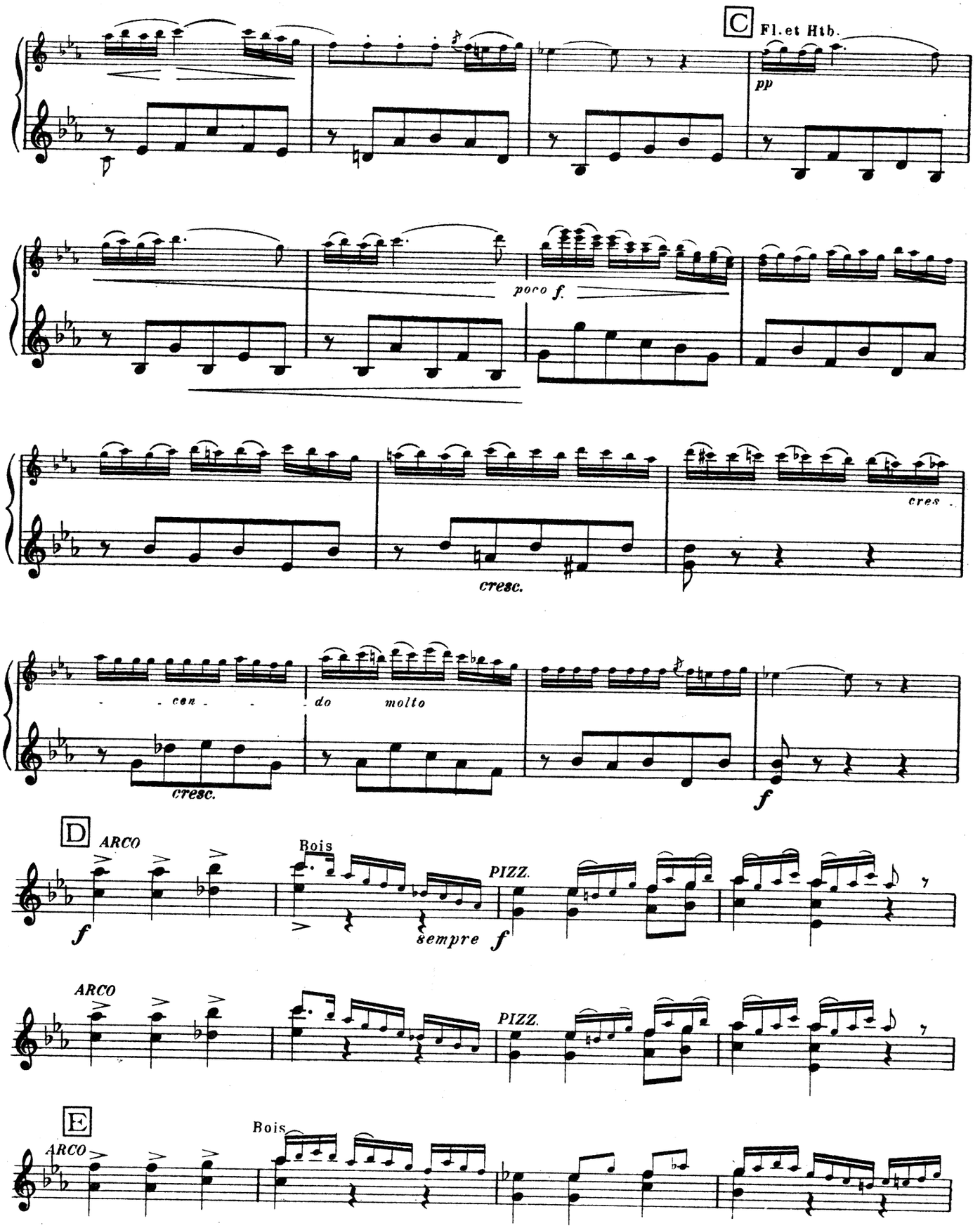


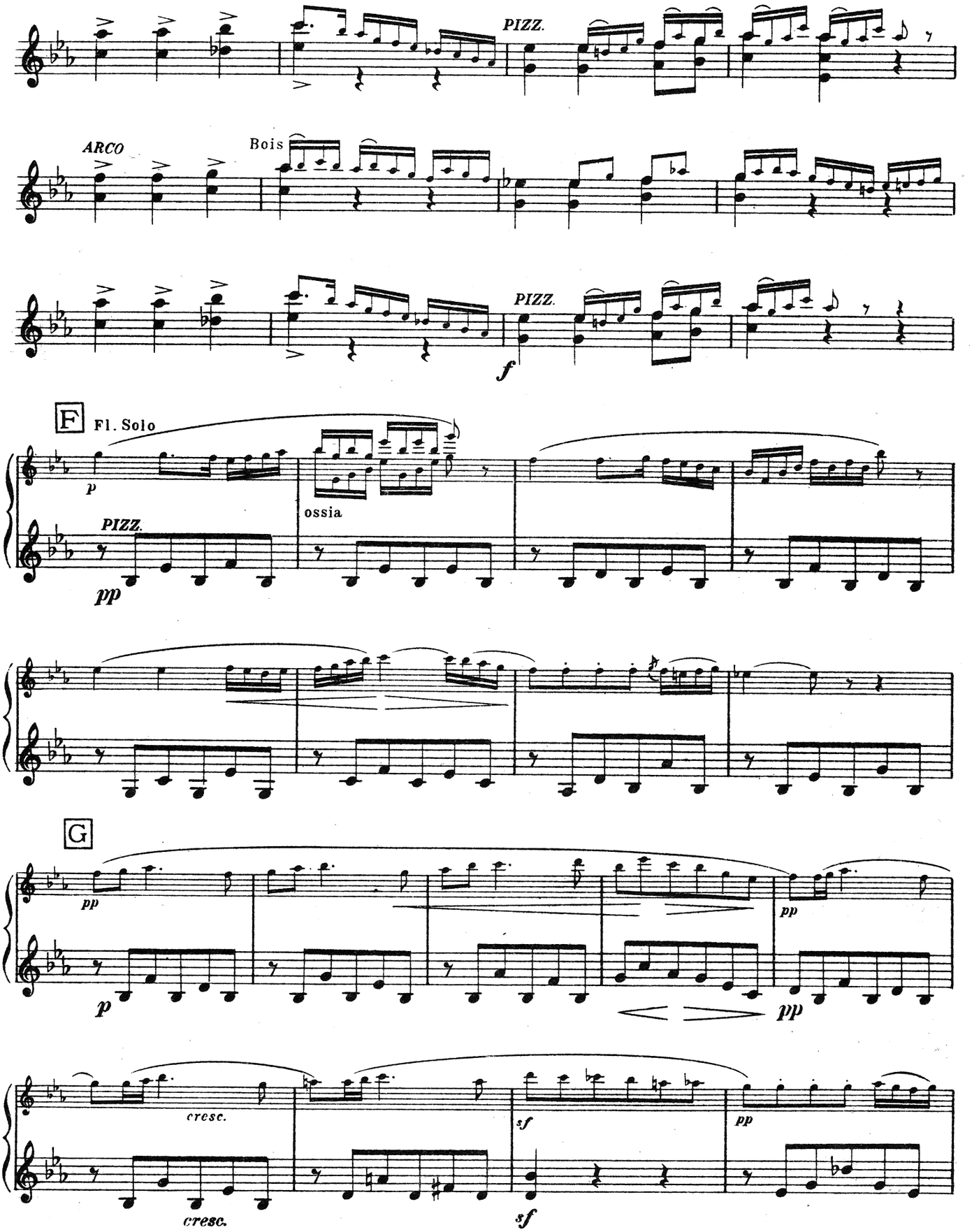

dim.
p
cres - - - - cen - - -
do
f
D
sf p
cresc. molto
ff
dim.
p
allargando
E I° Tempo
Fl.
Bois
F
DIV.
dim. molto
pp
Harm
Beaucoup plus lent

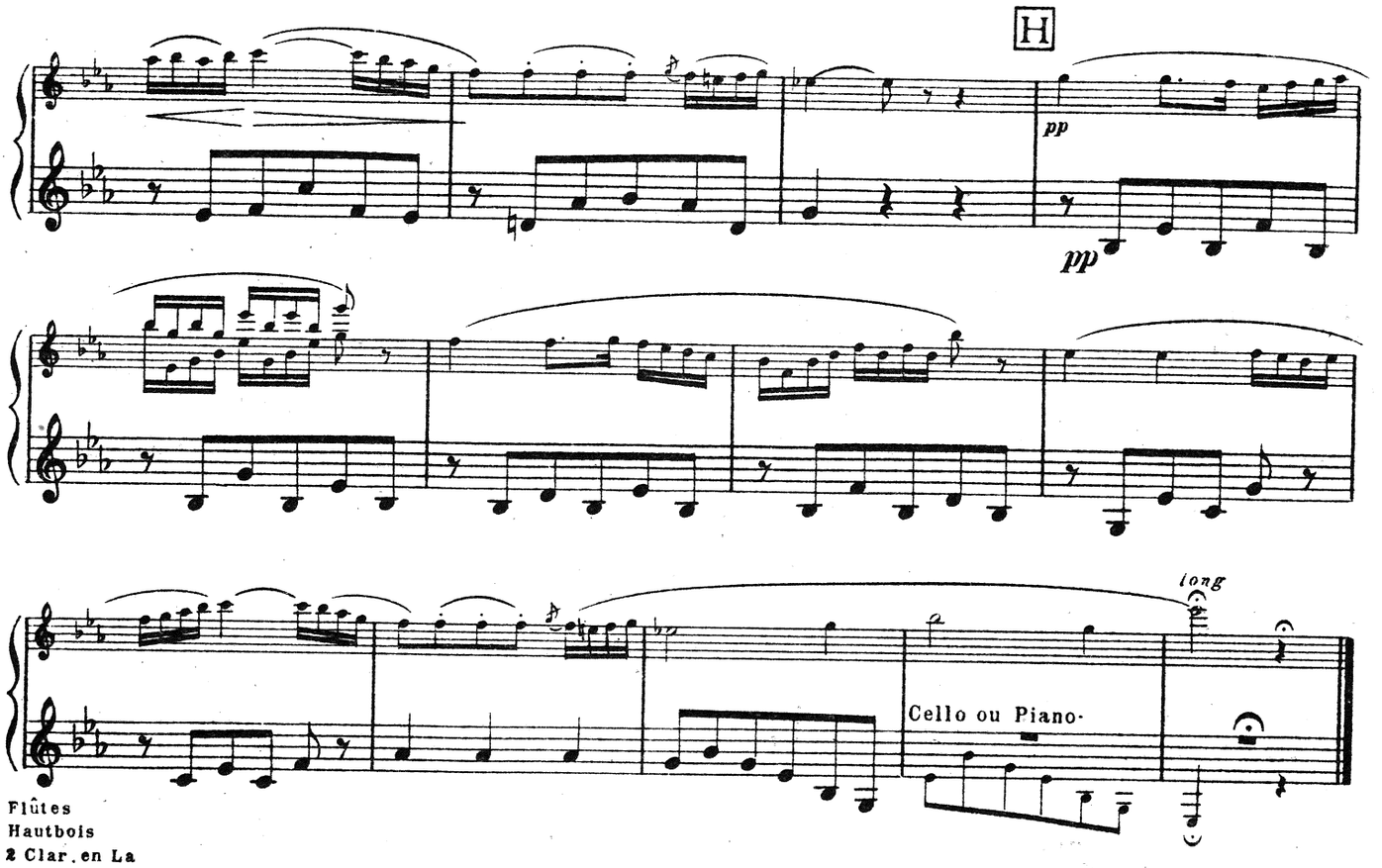
Flûtes
Hautbois
2 Clar. en Si♭
Basson
2 Cors en Fa
2 Tromp. en Ut
1 Trombone *(ad lib.)*
Timbales La♭ Mi♭
Quintette à Cordes
Pº Conducteur

Nº 3 MENUET



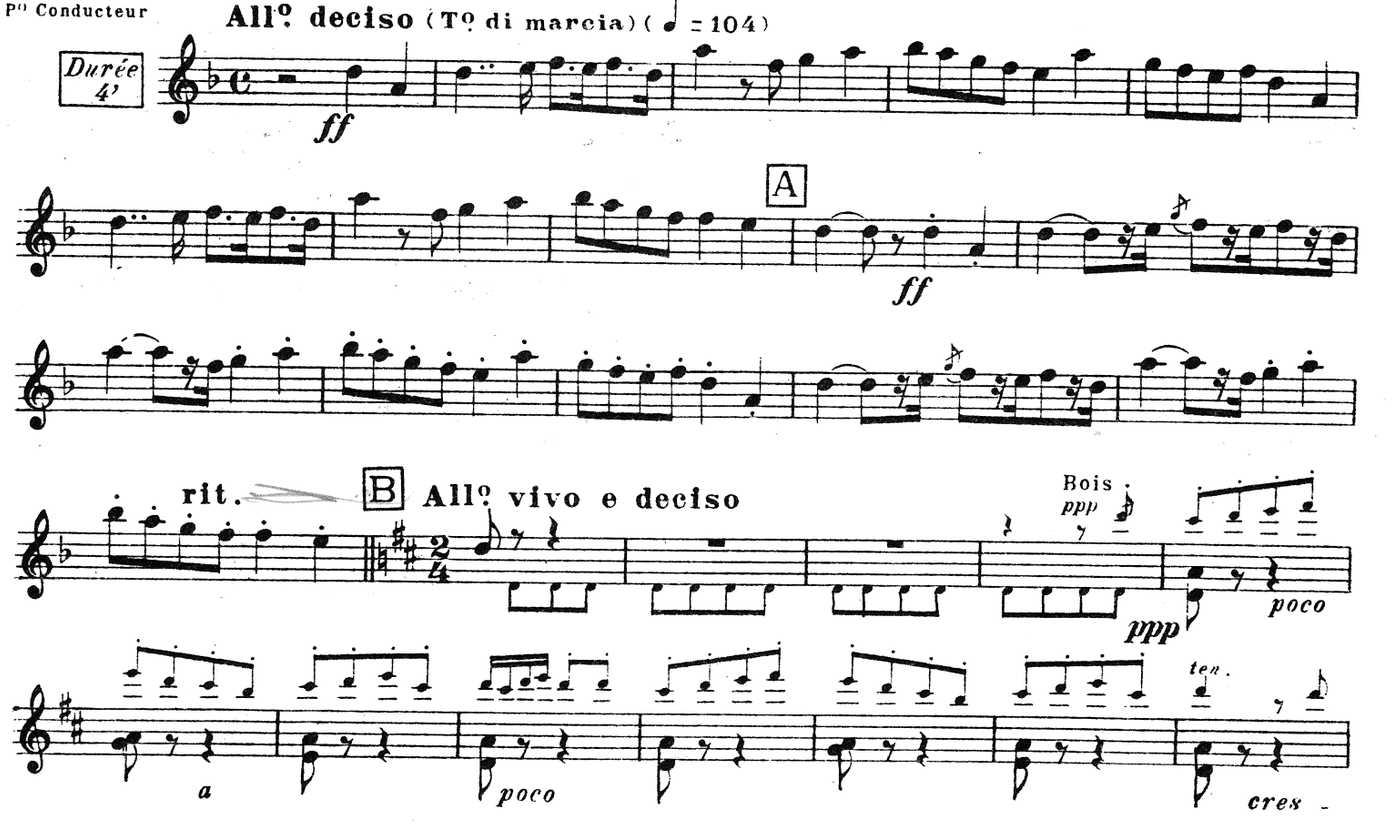

C
Fl. et Htb.
pp
poco f.
cresc.
cres
- - cen - - - do molto
cresc.
f
D
ARCO
Bois
PIZZ.
f
sempre f
ARCO
PIZZ.
E
ARCO
Bois

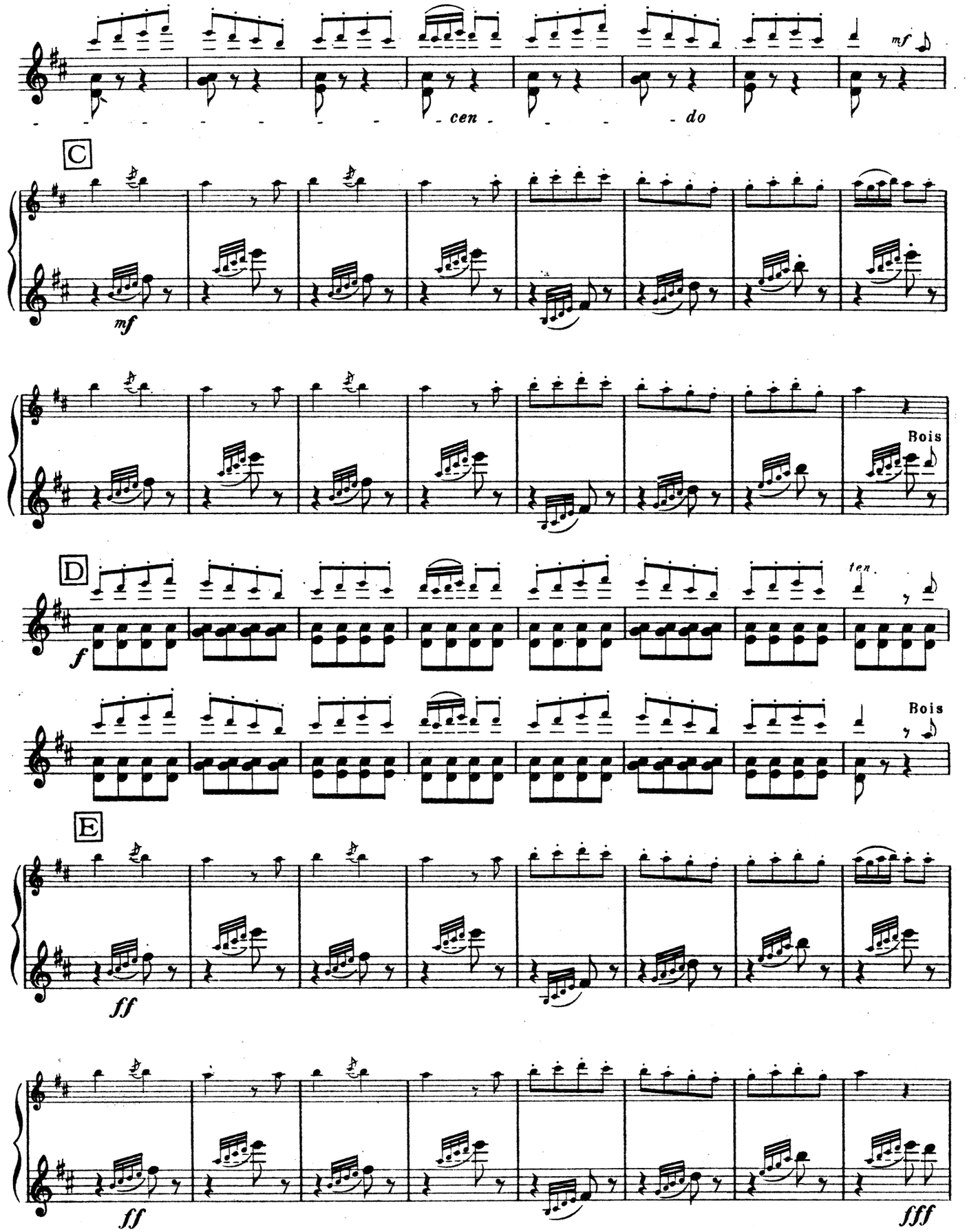

PIZZ.
ARCO
Bois
PIZZ.
f
F
Fl. Solo
p
PIZZ.
pp
ossia
G
pp
p
pp
pp
cresc.
sf
pp
cresc.
sf

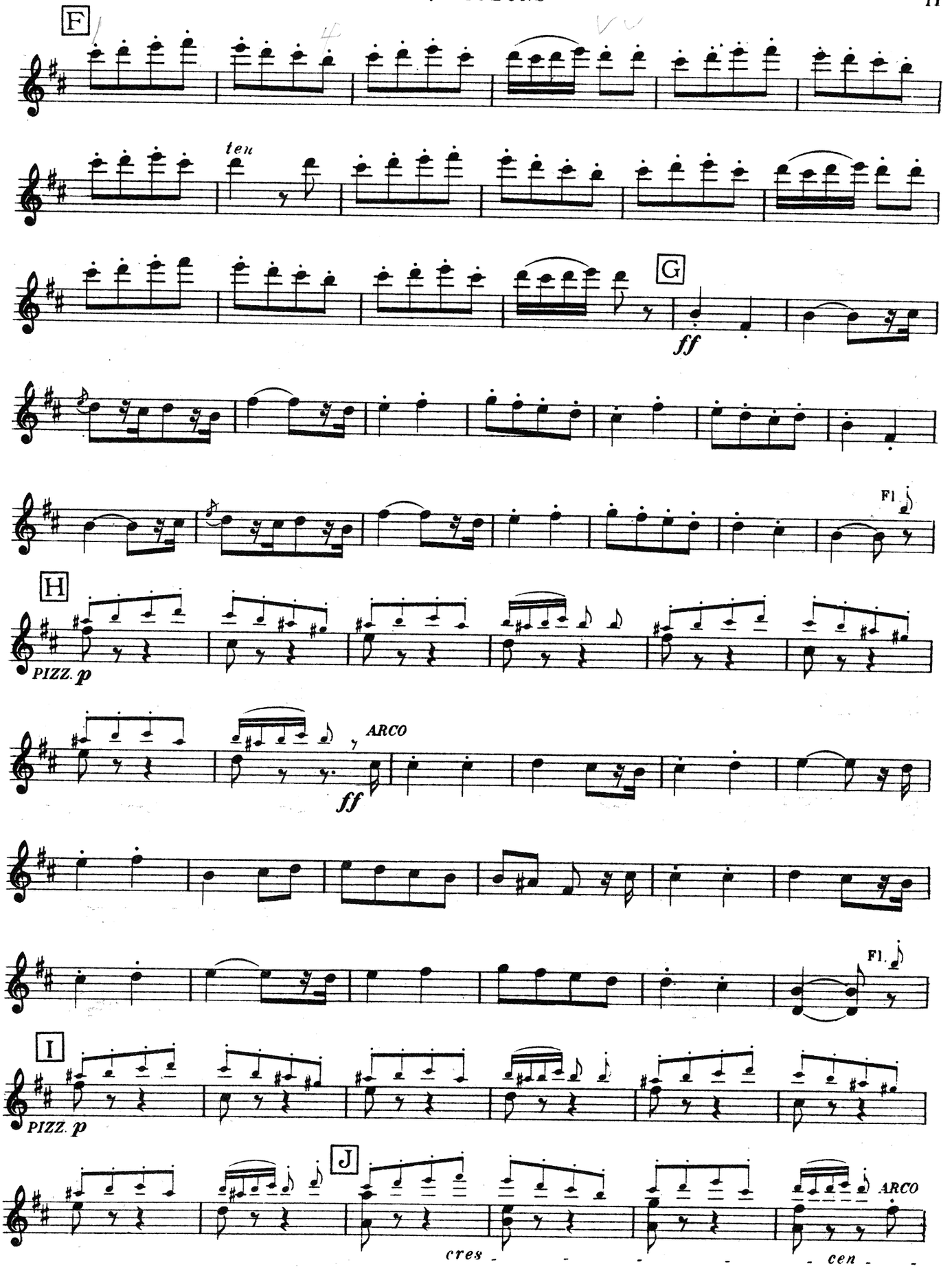


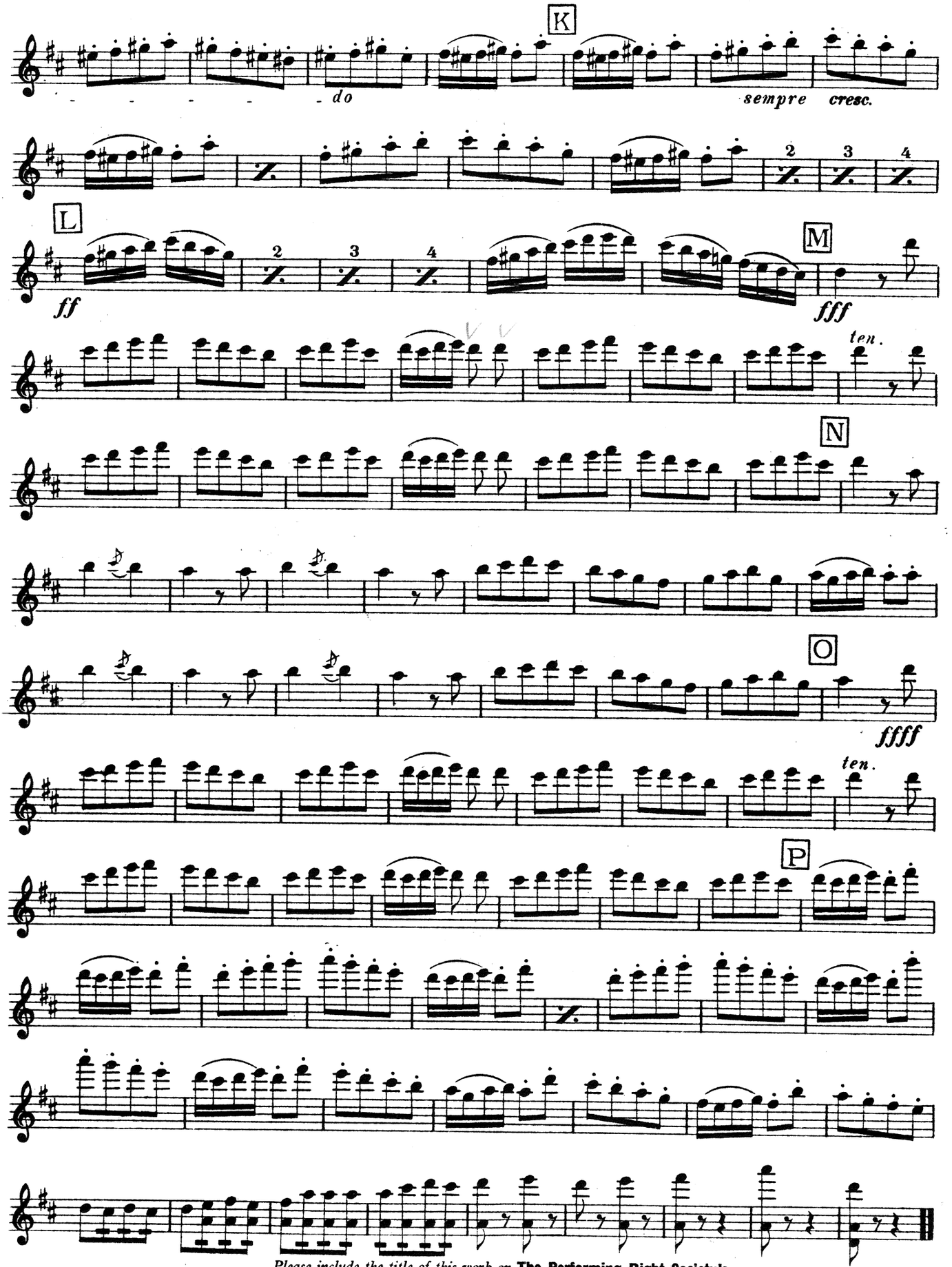
Flûtes
Hautbois
2 Clar. en La
Basson
2 Cors en Fa
2 Tromp. en Ut
3 Trombones
Batterie
Quintette à Cordes
Pº Conducteur

Nº 4 FARANDOLE




mf
cen
do
C
mf
Bois
D
f
ten.
Bois
E
ff
ff
fff


F
ten
G
ff
Fl
H
PIZZ. p
ARCO
ff
Fl.
I
PIZZ. p
J
cres - - - - - - cen - -
ARCO



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L' ARLÉSIENNE

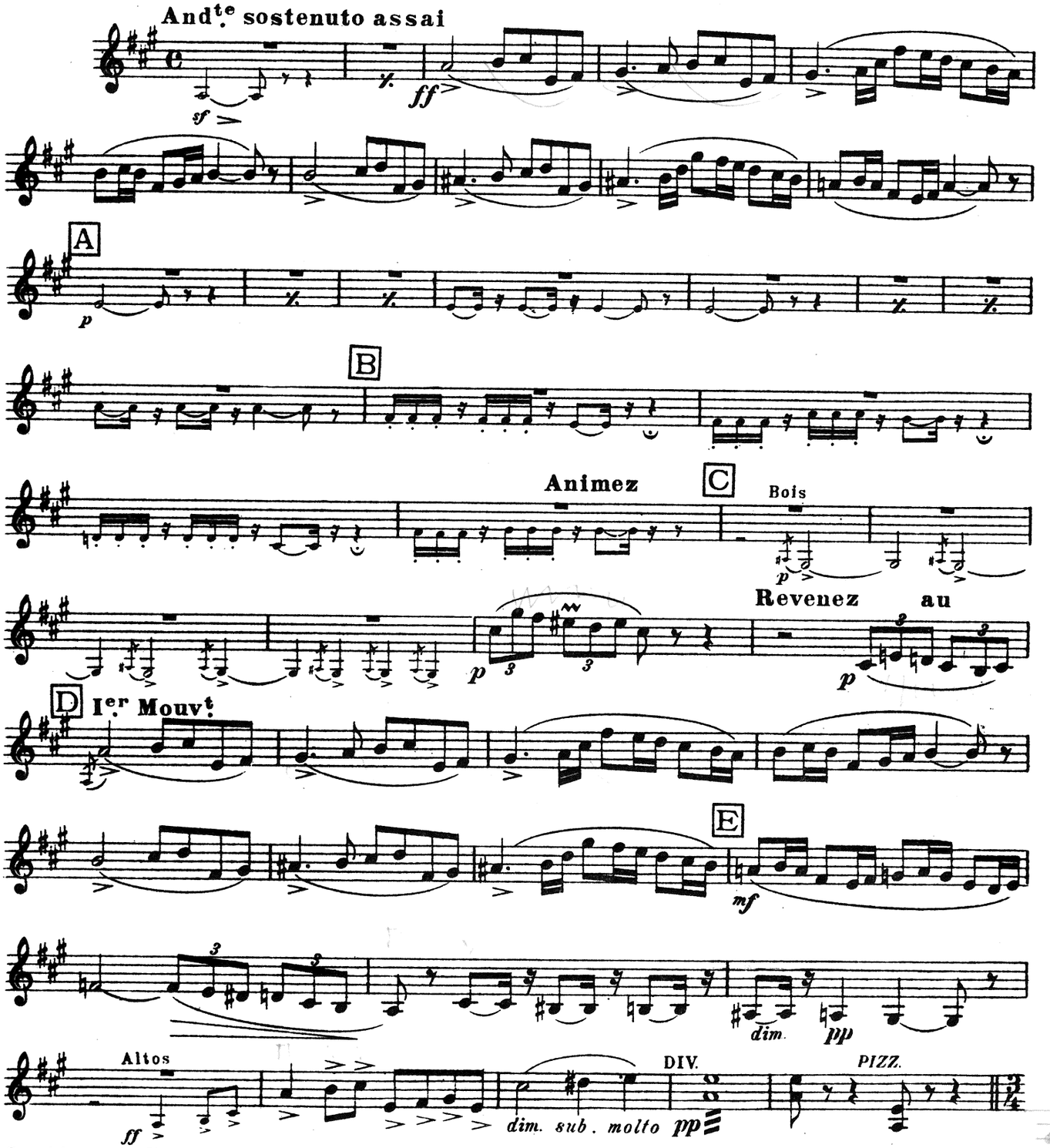
2eme SUITE

de **GEORGES BIZET**

2ds Violons

Arrangée
pour Orchestre restreint.
par **H. MOUTON**

Nº 1 PASTORALE



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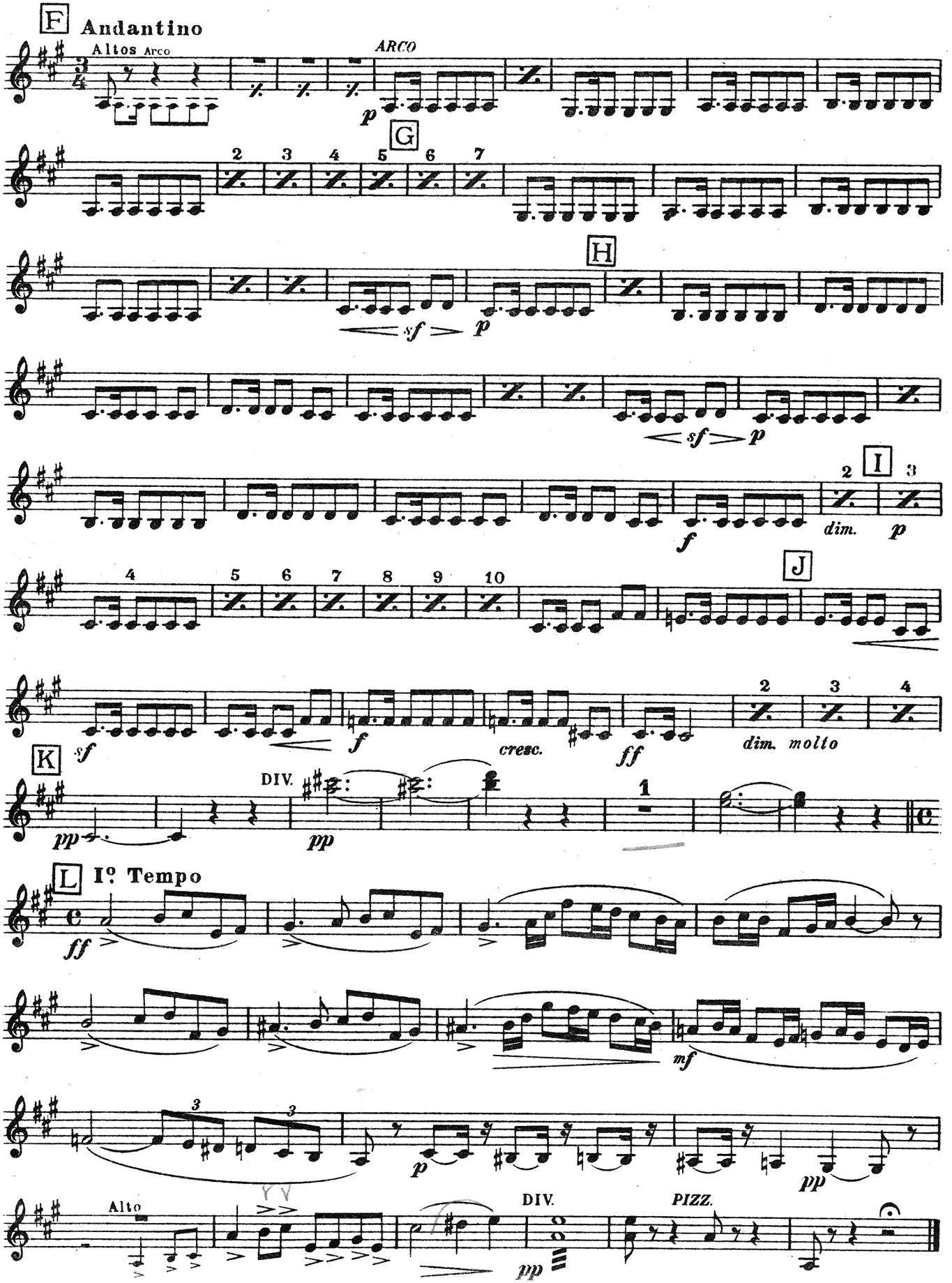
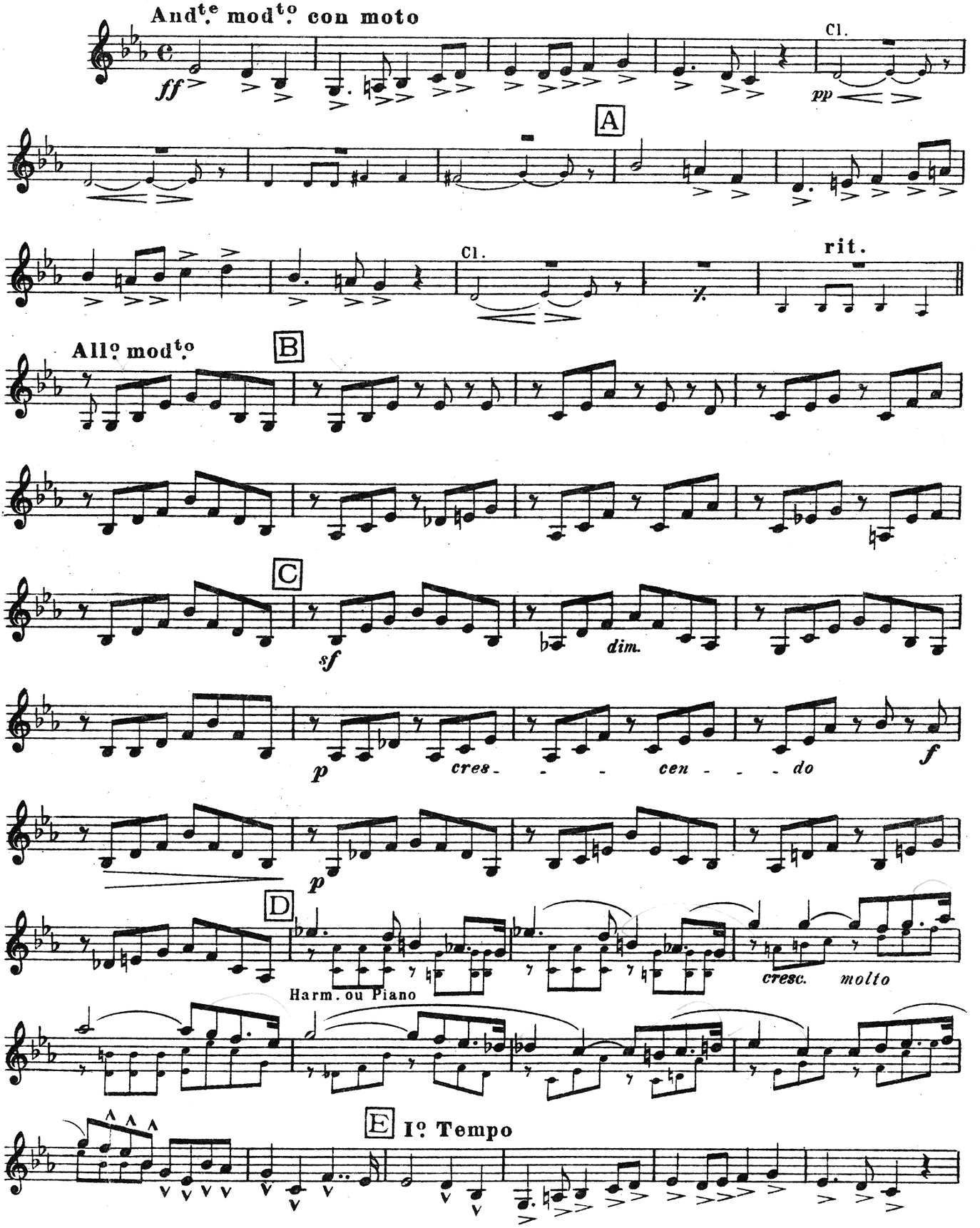
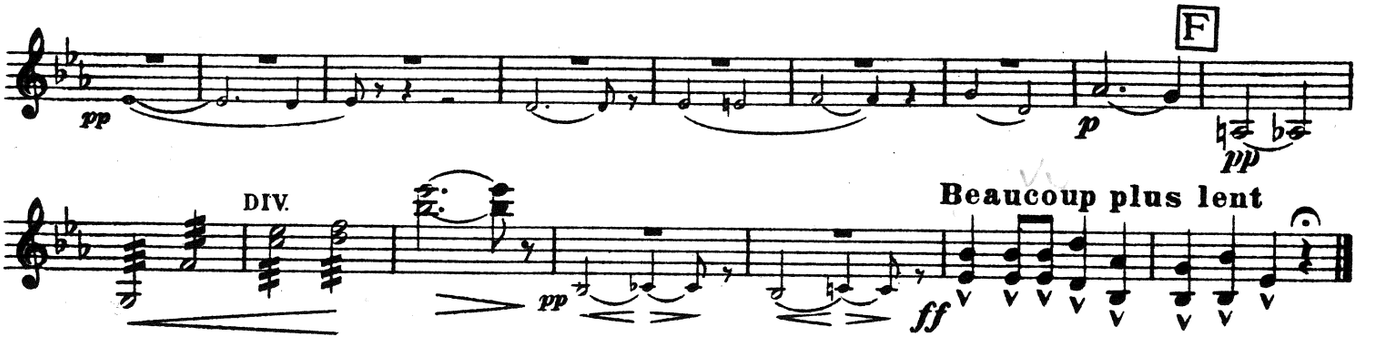
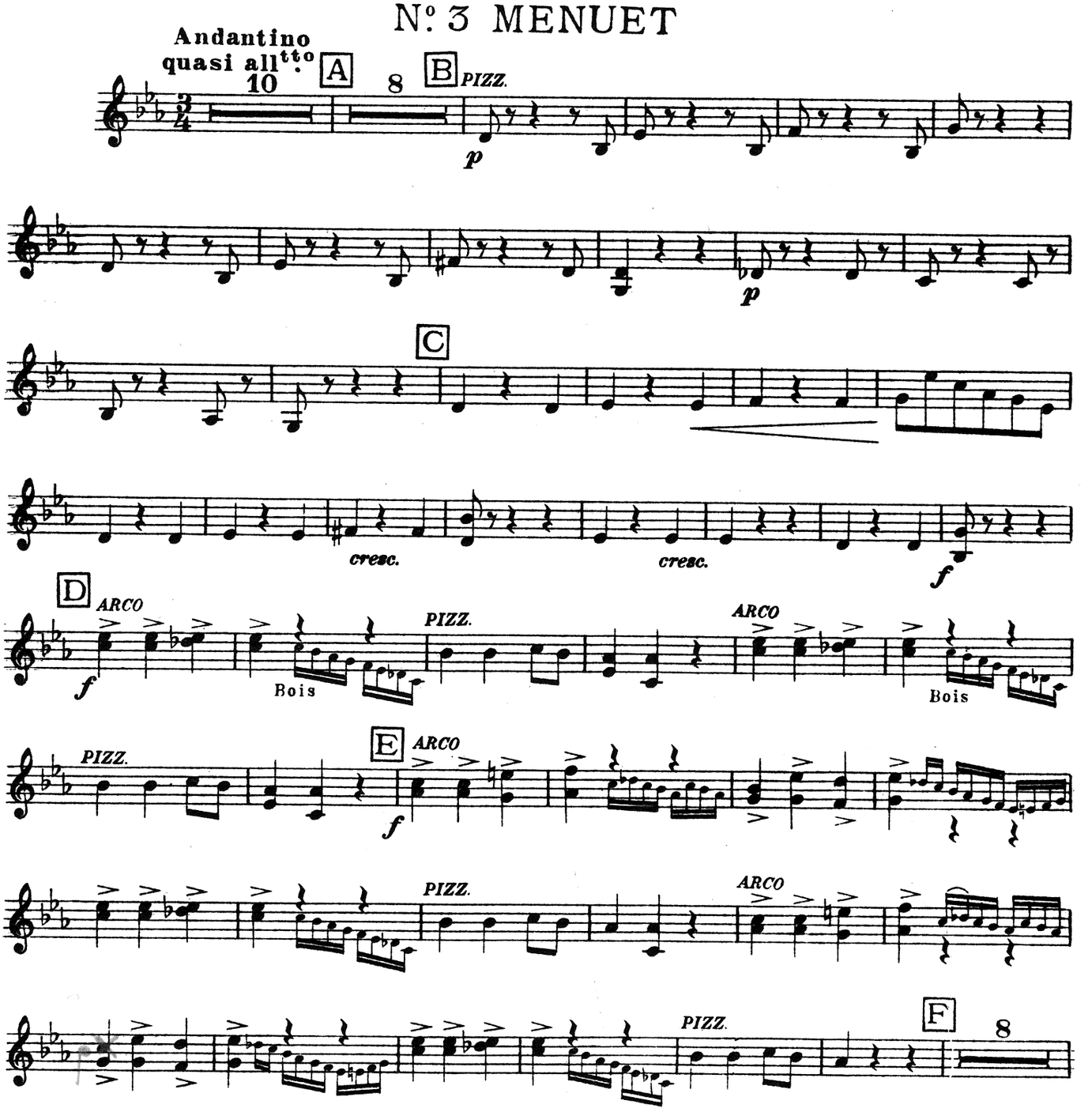

F Andantino
Altos Arco
ARCO
p
G
H
sf p
I
dim. p
J
f
sf
cresc.
ff
dim. molto
K
DIV.
pp
L Io Tempo
ff
mf
Alto
DIV.
PIZZ.

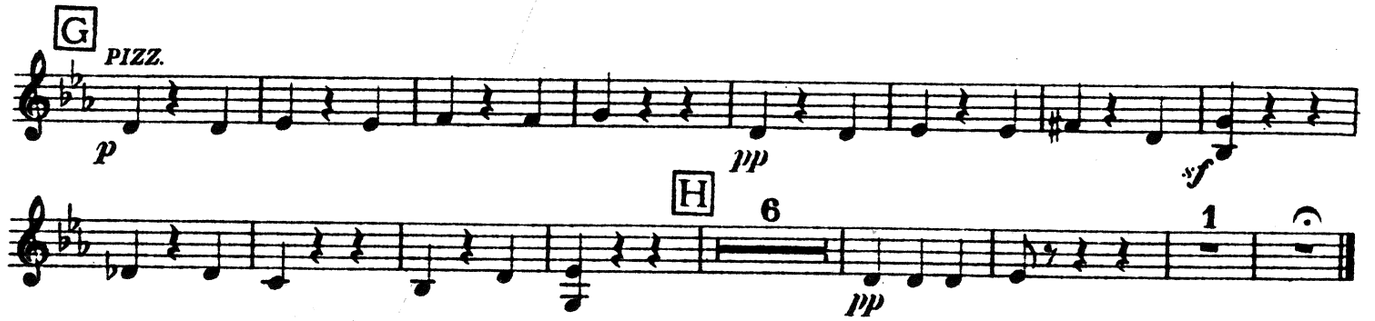
Nº 2 INTERMEZZO



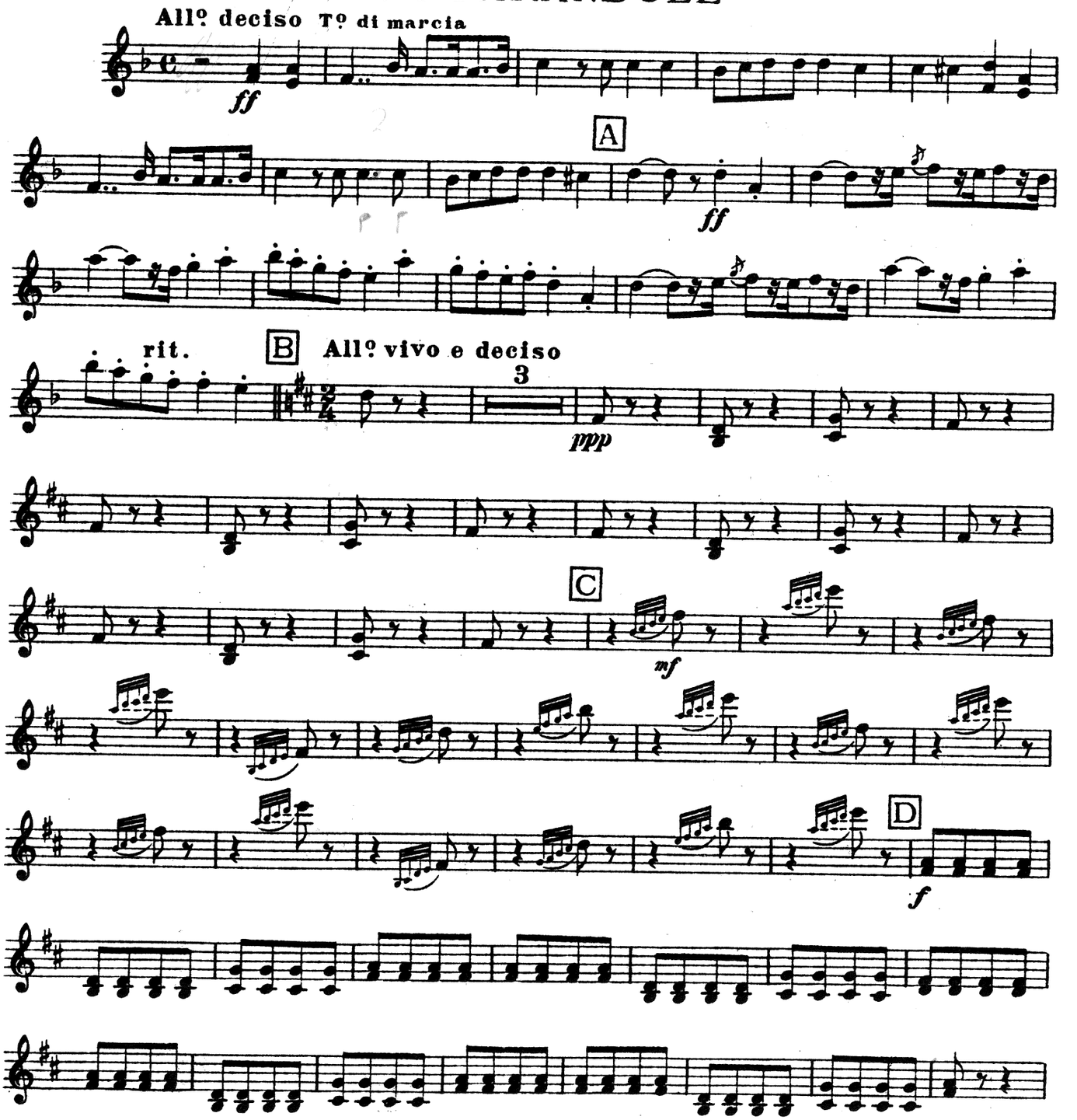

pp
F
p
pp
DIV.
Beaucoup plus lent
pp
ff

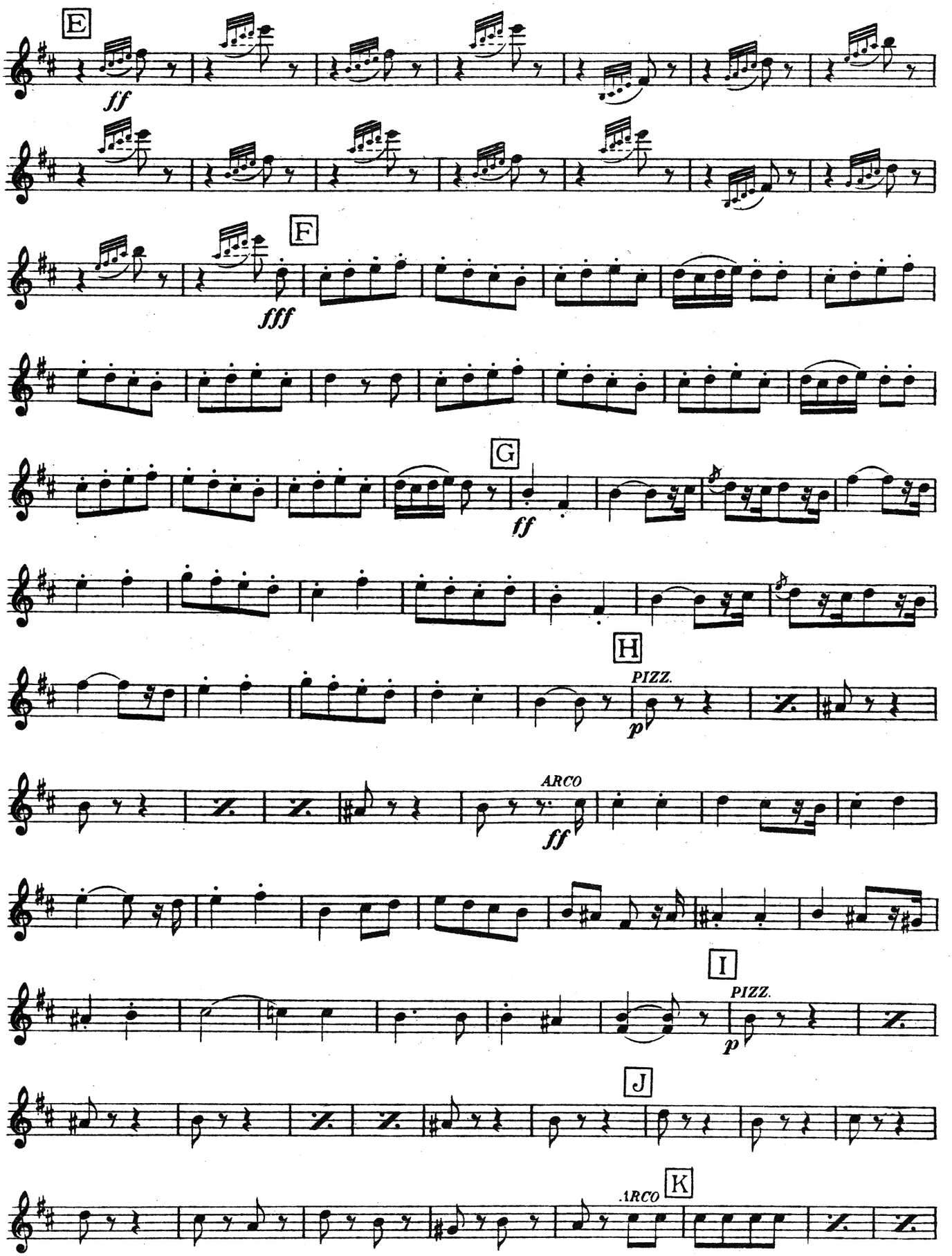
Nº 3 MENUET

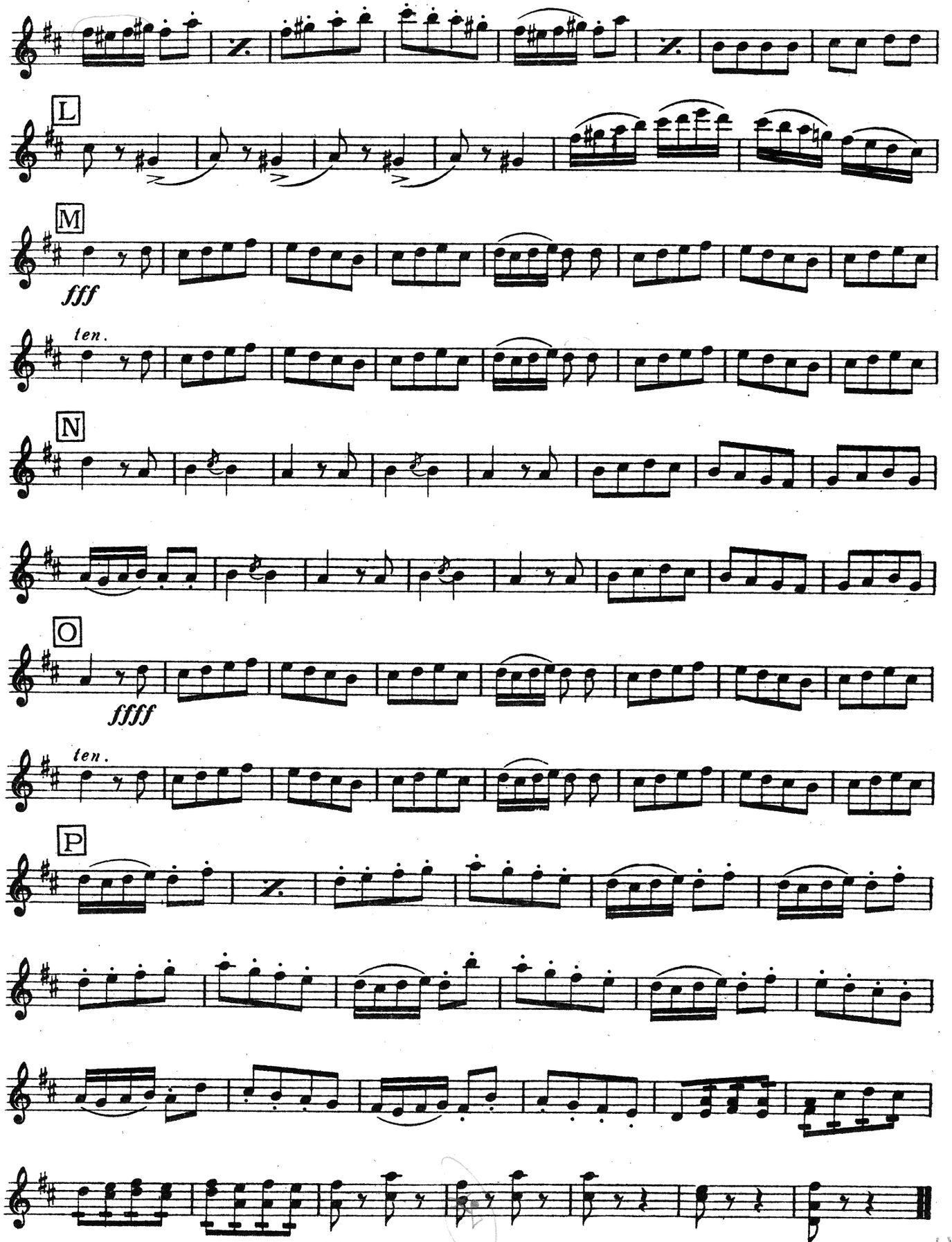

Andantino quasi allttto
10
A
8
B
PIZZ.
p
p
C
cresc.
cresc.
f
D
ARCO
f
Bois
PIZZ.
ARCO
Bois
PIZZ.
E
ARCO
f
PIZZ.
ARCO
PIZZ.
F
8



Nº 4 FARANDOLE




E
ff
F
fff
G
ff
H
PIZZ.
p
ARCO
ff
I
PIZZ.
p
J
ARCO
K



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FINISH

L' ARLÉSIENNE

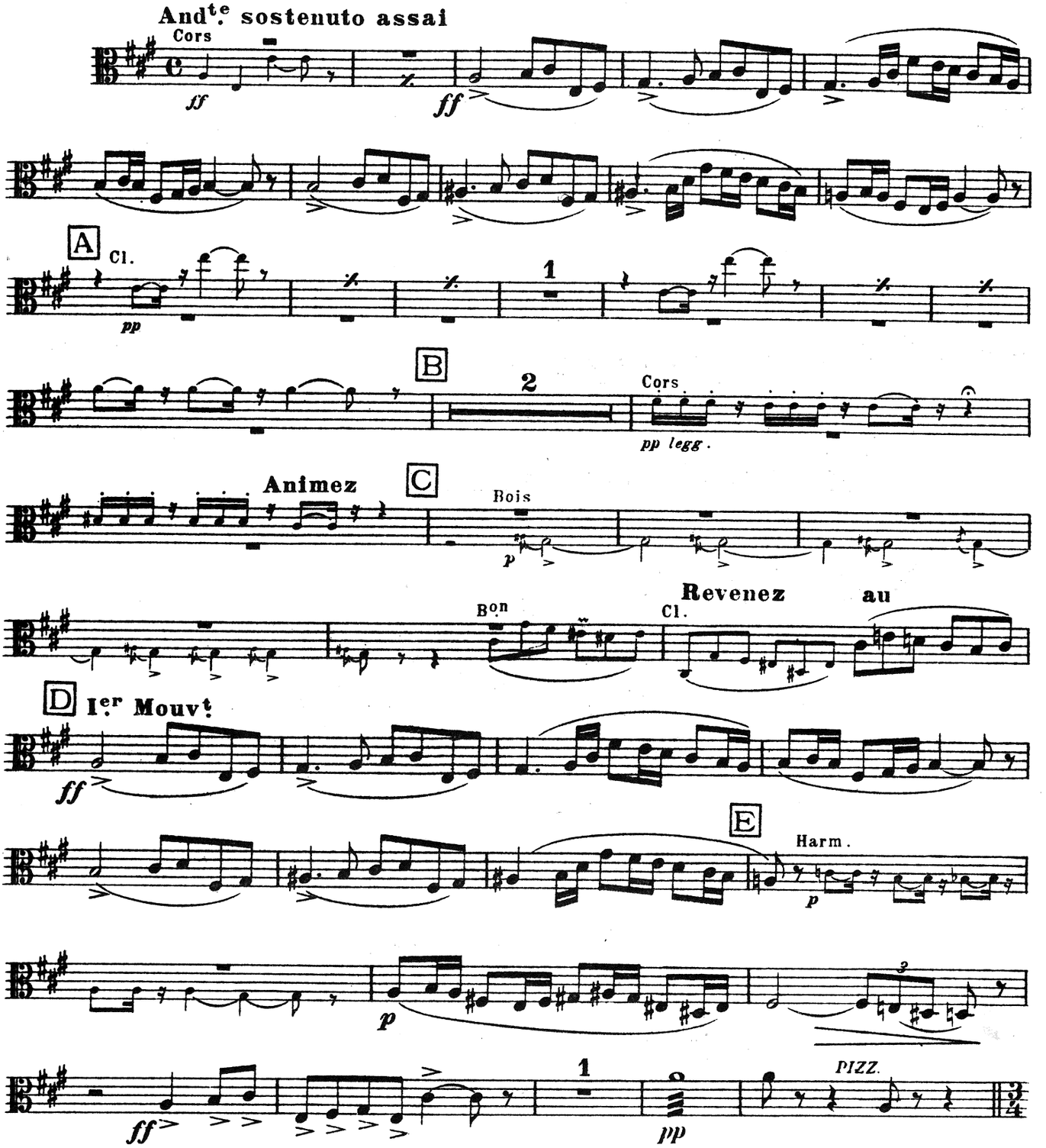
2ème SUITE

de **GEORGES BIZET**

Altos

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N°1 PASTORALE



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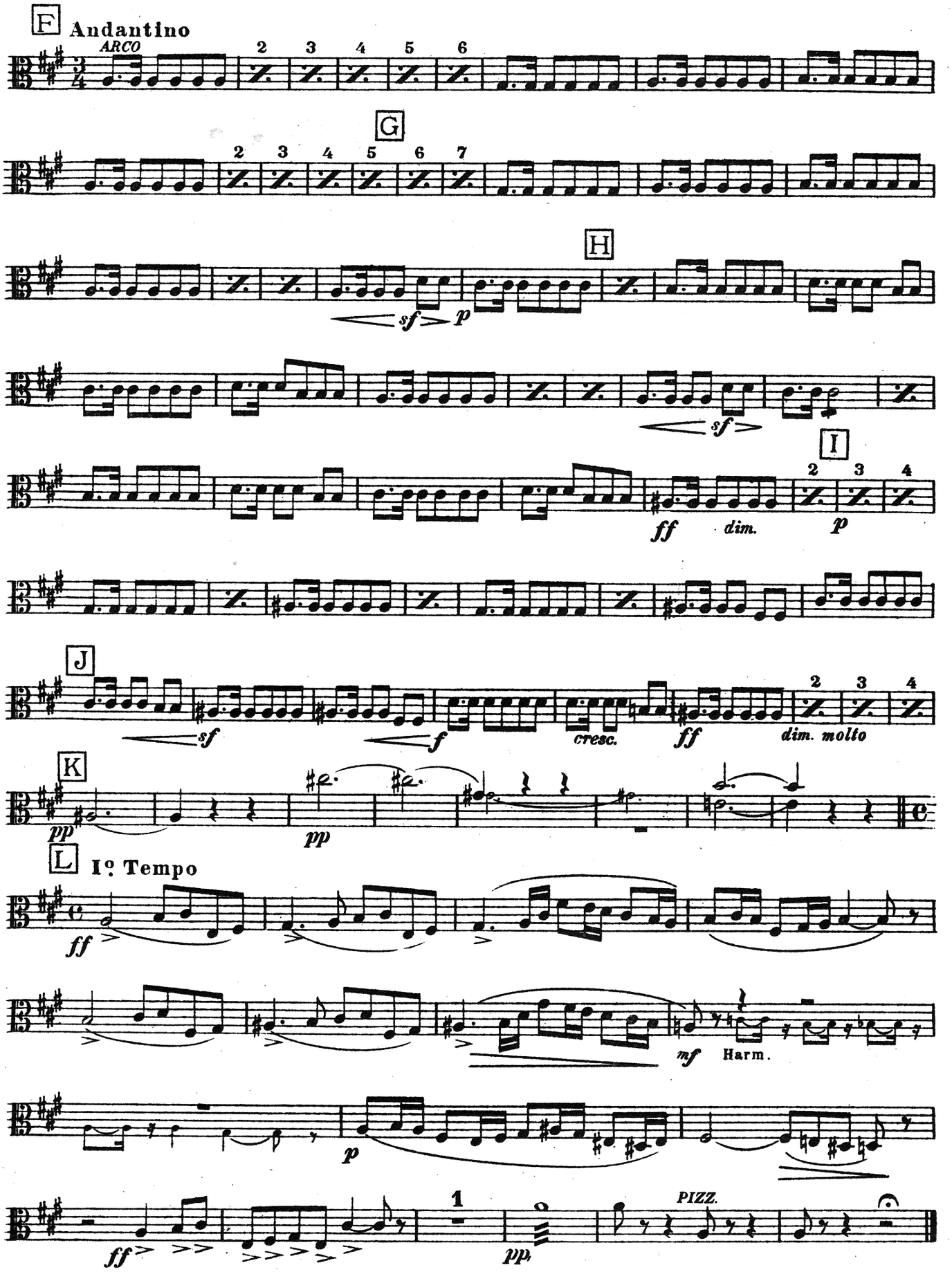
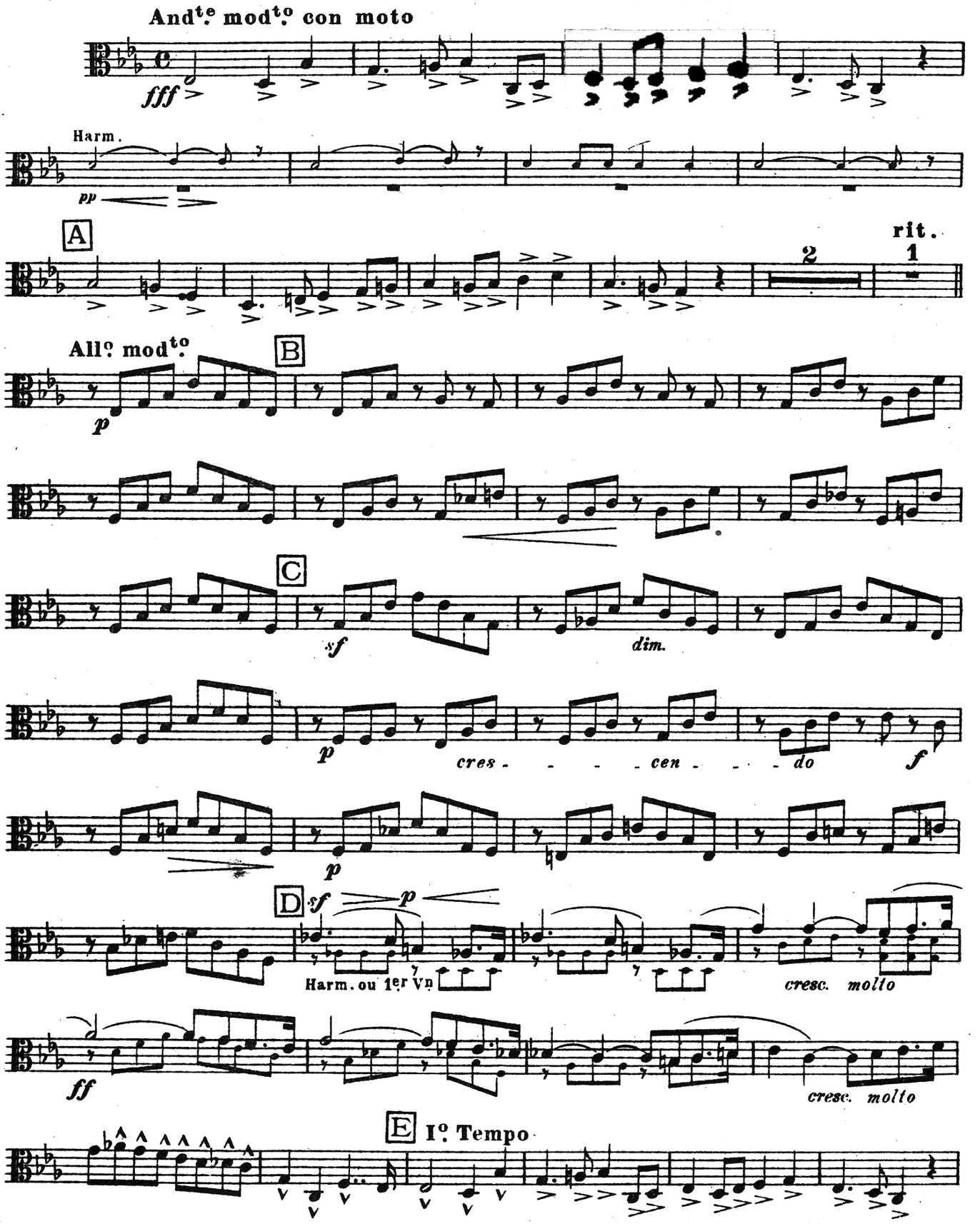
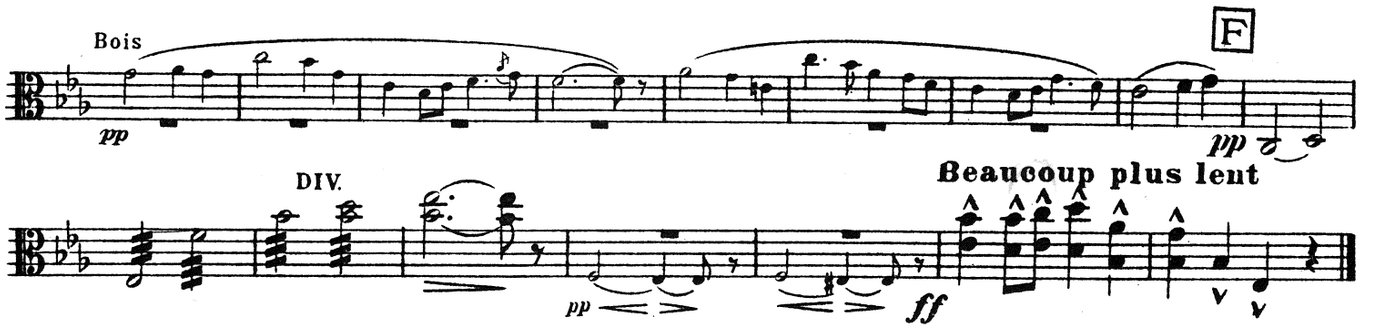
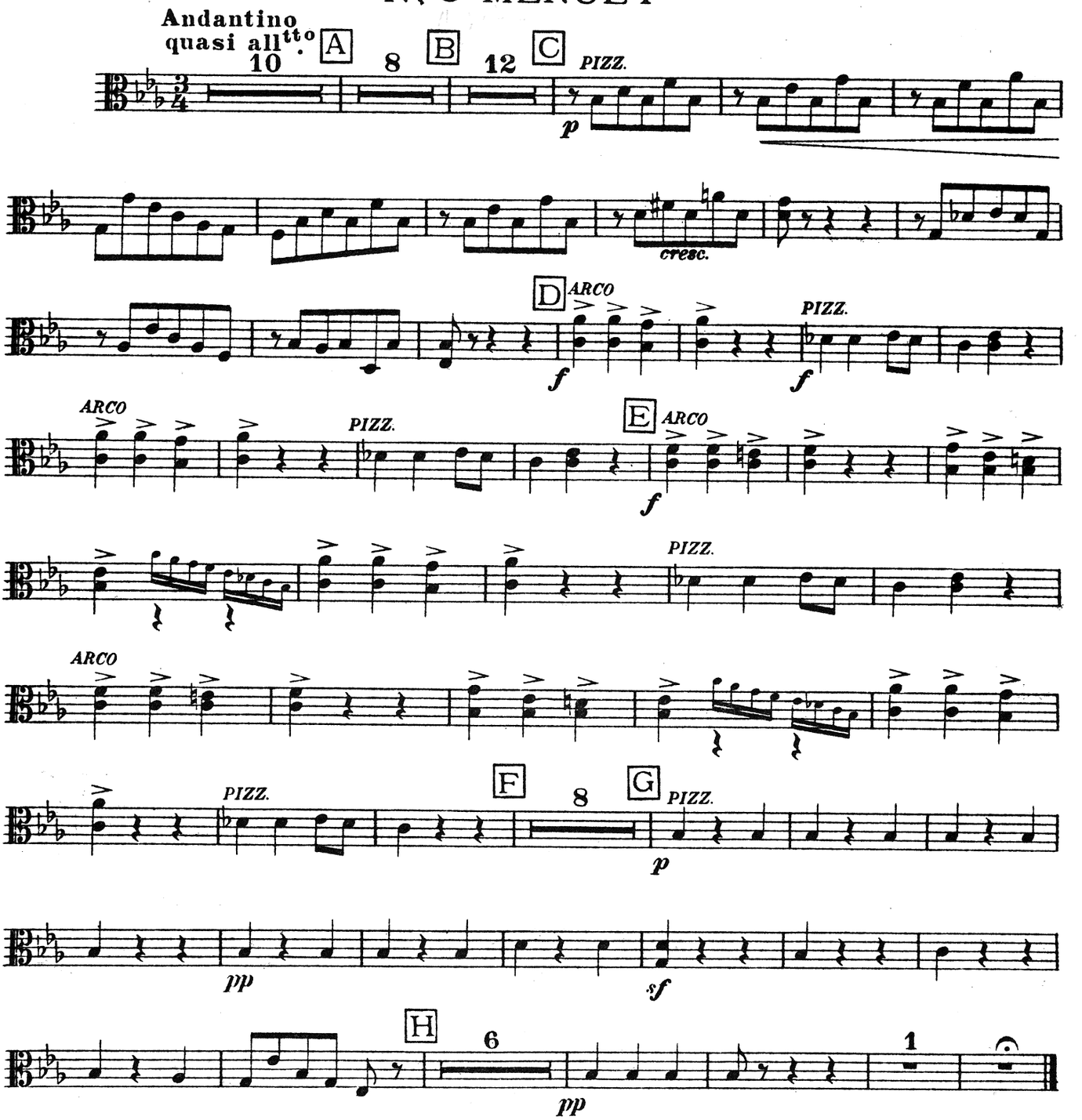

F Andantino
ARCO
G
H
I
J
K
L Iº Tempo
Harm.
PIZZ.

Nº 2 INTERMEZZO

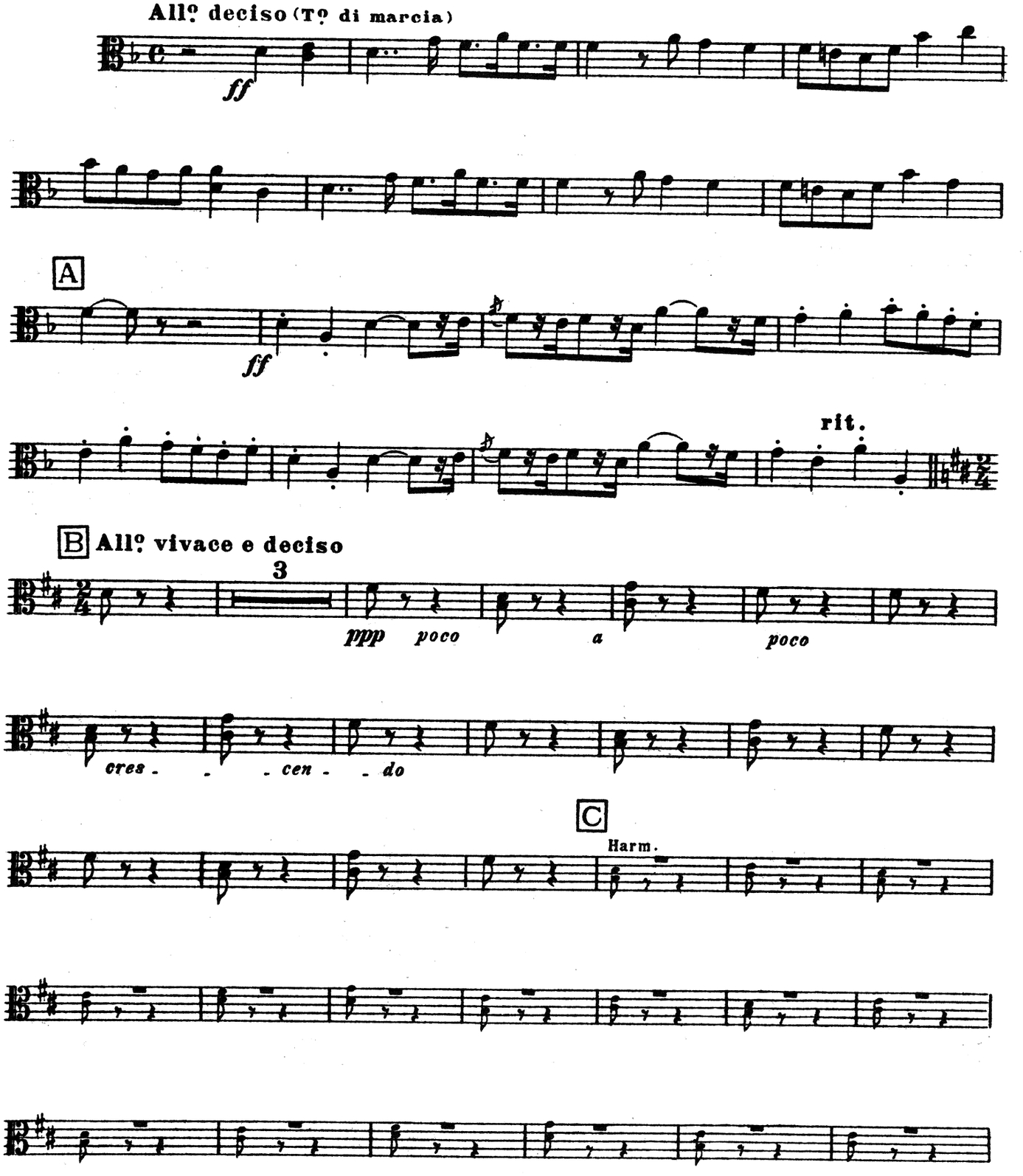


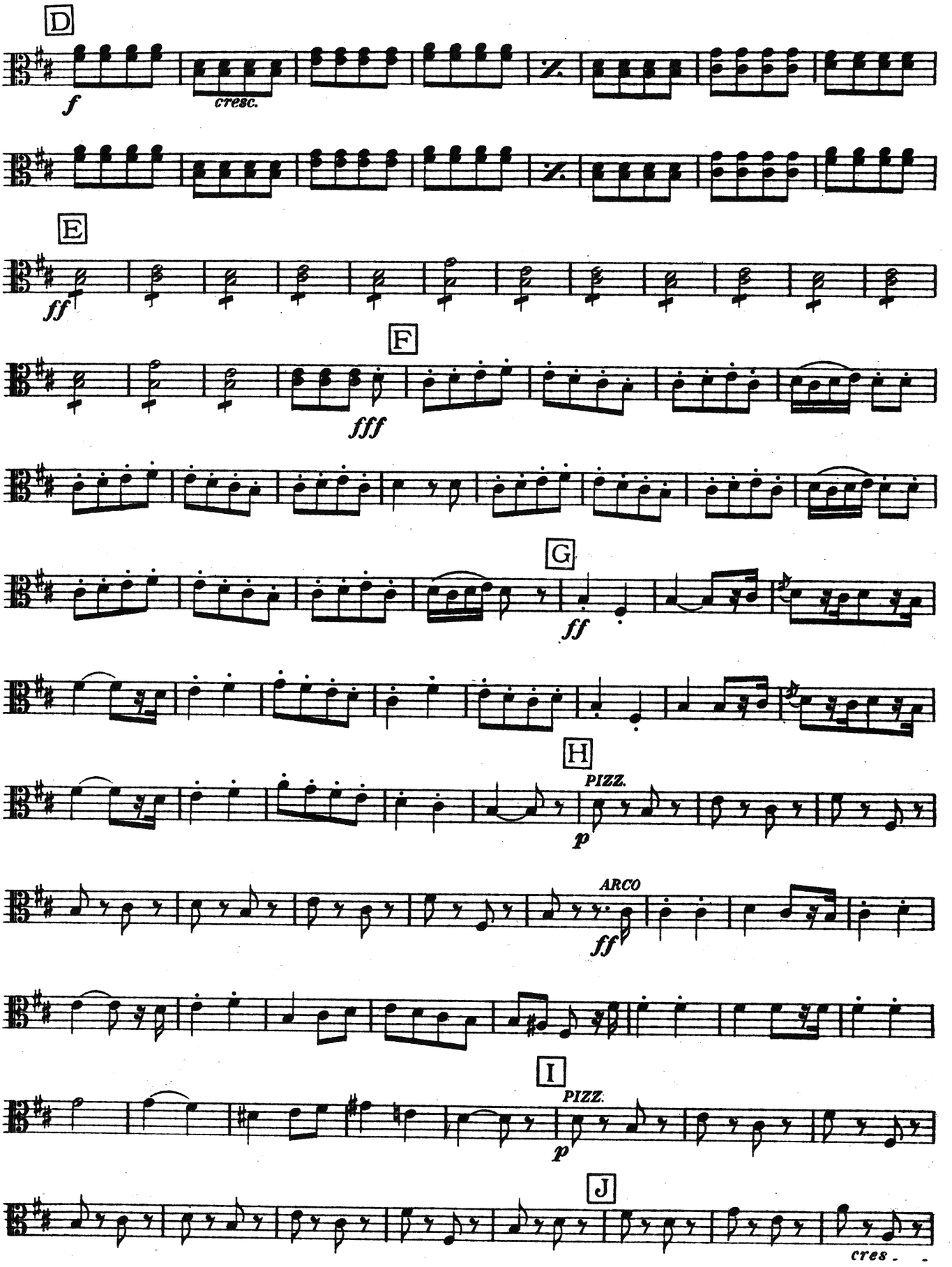

Bois
pp
F
pp
DIV.
Beaucoup plus lent
pp
ff

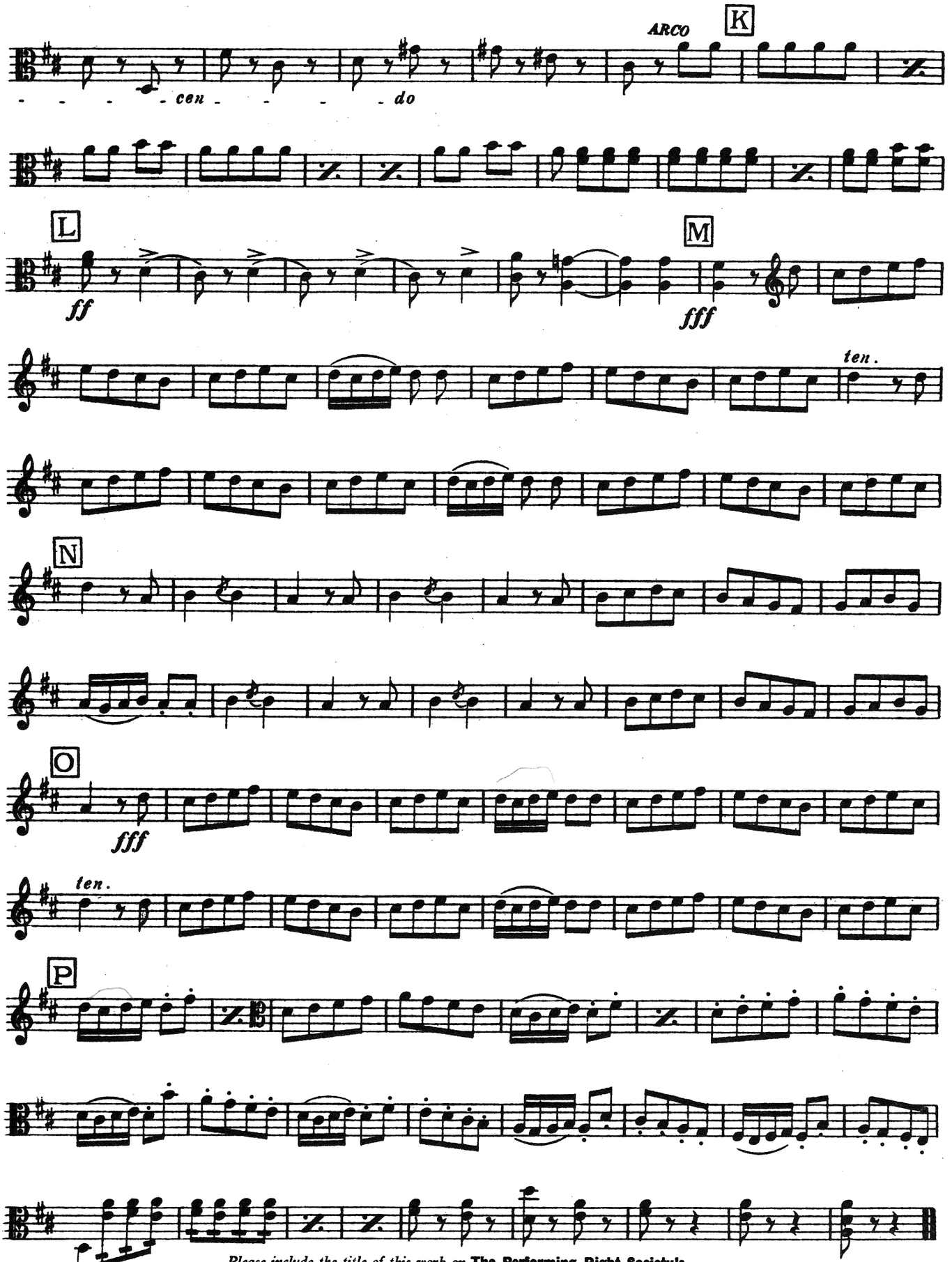
N.º 3 MENUET


Andantino quasi allᵗᵗᵒ
10
A
8
B
12
C
PIZZ.
p
cresc.
D
ARCO
f
PIZZ.
f
ARCO
PIZZ.
E
ARCO
f
PIZZ.
ARCO
PIZZ.
F
8
G
PIZZ.
p
pp
sf
H
6
1
pp

Nº 4 FARANDOLE




D
f
cresc.
E
ff
F
fff
G
ff
H
PIZZ.
p
ARCO
ff
I
PIZZ.
p
J
cres-



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L'ARLÉSIENNE

2eme SUITE

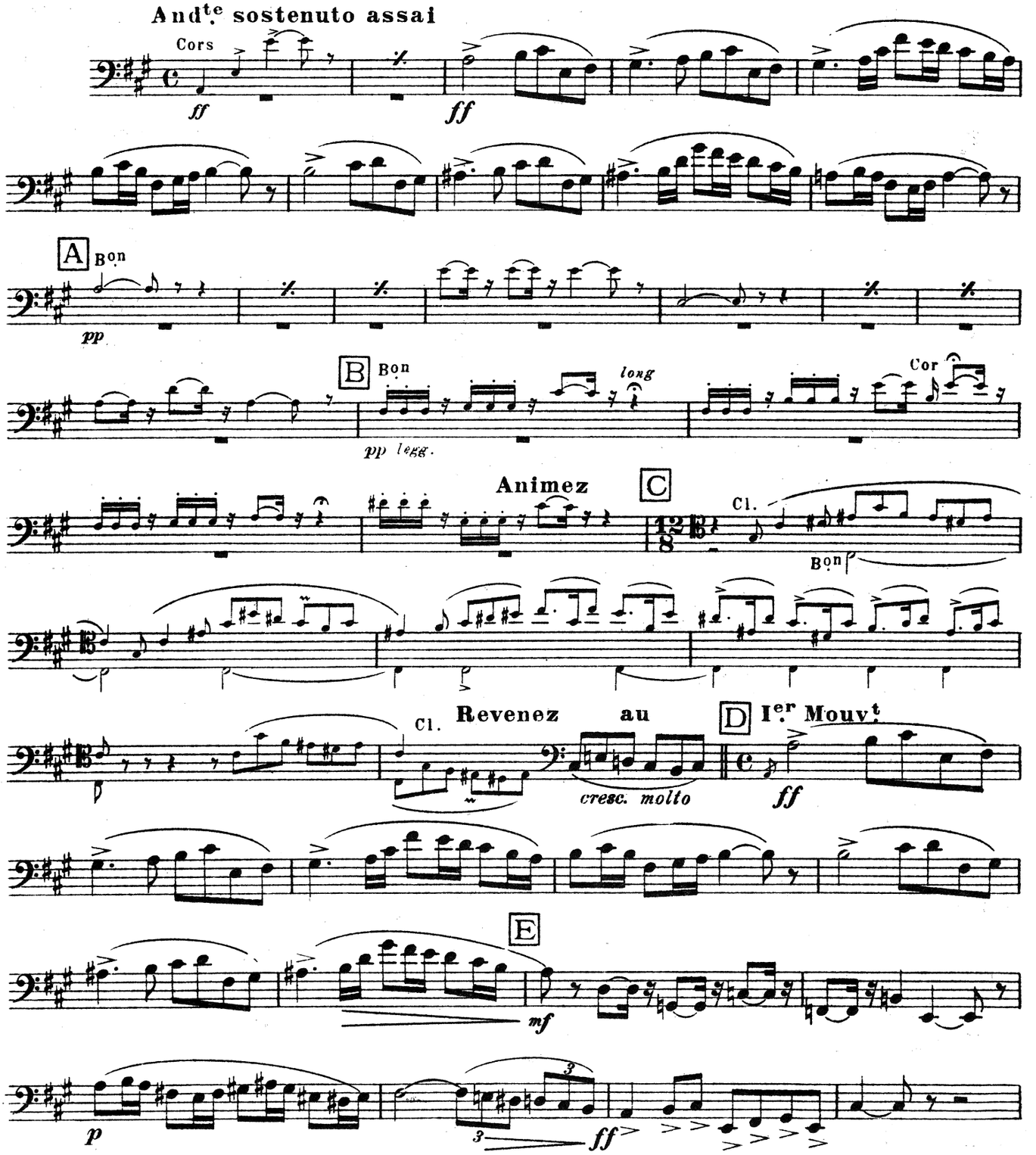
de **GEORGES BIZET**

Violoncelles

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N° 1 PASTORALE

And^te sostenuto assai



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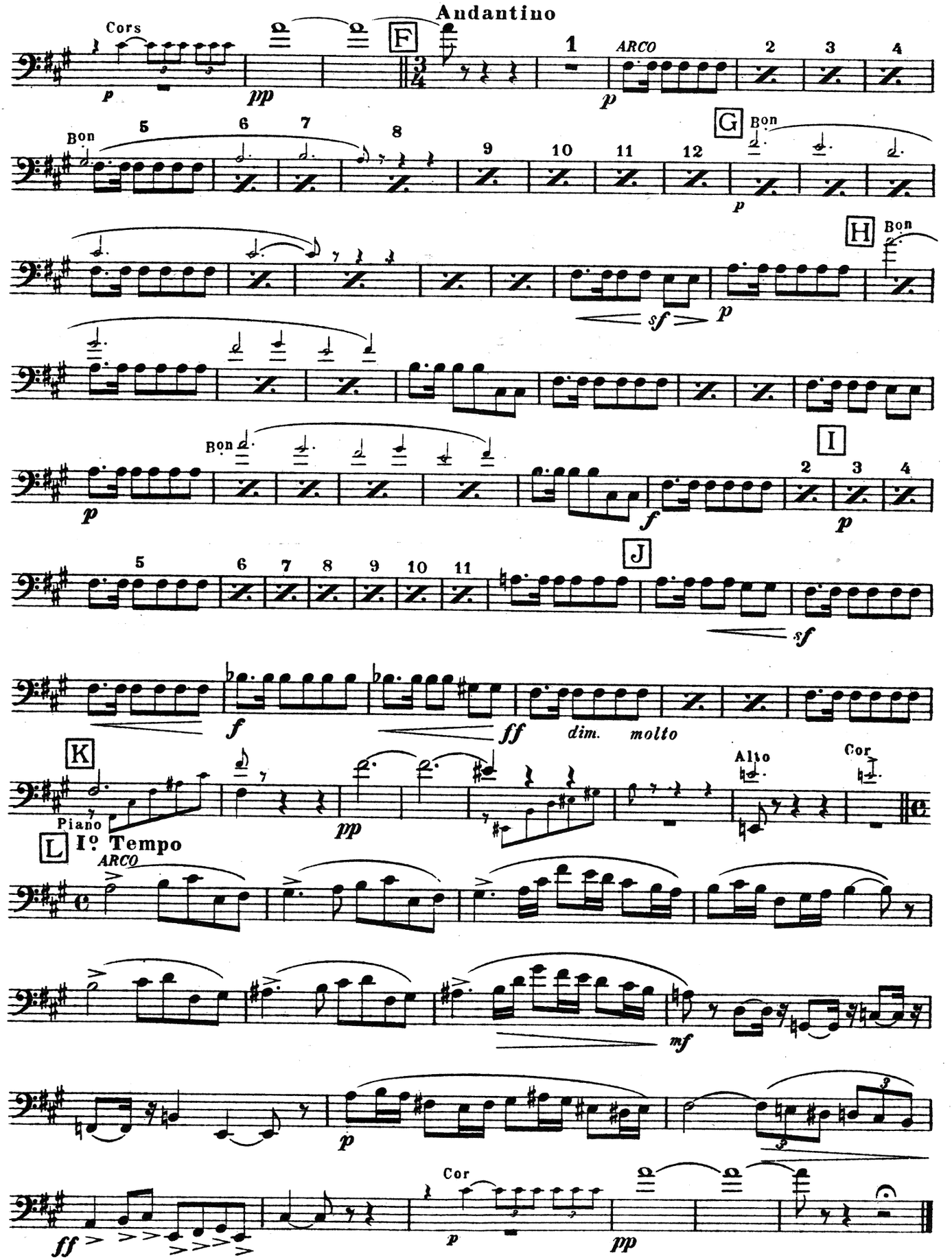
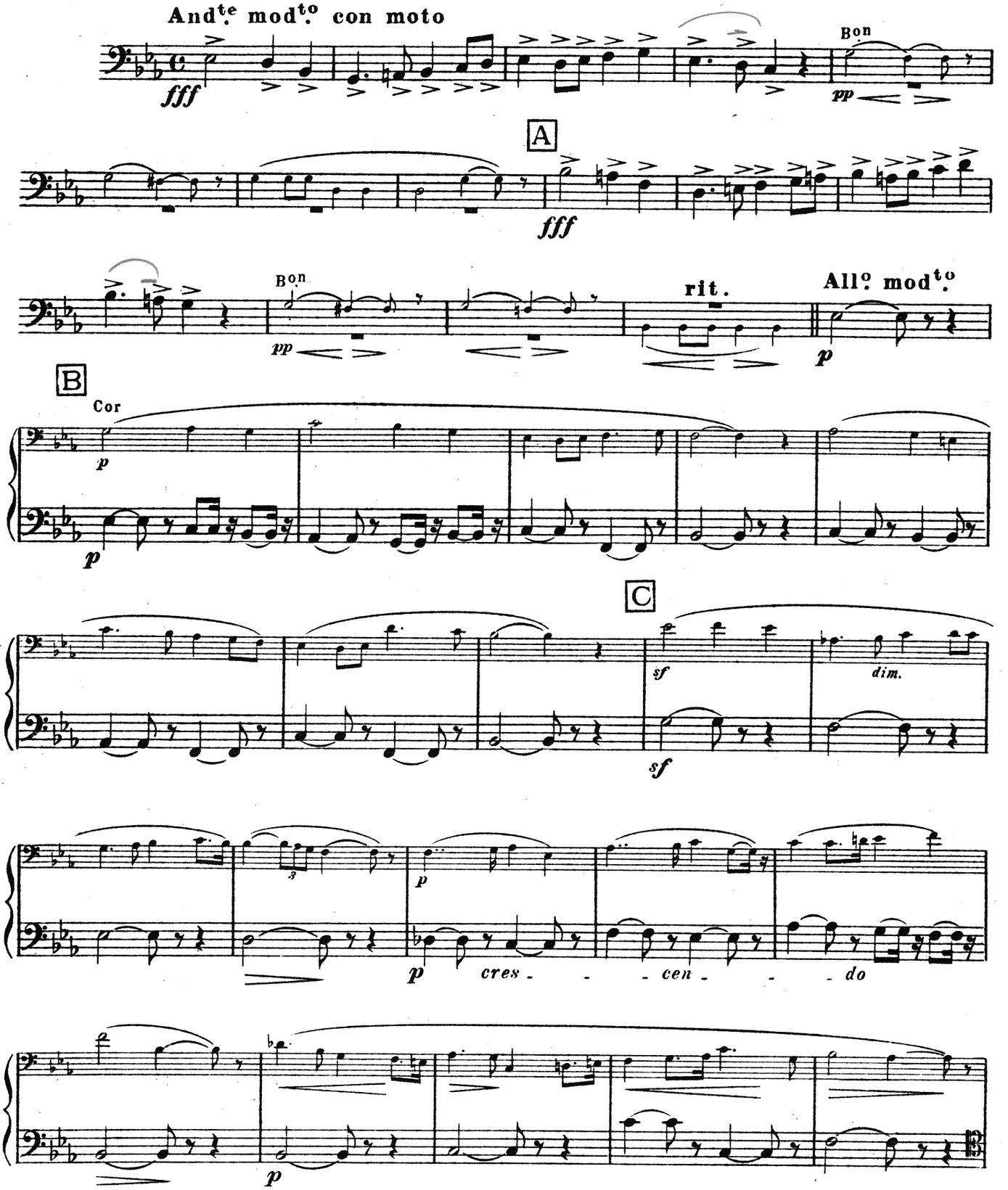
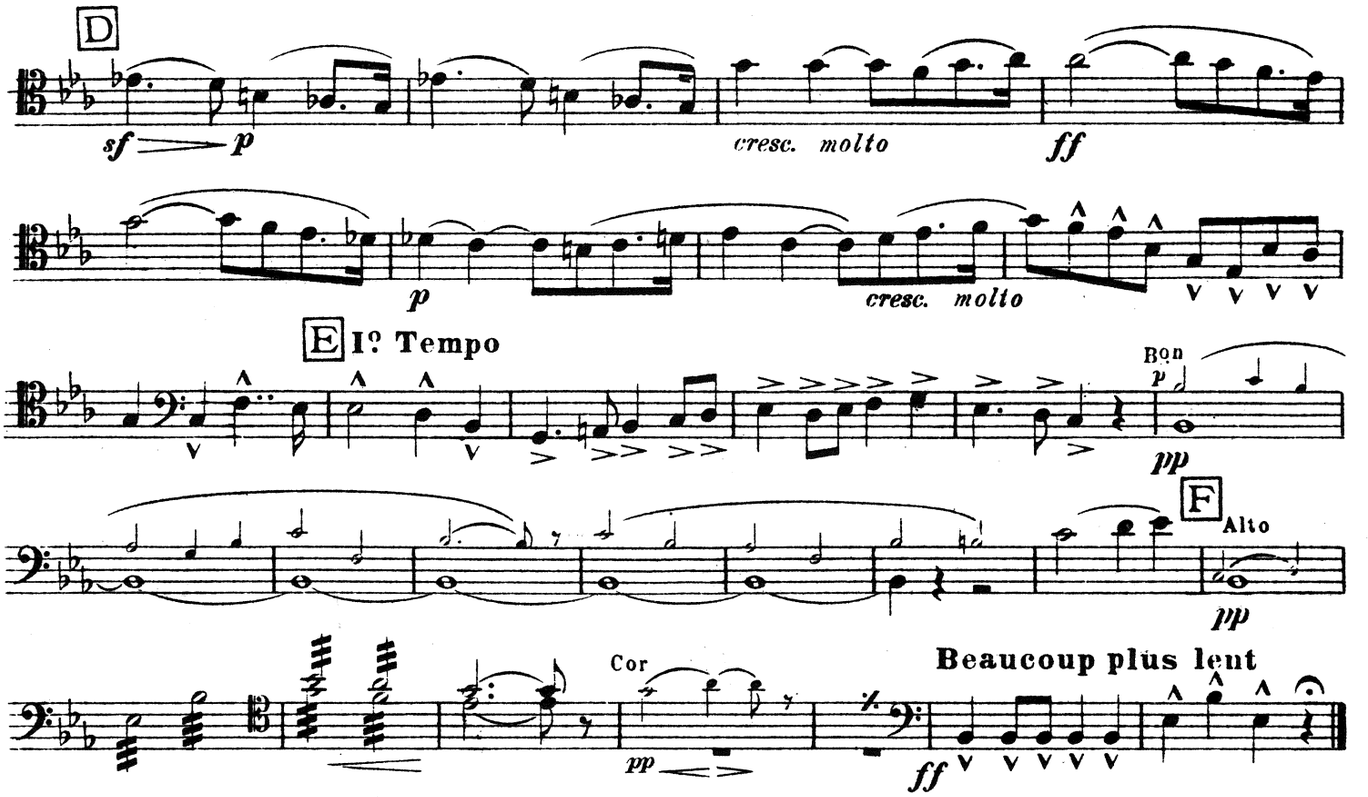
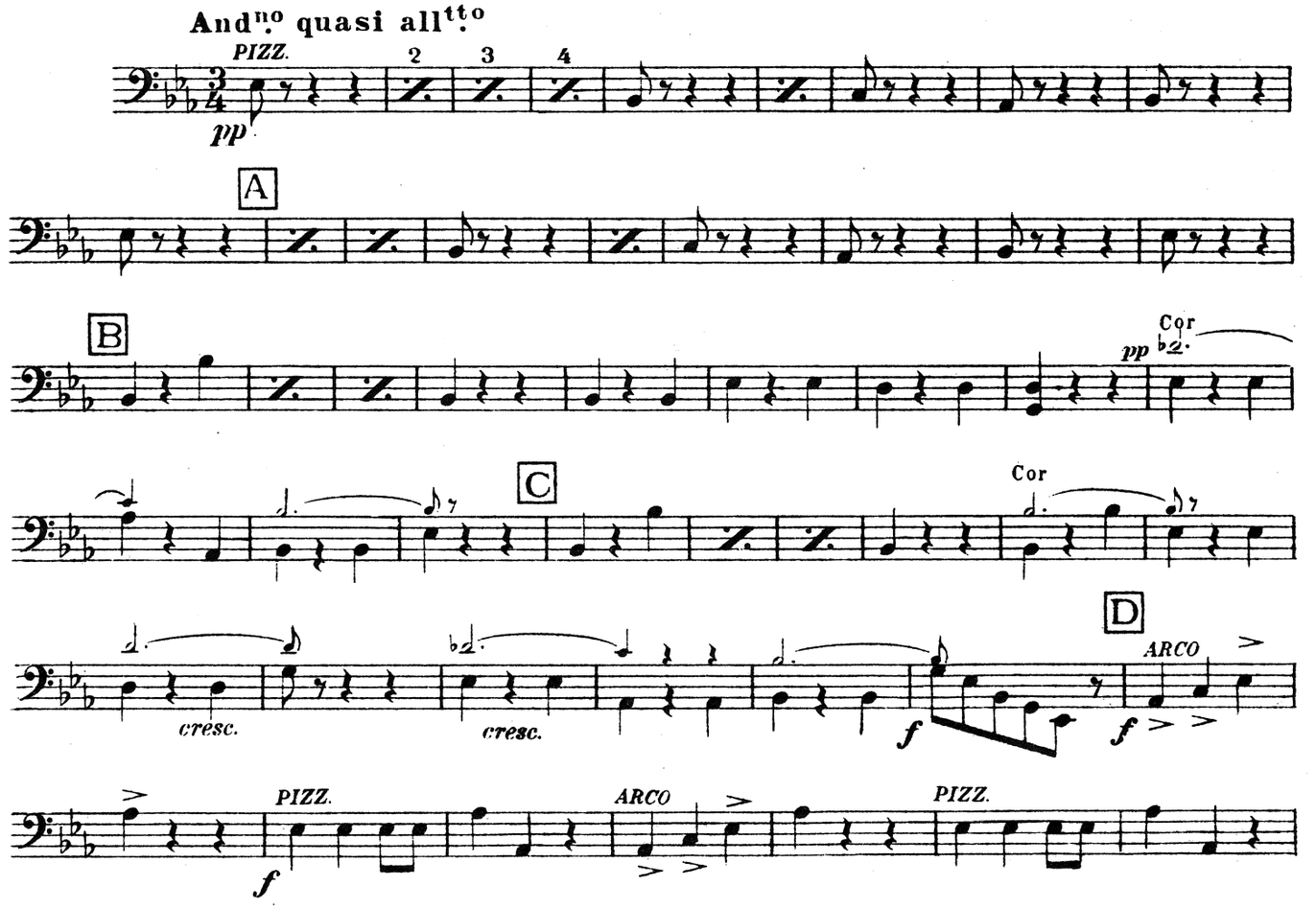

Andantino
Cors
F
ARCO
G
Bon
H
I
J
dim. molto
K
Piano
Alto
Cor
L
Iº Tempo
ARCO
mf

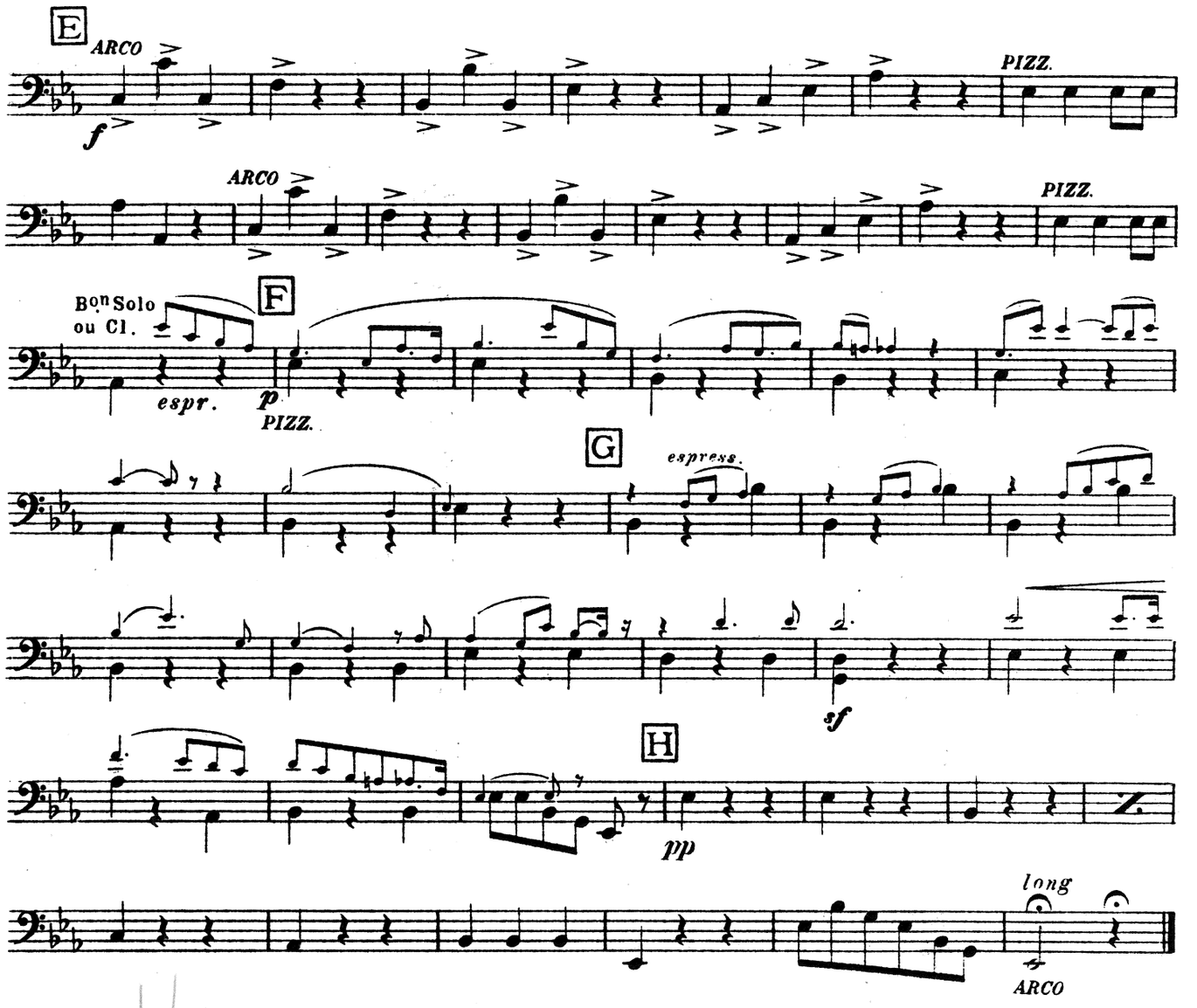
Nº 2 INTERMEZZO



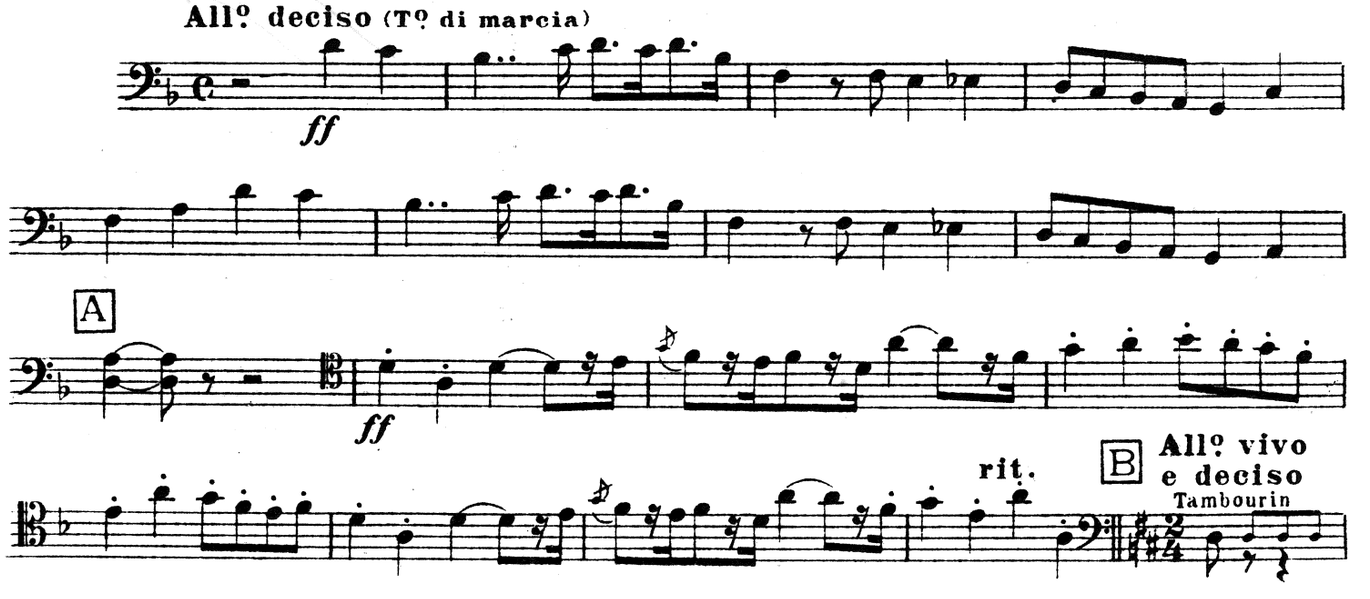

D
sf
p
cresc. molto
ff
p
cresc. molto
E 1º Tempo
Bon
p
pp
F
Alto
pp
Cor
pp
Beaucoup plus lent
ff

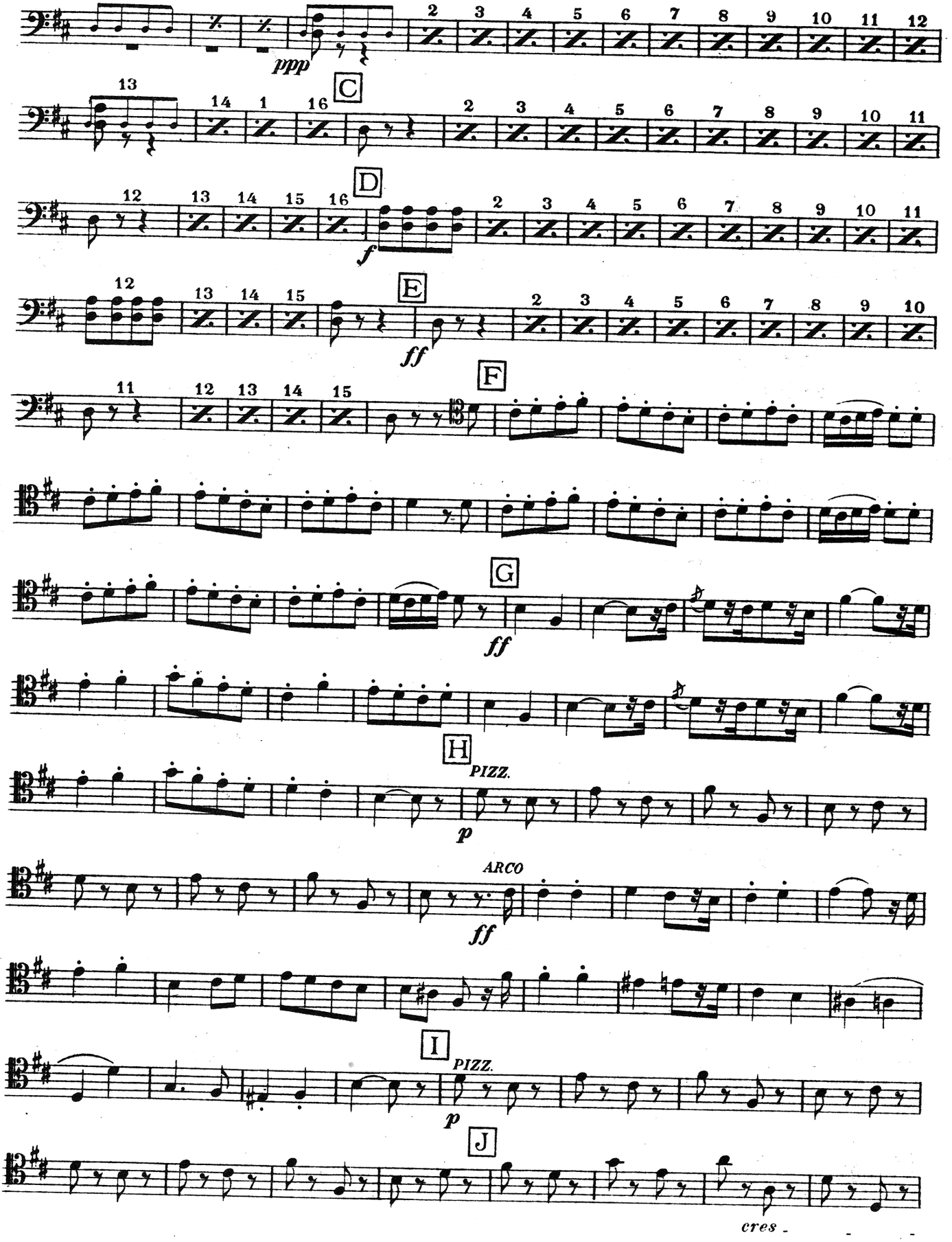
Nº 3 MENUET

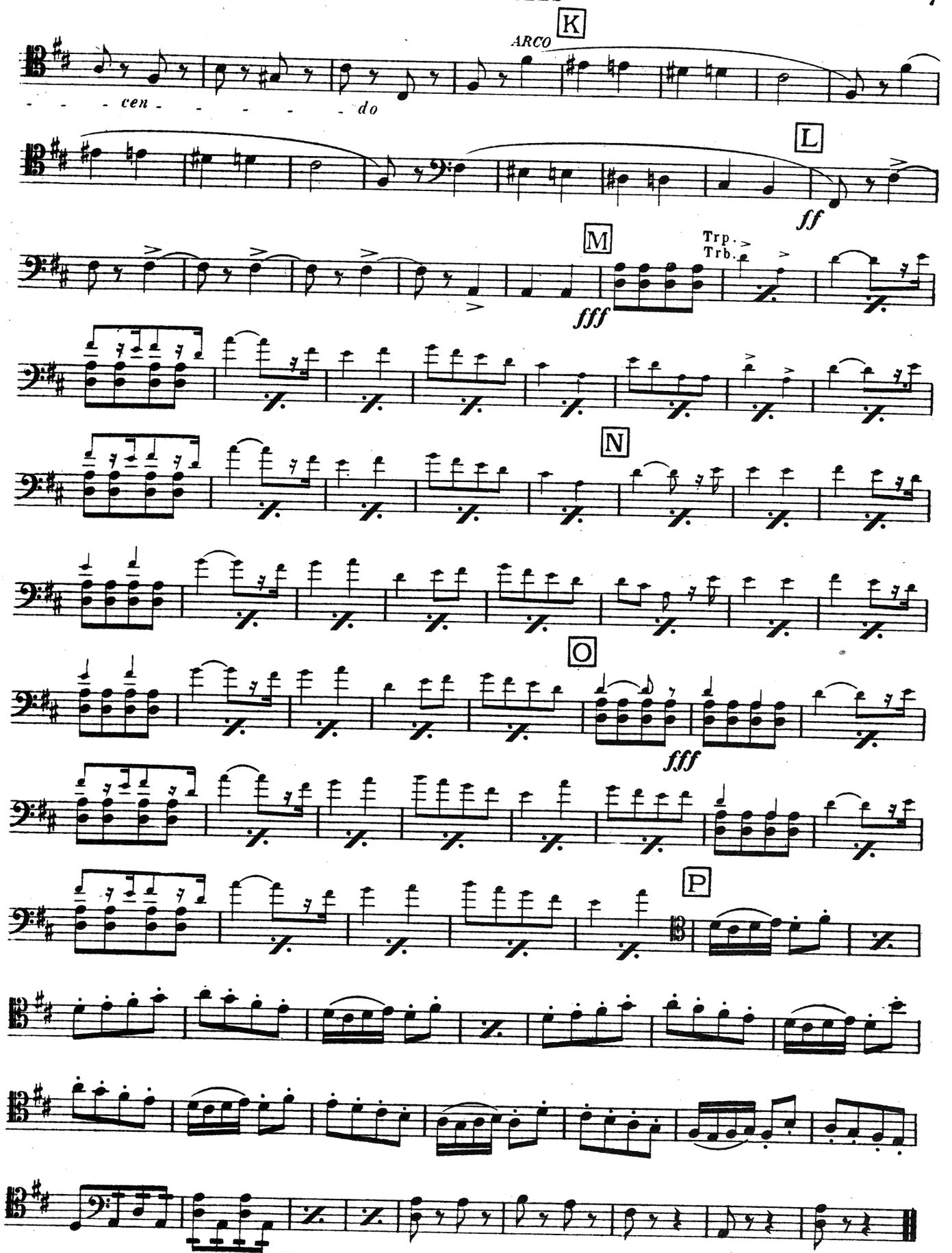

Andno quasi allto
PIZZ.
pp
2
3
4
A
B
pp
Cor
C
Cor
cresc.
cresc.
D
f
ARCO
f
PIZZ.
f
ARCO
PIZZ.



Nº 4 FARANDOLE




ppp
C
D
f
E
ff
F
G
ff
H
PIZZ.
p
ARCO
ff
I
PIZZ.
p
J
cres -



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L'ARLÉSIENNE

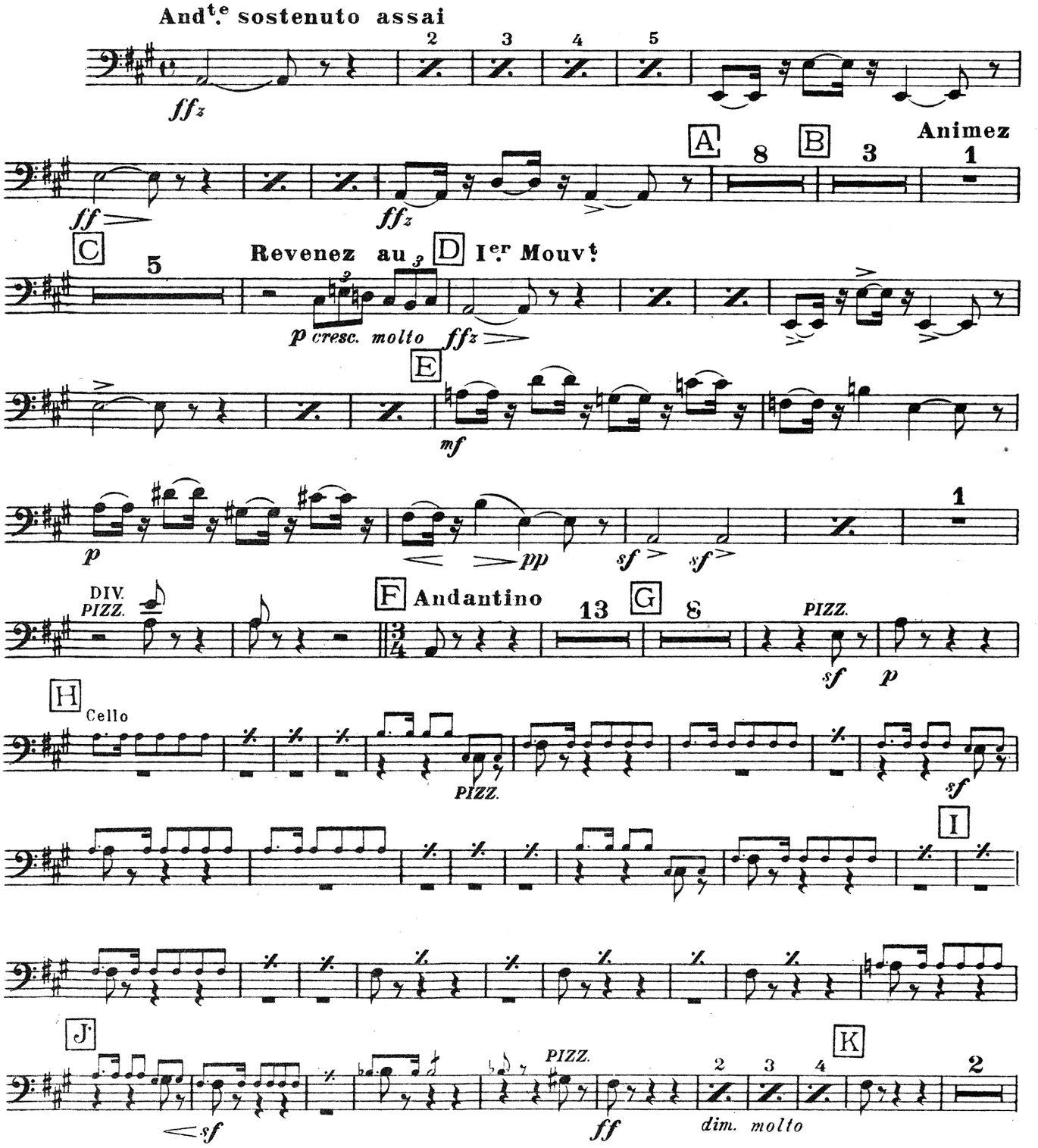
2ème SUITE

de **GEORGES BIZET**

Contrebasses

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N° 1 PASTORALE



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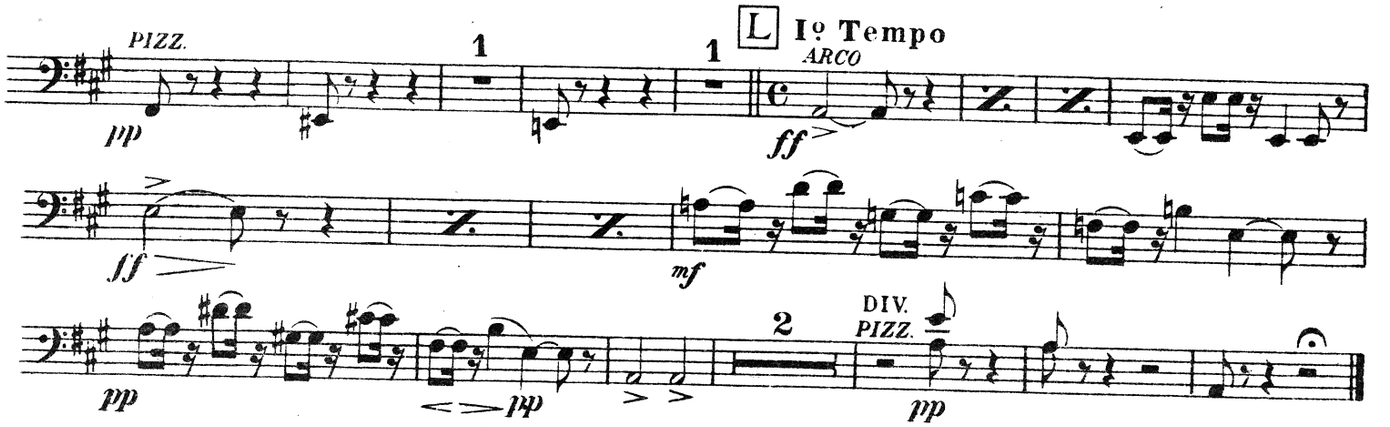
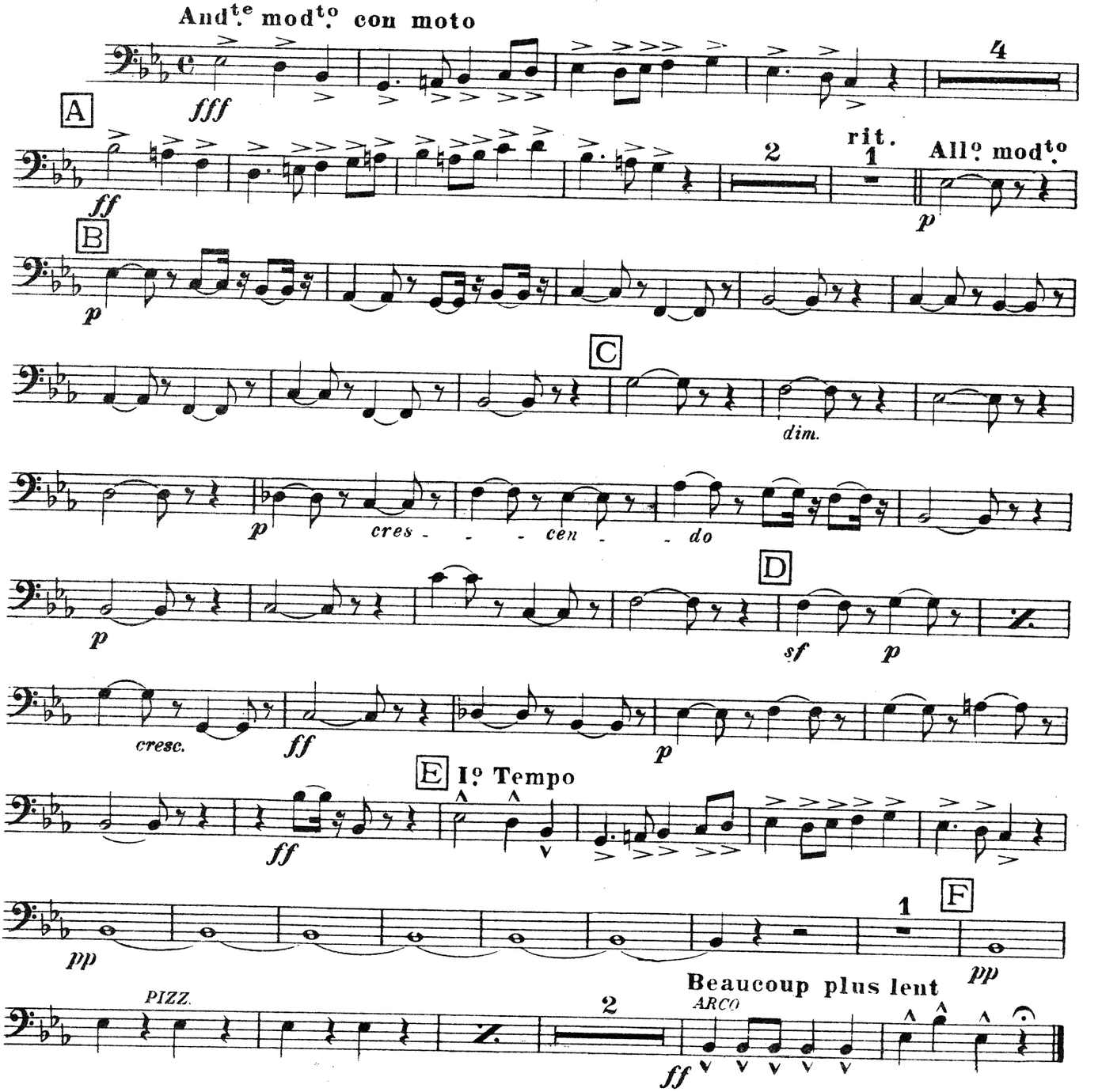
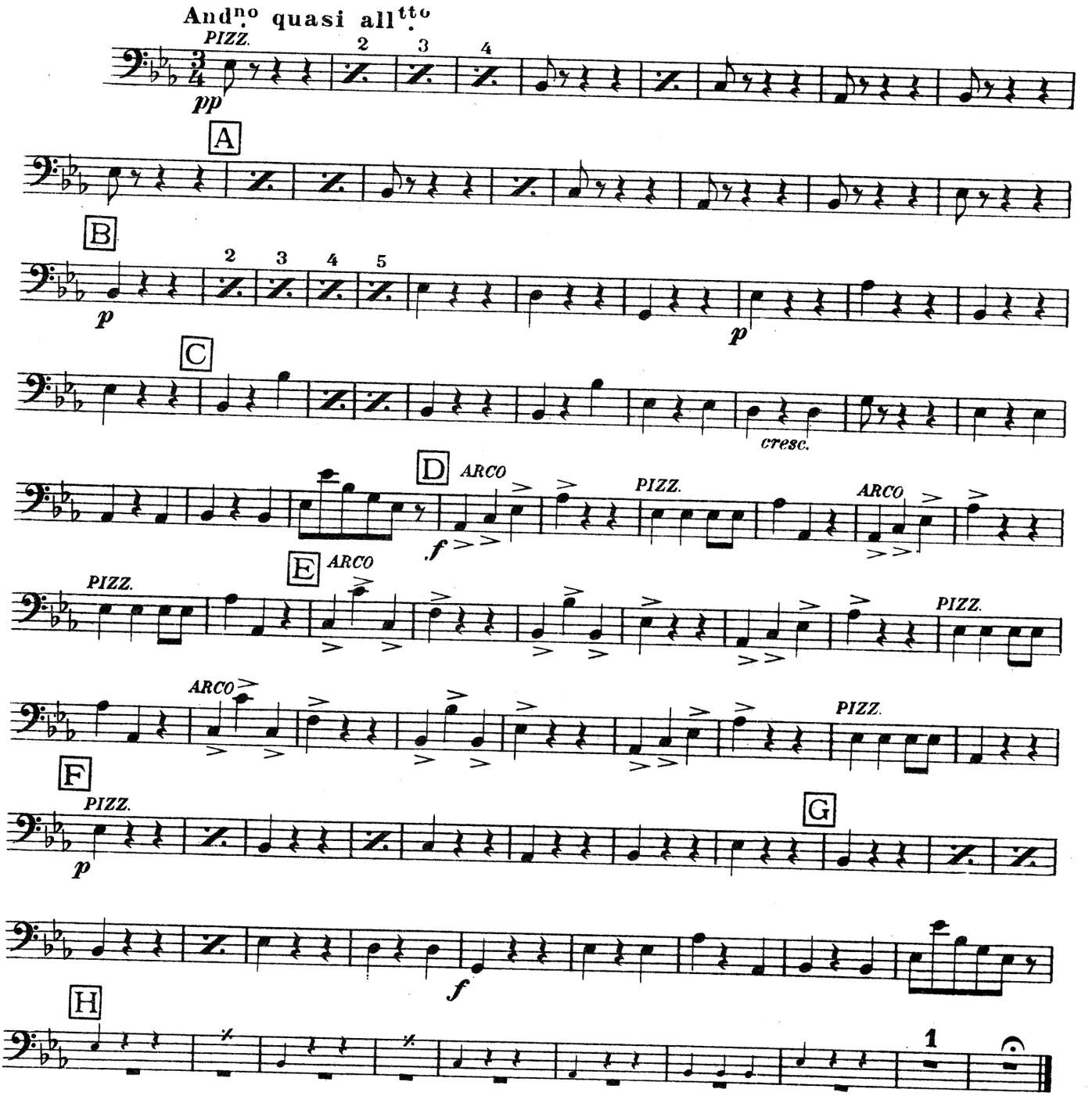


Nº 2 INTERMEZZO



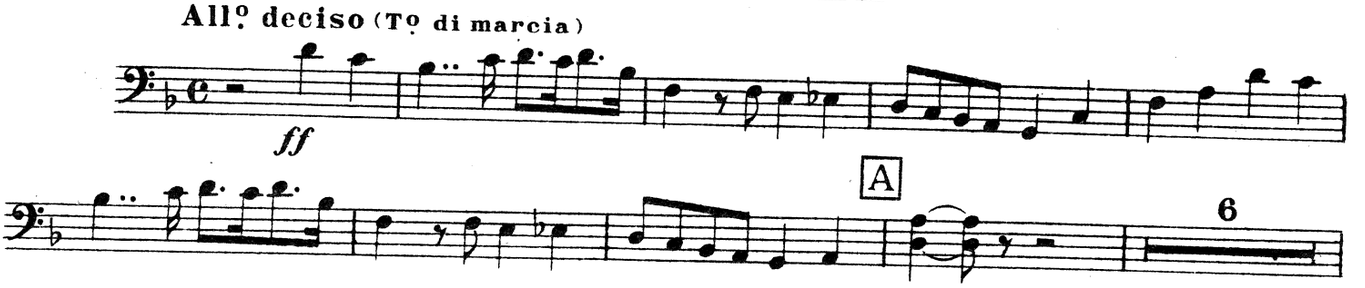
Nº 3 MENUET

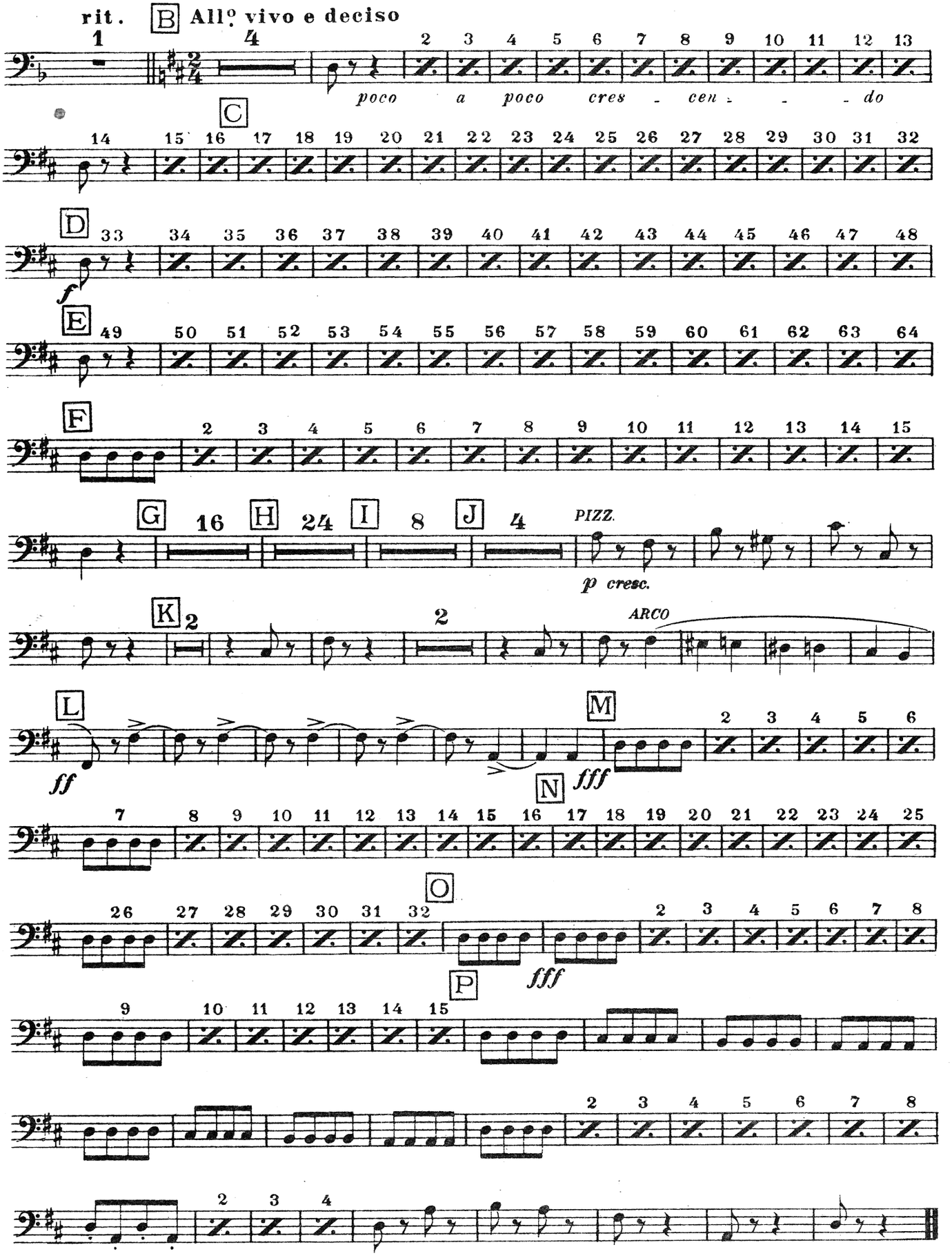


3rd beaten

Nº 4 FARANDOLE

All^o deciso (T^o di marcia)




rit.
B
All.o vivo e deciso
poco a poco cres - cen - - - do
C
D
f
E
F
G
16
H
24
I
8
J
4
PIZZ.
p cresc.
K
2
2
ARCO
L
ff
M
N
fff
O
fff
P

L'ARLÉSIENNE

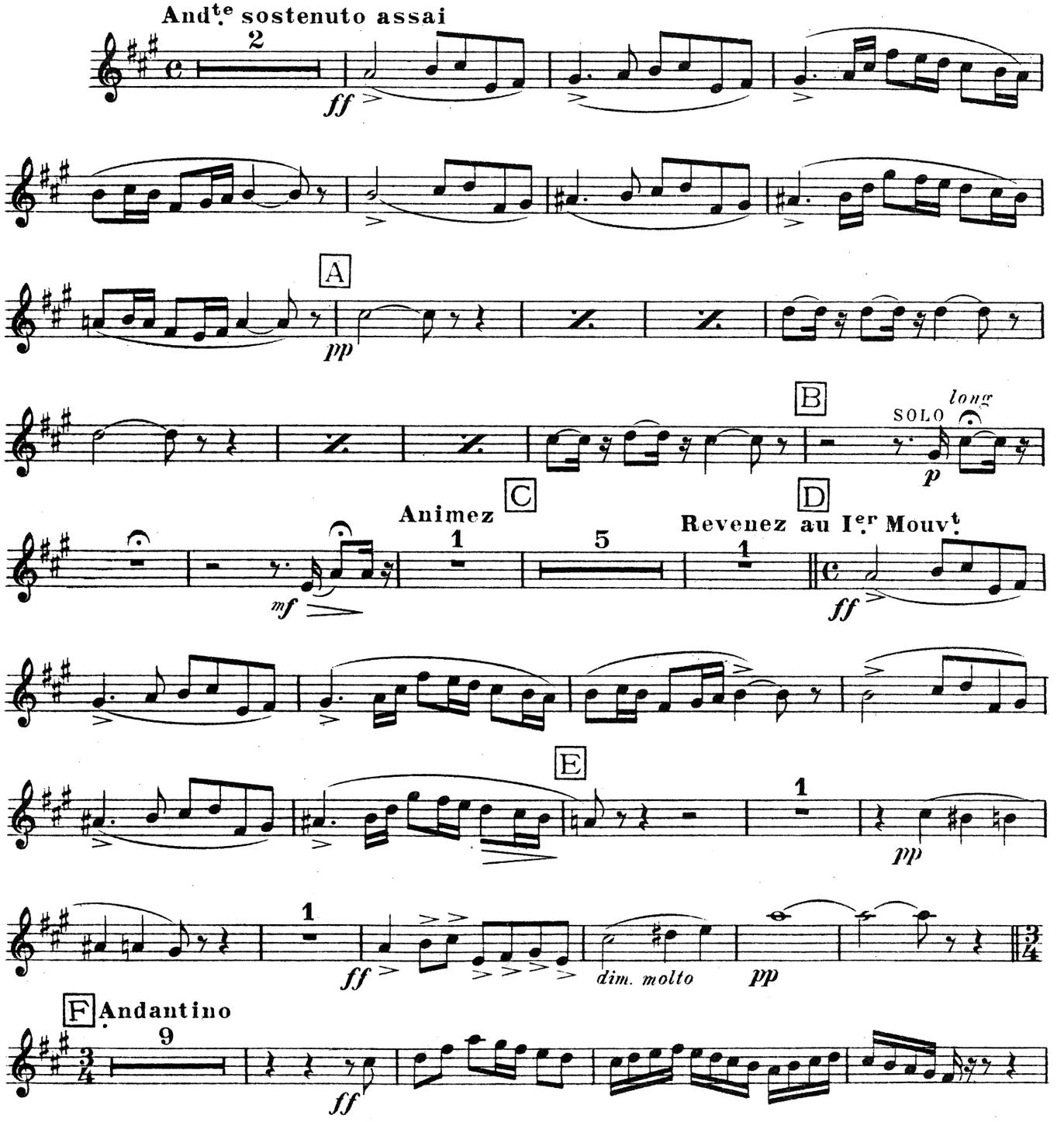
2eme SUITE

de **GEORGES BIZET**

Hautbois

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N°. 1 PASTORALE



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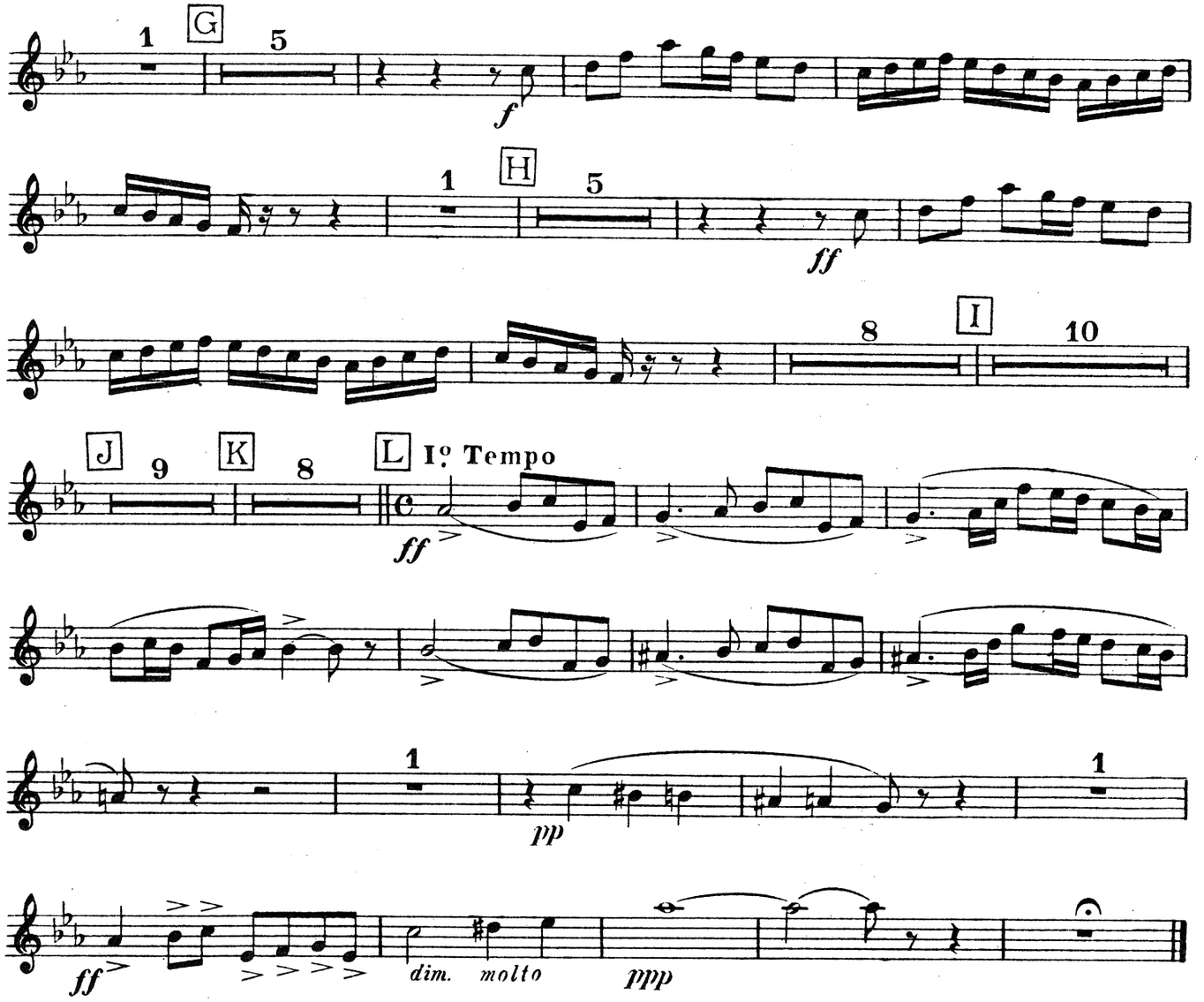
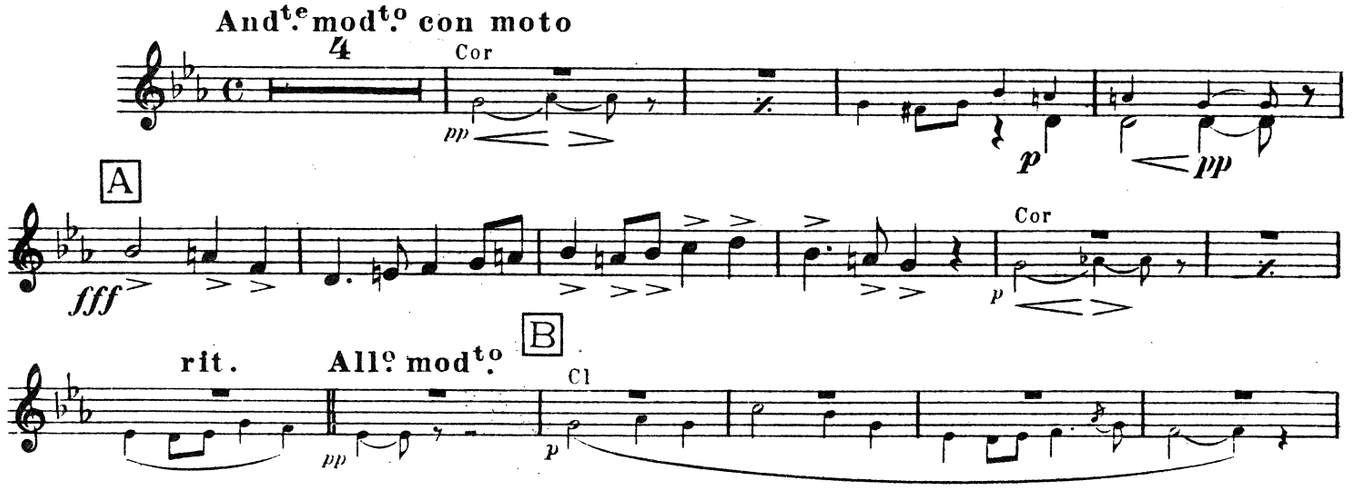
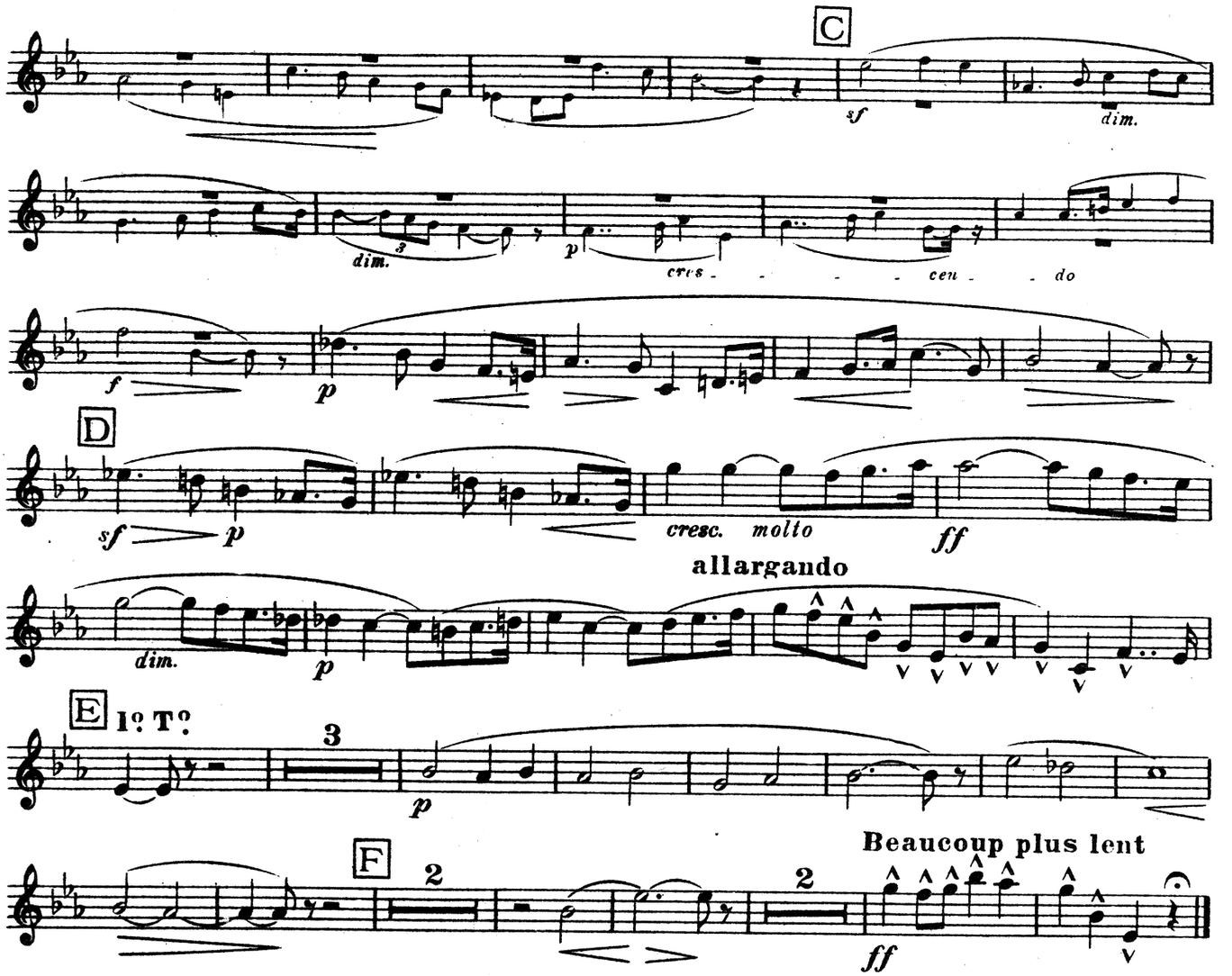
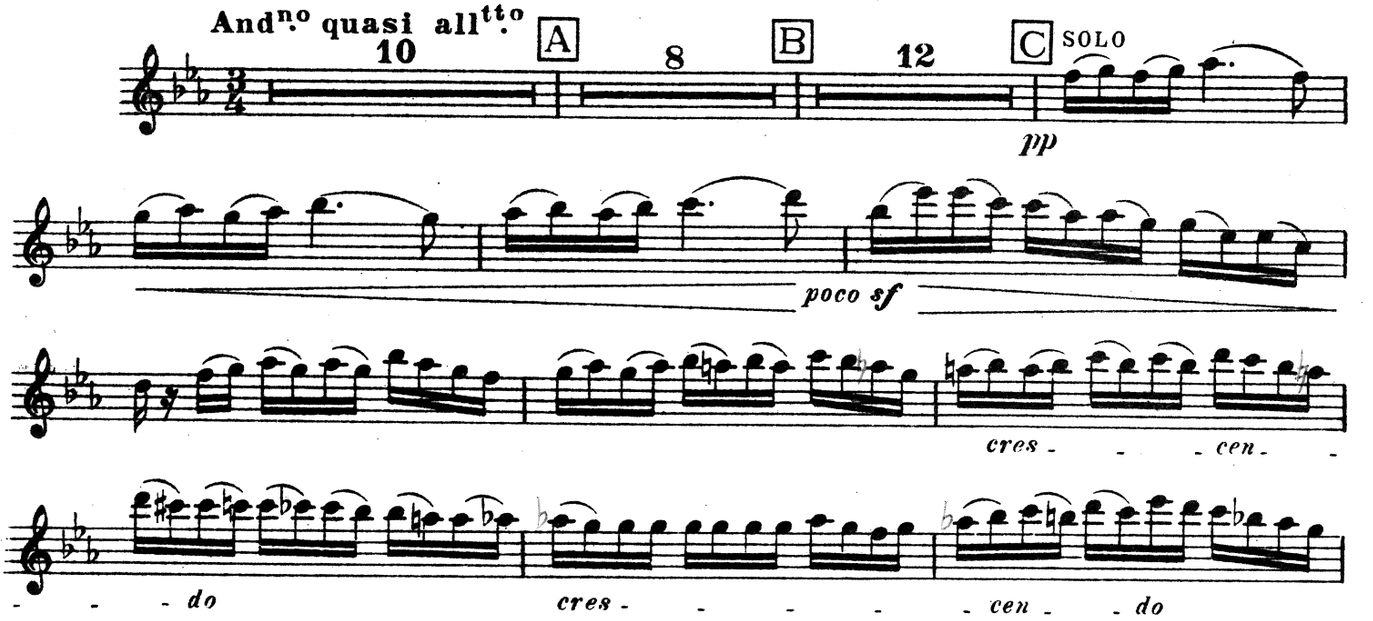


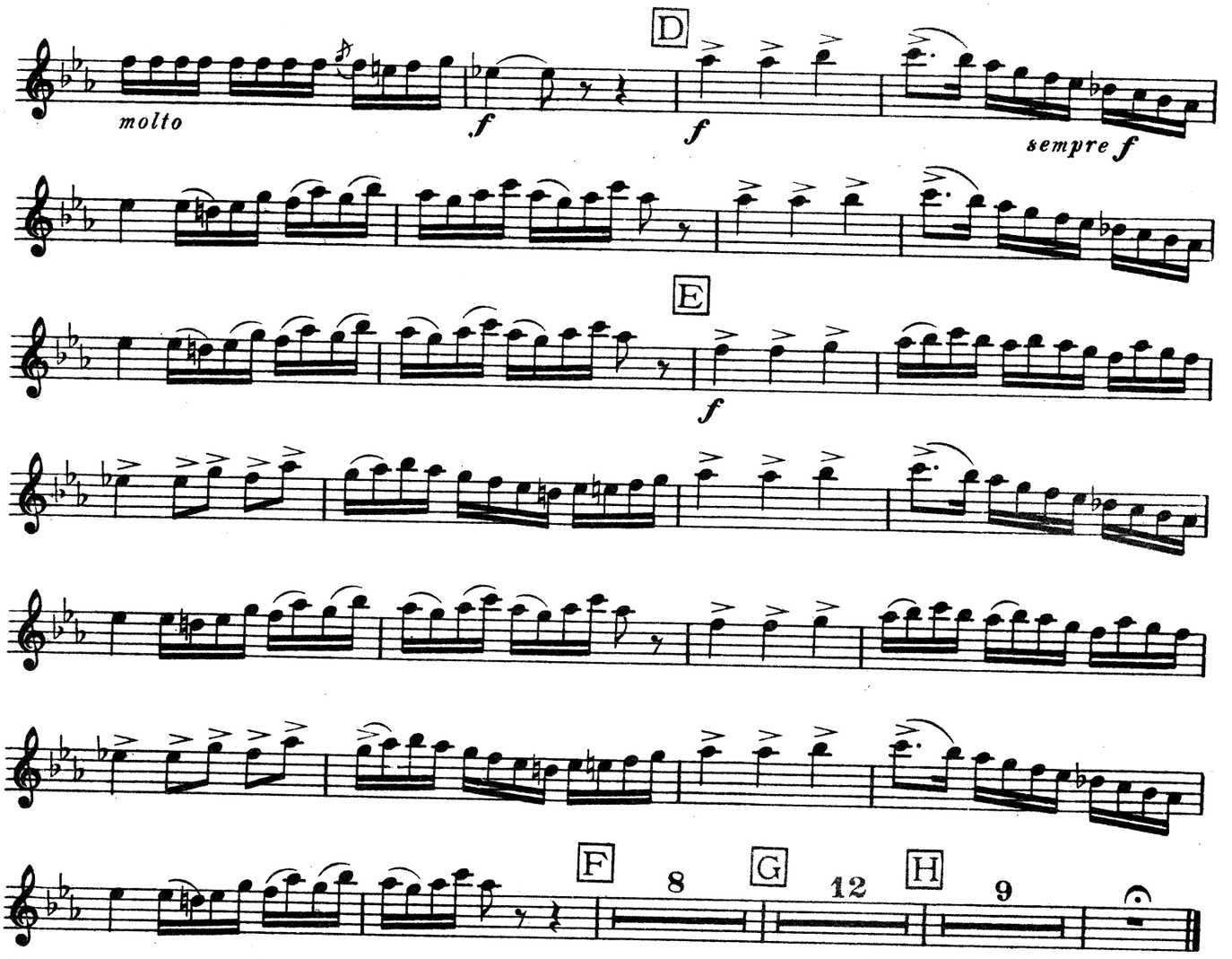
Nº 2 INTERMEZZO



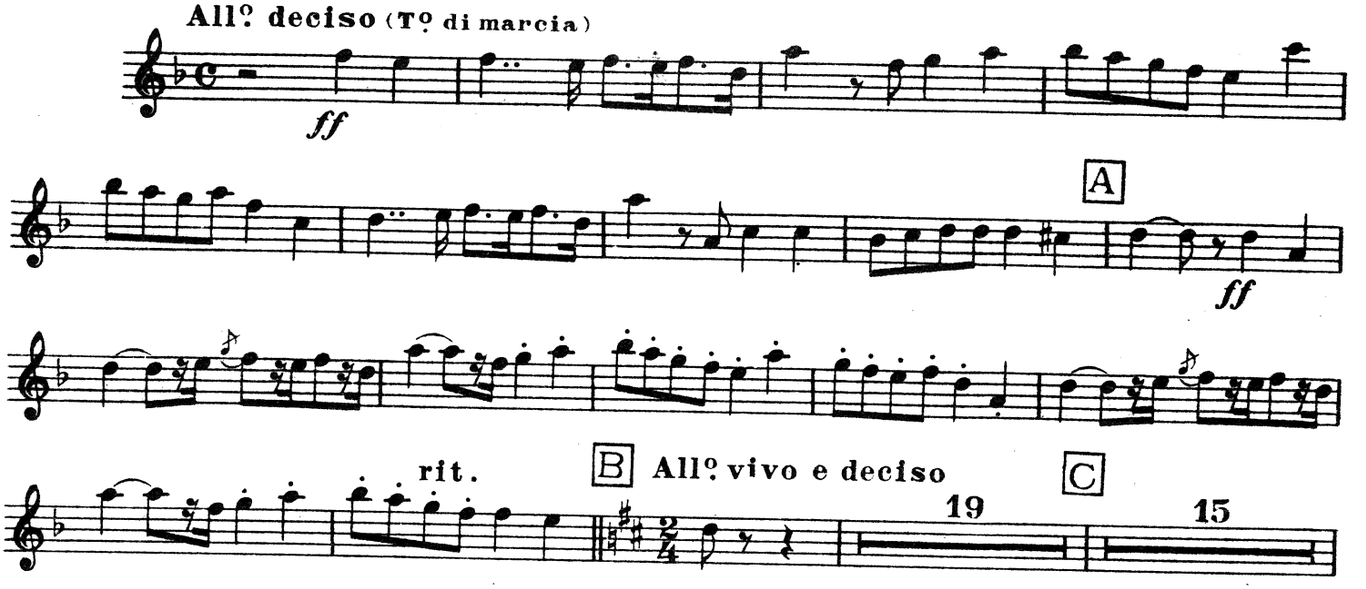

C
sf
dim.
dim.
p
cres - - - - cen - - do
f
p
D
sf p
cresc. molto
ff
allargando
dim.
p
E 1º Tº
3
p
F
2
2
Beaucoup plus lent
ff

Nº 3 MENUET

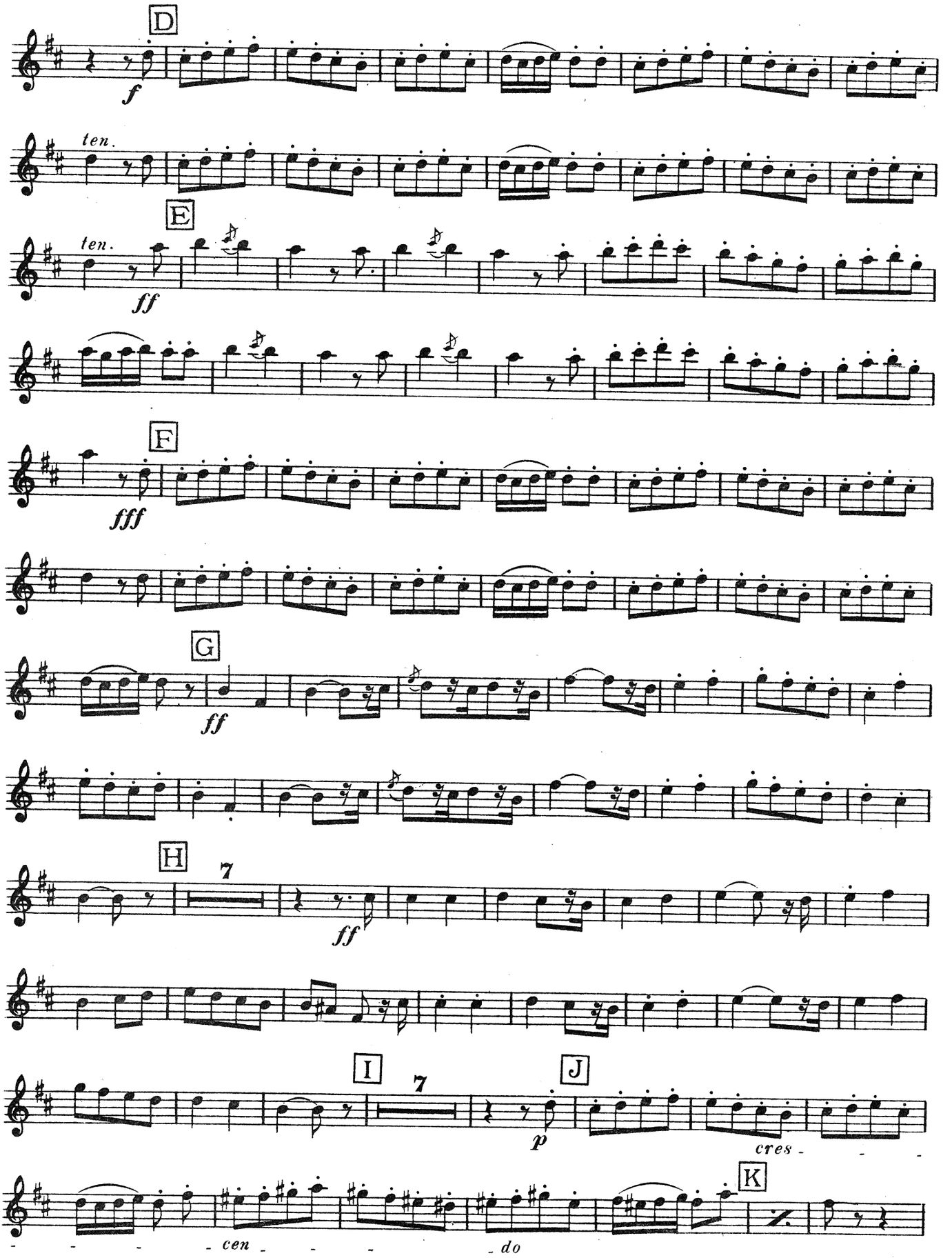

Andno quasi allto
10
A
8
B
12
C SOLO
pp
poco sf
cres - - - cen - -
- - - do
cres - - - - - cen - - do

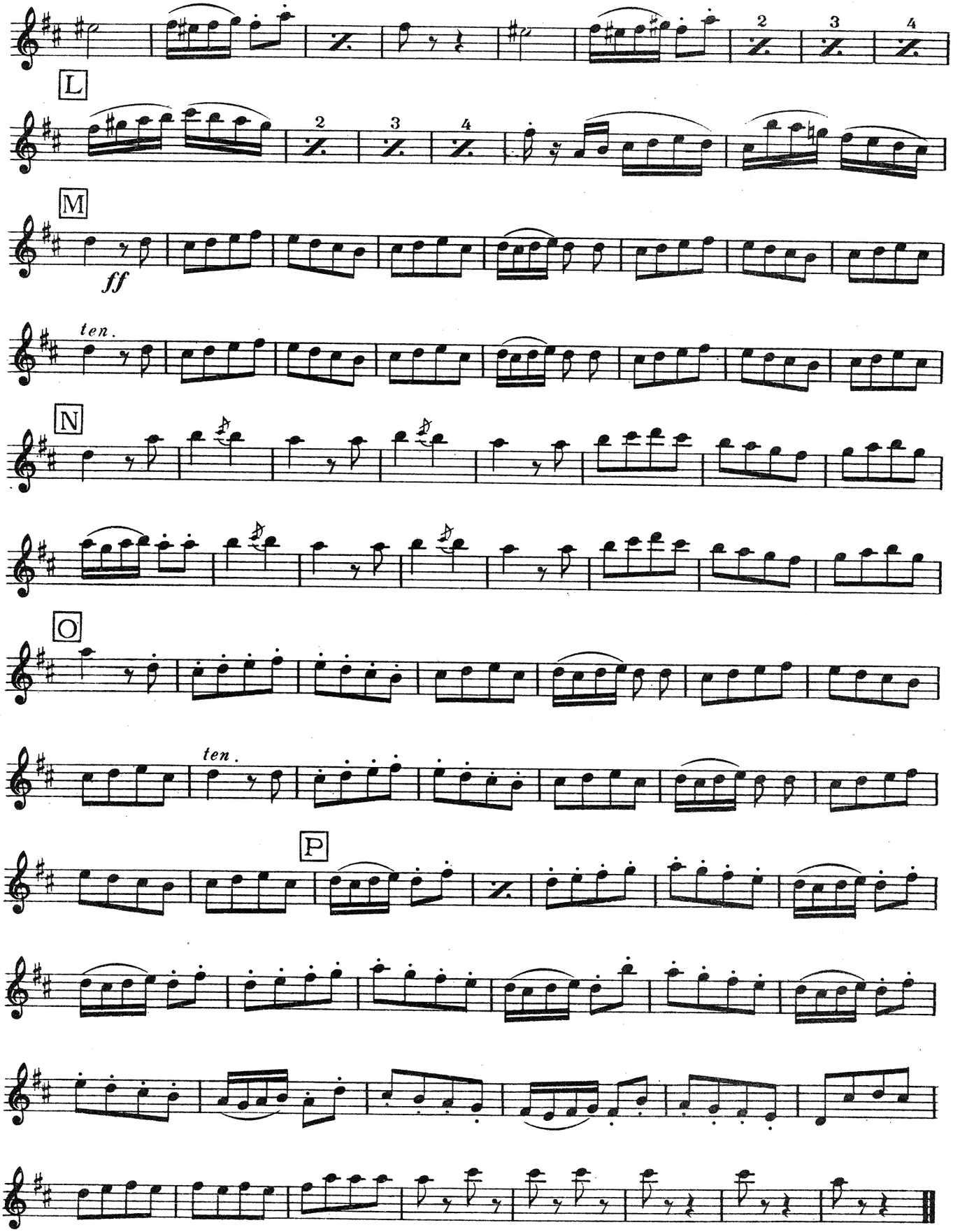


Nº 4 FARANDOLE



HAUTBOIS




2
3
4
L
2
3
4
M
ff
ten.
N
O
ten.
P

L'ARLÉSIENNE

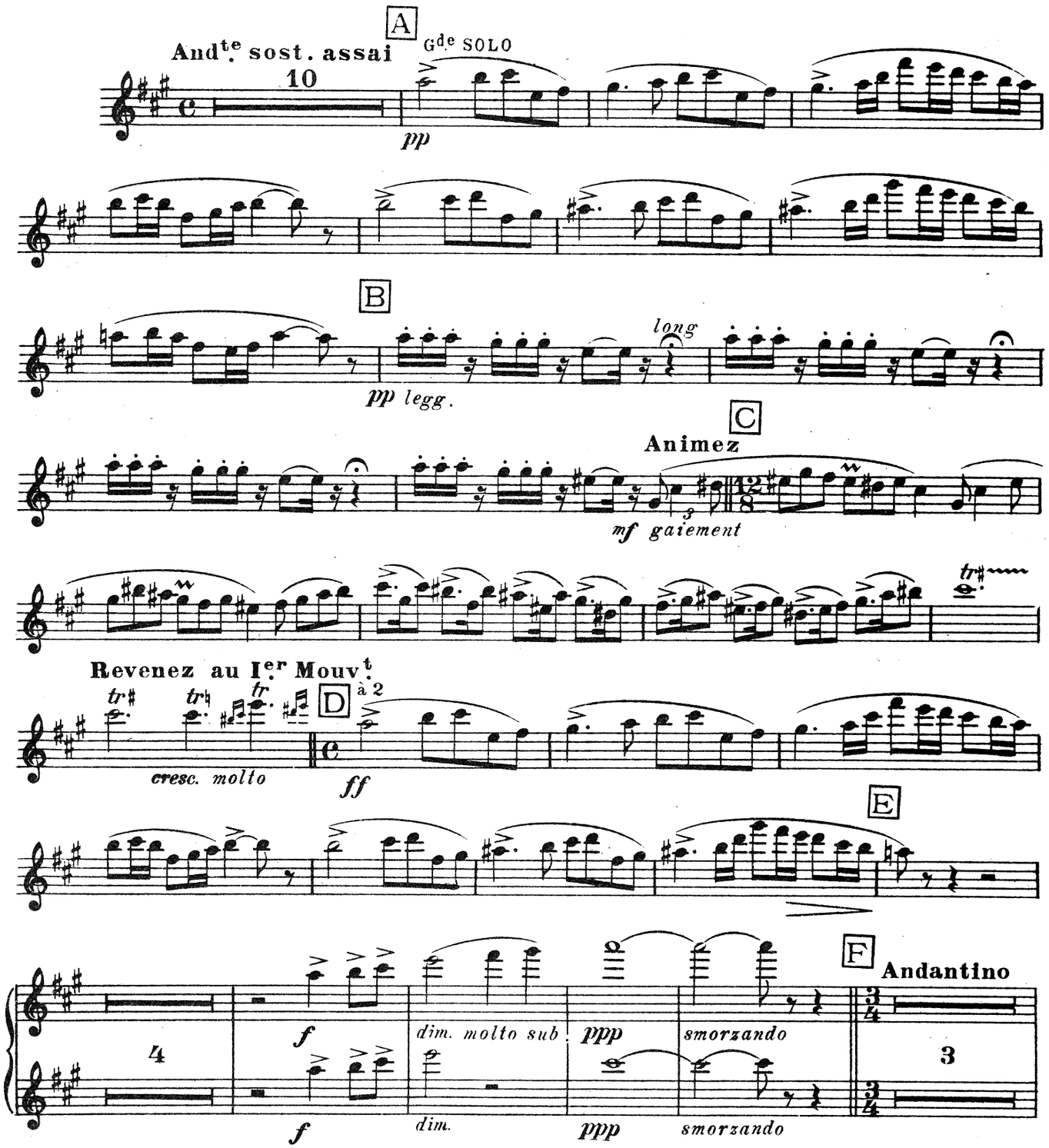
2ème SUITE

de **GEORGES BIZET**

Gde & Pte Flûtes

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N°1 PASTORALE



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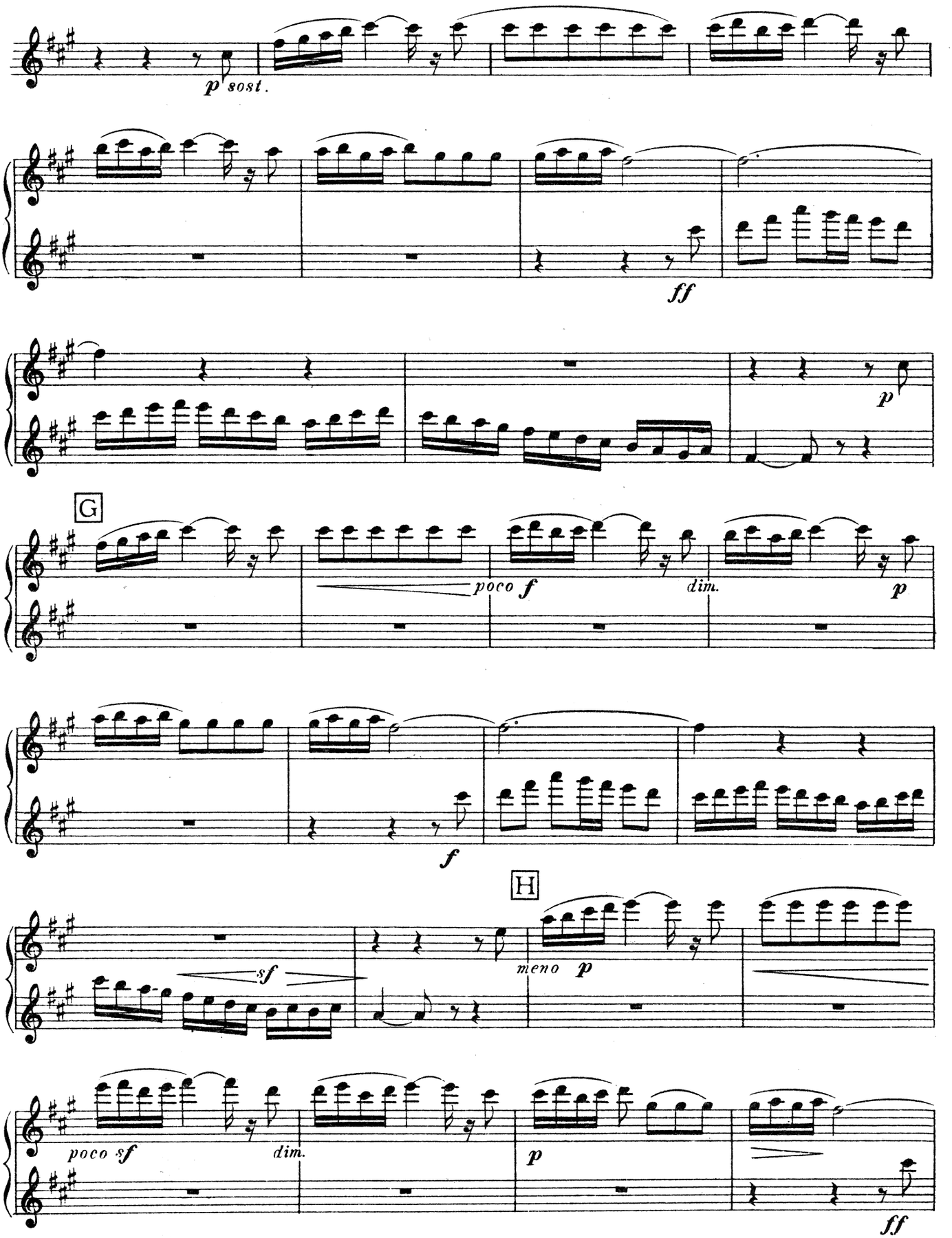
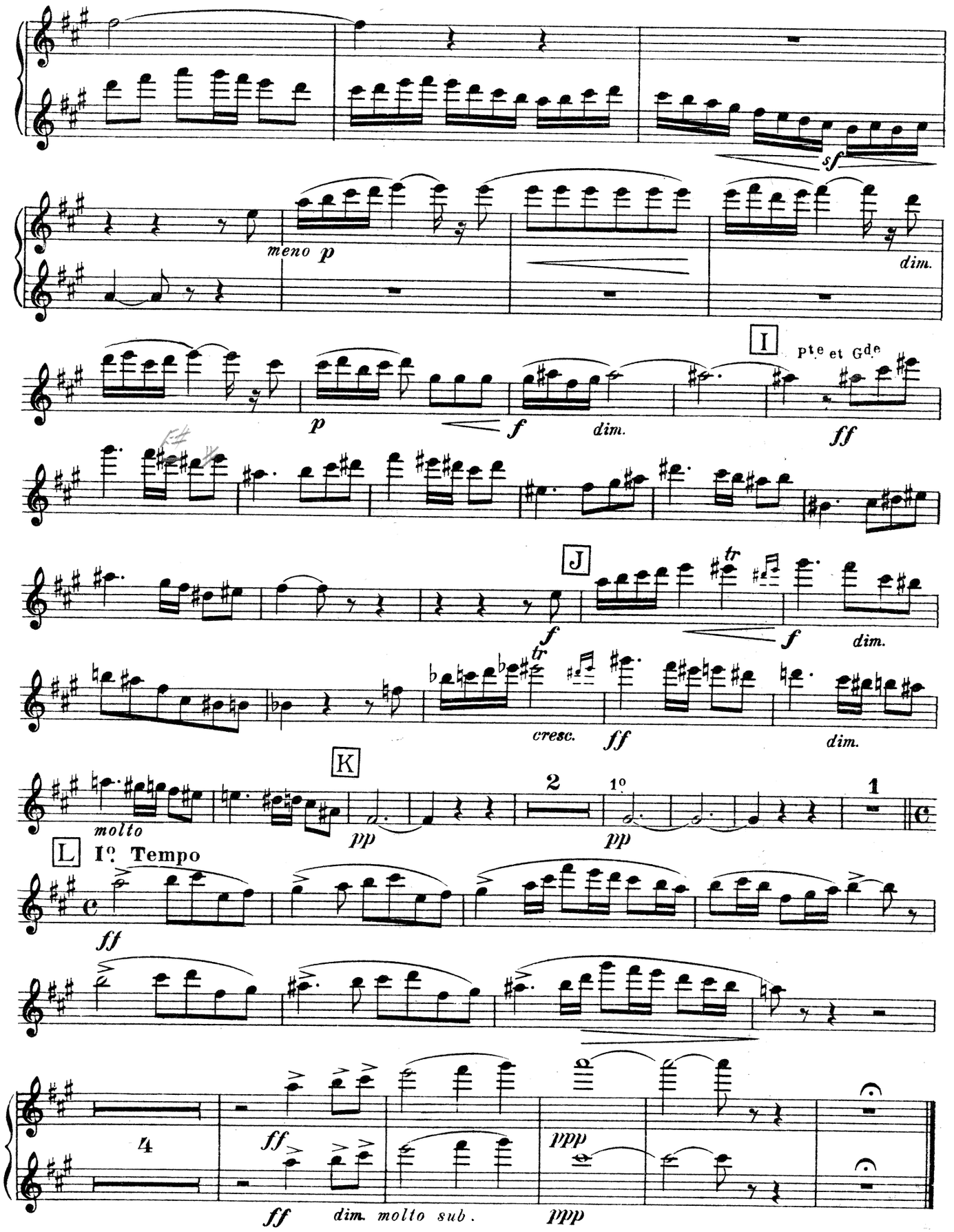
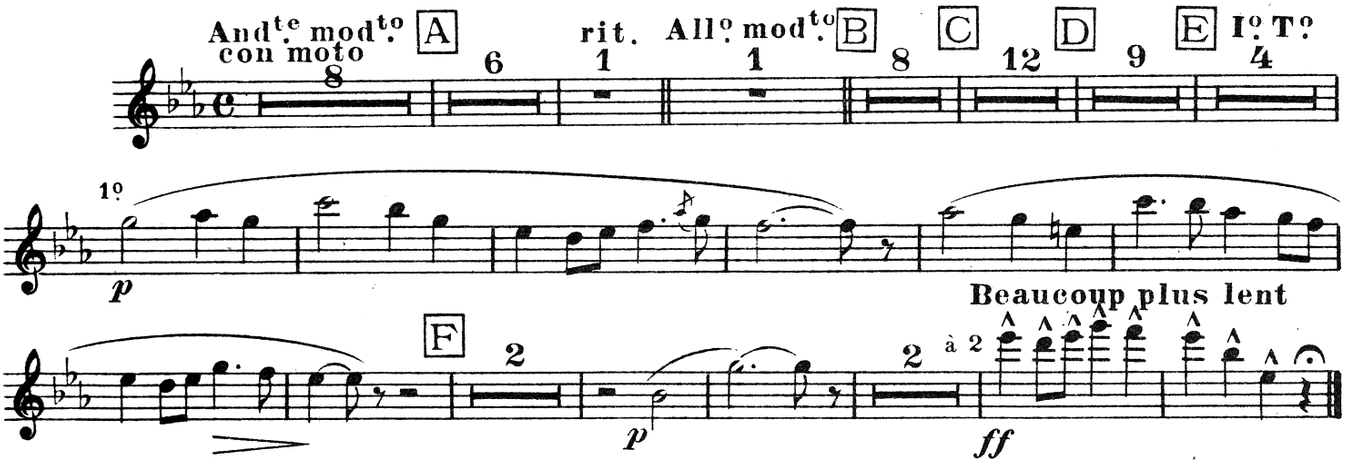
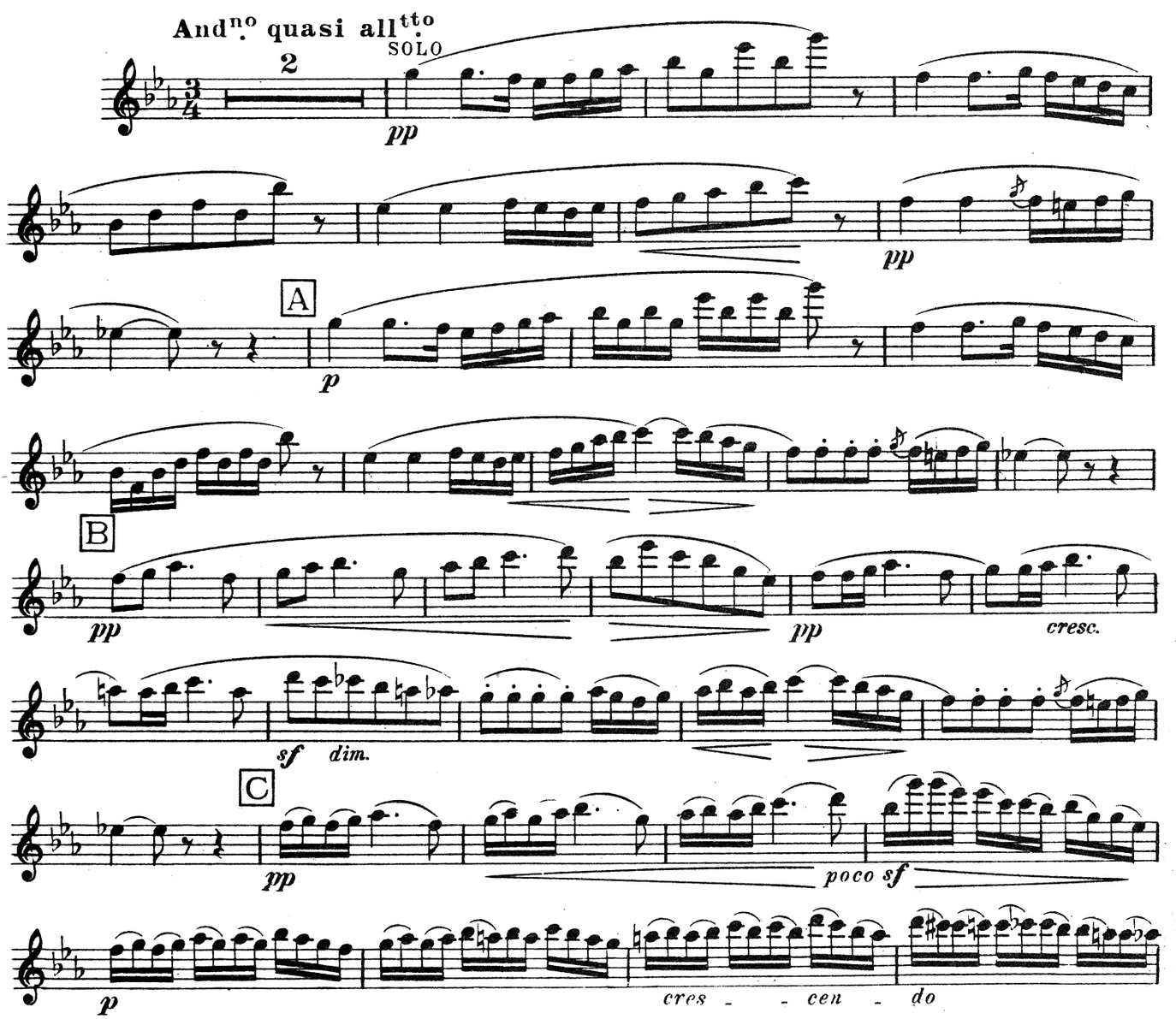

p sost.
ff
p
G
poco f
dim.
p
f
H
sf
meno p
poco sf
dim.
p
ff

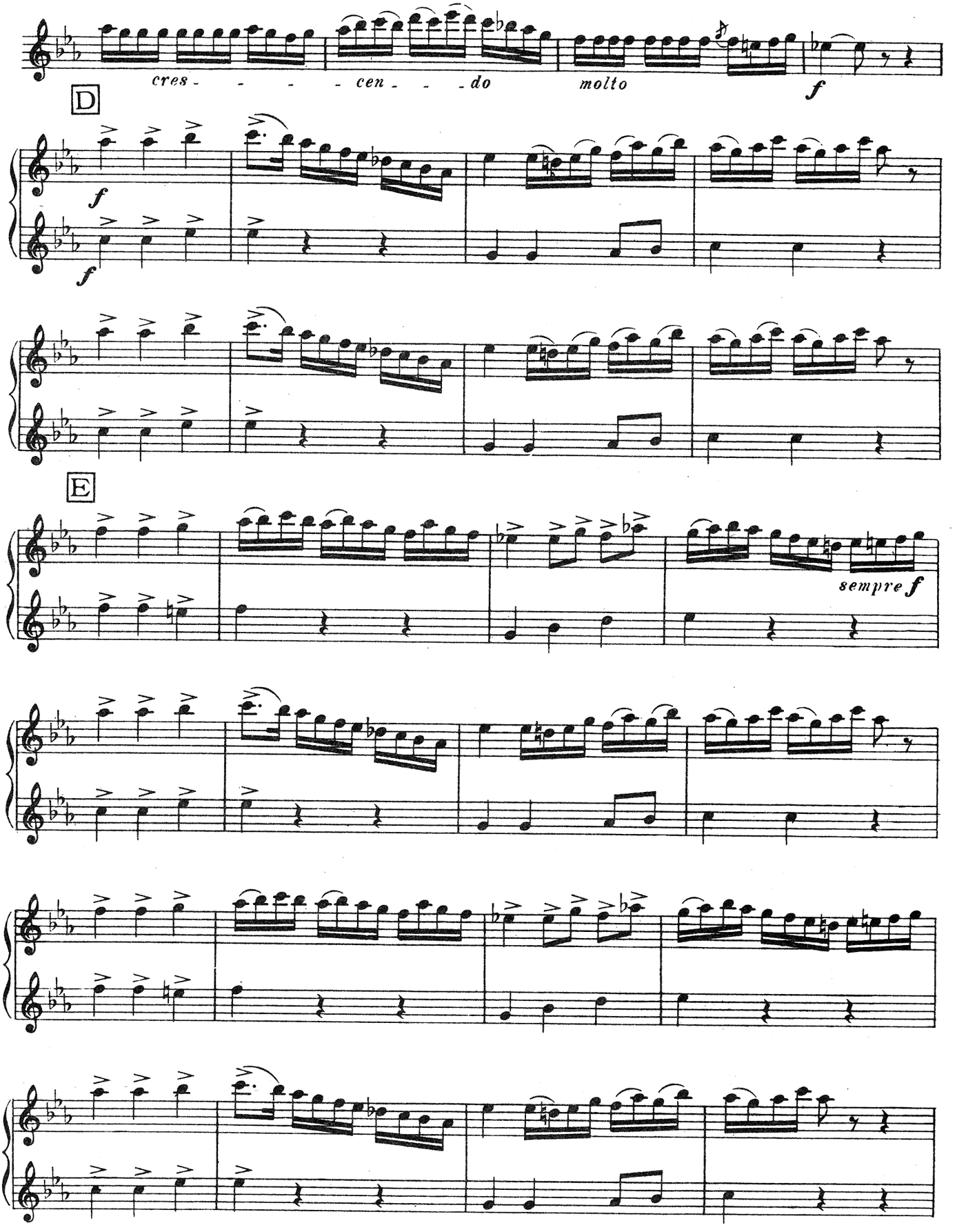

sf
meno p
dim.
I
pte et Gde
p
f
dim.
ff
J
tr
f
dim.
cresc.
ff
dim.
K
molto
pp
2
1º
pp
1
L
1º Tempo
ff
4
ff
ppp
ff
dim. molto sub.
ppp

N.º 2 INTERMEZZO



N.º 3 MENUET




cres - - - - cen - - - do
molto
f
D
f
f
E
sempre f

F 1º SOLO

p

G

pp *pp* *cresc.*

sf *dim.* *pp*

H

pp

calendo

e smorzando *long*

Nº 4 FARANDOLE

Allº deciso (Tº di marcia)

ff

A la 2º prend la Pte Fl. 6 **rit.** 1

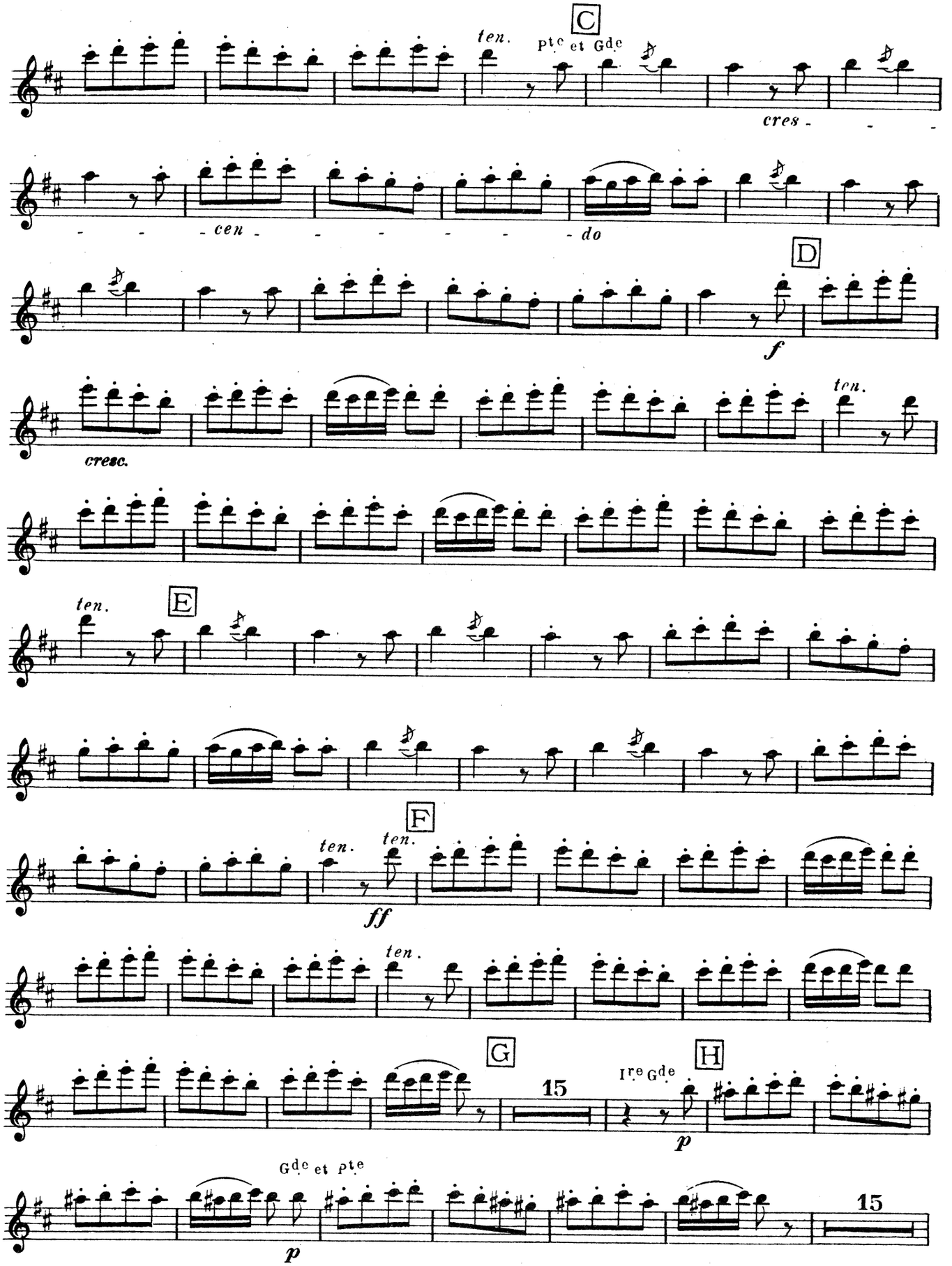
B **Allº vivo e deciso**

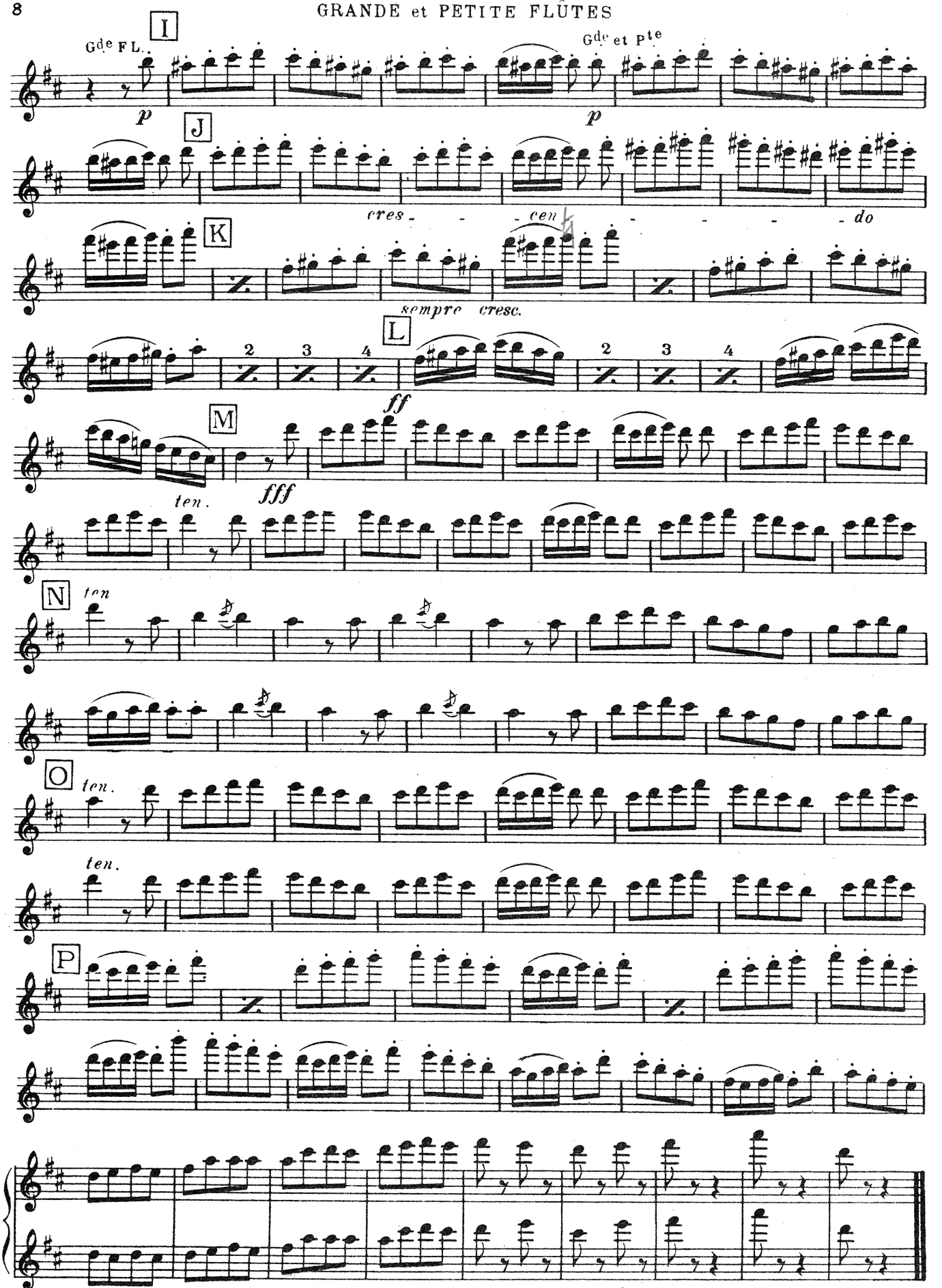
3 Ire Gde

ppp *poco* *a* *poco*

ten.

cres - - - - - cen - - - - - - do


C
ten.
Pte et Gde
cres - - -
- - - cen - - - - - - do
D
f
cresc.
ten.
ten.
E
F
ten.
ten.
ff
ten.
G
15
H
Ire Gde
p
Gde et Pte
p
15



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L'ARLÉSIENNE

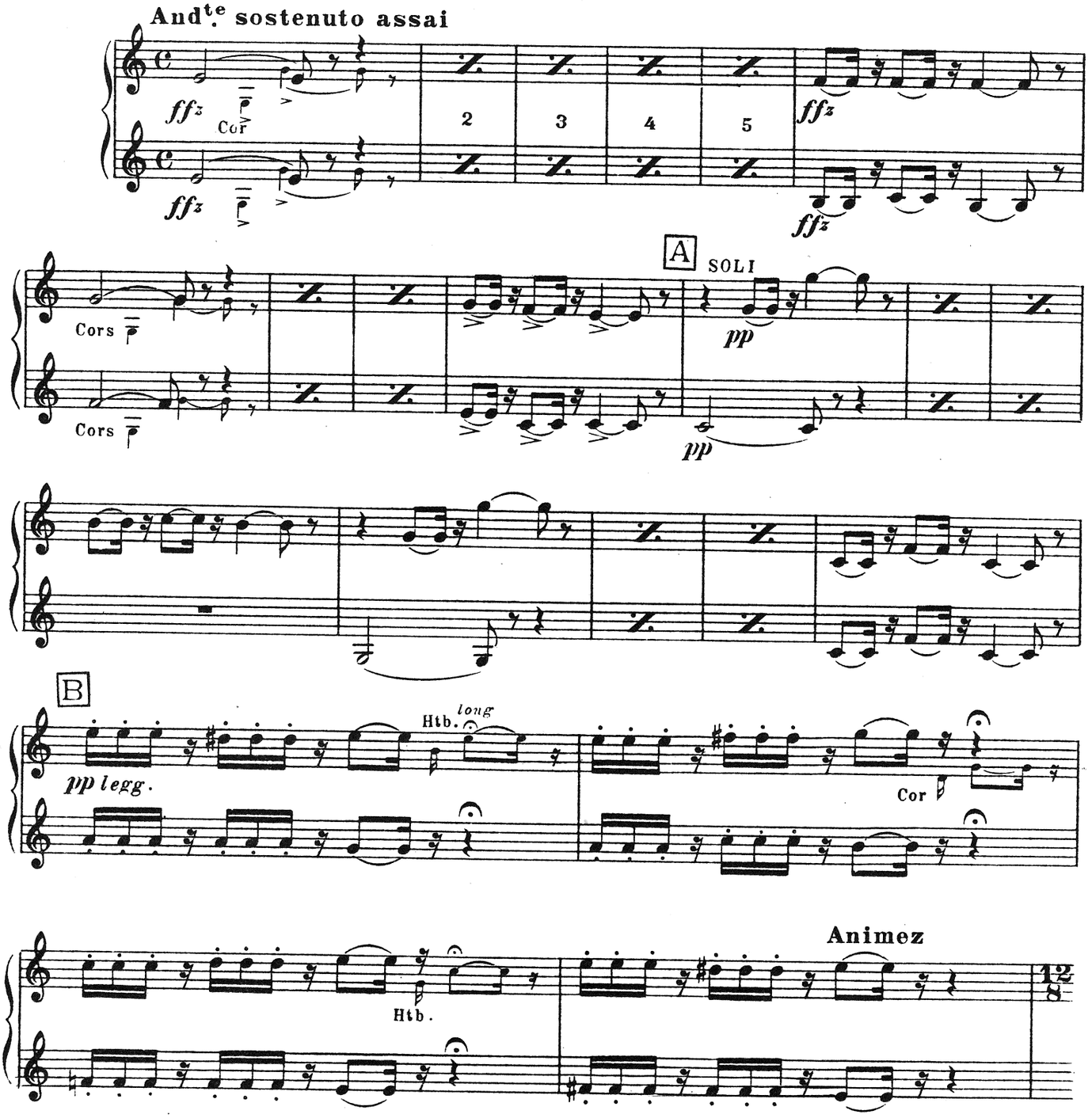
2ème SUITE

de **GEORGES BIZET**

Clarinettes en La

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N°. 1 PASTORALE



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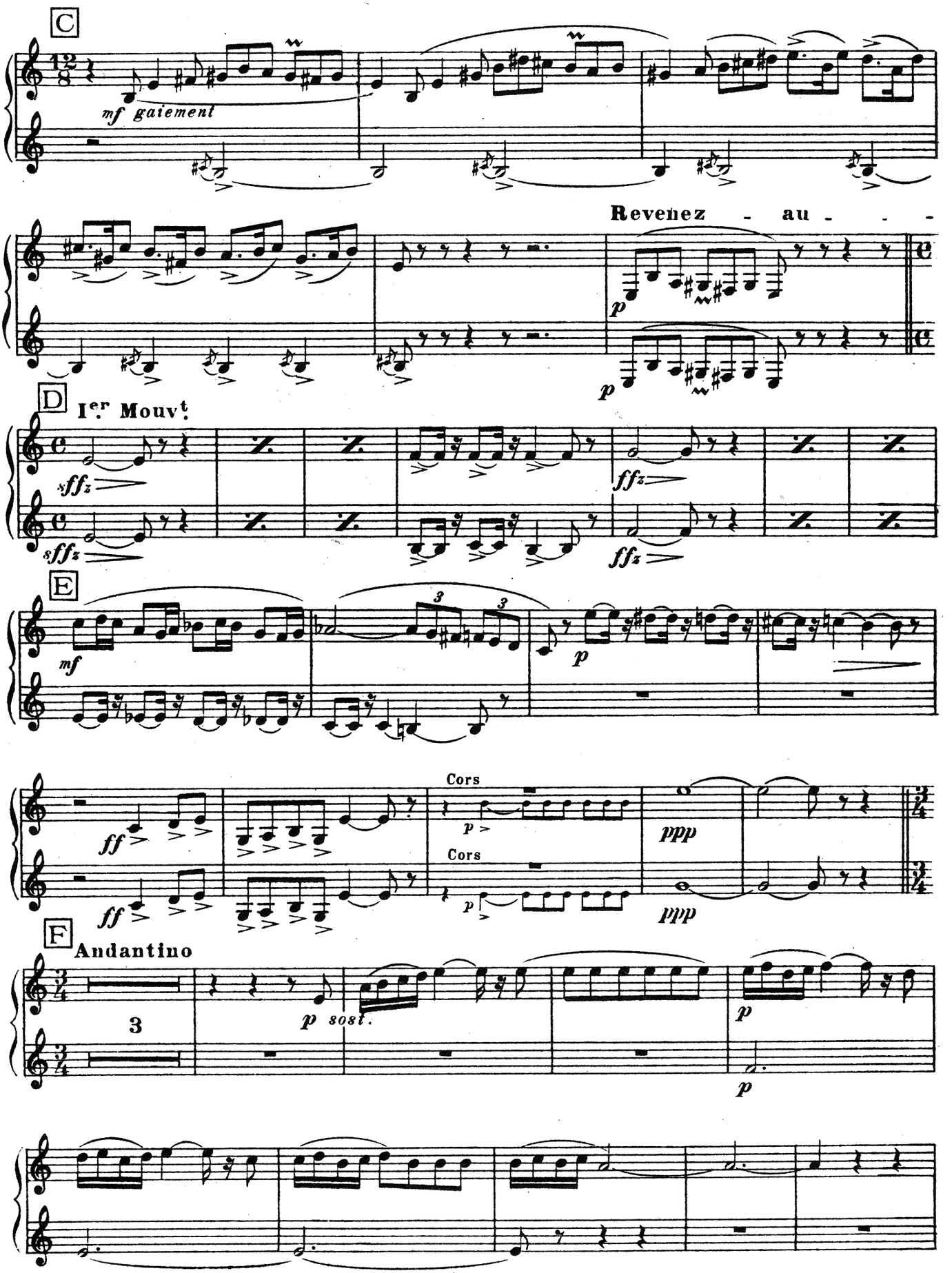
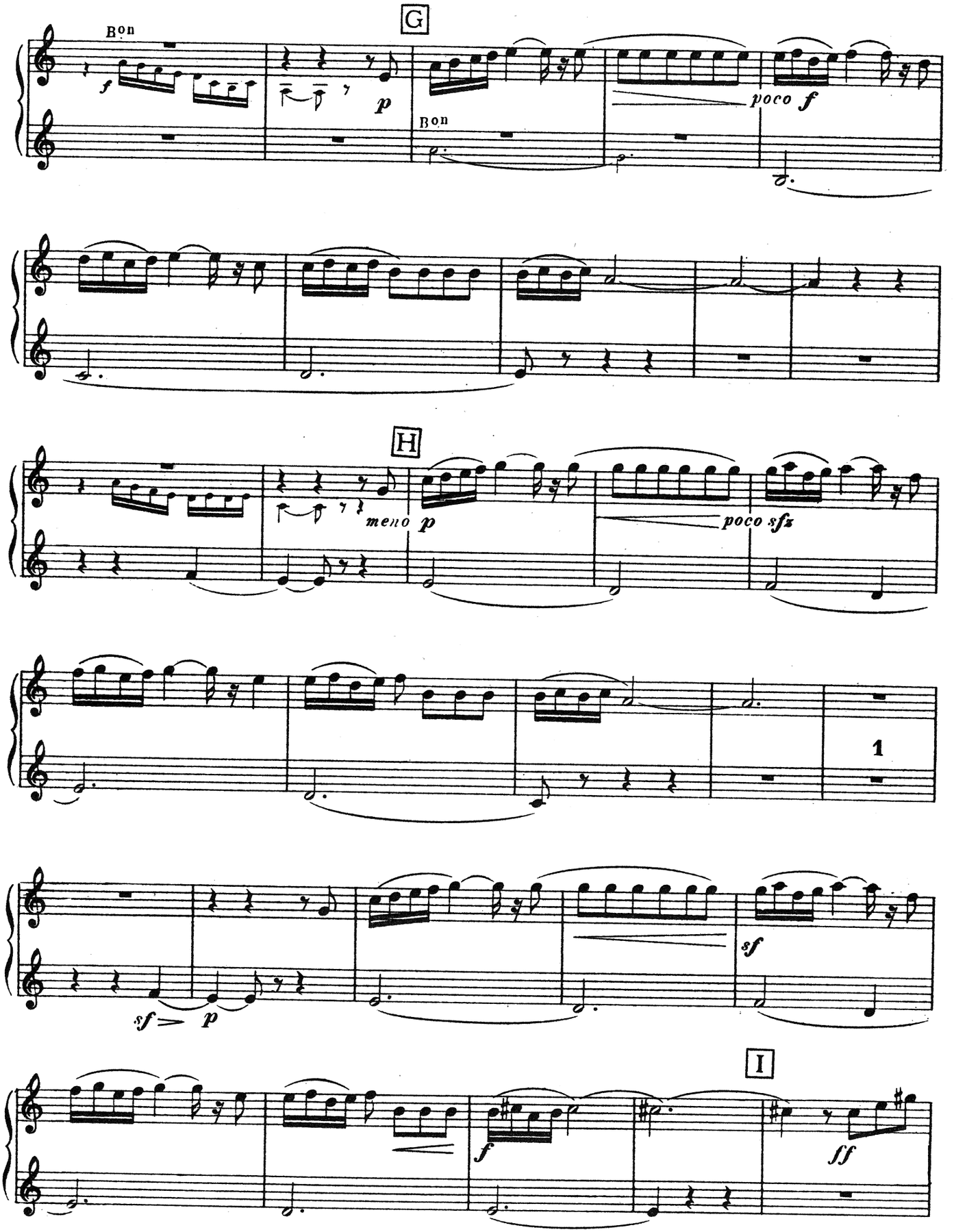
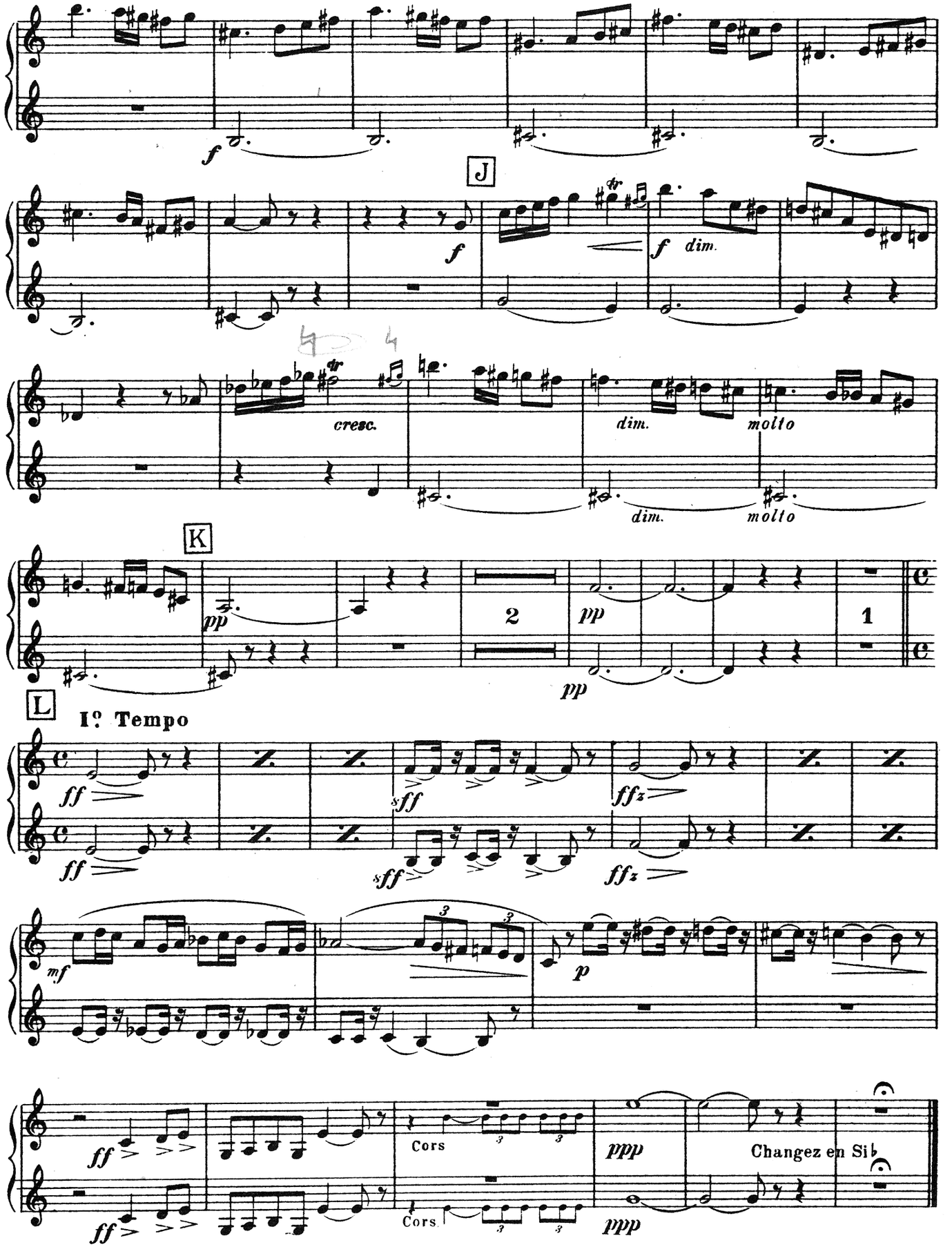
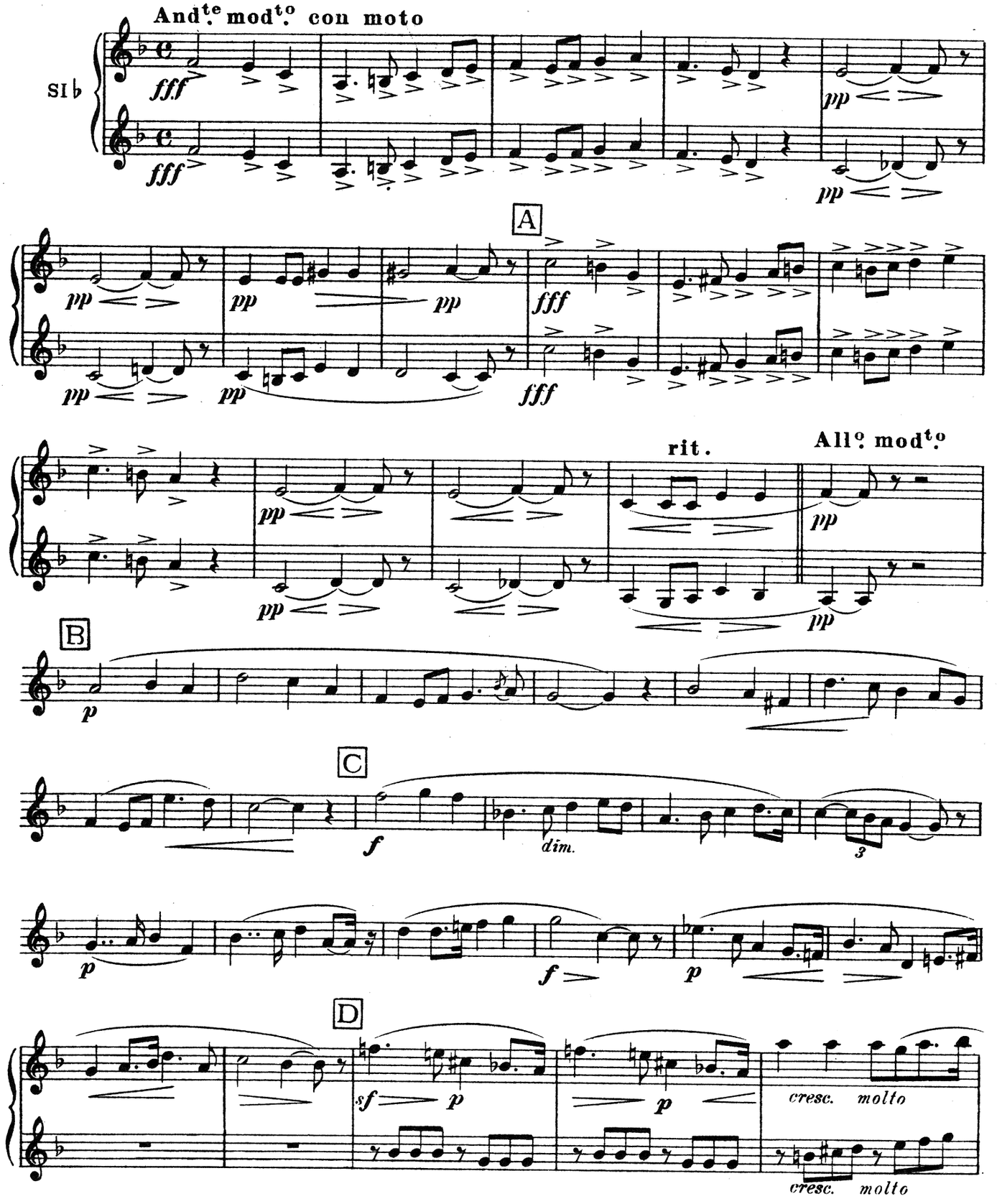
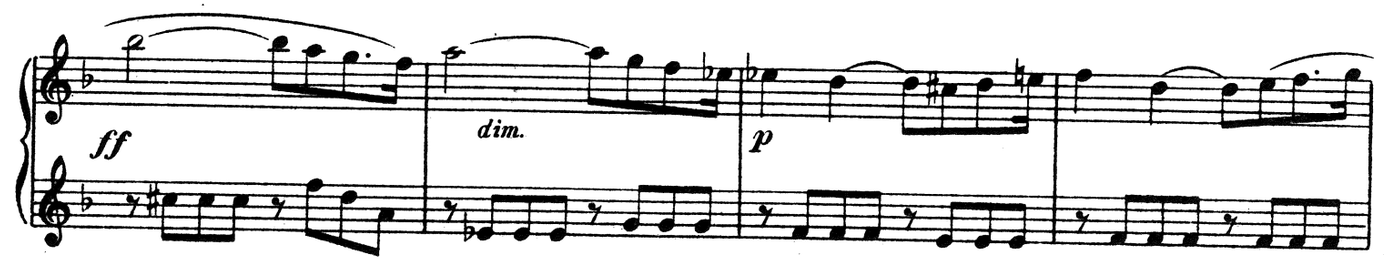

C
mf gaiement
Revenez - au - - -
p
p
D
Ier Mouvt
sffz
sffz
ffz
ffz
E
mf
3
3
p
ff
ff
Cors
p
Cors
p
ppp
ppp
F
Andantino
3
p sost.
p
p

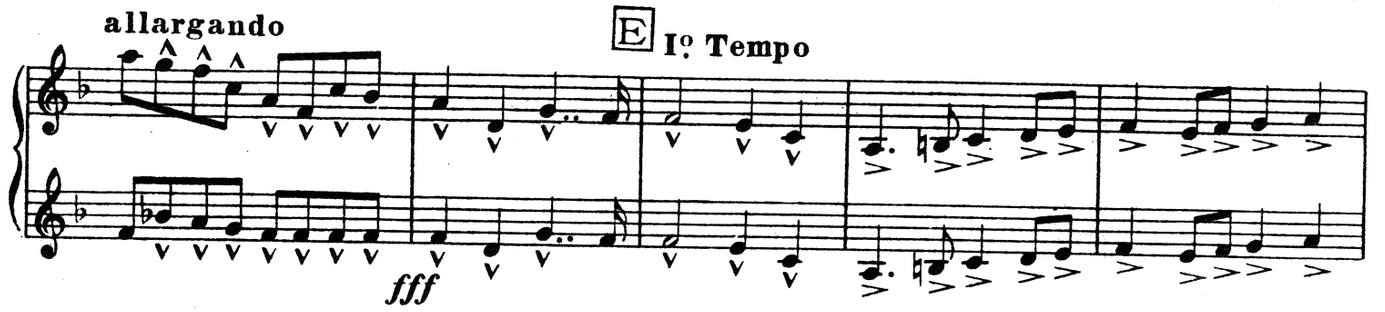

G
Bon
f
p
Bon
poco f
H
meno p
poco sfz
1
sf
sf p
I
f
ff

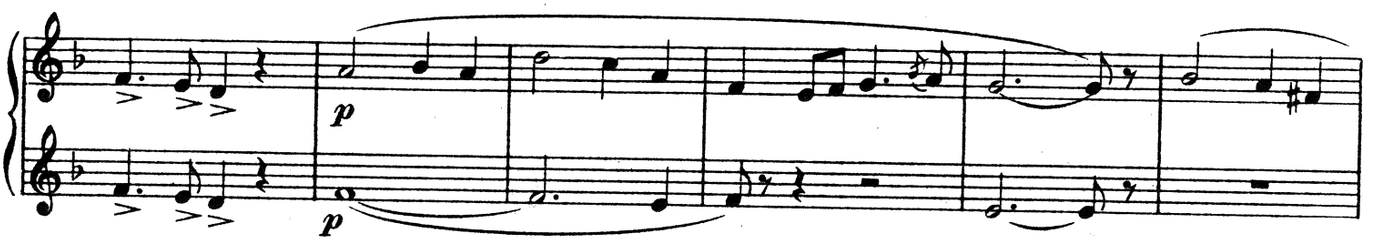

f
J
f
f dim.
cresc.
dim.
molto
dim.
molto
K
pp
2
pp
pp
1
L
Ier Tempo
ff
ff
sff
sff
ffz
ffz
mf
p
ff
ff
Cors
Cors
ppp
ppp
Changez en Si♭

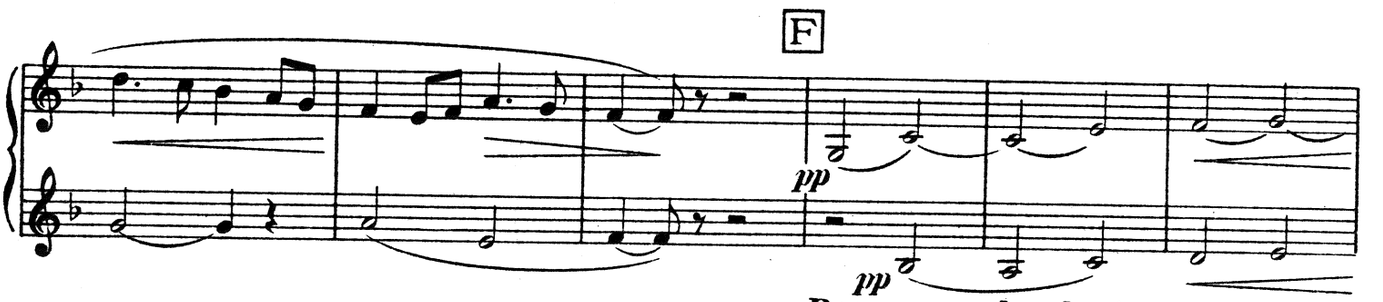
Nº 2 INTERMEZZO

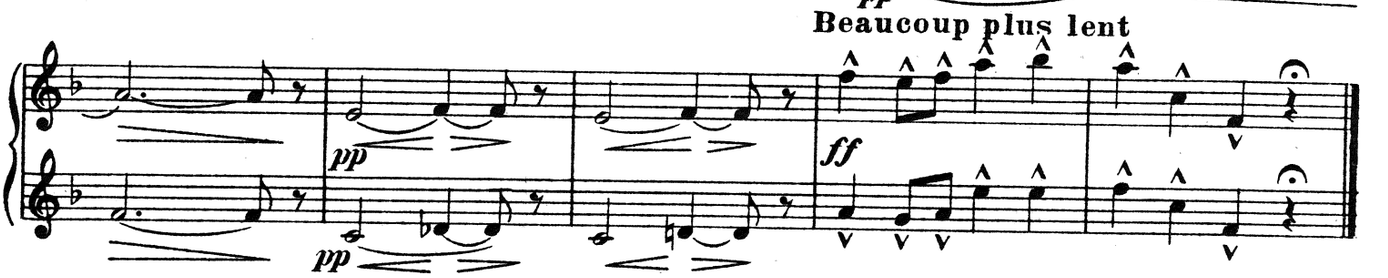



ff
dim.
p

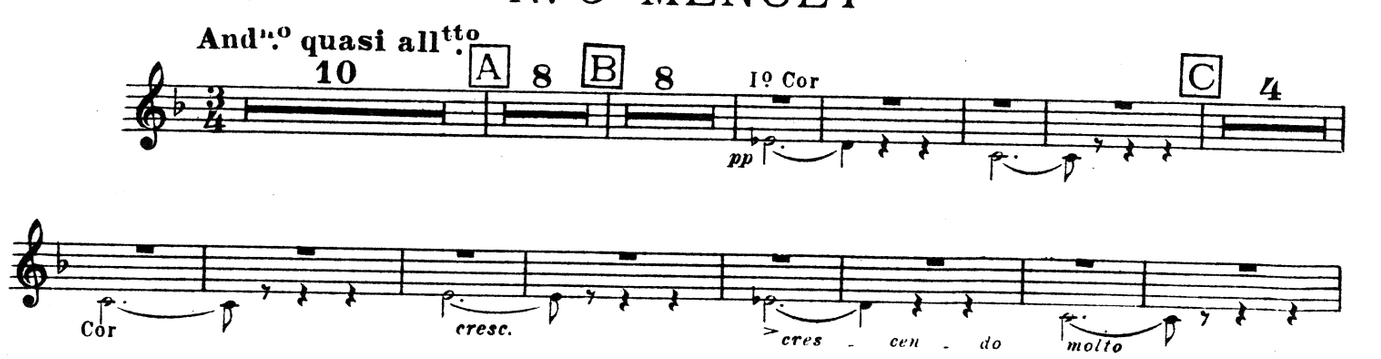

allargando
E
Iº Tempo
fff

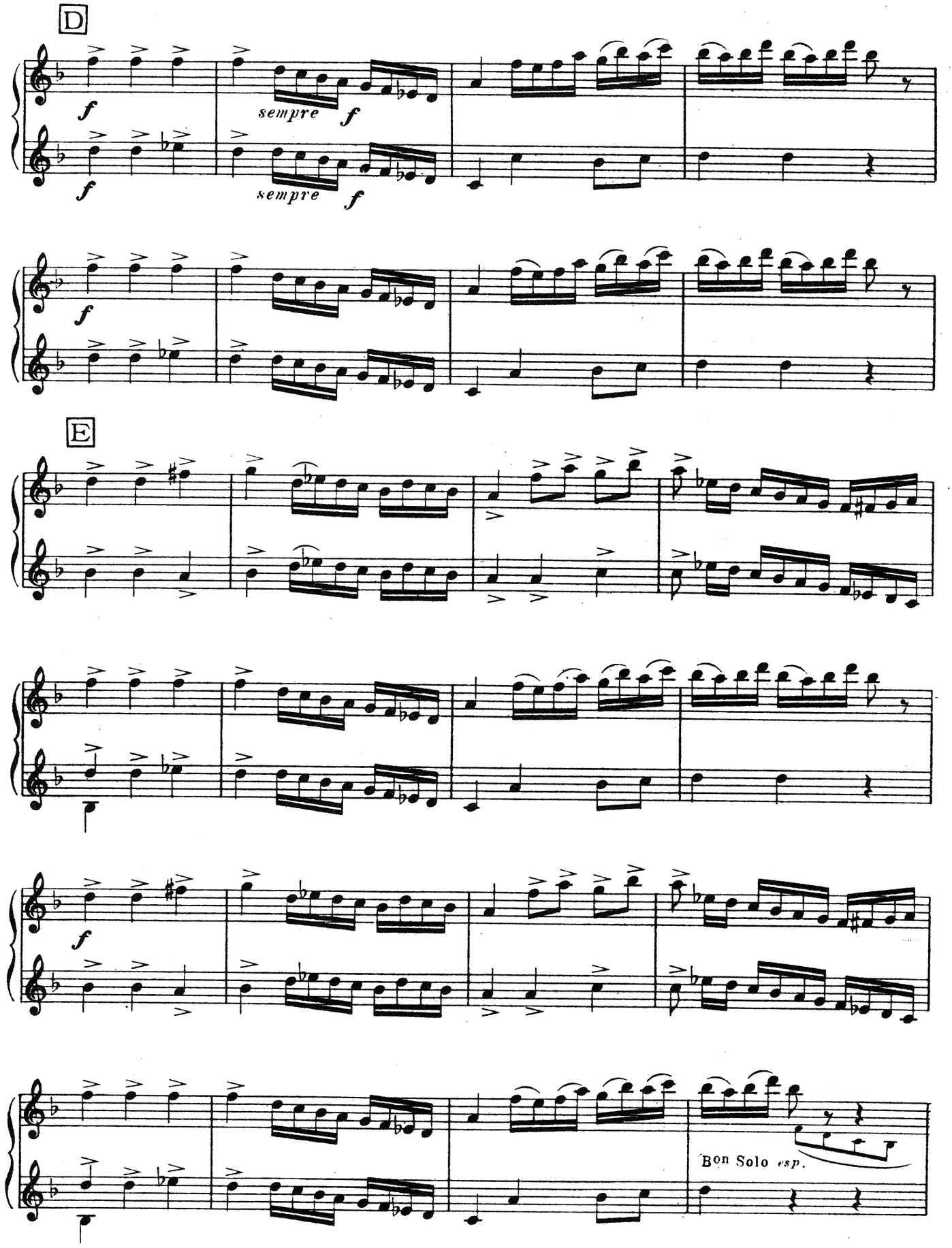

p
p

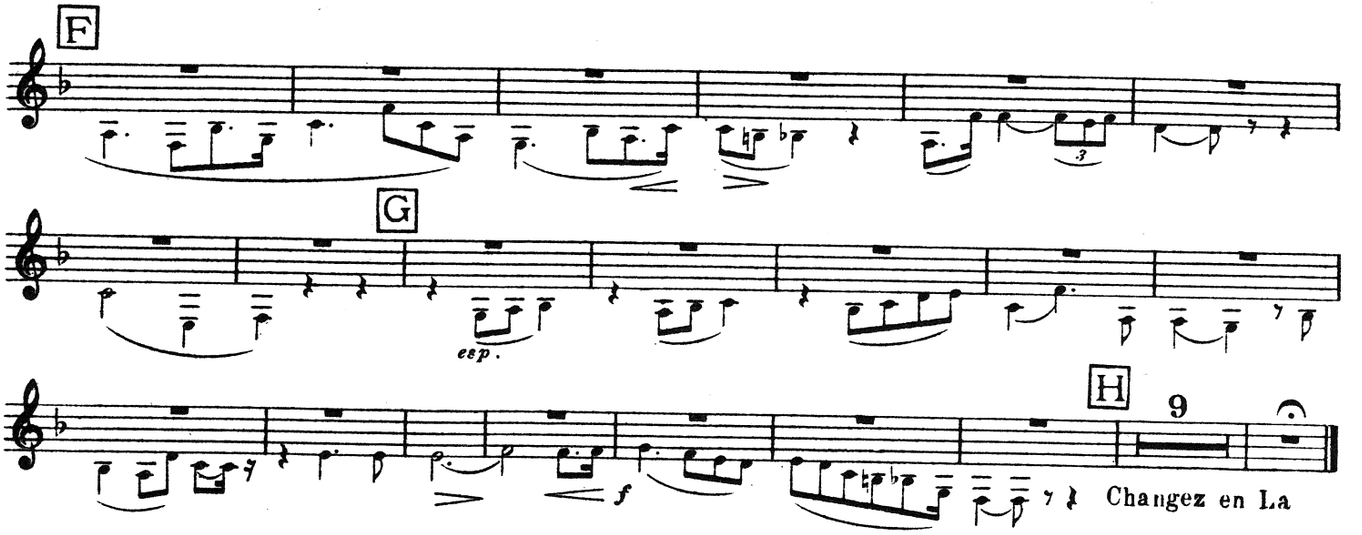

F
pp
pp


Beaucoup plus lent
pp
pp
ff

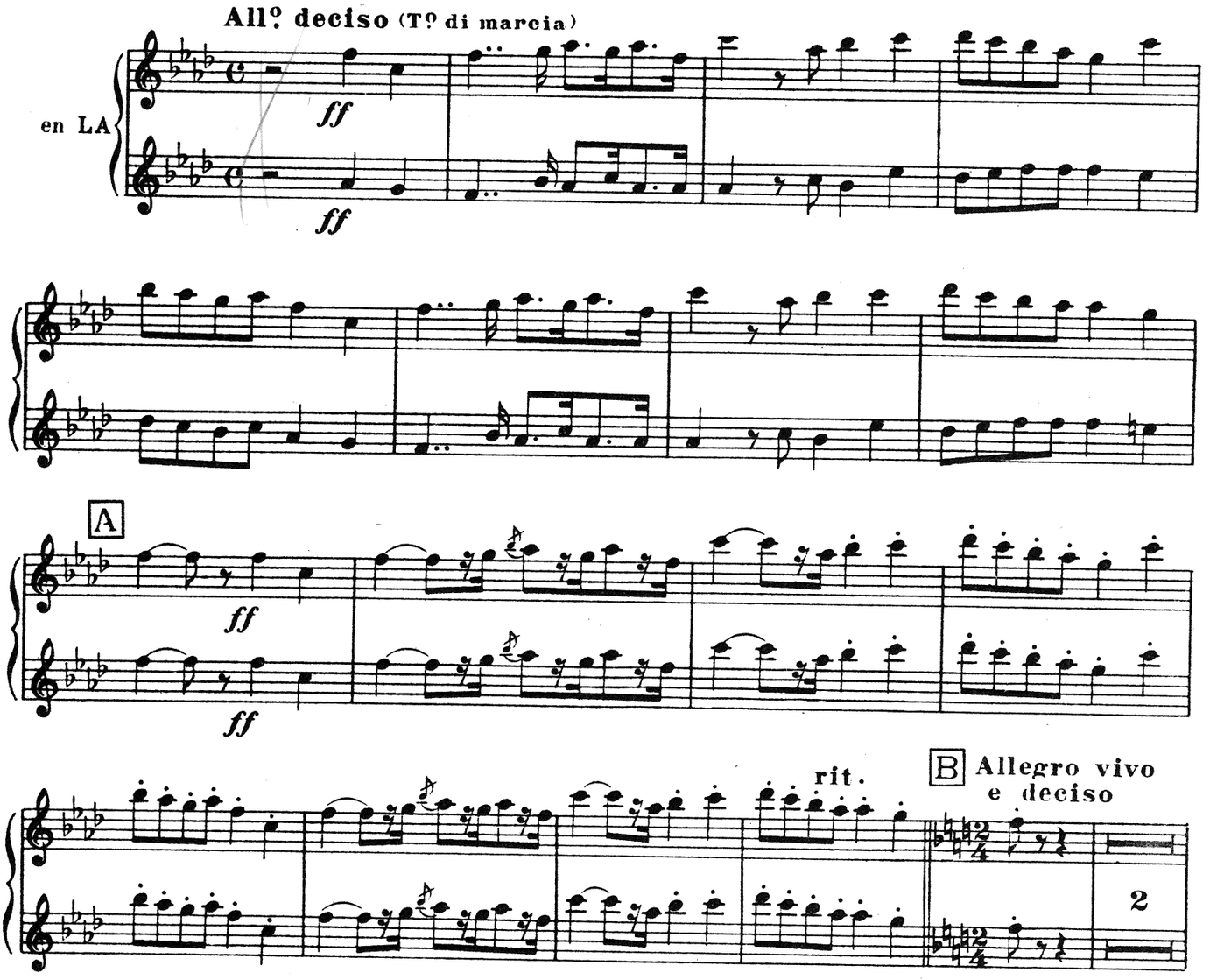
Nº 3 MENUET

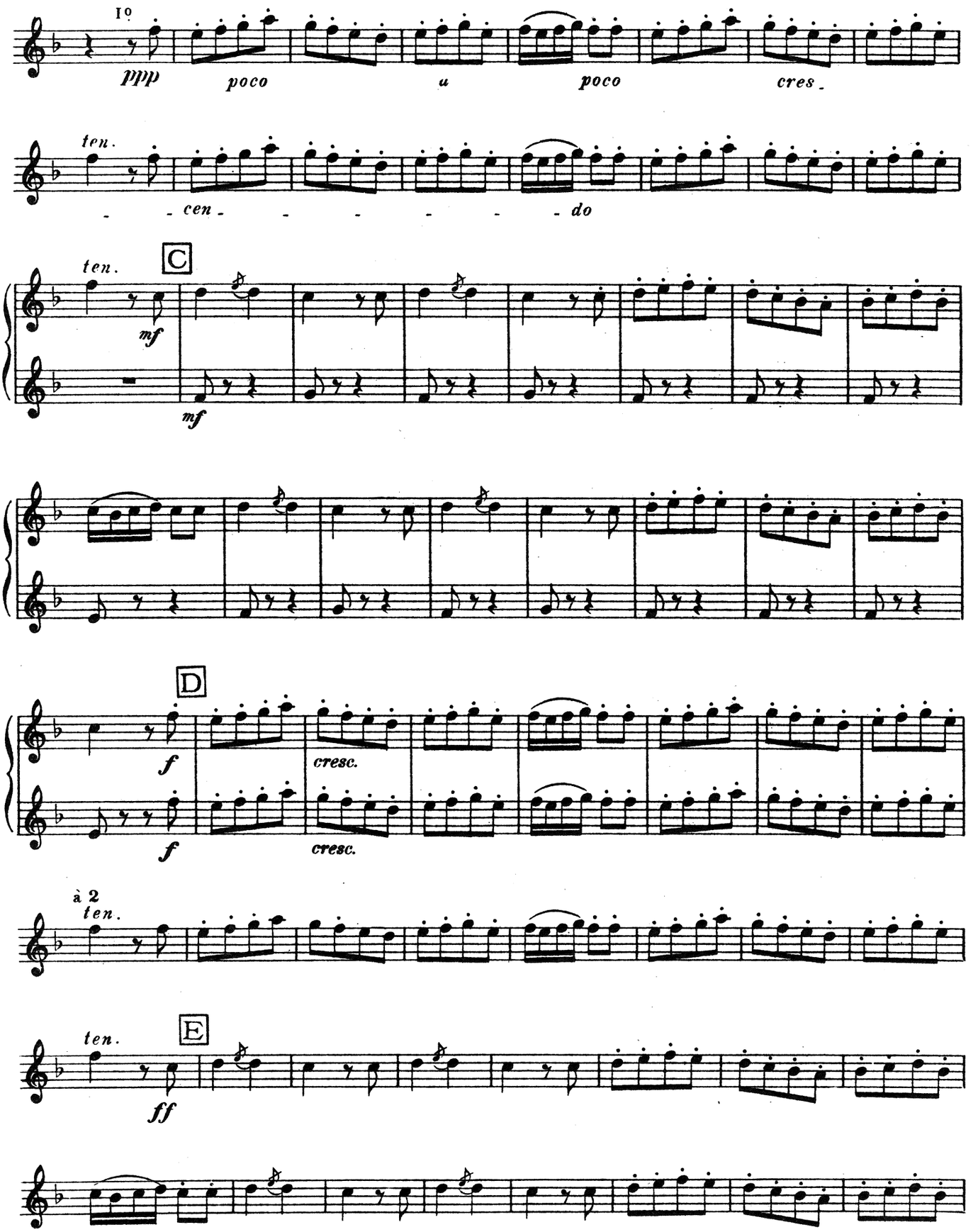

Andº quasi allto
10
A
8
B
8
Iº Cor
pp
C
4
Cor
cresc.
cres - cen - do
molto

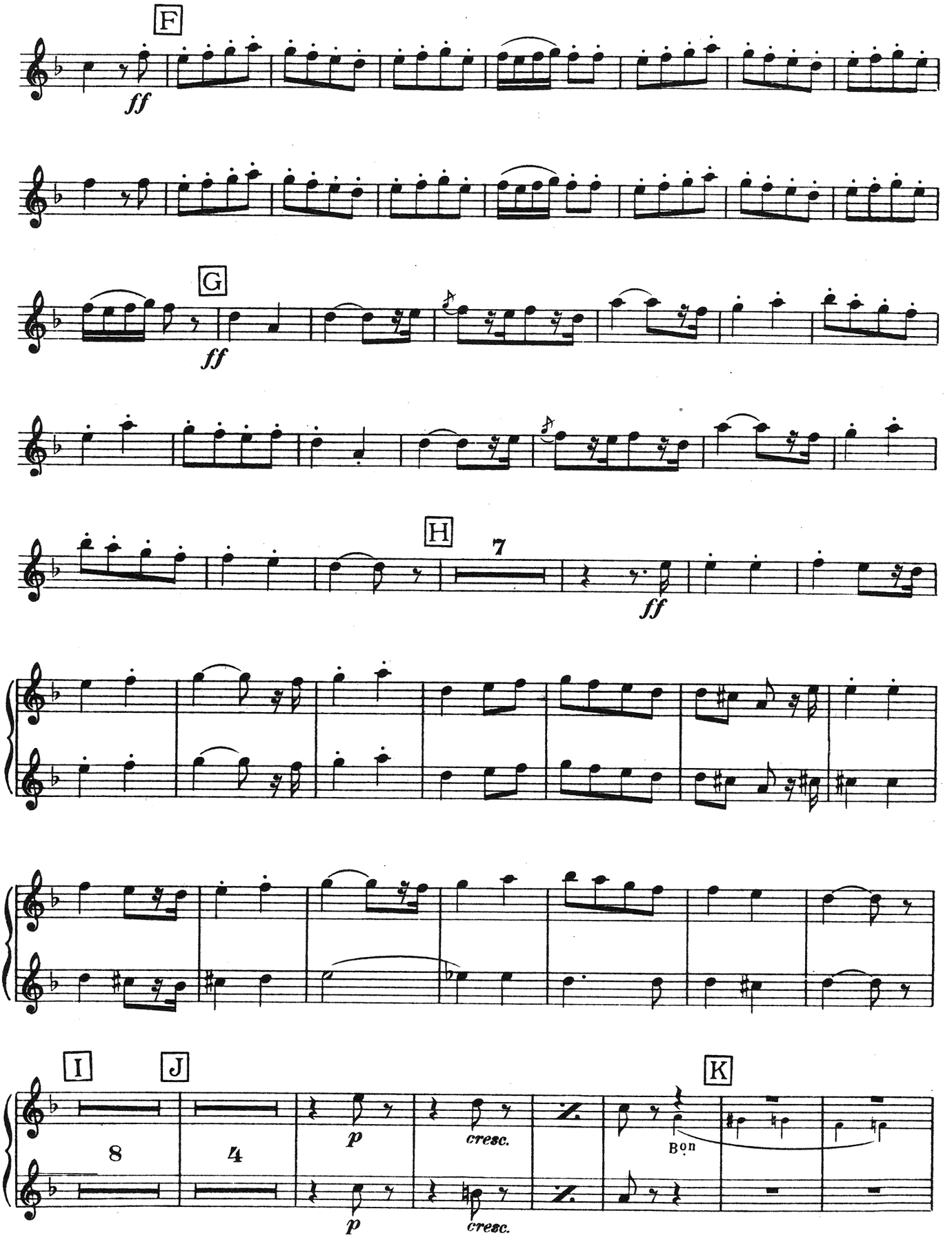

D
f
sempre f
f
sempre f
f
E
f
Bon Solo esp.

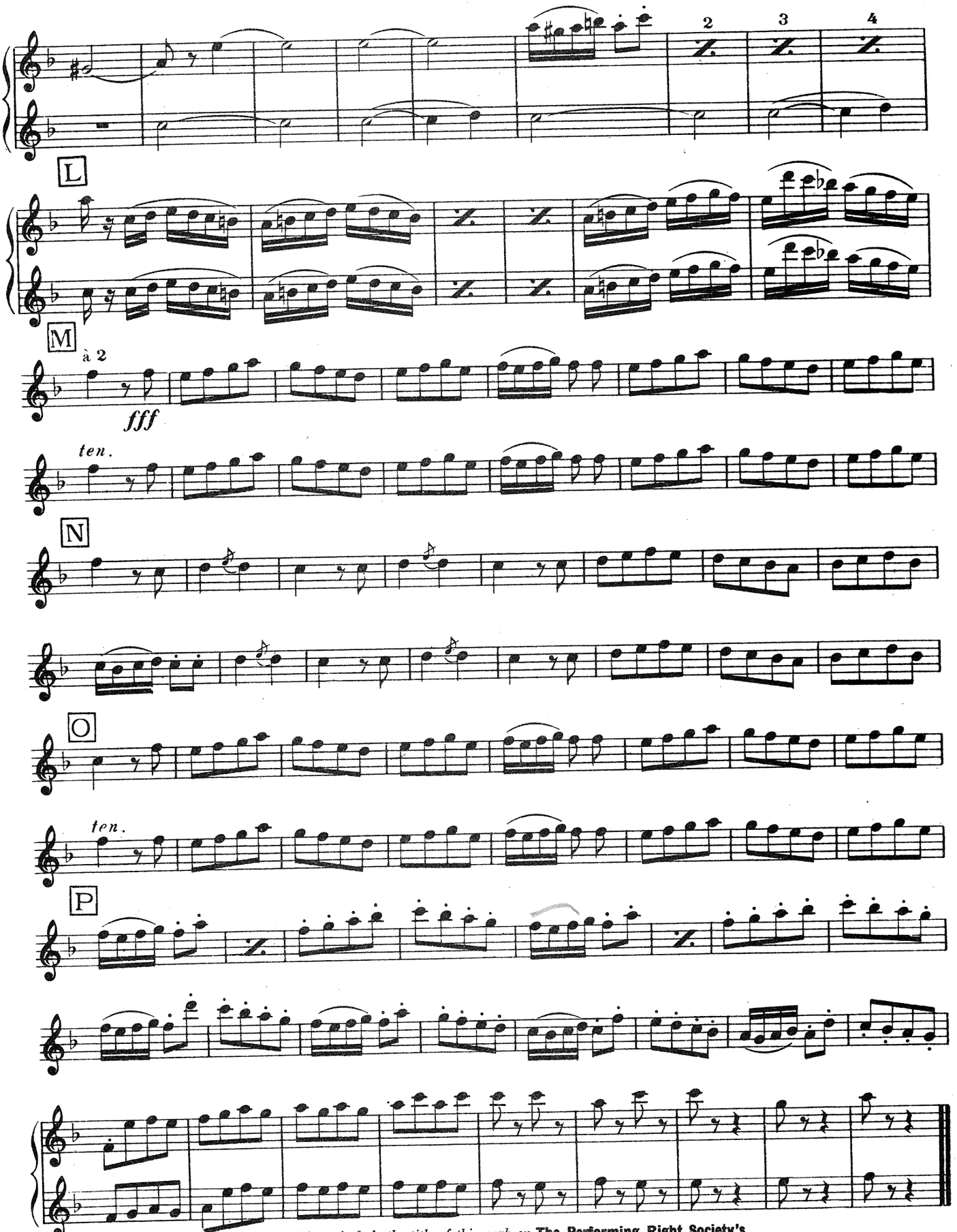


Nº 4 FARANDOLE




1º
ppp
poco
a
poco
cres-
ten.
-cen-
-do
ten.
C
mf
mf
D
f
cresc.
f
cresc.
à 2
ten.
ten.
E
ff


F
ff
G
ff
H
7
ff
I
J
K
8
4
p
cresc.
Bon
p
cresc.



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L' ARLÉSIENNE

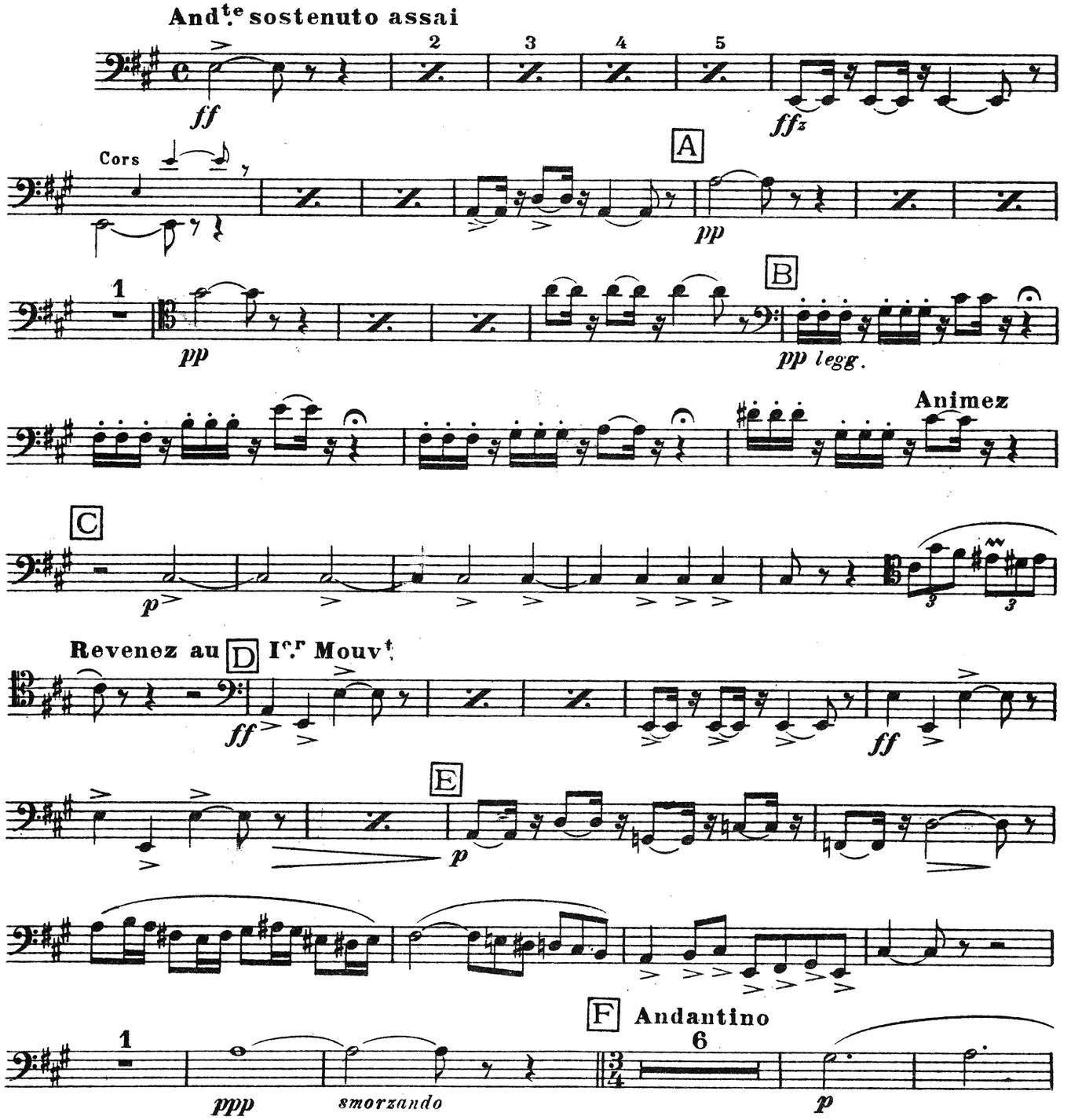
2ème SUITE

de **GEORGES BIZET**

Basson

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N°. 1 PASTORALE



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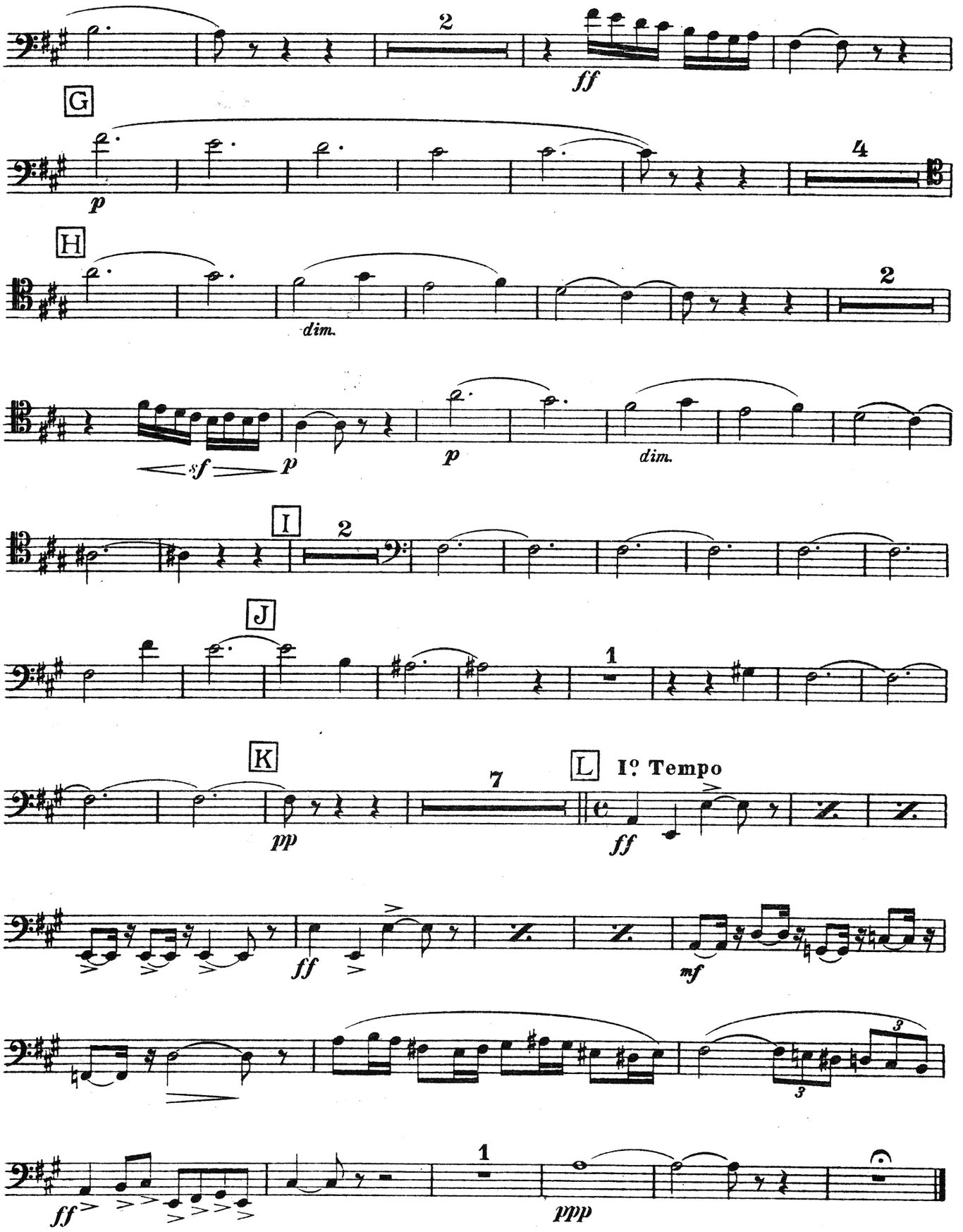
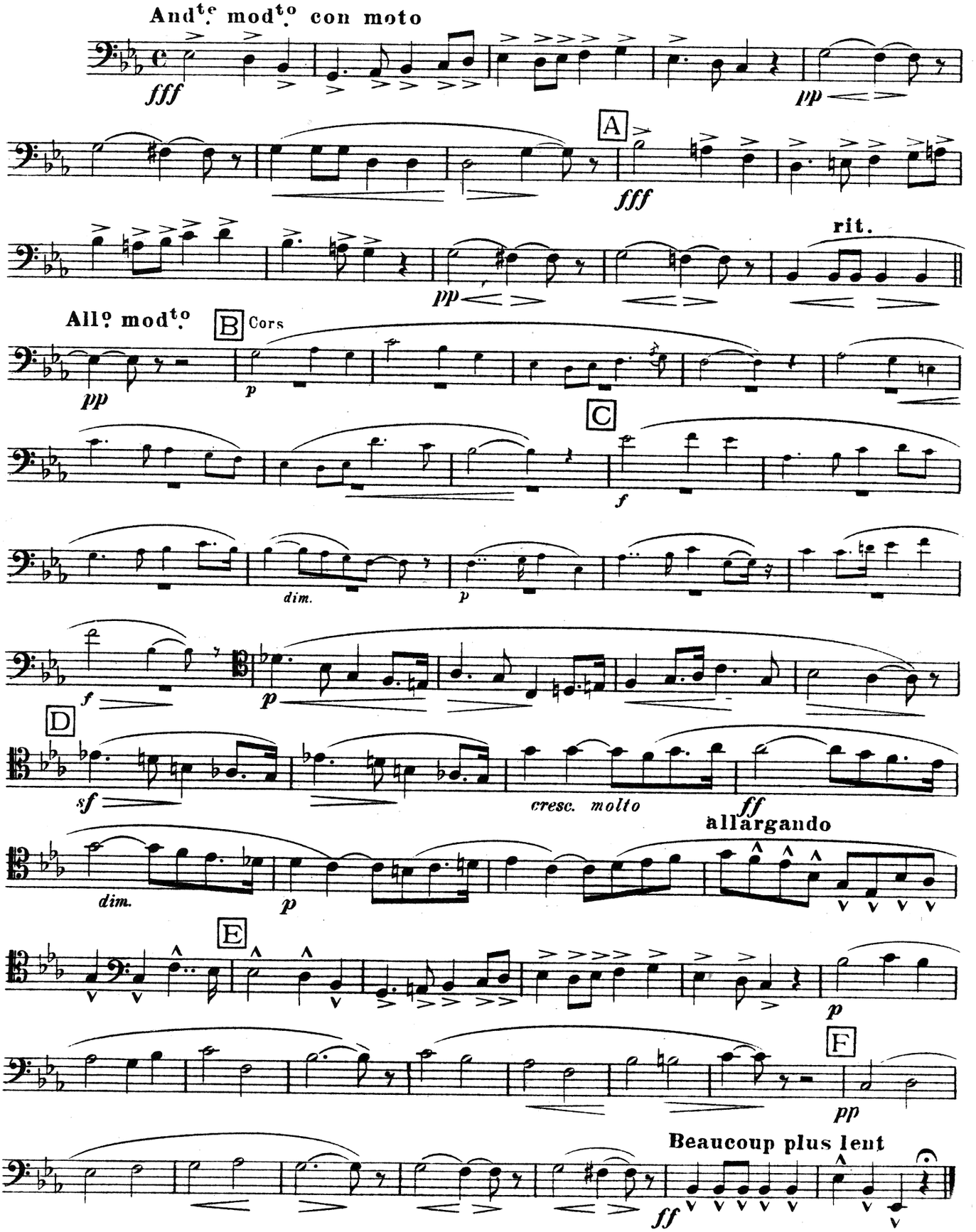
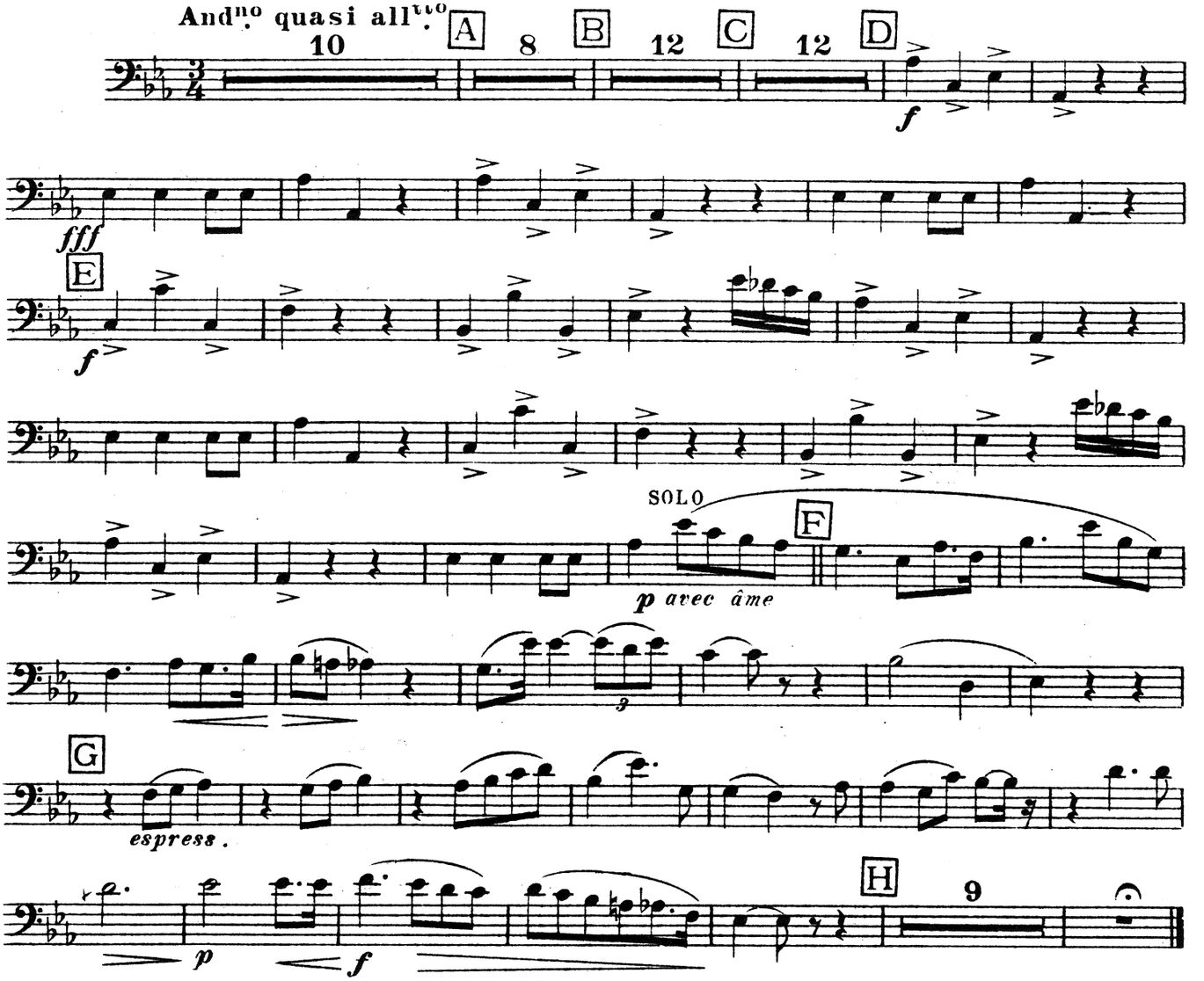

2
ff
G
p
4
H
dim.
2
sf
p
p
dim.
I
2
J
1
K
pp
7
L
1º Tempo
ff
ff
mf
3
3
ff
1
ppp

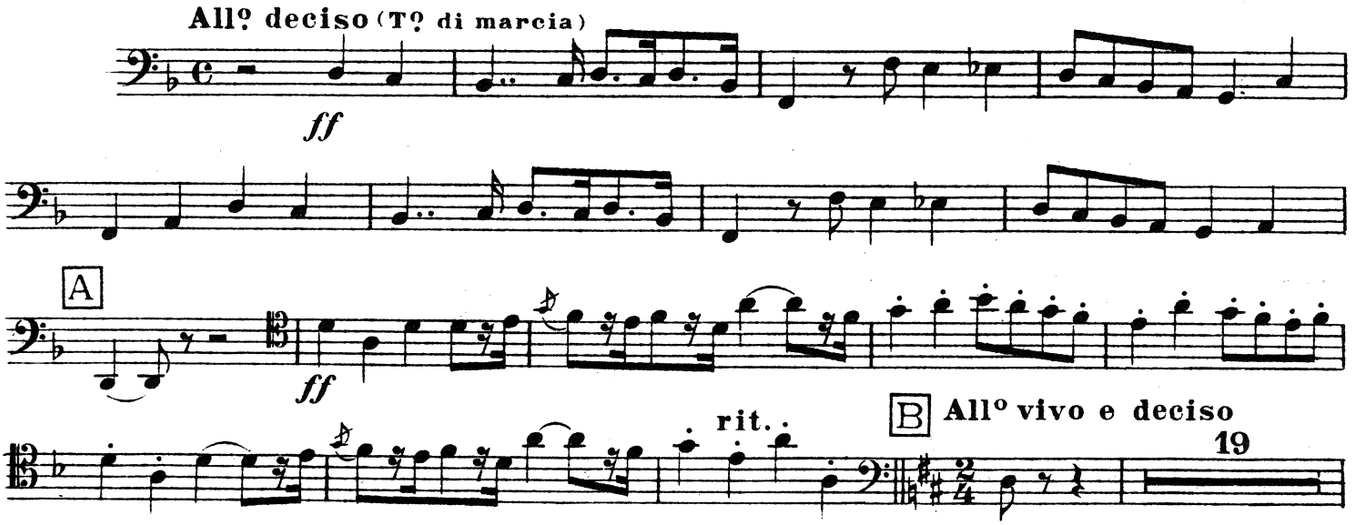
Nº 2 INTERMEZZO

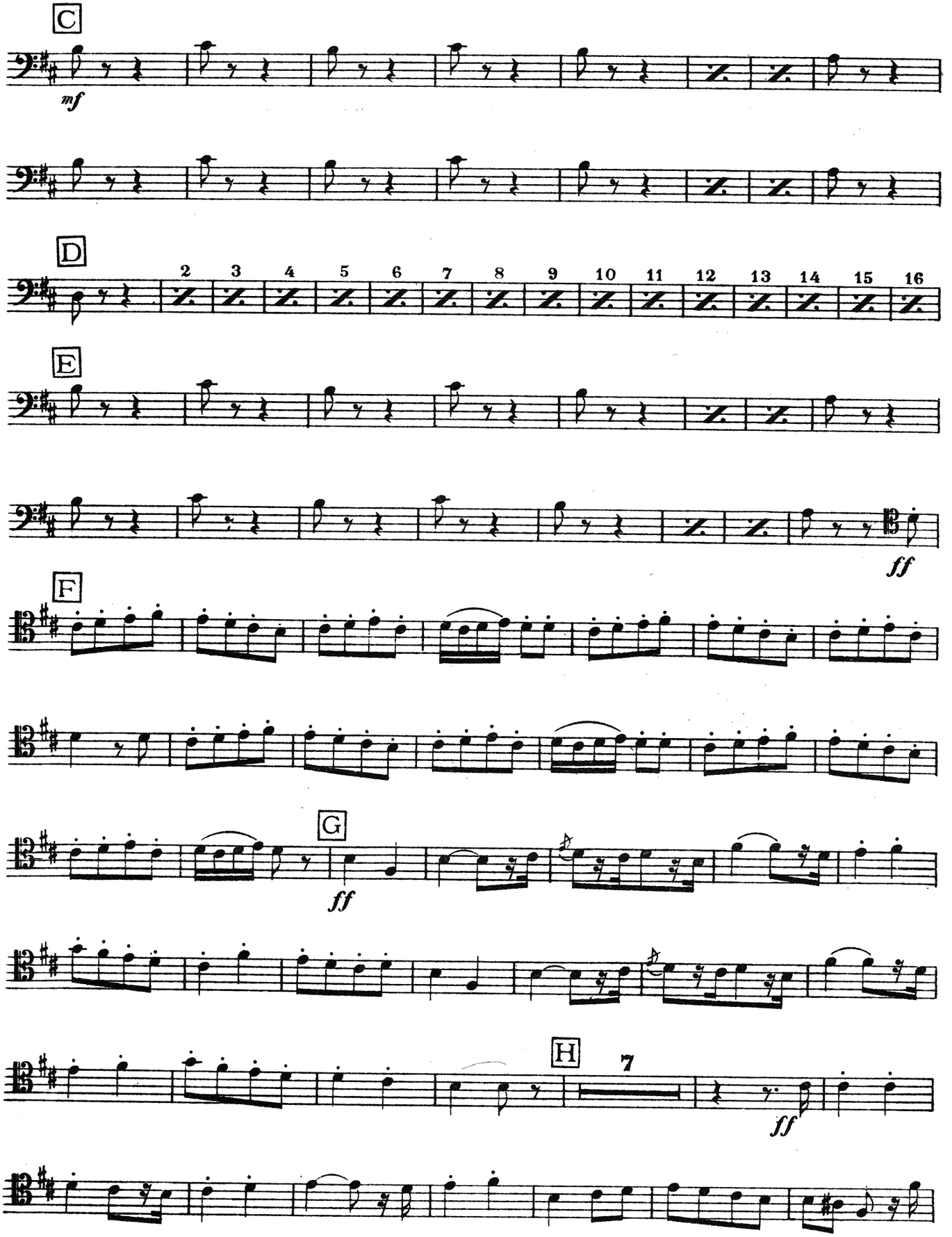


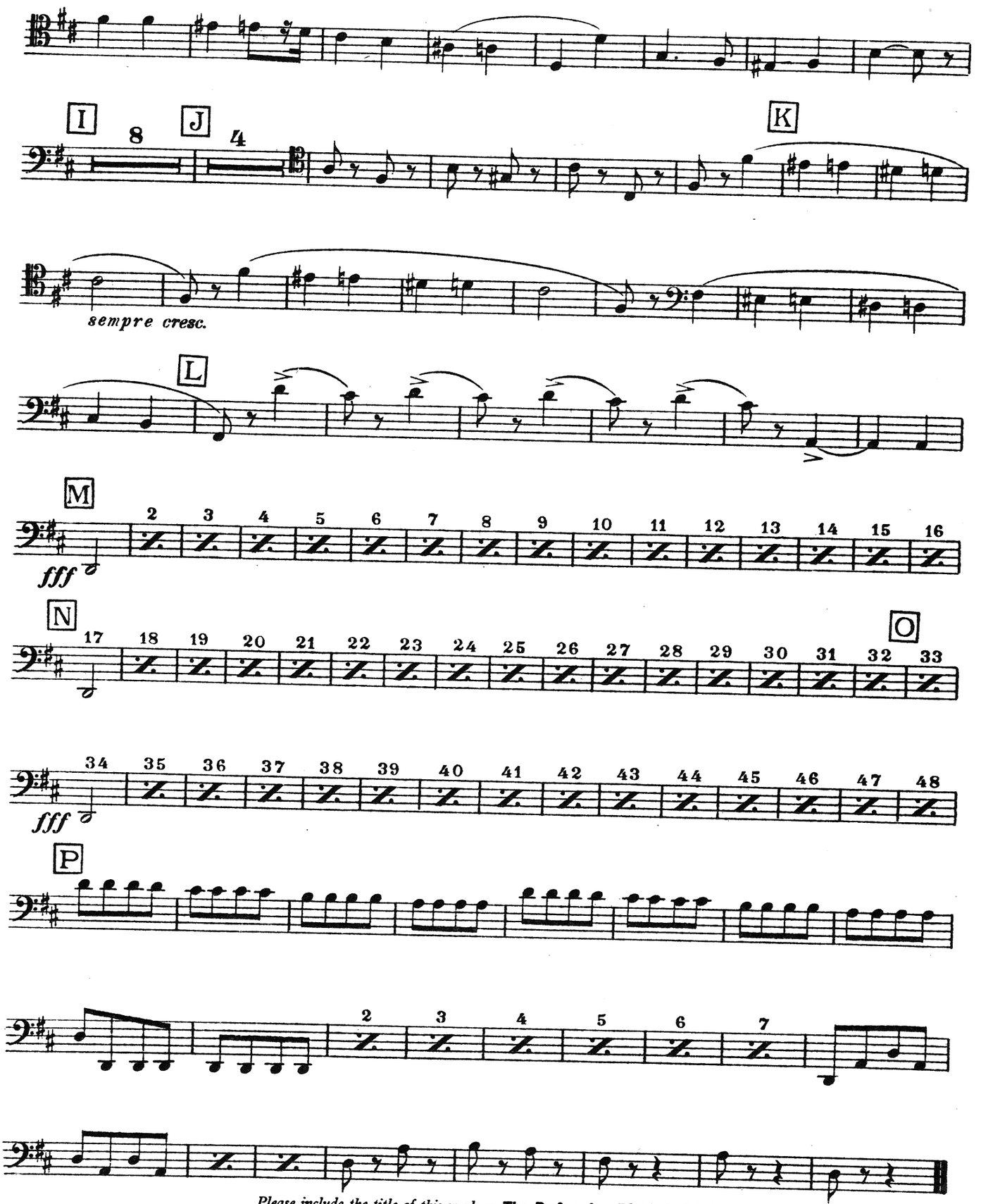
N.º 3 MENUET



N.º 4 FARANDOLE




C
mf
D
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
E
ff
F
G
ff
H
7
ff



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L'ARLÉSIENNE

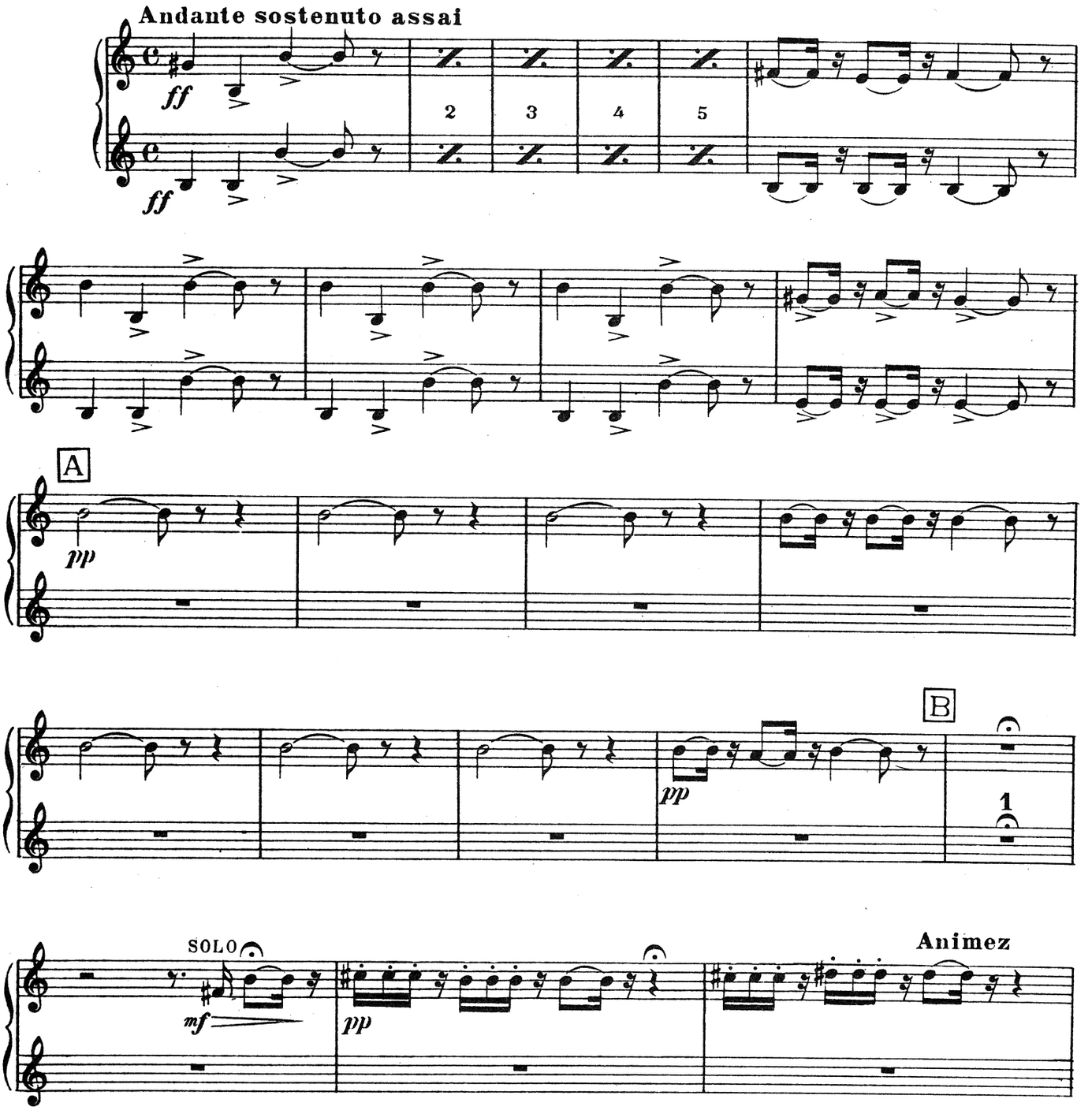
2ème SUITE

de **GEORGES BIZET**

Cors en Fa

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PASTORALE



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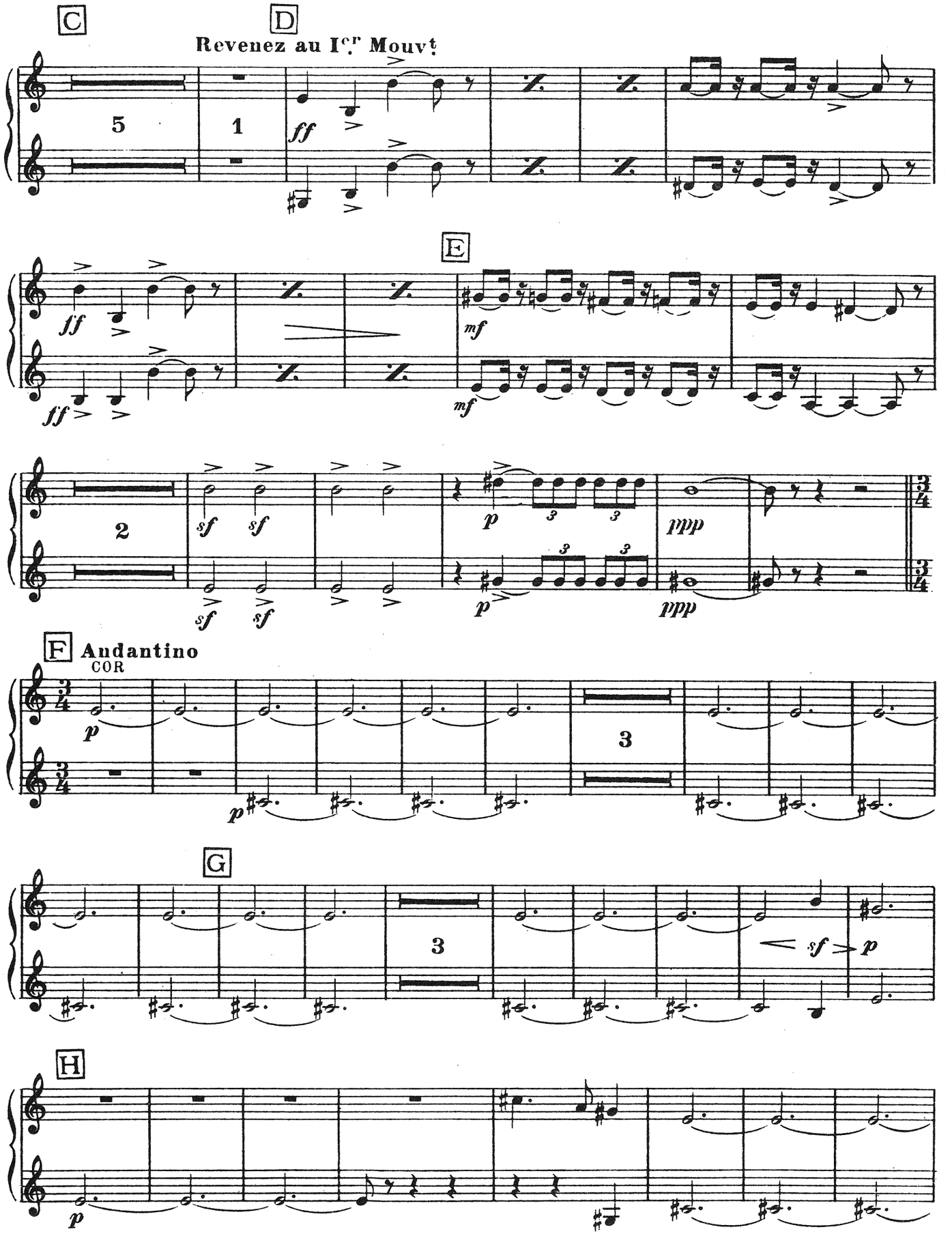

C
D
Revenez au I.er Mouvt
5
1
ff
E
mf
2
sf
p
ppp
F Andantino
COR
3
G
sf p
H

L'ARLÉSIENNE

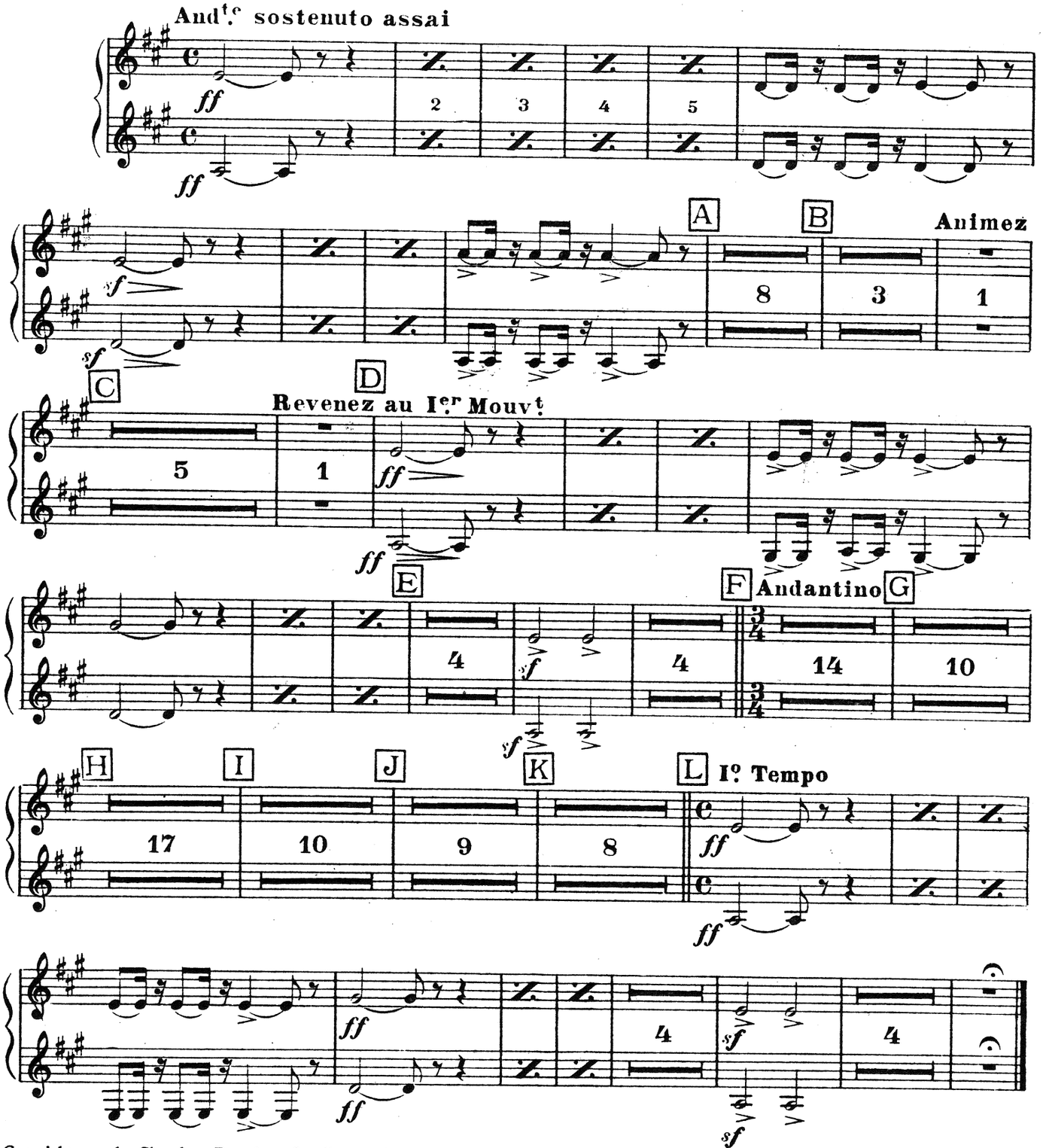
2ème SUITE

de **GEORGES BIZET**

Trompettes en Ut
(Cromatiques)

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N° 1 PASTORALE



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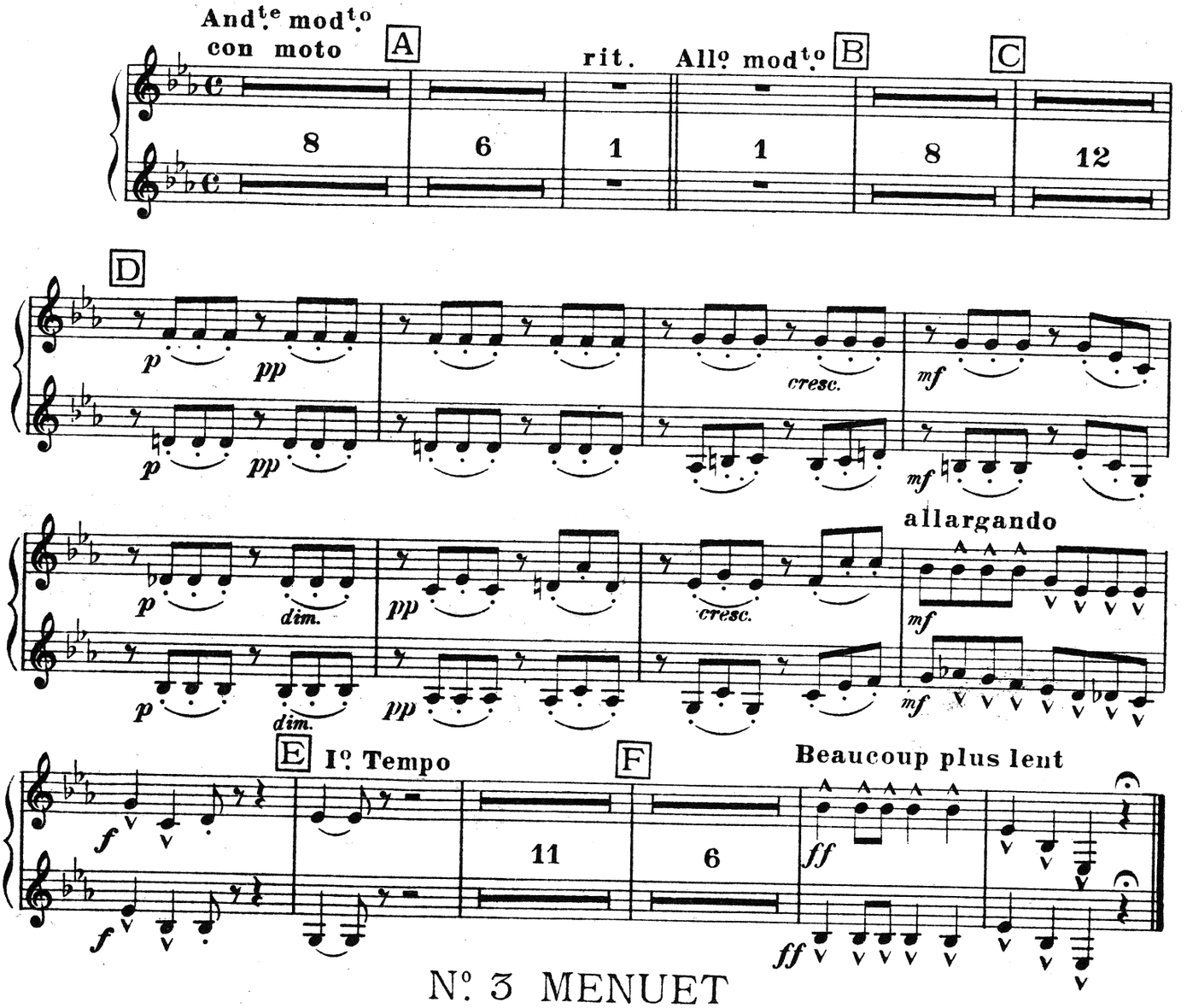
N°. 2 INTERMEZZO



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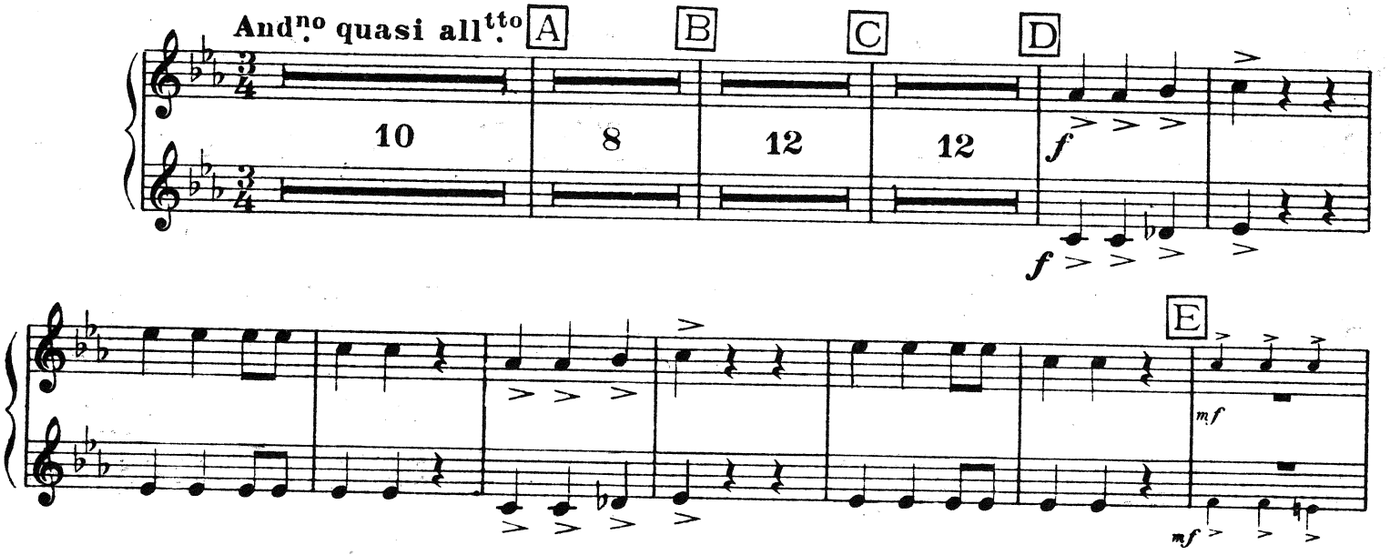
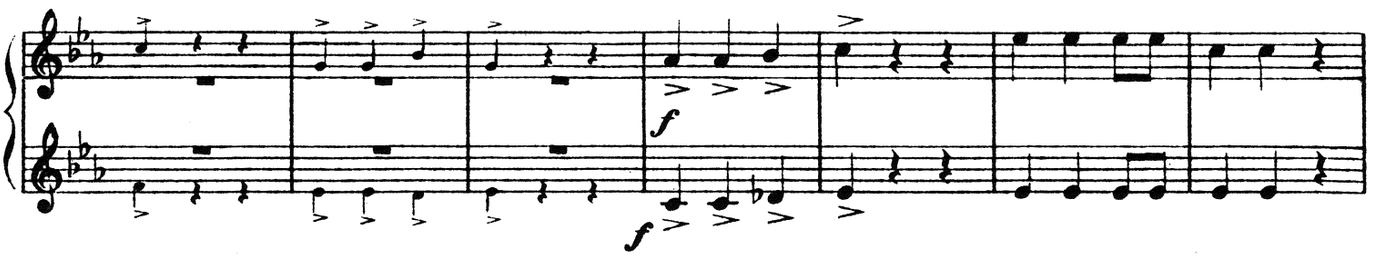
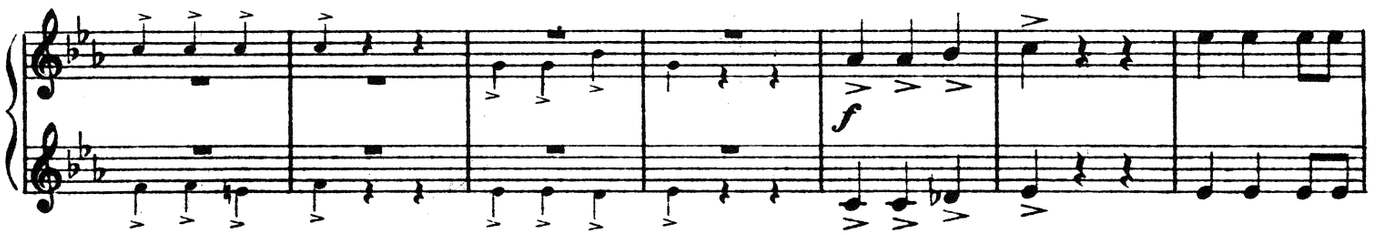
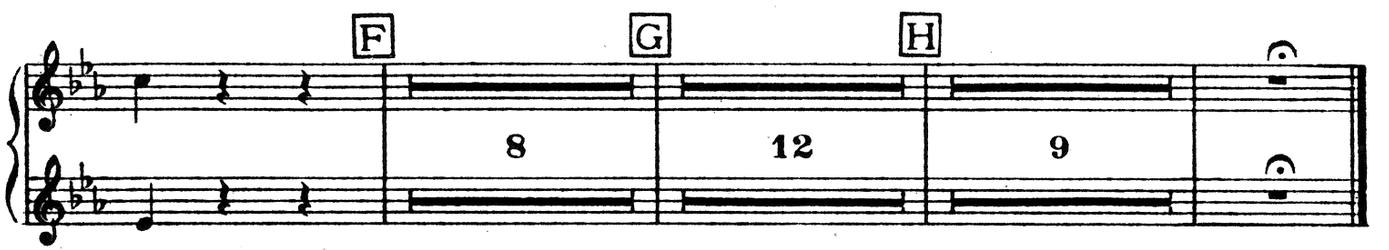
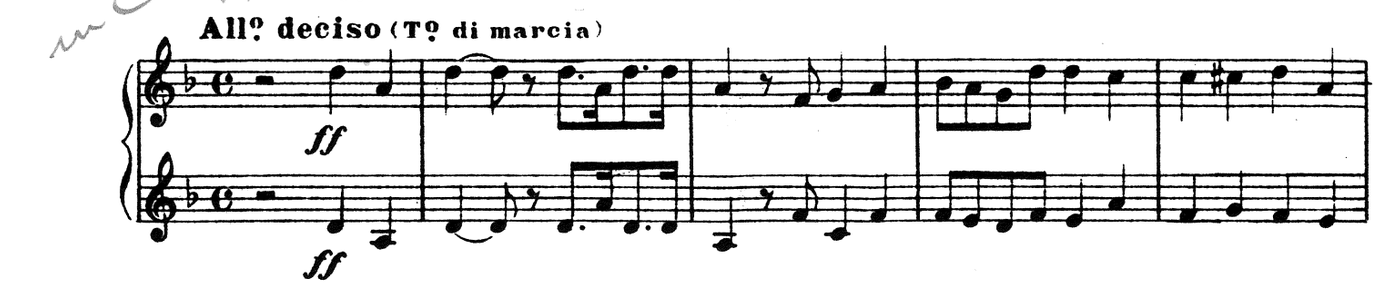


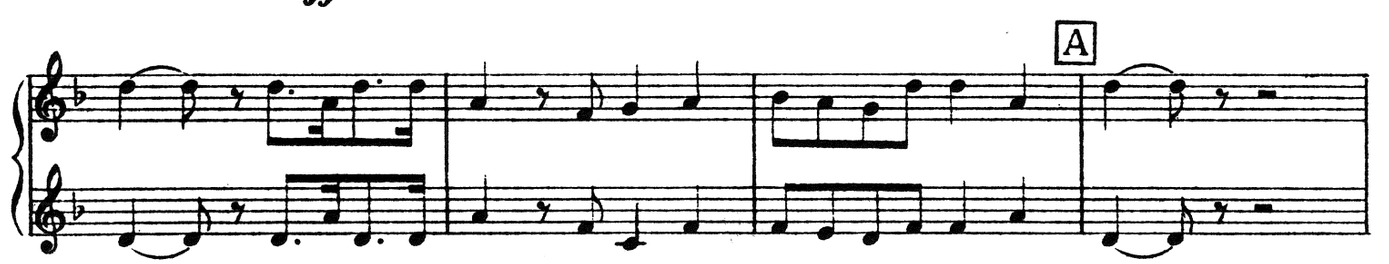


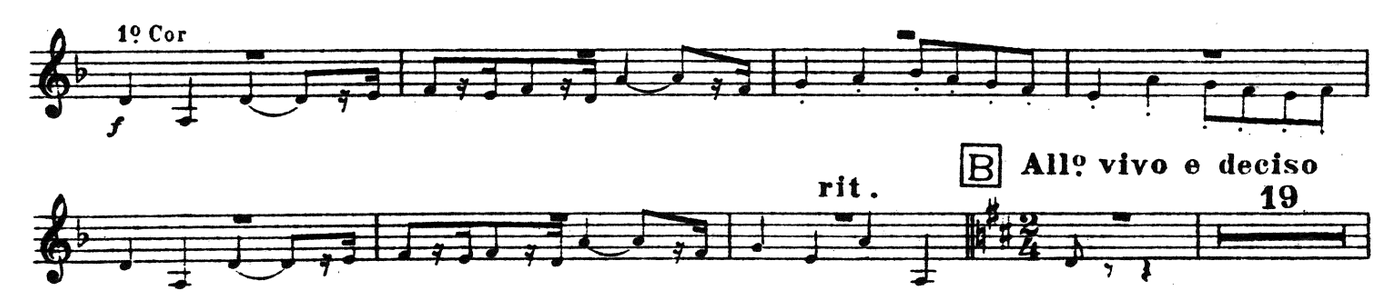


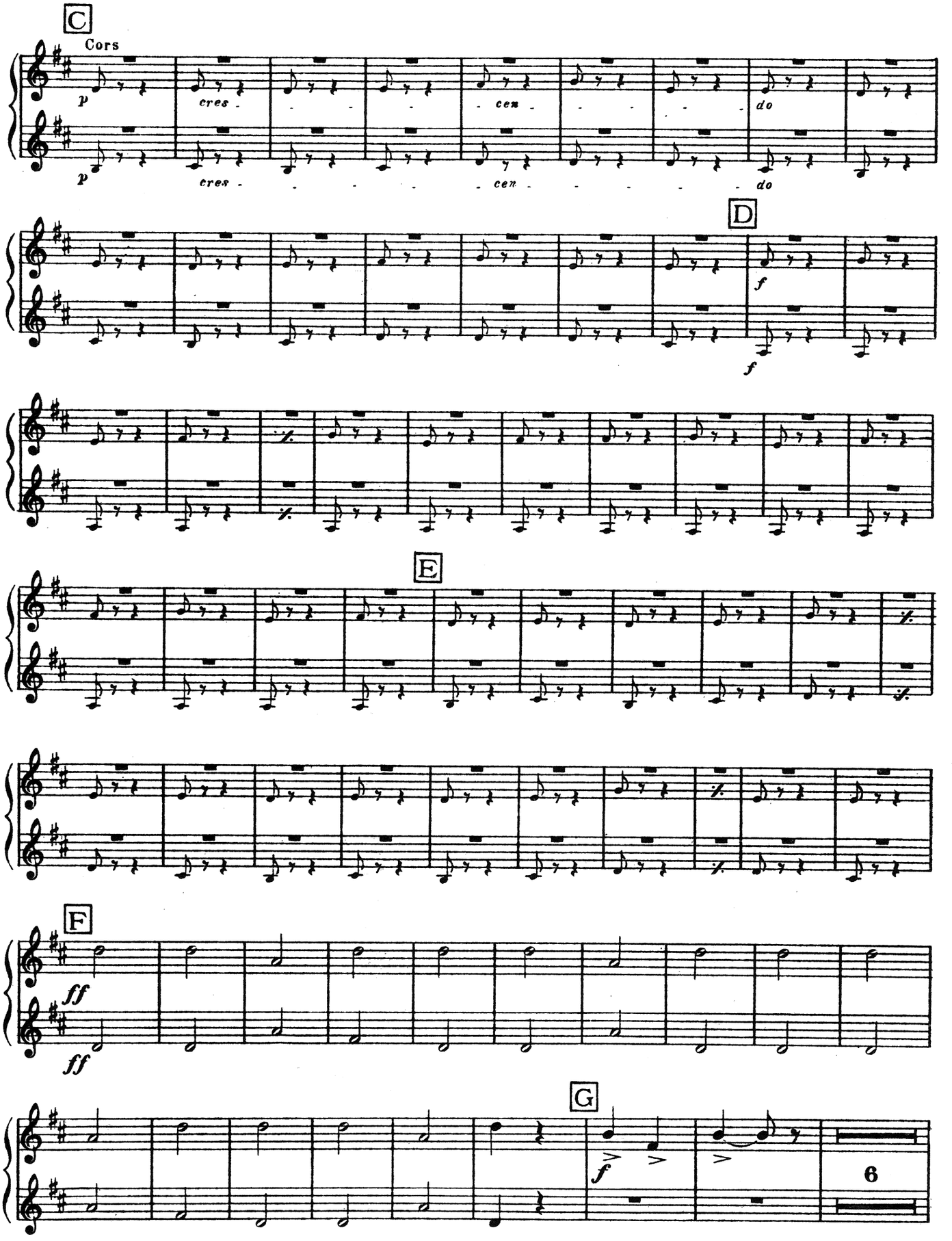


Nº 4 FARANDOLE





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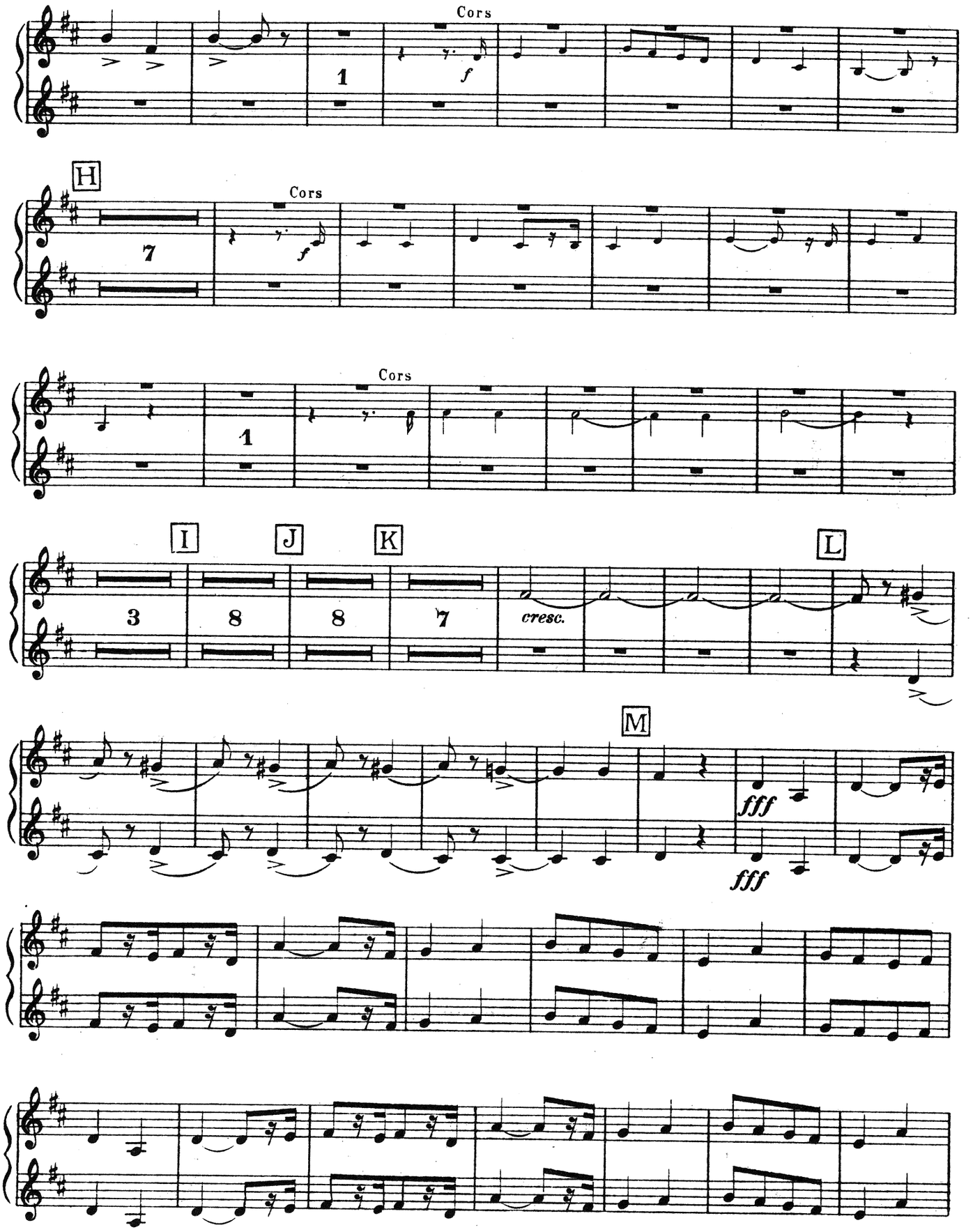
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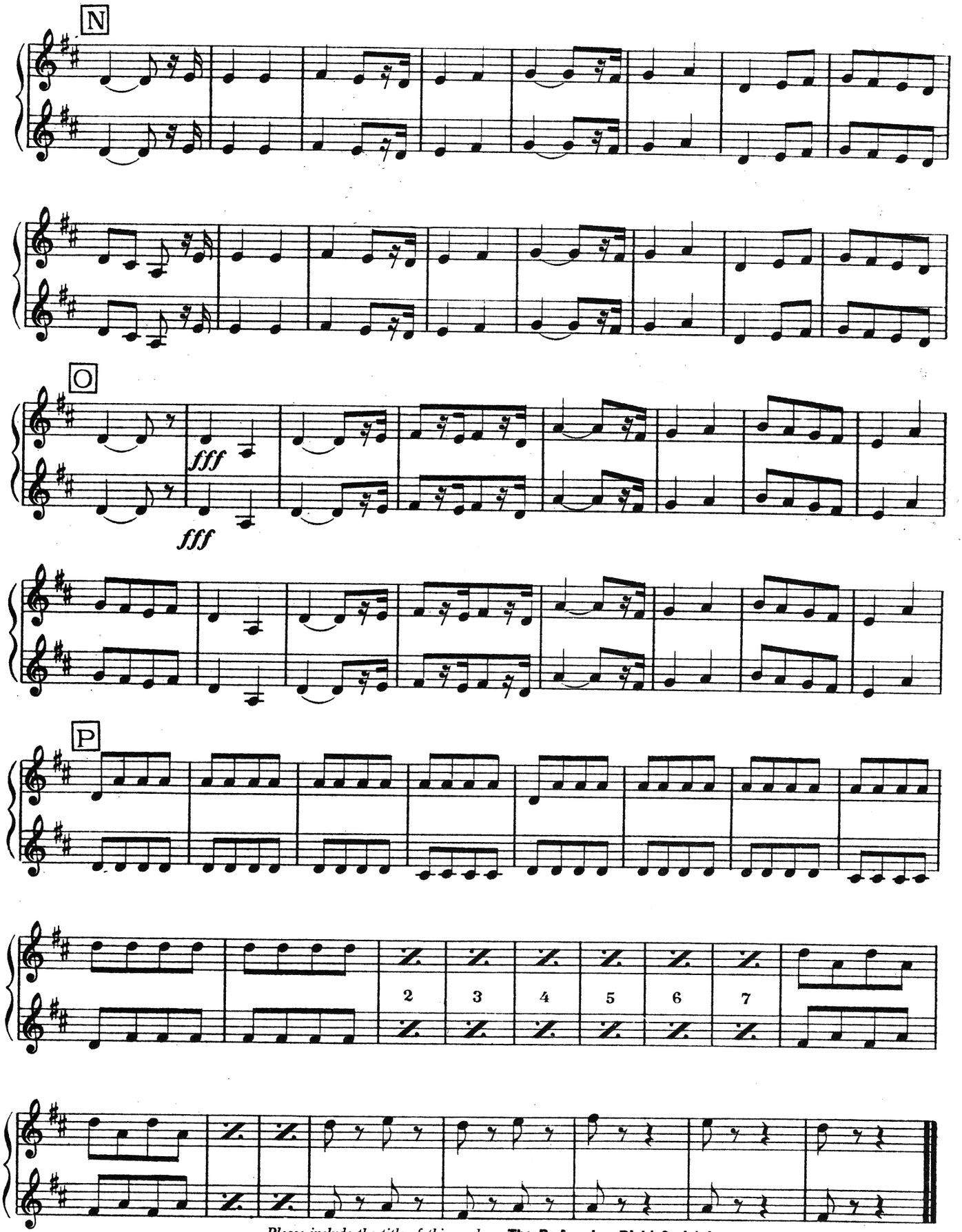

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returns whenever it is publicly performed.

L'ARLÉSIENNE

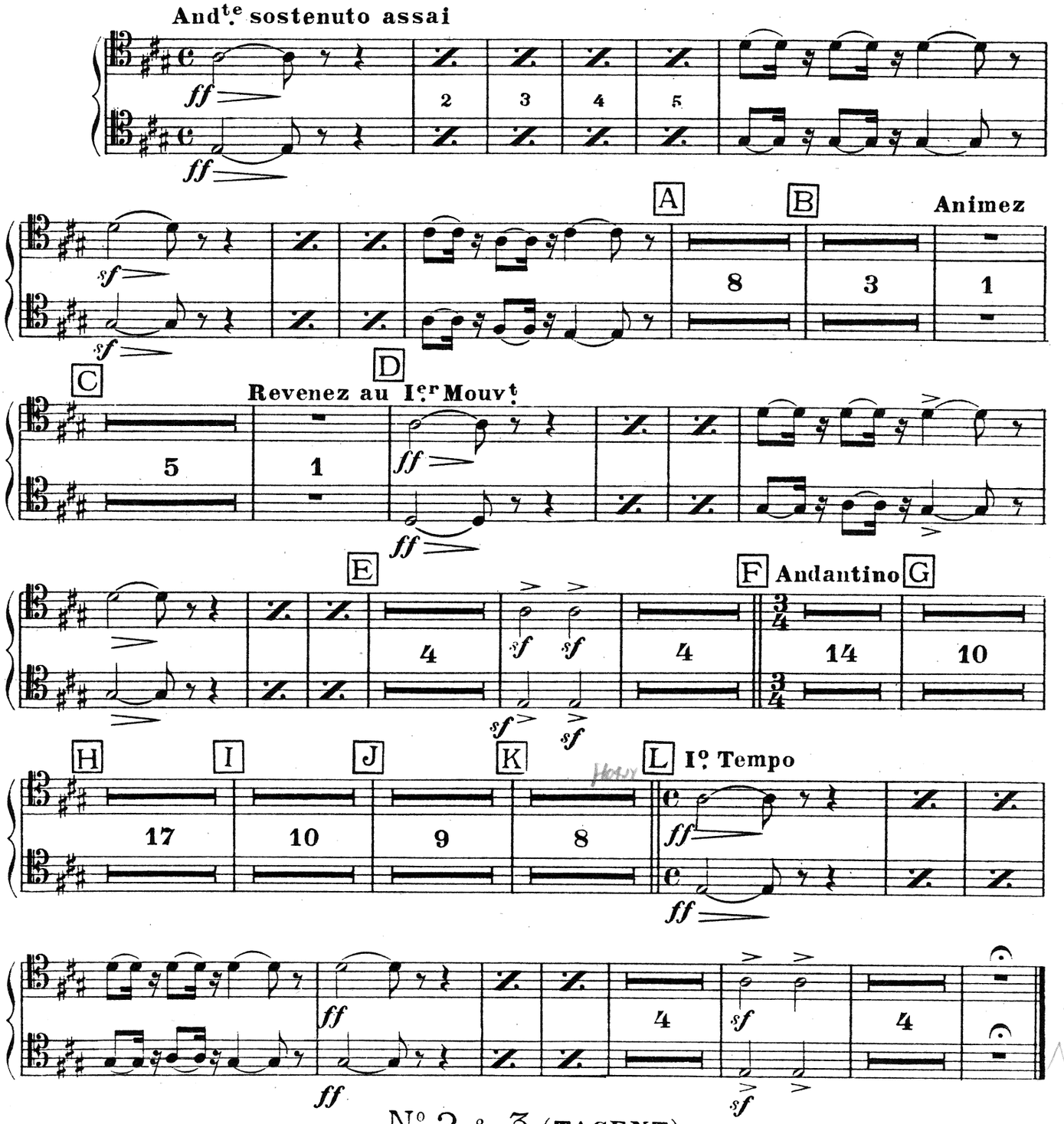
2ème SUITE

de **GEORGES BIZET**

1er & 2e Trombones

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N° 1 PASTORALE



N° 2 & 3 (TACENT)

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No. 4 FARANDOLE

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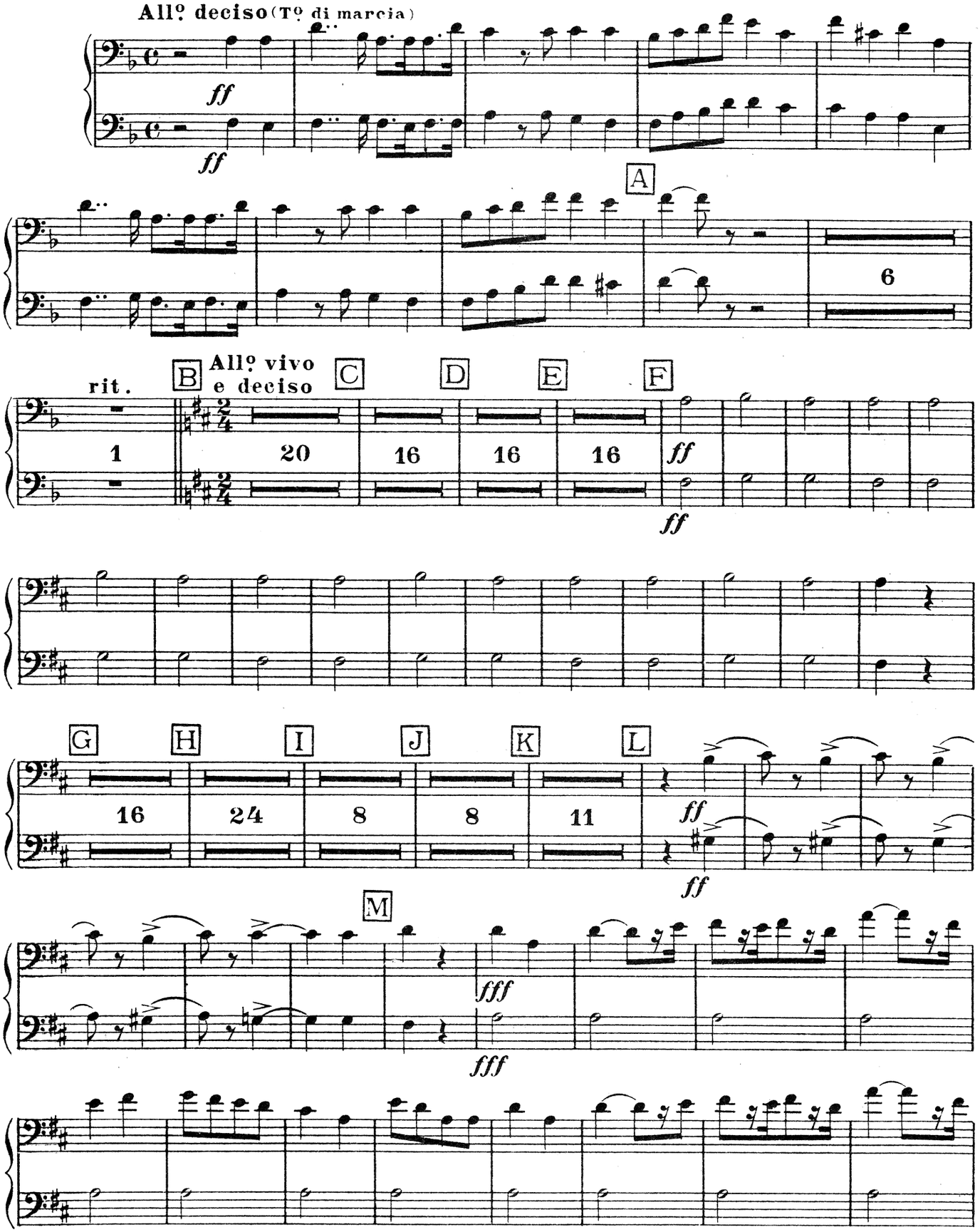

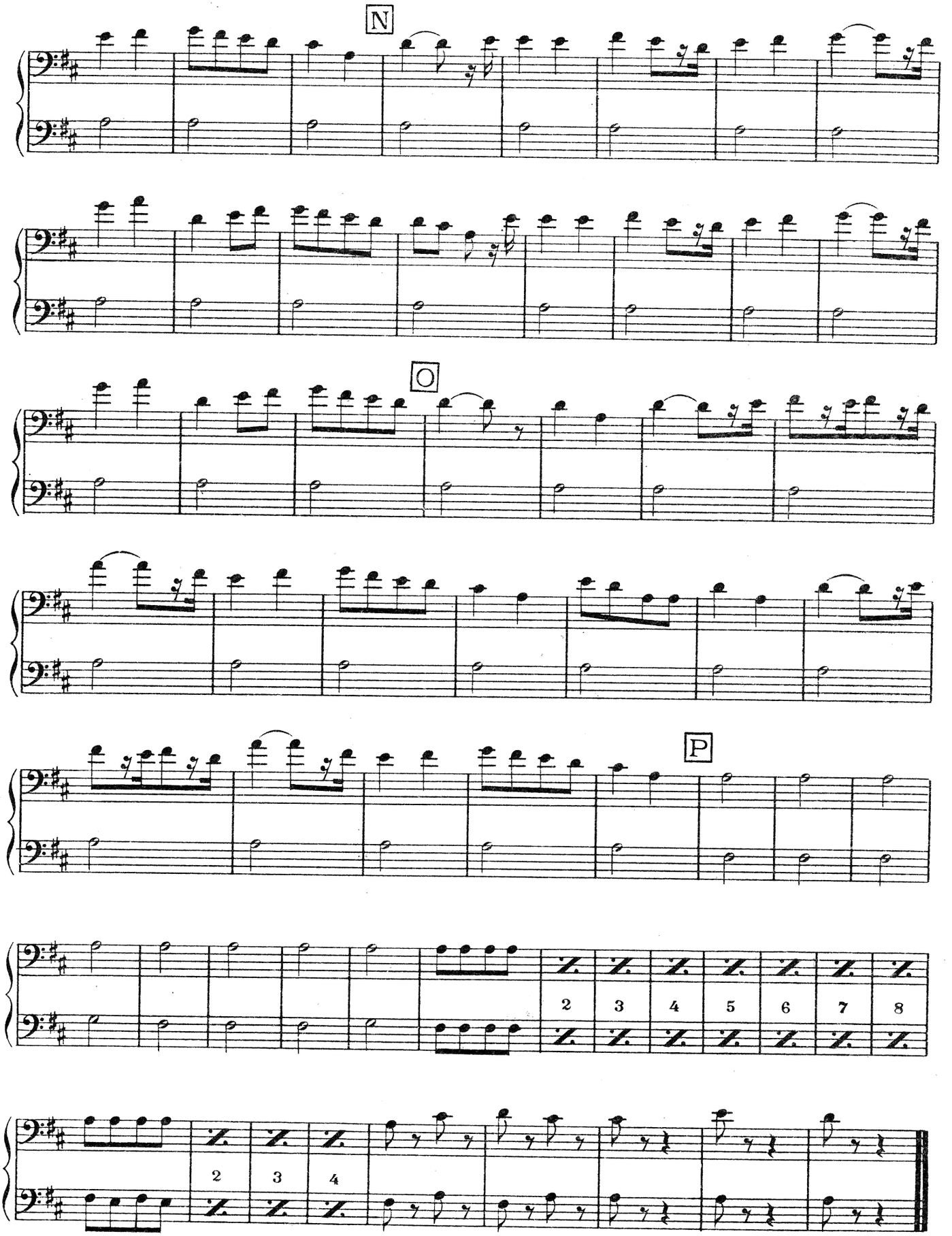
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L'ARLÉSIENNE

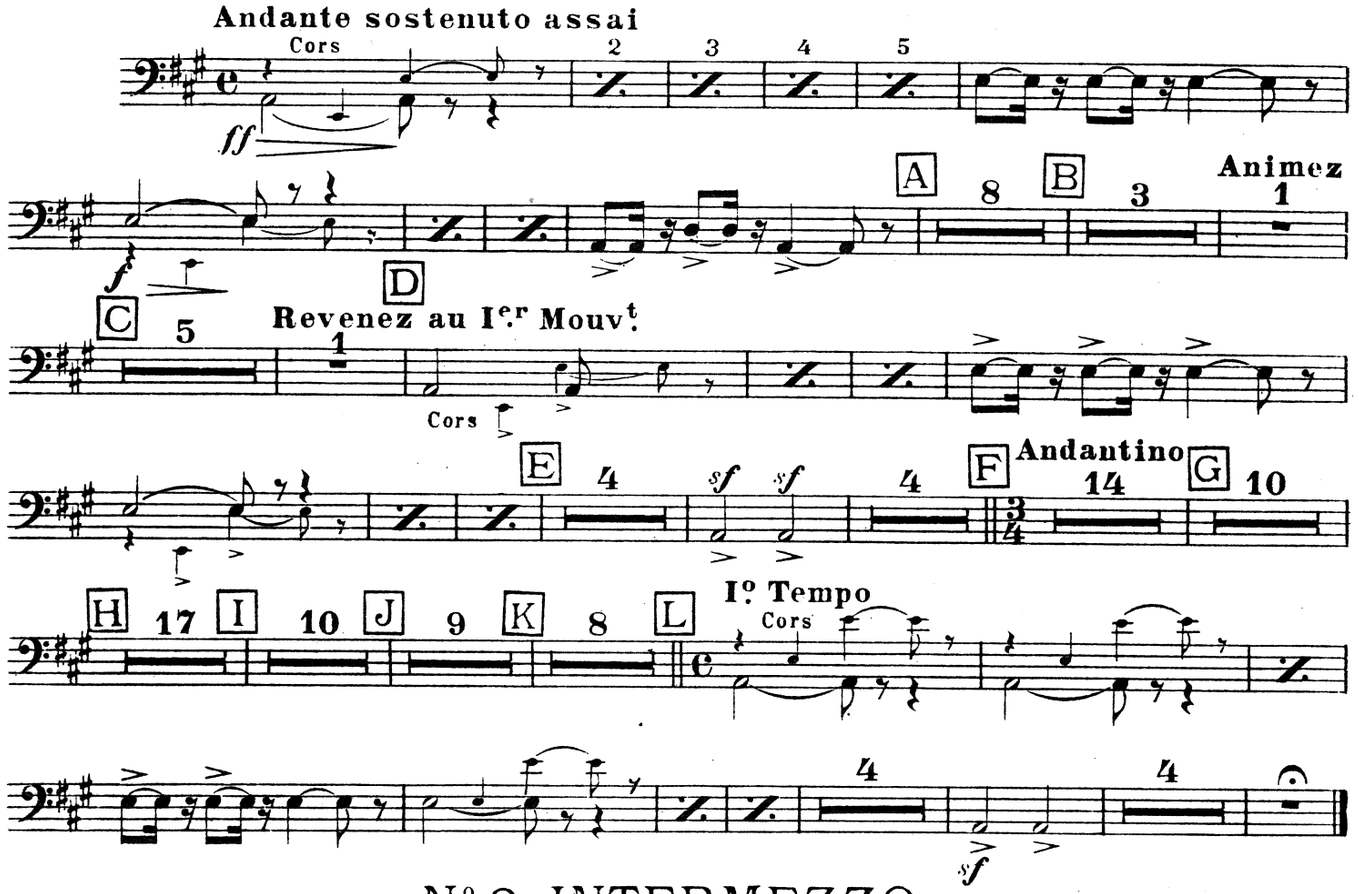
2ème SUITE

de **GEORGES BIZET**

3e Trombone

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PASTORALE



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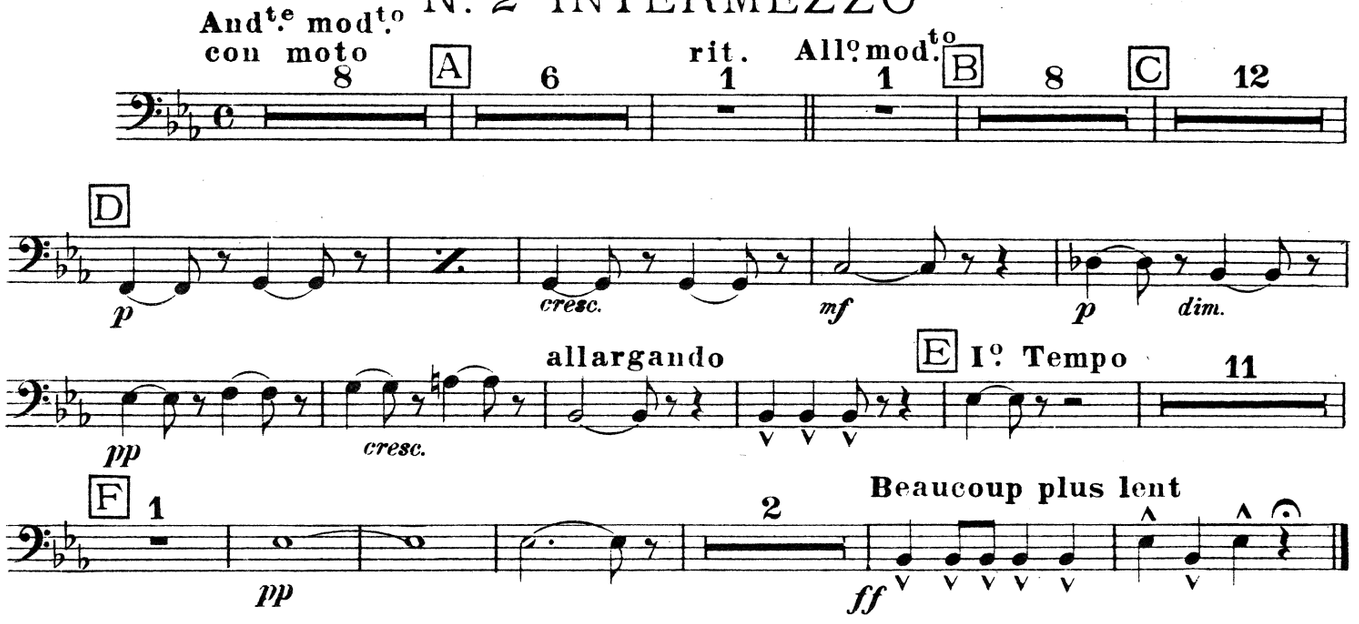

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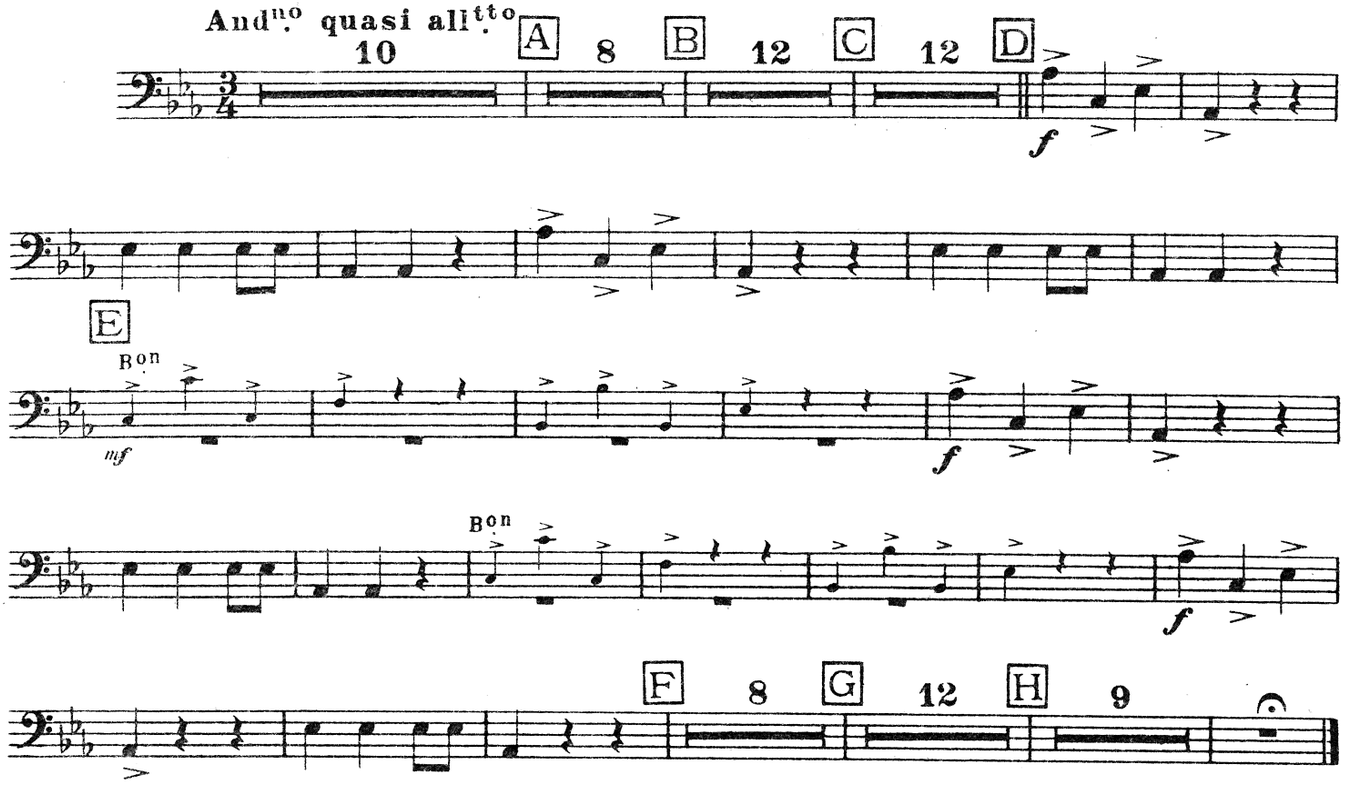
Nº 3 MENUET



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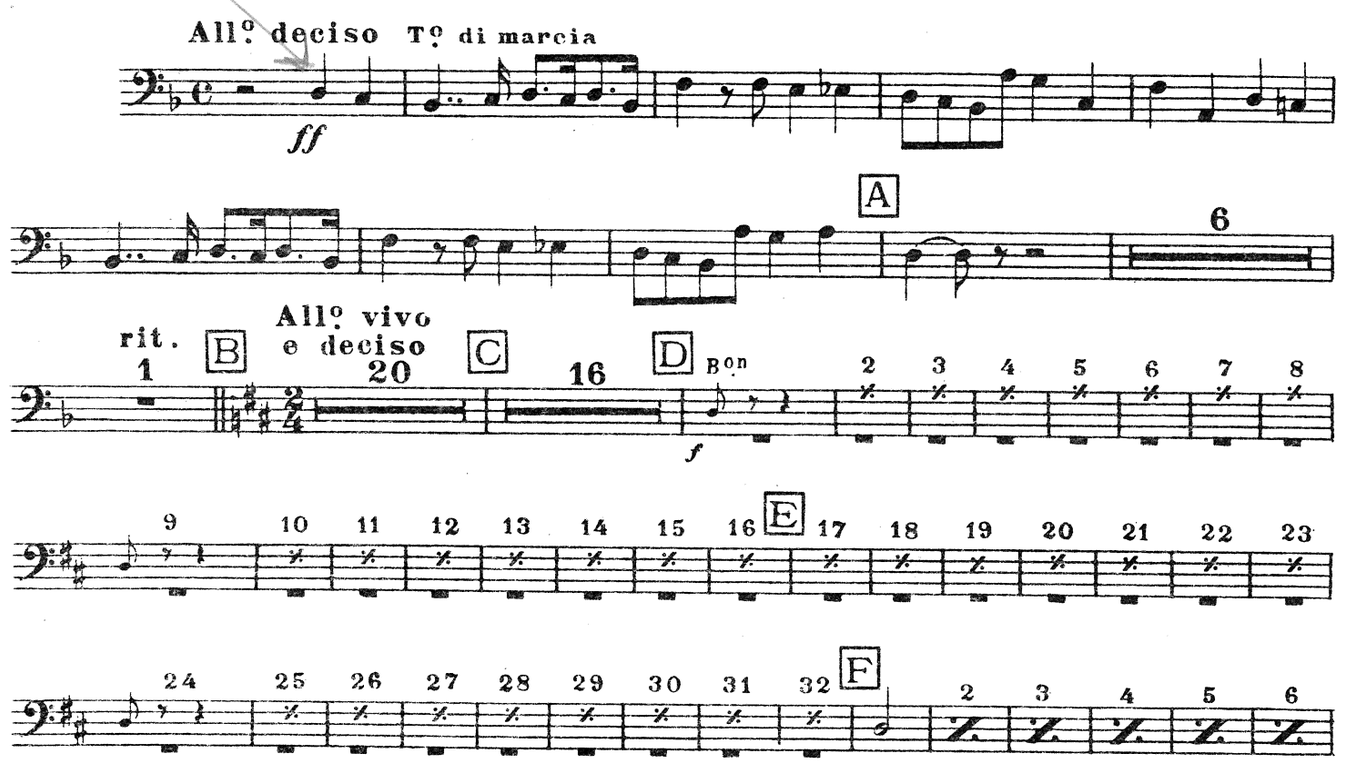

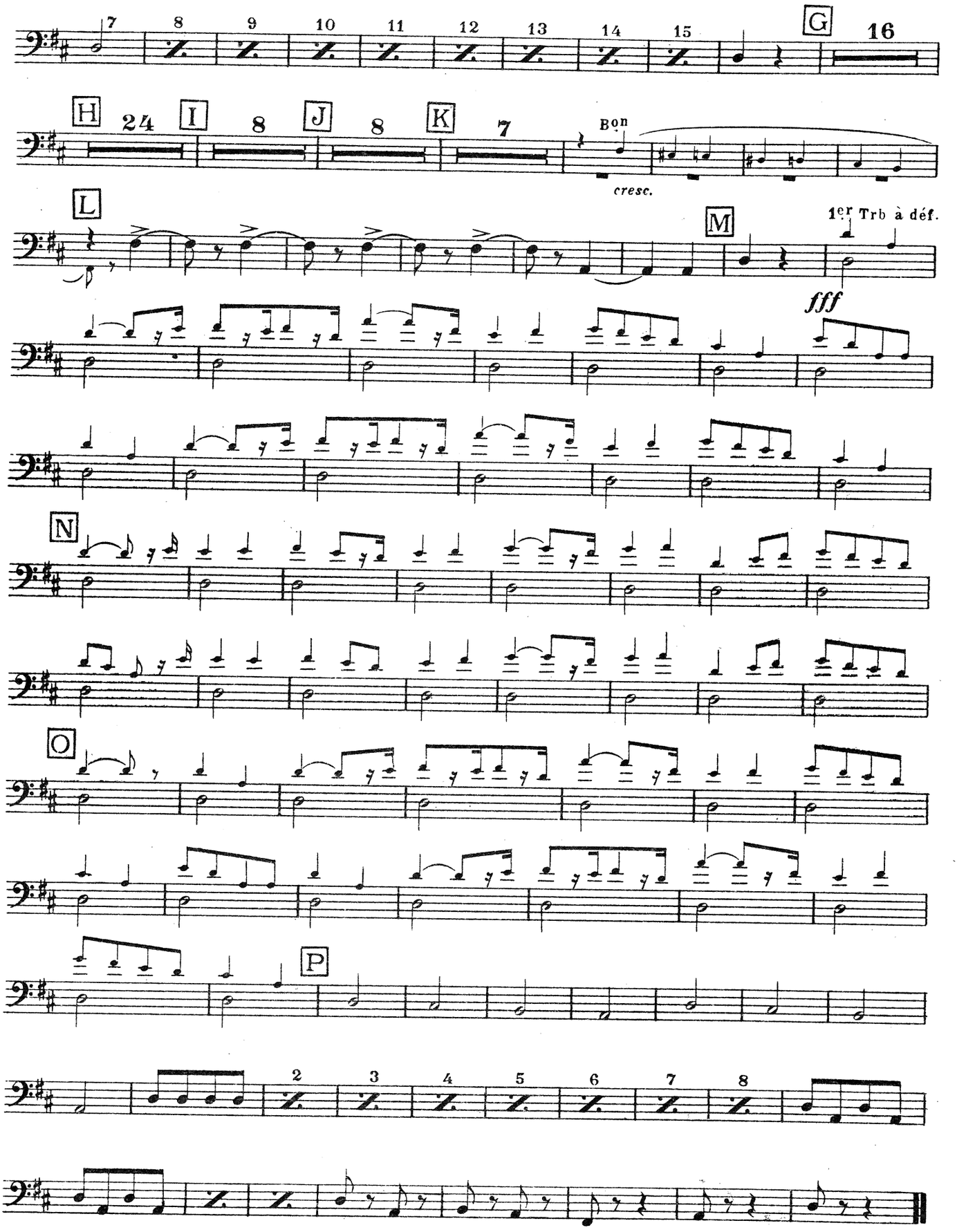
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L'ARLÉSIENNE

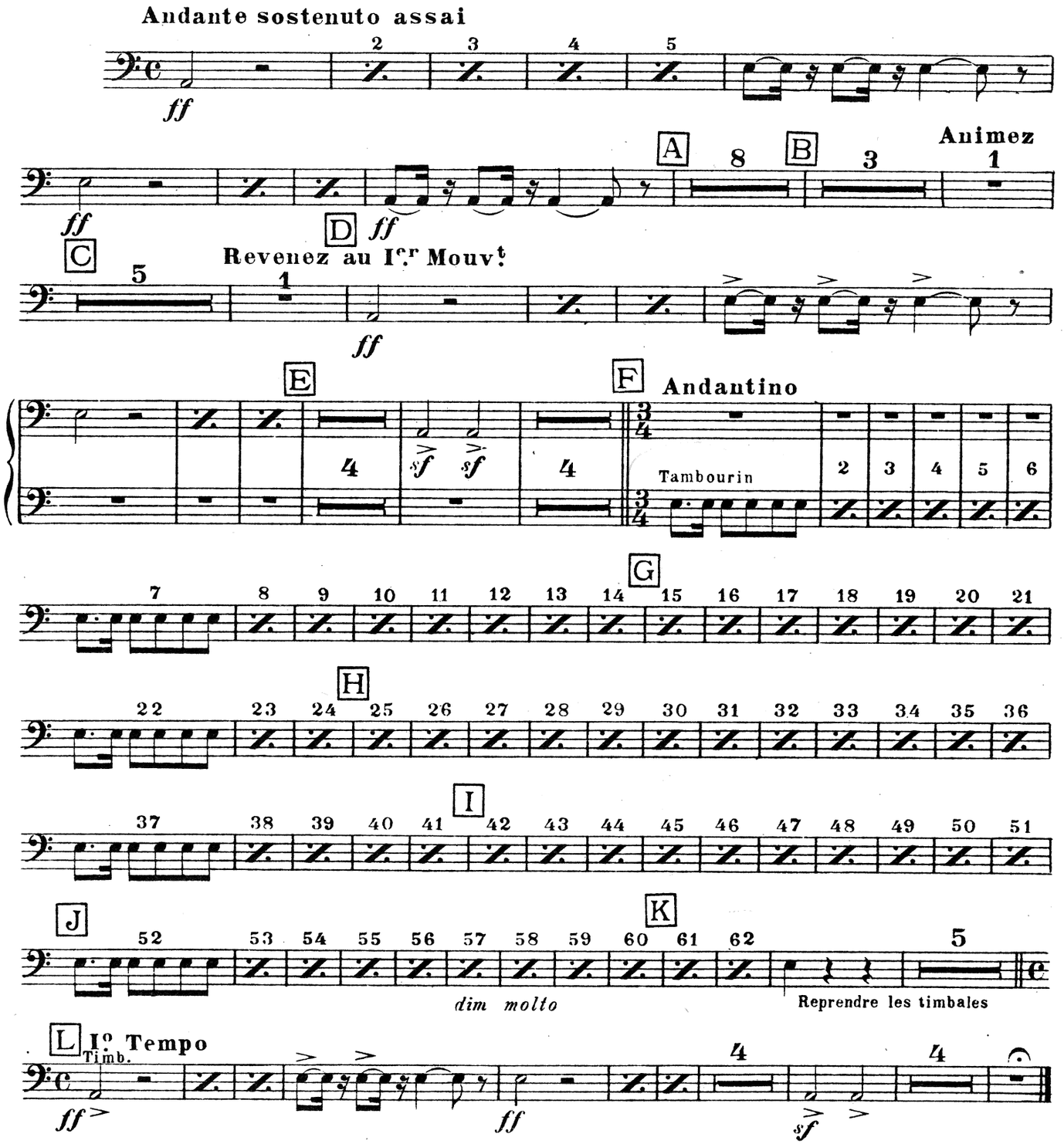
2eme SUITE

de **GEORGES BIZET**

Timbales
Batterie

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N°. 1 PASTORALE



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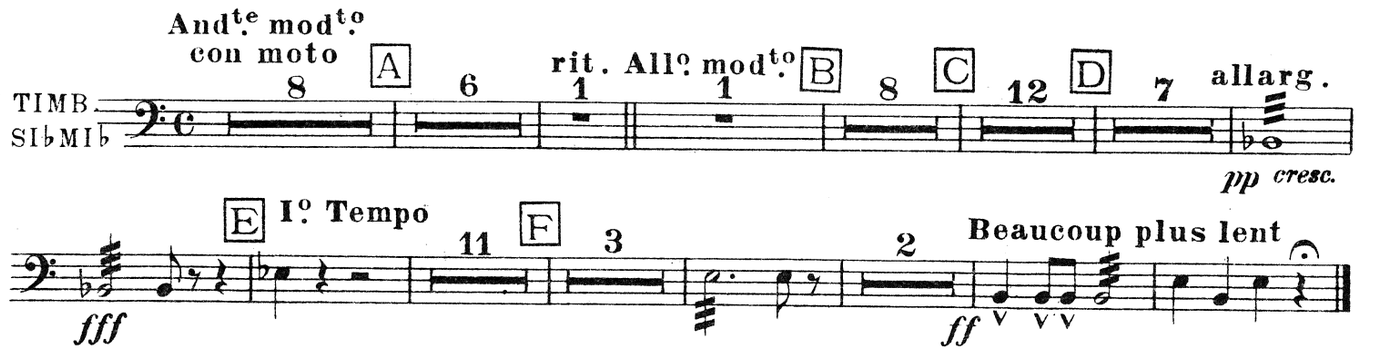
N.º 2 INTERMEZZO



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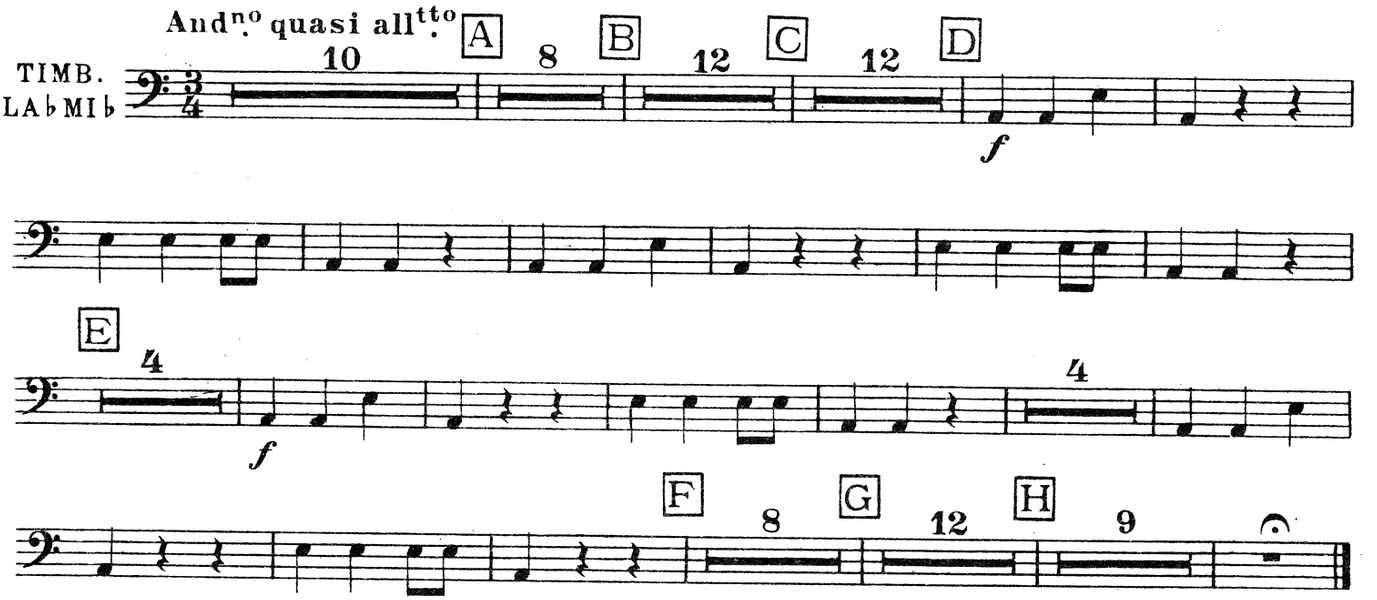
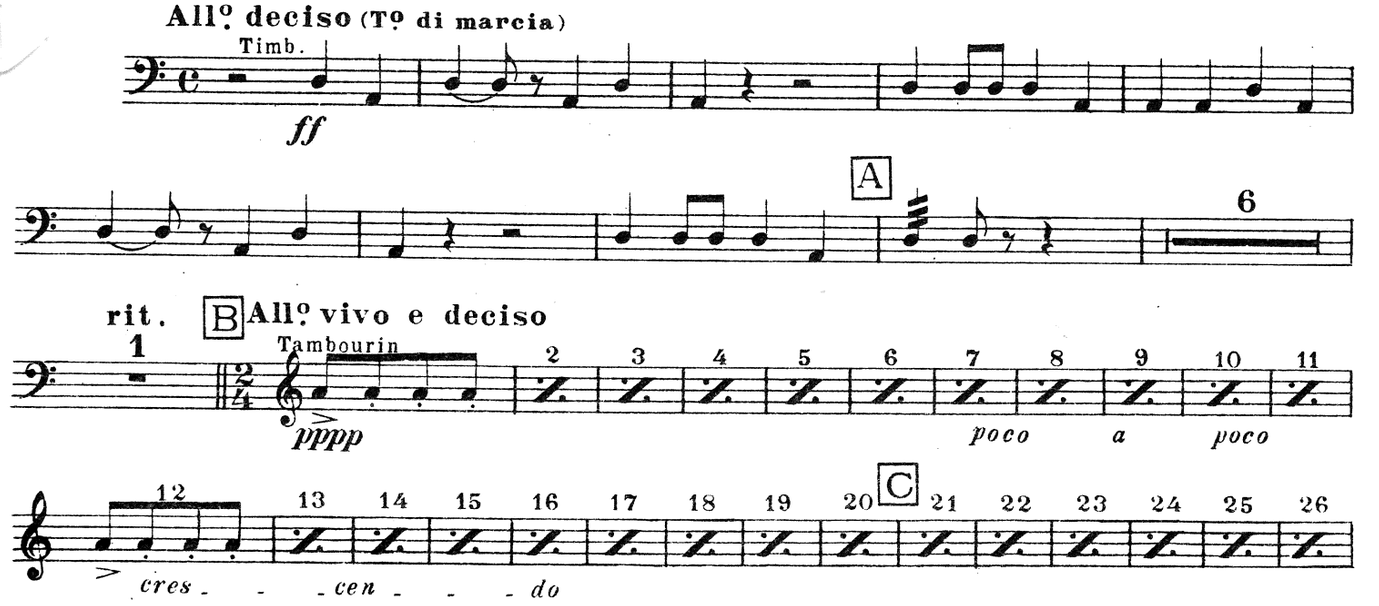
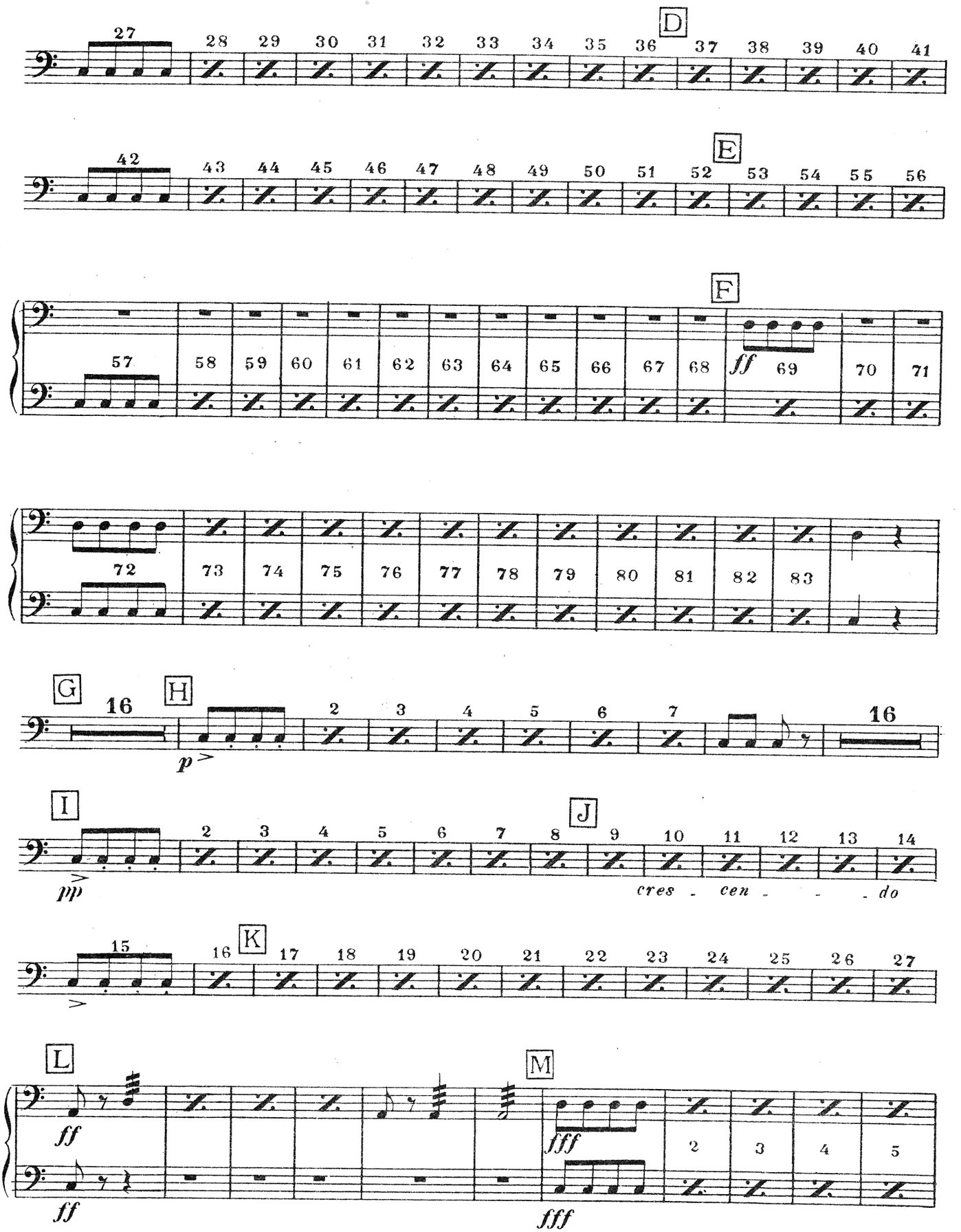


Timbales LA-RÉ
et Tambourin

N.º 4 FARANDOLE

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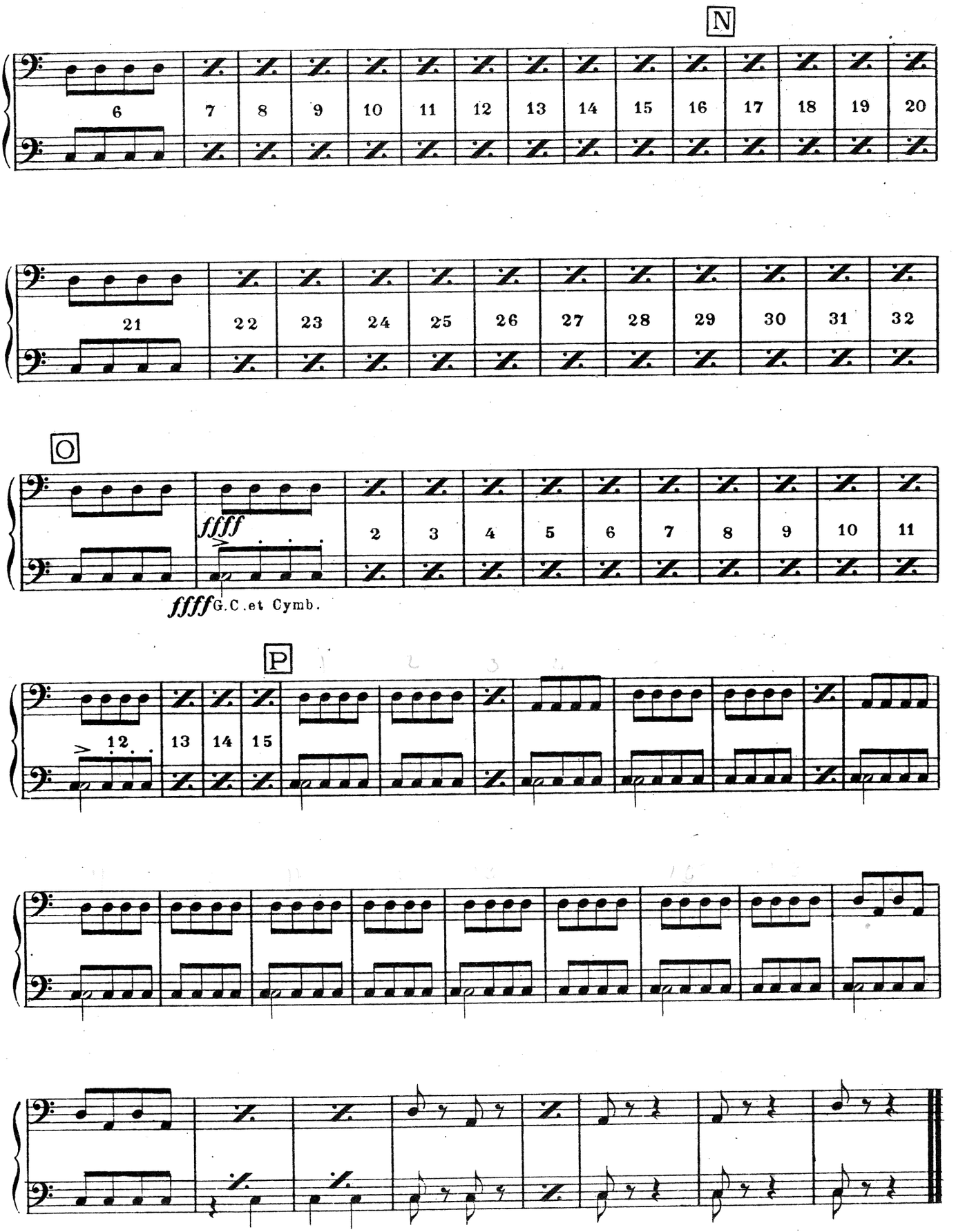
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