

Viola

Concerto en Ré

pour Violon et Orchestre

Igor Strawinsky
(1931)

I

Toccata

Tempo ♩ = 96 (M.M.)

The musical score for the Viola part of the Toccata movement is presented across nine staves. The key signature is D major (two sharps). The tempo is marked as ♩ = 96 (M.M.). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes. Performance instructions include *grace*, *f brillante*, *p dolce*, *Viol. Solo*, *c. p.*, *pizz.*, *Ob. I*, *arco*, *pp*, *f*, *Tronb. I (20)*, *f cent. a. pr.*, *Clar. picc. (Mi)*, and *brillante*. Measure numbers 1 through 26 are boxed and placed above the notes. The time signature changes from 3/4 to 2/4 and back to 3/4.

Viol. Solo *poco rit. a tempo* [27] *div. arco* [28]

dim. mf *pizz. sf sempre* [29] *unis. arco* *poco meno f*

[30] *v*

[31] *v* *f e ben marcato* [32] *2* *5/8*

[33] *1* [34] *4* [35] *1* *Clar. I (La)* *f* *cresc.*

[36] *sf* *1* *1* *2* *1* *1* *1* [37] *stacc.* *p*

[38] *5* [39] *7* [40] *4* [41] *1* *2/4*

[42] *2* *1* *3* *1* *1* [43] *4* [44] *mp* *2*

[45] *Viol. Solo* *c. p. pizz.* [46] *tempo 6*

[47] *arco* *mf* [48] *6* [49] *4*

[50] *1* *pizz. allargando poco a poco* *arco* *a tempo (♩ = 96)* *sf* *f marcato*

II

Aria I
Tempo ♩ = 116
Viola I Solo

51 *sfp spiccato*
pizz.
sfp

52 3
 53 4
Viol. Solo

54 *mf*
sfp spiccato
arco
poco sfz
p sempre
 3

55 5
 56 *Viol. Solo*
 57 *sfp*
pizz.
sfp
 4

tutte Violonis.
pizz.
p
poco
sfp
sfp
 58 1
 59 1
 60 6
 61 4
 62 4

Più mosso ♩ = 76
 63 5
 64 1
ob. I
dolce cant.

65 *pizz.*
sfp
 66 4
 67 *pizz.*
sfp p

68 *div.*
 69 2
sfp

2 70 1 1 3 71 1 *allarg. Piulento ancora un poco rall.*

sf

72 *Tempo I* $\text{♩} = 116$
Viol. Solo

poco sf *sub* *mp* *mp* *mp*

Viola sola

arco 74 75

sf *spiccato*
Viola altre

arco
poco sf

allargando poco a poco 76 *accelerando poco a poco* *Tempo I* *tutte pizz.* 2

sf

III

Aria II

77 *Tempo* $\text{♩} = 48$
pizz. *arco* 78

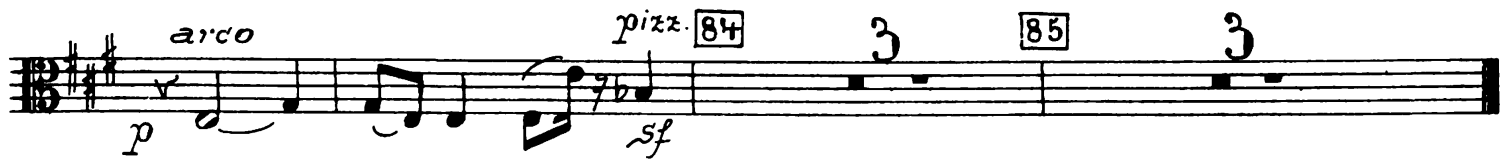
sf *p*

79 *pizz.* *arco*
sf *p*

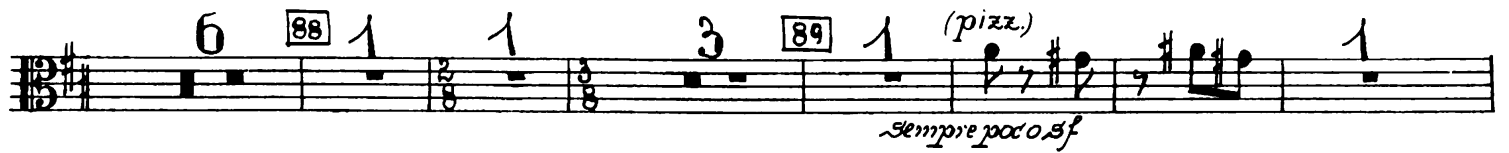
80

81 *Poco più mosso* $\text{♩} = 60$
poco

82 *poco rall.* 83 *Tempo I* $\text{♩} = 48$
pizz.
sf



IV

Capriccio86 *Tempo* ♩ = 120

U.S.

(pizz.) 103 *Poco più tranquillo*
arco *sf* *p* 104 1

105 3

106 *pizz.* 1 *(pizz.)* 107 *mf* *p* *cre-scen-do* *f*

108 6 109 1 1 *sf ma non troppo*

3 110 1 *(pizz.)* 111 5 *arco* *p* *Sempre poco sf*

112 *pizz.* 113 *p*

114 4 115 4 116 1 *pizz.* *rit.* *p*

117 1 *p*

118

Subito più mosso $\text{♩} = 152$
119 *poco sf*

120 2

Viol. I

121 7 122 8 1

p

123 *Presto*, $\text{♩} = 200$

pizz. 124 1 1 1

(Viol. C-B.)

125 2 126 5 127 5 6

128 6 Viol. II

129 *mp* *p* (pizz.) 2 1

130 *f sempre*

131 1

132 1 133 1 134 1 135

div. *f sempre* *unis.* *ff*

Fine