

Тромбоне II

Золушка

БАЛЕТ В 3-х ДЕЙСТВИЯХ

С. Прокофьев, соч. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1. ВСТУПЛЕНИЕ - Тает

№2. ПА-ДЕ-ШАЛЬ

5 Allegretto

7 poco più mosso

9 L'istesso tempo

12 L'istesso tempo

15 poco più animato

18 Meno mosso (Allegretto)

2 ce. Fe. Tr-ne II

№3. ЗОЛУШКА

tacet

№4. ОТЕЦ

29 Andantino

30

piu mosso 31 Andante, un poco drammatico

32 Tr-ne I Tr-ne II

33 piu mosso P

G.P. 34 Allegro 35 Tr-ne I

36 Tr-ne II

№5. ШЕЯ-НИЩЕНКА

*tacet*

№6. ПОСТАВЩИКИ И ПЕРЕОДЕВАНИЕ СЕСТЕР

41 Vivo

rit. 45 Andantino 46 47 17

48 Vivo 51 об. се.

10 Tr-не II

№7. УРОК ТАНЦА

*tacet*

№ 8. ОТЪЕЗД МАЧЕХИ И СЕСТЕР НА БАЛ

60 Vivo

64

Tr-ner II

66 Andantino

G.P.

f

G.P.

Vivo

№ 9. МЕНТЫ ЗОЛУШКИ О БАЛЕ

*tacet*

*attacca*

№ 10. ГАВОТ

73 Allegretto

77

78

79

6

cor. Tr-ner I

Tr-ner II

f

№ 11 ВТОРОЕ ПОЯВЛЕНИЕ ФЕИ НИЩЕНКИ

tacet

№ 12. ВАРИАЦИЯ ФЕИ ВЕСНЫ

83 Presto cor, Tr-ve, Tr-ne I

Musical staff 83: Bass clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Includes a fermata over the first measure and a '6' marking above the staff.

84 Tr-ne II

Musical staff 84: Bass clef, key signature of three sharps. Includes a fermata over the first measure, a '1' marking above the staff, and 'mf' dynamics.

85

Musical staff 85: Bass clef, key signature of three sharps. Includes a fermata over the first measure and 'mf' dynamics.

Musical staff 86: Bass clef, key signature of three sharps. Includes a fermata over the first measure and various time signature changes (9/8, 6/8, 9/8, 6/8, 9/8, 6/8).

86 Picc, ob.

Musical staff 86: Bass clef, key signature of three sharps, 8/4 time signature. Includes a fermata over the first measure and a '5' marking above the staff.

87 Tr-ne II

Musical staff 87: Treble clef, key signature of three sharps, 3/4 time signature. Includes a fermata over the first measure, a '7' marking above the staff, and a '6' marking above the staff.

mf Moderato 15

Presto

Musical staff 88: Bass clef, key signature of three sharps. Includes a fermata over the first measure and a '15' marking above the staff.

№ 13 Монолог Феи лета

tacet

# №14. КУЗНЕЧИКИ И СТРЕКОЗЫ

91 *Vivace con brio*

Musical score for No. 14, 'Кузнечики и Стрекозы'. The score is written in bass clef with a 2/4 time signature. It consists of five staves of music. Measure numbers 91 through 96 are indicated in boxes. Performance markings include *mf*, *p*, and *f*. There are also dynamic markings like *Tr-be* and *Tr-ne II*. The piece ends with a double bar line.

# №15. ВАРИАЦИЯ ФЕЙ ОСЕНИ

97 *Allegro moderato*

Musical score for No. 15, 'Вариация Фей Осени'. The score is written in bass clef with a 2/4 time signature. It consists of five staves of music. Measure numbers 97 through 101 are indicated in boxes. The key signature changes from two flats to one flat and one sharp. Performance markings include *f*. The piece ends with a double bar line and a key signature change to two sharps.

Trombone II  
Poco più mosso

5 4 6 5 5

№ 16. ВАРИАЦИЯ ФЕЙ ЗИМЫ

*tacet*

№ 17. ПЕРВАЯ ПЬЕСА

106 *Vivo* 107 8 108 8 109 8

110 *Fati, Tr-be*

111 112 *Tr-ne II*

113 *cresc.* *ff*

№ 18. СЦЕНА С ЧАРАМИ

114 *Allegro moderato* 115 *Tr-be*

*Tr-ne II*

mf poco rit. attacca

№ 19. ОТЪЕЗДА ЗОЛУШКИ НА БАЛ

Allegro espressivo cor. Tr-ne II Tr-be I Tr-ne I Tr-be Tr-ne II ff



Trombone II

131

9

The musical score consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* and an accent (>) over the first note. The second staff also begins with a dynamic marking of *ff*. The third staff features a slur over two notes in the second measure and an accent (>) over the first note of the same measure. The piece concludes with a double bar line at the end of the third staff.

ДЕЙСТВИЕ ВТОРОЕ

№ 20. Придворный танец - tacet

№ 21. Пассепье - tacet

№ 22. Танец Кавалеров. (Бурра)

146 Allegro pesante e ben ritmato

Musical staff 146: Treble clef, key signature of three flats, 2/4 time signature. Features a triplet of eighth notes and a triplet of quarter notes. Lyric: Tr-nei

Musical staff 147: Treble clef, key signature of three flats, 2/4 time signature. Features a dynamic marking of *f* and a triplet of eighth notes. Lyric: Tr-nei

Musical staff 148: Bass clef, key signature of three flats, 2/4 time signature. Features a dynamic marking of *f* and a triplet of eighth notes. Lyric: Tr-nei

Musical staff 149: Treble clef, key signature of three flats, 2/4 time signature. Features a dynamic marking of *mp* and a triplet of eighth notes.

Musical staff 150: Treble clef, key signature of three flats, 2/4 time signature. Features dynamic markings of *f* and *mp*, and a triplet of eighth notes. Lyric: Tr-nei

Musical staff 151: Bass clef, key signature of three flats, 2/4 time signature. Features a dynamic marking of *f* and a triplet of eighth notes. Lyric: Tr-nei

Musical staff 152: Treble clef, key signature of three flats, 2/4 time signature. Features a dynamic marking of *f* and a triplet of eighth notes.

Musical staff 153: Bass clef, key signature of three flats, 2/4 time signature. Features a dynamic marking of *ff* and a triplet of eighth notes.

№ 23. Вариация Худышки

152 Allegretto

Musical notation for measures 152-153. Measure 152 includes a dynamic marking *mf* and a slur. Measure 153 includes a dynamic marking *mf* and a slur.

Musical notation for measure 154, including a dynamic marking *mf* and a slur.

Musical notation for measures 155-156. Measure 155 includes a dynamic marking *p*. Measure 156 includes a dynamic marking *f*.

155

Musical notation for measure 155, including a dynamic marking *mp* and a slur.

№ 24. Вариация Кубышки

156 Allegretto capriccioso poco rit. a tempo

Musical notation for measures 156-157. Measure 156 includes a dynamic marking *poco rit.*. Measure 157 includes a dynamic marking *a tempo*.

Tr-не III

Musical notation for measures 157-158. Measure 157 includes a dynamic marking *poco rit.*. Measure 158 includes a dynamic marking *a tempo*.

158 a tempo

Musical notation for measures 158-159. Measure 158 includes a dynamic marking *poco rit.*. Measure 159 includes a dynamic marking *a tempo*.

159 a tempo

Musical notation for measures 159-160. Measure 159 includes a dynamic marking *poco rit.*. Measure 160 includes a dynamic marking *accel.* and the instruction *Tr-не III e Tuba*.

Più mosso

Musical notation for measures 160-161. Measure 160 includes a dynamic marking *rit.*. Measure 161 includes a dynamic marking *Tempo I*.

№ 26. МАЗУРКА И ВЫХОД ПРИНЦА

164 Allegro 10 165 10 166 6

Vln. I

167 Più mosso sostenuto

f

168 6 169 a tempo

f

Trombone II

rit. 170 a tempo 8 8

171 Hns. Tpts. 174 Mod to

1 1

175 Più mosso

3

176 6

Tpts.

177 1

ff

2

№ 27 ВАРИАЦИЯ ЧЕТЫРЕХ СВЕТИЛЬНИКОВ ПРИНЦА

178 Allegro moderato

№ 28 МАЗУРКА

181 Allegro ma non troppo

Тромбоней II

187

Tr-ne I 6 rit. 9 188 a tempo 15

Tr-ne I 189 6

190 8 191 Tr-ne II 3

192 10 193 Tr-ne I 13

194

195

Tr-ne I

Tr-ne II

№ 29. ПРИЕЗД ЗОЛУШКИ НА БАЛ-tacet

attacca

# № 30. БОЛЬШОЙ ВАЛЬС

201 Allegretto  
 Picc.

*poco più animato*  
 202 8 203 8

204 8 205 Fl. I - violini 2 rit. 6 206 più animato 8

207 8 poco rit. 208 a tempo Picc.

209 Picc. Tr-ner II

210 8

211 6 rit. poco a poco 212 6 *Meno mosso* 213 8

214 8 215 8 216 6 rit. 2

217 a tempo 14 218 8 219 8 220 8

221 6 rit. 2 222 a tempo 8 223 6



224 13 3 225 14 *Trombone II* ritard. *Meno mosso della prima volta*

226 2 15 227 2 *rit.* *a tempo* *poco rit.* *a tempo*

228 7 1 2 6 *acceler.* *rit.* *a tempo*

№ 31. ПРОГУЛКА - tacet

№ 32. ВАРИАЦИЯ ЗОЛУШКИ - tacet

№ 33. ВАРИАЦИЯ ПРИНЦА

244 *Andante con Vrio* *Tr-ne I*

245 *Tr-ne I*

246 *rit. Tr-ne I*

*a tempo* *Tr-ne poco allarg.*

№35. ДУЭТ СЕСТЕР С СПЕЛЬСИНАМИ

252 Allegro con brio

Tr-be, V-ni I

Pizz.

arco

Pizz.

arco

Tr-nell

253

Tr-nel I

f

6

3

6

254

mf

Tr-nel I

255

poco meno mosso

6

6

10

256

257

Allegro con brio

9

7

f

258

9

f

№36. ДУЭТ ПРИНЦА И ЗОЛУШКИ (АДАЖИО)

259 Adagio

260

9

10

rit.

1

6

1

Trombone II

261 poco più animato

Musical staff 1: Treble clef, 2/4 time signature. Measures 261-262. Includes dynamics *f* and *f* with accents. A slur covers measures 261-262. Measure 262 ends with a fermata.

Musical staff 2: Bass clef, 2/4 time signature. Measures 261-262. Includes dynamics *f* and *f* with accents. A slur covers measures 261-262. Measure 262 ends with a fermata.

263 Adagio

poco rit. a tempo

Musical staff 3: Treble clef, 3/4 time signature. Measures 263-264. Includes dynamics *ff* and *espr.*. Measure 263 has a first ending bracket. Measure 264 has a triplet bracket. Measure 264 ends with a fermata.

Musical staff 4: Bass clef, 3/4 time signature. Measures 263-264. Includes dynamics *ff* and *espr.*. Measure 263 has a first ending bracket. Measure 264 has a triplet bracket. Measure 264 ends with a fermata.

Nº 37. БАЛЛАДА-КОДА

264 Allegro espressivo

265 8

266 13

Musical staff 5: Treble clef, 3/4 time signature. Measures 264-266. Includes dynamics *mf*. Measure 264 has a first ending bracket. Measure 265 has a first ending bracket. Measure 266 has a first ending bracket. Measure 266 ends with a fermata.

Musical staff 6: Bass clef, 3/4 time signature. Measures 264-266. Includes dynamics *mf*. Measure 264 has a first ending bracket. Measure 265 has a first ending bracket. Measure 266 has a first ending bracket. Measure 266 ends with a fermata.

268

Musical staff 7: Treble clef, 3/4 time signature. Measures 268-270. Includes dynamics *f*. Measure 268 has a first ending bracket. Measure 269 has a first ending bracket. Measure 270 has a first ending bracket. Measure 270 ends with a fermata.

Musical staff 8: Bass clef, 3/4 time signature. Measures 268-270. Includes dynamics *f*. Measure 268 has a first ending bracket. Measure 269 has a first ending bracket. Measure 270 has a first ending bracket. Measure 270 ends with a fermata.

269

Musical staff 9: Treble clef, 3/4 time signature. Measures 269-271. Includes dynamics *f*. Measure 269 has a first ending bracket. Measure 270 has a first ending bracket. Measure 271 has a first ending bracket. Measure 271 ends with a fermata.

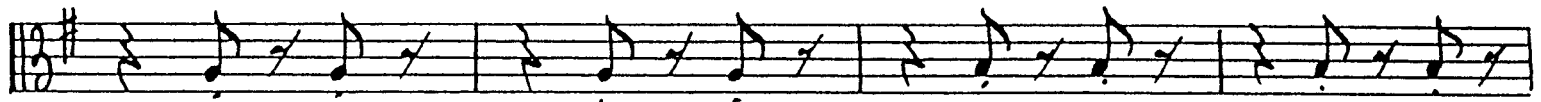
Musical staff 10: Bass clef, 3/4 time signature. Measures 269-271. Includes dynamics *f*. Measure 269 has a first ending bracket. Measure 270 has a first ending bracket. Measure 271 has a first ending bracket. Measure 271 ends with a fermata.

270 a tempo

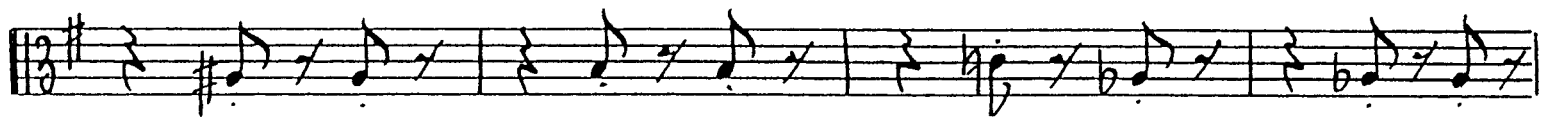
271 10

Musical staff 11: Treble clef, 3/4 time signature. Measures 270-271. Includes dynamics *f*. Measure 270 has a first ending bracket. Measure 271 has a first ending bracket. Measure 271 ends with a fermata.

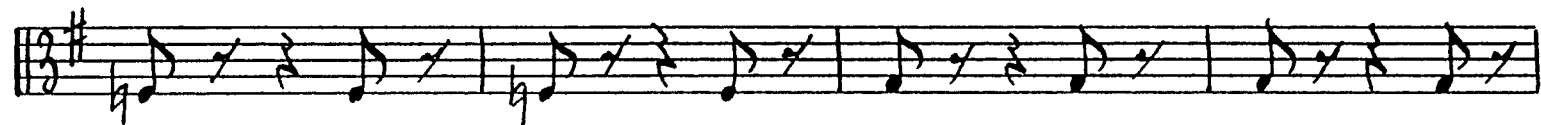
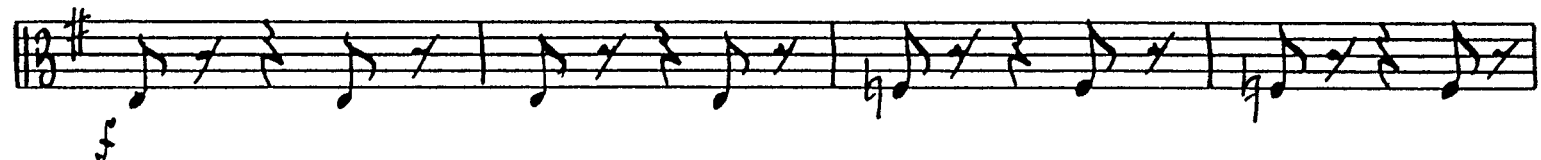
20 272 poco a poco accelerando al Fine



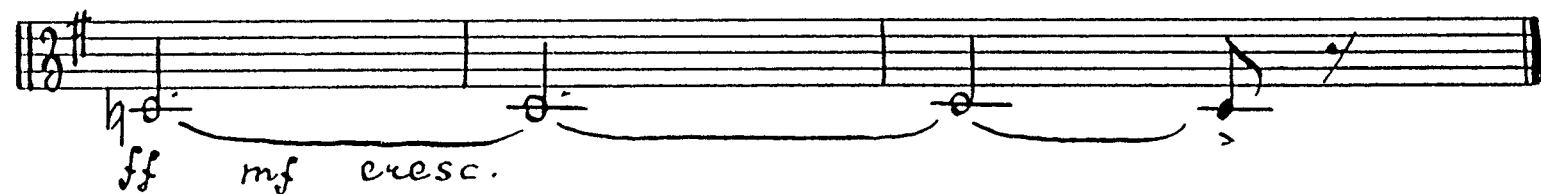
273



274 presto



275

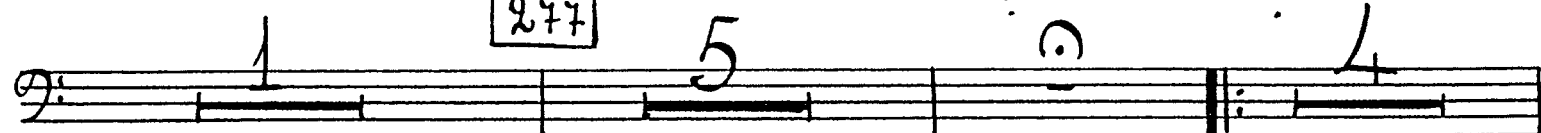


№ 38. ПЛАНЬ БОЙ ЧАРОВ

276 Allegro moderato



277



Trombone II

278

1-11

2

279

Moderato

ДЕЙСТВИЕ ТРЕТЬЕ

№ 39. ПРИНЦ И САЛОЖНИКИ

280 Allegro scherzando

Tuba soea

22

281

282

Tuba

Tuba

*p* >

Musical staff for measures 281-282. Measure 281 contains a ten-measure rest. Measure 282 contains a tuba part starting with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter rest.

283

Tr-не II

Musical staff for measure 283. Measure 283 contains a ten-measure rest. Measure 284 contains a tritone II part starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

*mf*

*mf*

Musical staff for measures 284-286. Measure 284 contains a tritone II part starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 285 contains a ten-measure rest. Measure 286 contains a tritone II part starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

284

285

286

*mf*

*mf*

Musical staff for measures 287-288. Measure 287 contains a ten-measure rest. Measure 288 contains a tritone II part starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

287

Musical staff for measure 288. Measure 288 contains a ten-measure rest.

*mp*

*f*

*f*

№40. ПЕРВЫЙ ГЛАВ ПРИНЦА - *tacet*

№41. СОБЛАЗН

296

*Moderato*

v-ni

Musical staff for measure 296. Measure 296 contains a three-measure rest. Measure 297 contains a violin I part starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

Musical staff for measures 297-298. Measure 297 contains a violin I part starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 298 contains an eight-measure rest.

297

Tr-не II

298

Musical staff for measure 298. Measure 298 contains a tritone II part starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

299

*Allegretto*

300

301

301

G.P.

Musical staff for measures 299-301. Measure 299 contains a fourteen-measure rest. Measure 300 contains a nine-measure rest. Measure 301 contains a nine-measure rest.

*poco rit.*

302

*Moderato I*

v-ni

Musical staff for measure 302. Measure 302 contains a five-measure rest. Measure 303 contains a violin I part starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

Trombone II

№ 42. ВТОРОЙ ГЛАВ ПРИнЦА

№ 43. ОРИЕНТАЛИЯ - tacet

№ 44. ТРЕТИЙ ГЛАВ ПРИнЦА

Tuba

317

318

Tr-не III e Tuba

Musical staff 1: Tuba part, measures 6 and 14.

Tr-не III e Tuba

319

(Tr-не III, Tuba)

Musical staff 2: Tuba part, measures 1 and 9.

Tuba

5

4

Musical staff 3: Tuba part, measures 5 and 4.

320

321

322

Tr-не III e Tuba

Musical staff 4: Tuba part, measures 7 and 8.

Tuba

1

6

Musical staff 5: Tuba part, measures 1 and 6.

323

Tuba

3

2

Musical staff 6: Tuba part, measures 3 and 2.

Tuba

Tr-не III e Tuba

Tr-не II

Musical staff 7: Tuba part, measures 1, 2, 3, 4.

Musical staff 8: Tuba part, measures 1, 2, 3, 4.

№ 45. ПРОБУЖДЕНИЕ ЗЛАУШКИ

324

Andante dolce

325

Musical staff 9: Tuba part, measures 6, 1, 4, 7.

326

Celesta

Pochissimo rit.

327

Allegretto

328

Cor. I Solo

Musical staff 10: Celesta part, measures 8, 1, 3, 8, 19.

329

330

rit.

331

Allegro, ma non troppo

Musical staff 11: Celesta part, measures 8, 5, 1, 8.



Poco più mosso

Trombone II

Tempo I

Poco più mosso

332

333 Z'istesso tempo

334

Picc. Ob.

335

Fag. mf

336

Trombe II

337

Andante molto

dim.

No. 46. УТРО ПОДЛЕ БАГА

338 Allegretto capriccioso

poco rit.

339

Moderato

340

341

342

343

Silofono

2

*f* *Vivo* *f*

344 12 345 10 346 10

347 12 348

*Tr-ne I*  
*mf*

349 8

350 12 351 3

*Tr-ne I*  
*mf*

*Tr-ne I*  
*mf* 3 *Tr-ne I* *Tr-ne II*  
*f*

**№ 47. ПОРЕЩЕНИЕ ПРИНЦА**

352 *Vivace* 12 353 9 354 11 355 *Tuba*

*Tuba*

356 12 357 9 358 11

359 *Poco meno presto* *Tr-ba I* *Tr-ne II*  
*ff*

5 360 *ff* *ff*

Trombone II

361 poco rit. a tempo 362

poco rit. a tempo 363 Andante con brio rit.

364 Vivace I G.P. Piano

365 G.P.

366 Moderato furioso Tuba sola

poco rit. Poco più mosso Tr-ne II

367

3

№ 48. ПРИНЦ НАША ЗОЛУШКУ

368 Adagio passionato

369 poco rit. a tempo rit.

28 370 Andante Moderato 371 poco rit. Andante

Musical staff showing measures 370 and 371. Measure 370 is in 4/4 time with a fermata. Measure 371 is in 6/8 time with a fermata. The key signature has three flats.

№ 49. МЕДЛЕННЫЙ ВАЛС

372 Adagio

Musical staff showing measures 372 and 373. Measure 372 is in 3/4 time with a fermata. Measure 373 is in 3/4 time with a fermata. The key signature has three flats. A 'Fag. I' marking is present above the staff.

373 poco più animato

Musical staff showing measures 373 and 374. Measure 373 is in 3/4 time with a fermata. Measure 374 is in 3/4 time with a fermata. The key signature has three flats.

poco rit. 374 Tempo I

375 Assai più mosso

Musical staff showing measures 374 and 375. Measure 374 is in 3/4 time with a fermata. Measure 375 is in 3/4 time with a fermata. The key signature has three flats. A 'ce. I solo' marking is present above the staff.

Picc.

Musical staff showing measures 375 and 376. Measure 375 is in 3/4 time with a fermata. Measure 376 is in 3/4 time with a fermata. The key signature has three flats.

376 ce. I solo poco più animato

Musical staff showing measures 376 and 377. Measure 376 is in 3/4 time with a fermata. Measure 377 is in 3/4 time with a fermata. The key signature has three flats.

solo piano

Musical staff showing measures 377 and 378. Measure 377 is in 3/4 time with a fermata. Measure 378 is in 3/4 time with a fermata. The key signature has three flats.

377 Tr-nee II

Musical staff showing measures 377 and 378. Measure 377 is in 3/4 time with a fermata. Measure 378 is in 3/4 time with a fermata. The key signature has three flats.

rit. 378 Meno mosso

Musical staff showing measures 378 and 379. Measure 378 is in 3/4 time with a fermata. Measure 379 is in 3/4 time with a fermata. The key signature has three flats.

(più animato al adagio) 379 Adagio I

Musical staff showing measures 379 and 380. Measure 379 is in 3/4 time with a fermata. Measure 380 is in 3/4 time with a fermata. The key signature has three flats.