

# FÖLSZÁLLOTT A PÁVA

## Violino 2.

KODÁLY ZOLTÁN

Moderato 4 5 10 4 Clar. 15

pp

div. v 25 cresc.

dim. 30 1 p

cresc. 35 poco animato f cresc.

40 45 rall. ff

50 diminuendo 55 pizz. 60 1 Sosten.

Moderato 4 65 con Sord. div. v pp arco

70 poco cresc.

dim. 75 1 1 via Sord.

(I) *Con brio* *ff* *ff* *ff*

*ff* *ff* *sf* (II) 3

90 *pizz. div.* *p* 1 1 95 1 1

100 *cresc.* *dim.* *p* (III) *Piu mosso* *arco* *f* *appass.*

105 *div.*

*cresc.*

110 (IV) *Poco calmato* 3 115 3 *ff* *f* *p*

(V) *Appassionato* *f* *sim.*

125 *cresc.* *ff*

130

135 (VI) tempo (calmato) *poco rit.* *p*

140 *pp*

145 5 150 4 (VII) Vivo *pizz.* *f* *p*

160 *cresc.* *arcov* *pizz.* *f* *p* 165

170 *arco* *f* *cresc.*

175 *ff* Più vivo (VIII) *pp leggiero* 180

185 1 *pizz.* 1 190 *cresc.* *al-*

195 *div. arco staccato* *p* *cresc. poco a poco* 200

205 *f*

210

215 *cresc.* 220

225 (IX) *div* *a 4.* 230 *dim.* *p*

235  $\square$  V 240  $\square$

Musical staff showing chords and dynamics. The staff contains several chords with dynamic markings  $pp$  and  $f$ . Above the staff are box numbers 235, 240, and square symbols.

245 *cresc.* - - - - *dim.* - - - - *pp* (X) *Molto vivo.* *pizz.*

Musical staff with dynamics *cresc.*, *dim.*, *pp*, *f*, and *p*. It includes the instruction *Molto vivo.* and *pizz.* with a circled X. Box number 245 is present.

255

Musical staff with a melodic line of eighth notes. Box number 255 is present.

260 *fz* *div.* 265

Piano accompaniment staff with dynamics *fz* and *div.*. Box numbers 260 and 265 are present.

270 *fz*

Piano accompaniment staff with dynamics *fz*. Box number 270 is present.

275 *dim.* - - - - *fz*

Piano accompaniment staff with dynamics *fz* and *dim.*. Box number 275 is present.

280 (XI) *Andante espressivo* *arco* 285 *pp*

Musical staff with tempo *Andante espressivo*, articulation *arco*, and dynamics *pp*. Box numbers 280 and 285 are present.

cresc. - - - - - mf

p

295

300

305

310

315

(XII) Adagio

p ma sonoro

320

325

330

330

335

dim. - - - - -

p

340

diminuendo - - - - -

345

Tempo di Marcia funebre (XIII)

350

pp

355 5 360 5 366 3 Sosten tempo 1 370 3 rall.

Andante poco rubato

(XIV) Fl. *f* 375 con Sord. div.

380

385

390

395

400

405 Sosten. Allegro giocoso (XV) *ff* senza Sord.

True Tromboni 420 pizz. *p*

425 div. 430 *f*

435 440

arco 446 V - V V V 450 (XVI) Maestoso ff

cresc. ff 455 V

mf 460 V V 3 465 VV ff 3

dim. 470 3

V V V V 478 Vivace (Finale) pizz. p f dim. p

480 485 div.

490 495 f p f p

500 505 f p cresc.

510 arco f

div. 515 520 cresc.

525

530 tris. 535  
fff p

div. 540

545 1 pizz. f

550 1 arco p 555

560 cresc. 565

570 div. ff

575 1 div. 580

585 a3 590  
ff



595

Musical notation for measures 595-600. The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and moving lines. The key signature has one flat (B-flat).

600

605

Picc.

610

div.

pizz.

cresc. poco a poco

Musical notation for measures 600-610. Measure 600 has a '4' above it. Measure 605 has a '2' above it. Measure 610 has 'div.' and 'pizz.' above it. The notation includes a dynamic marking 'p' and a crescendo hairpin.

615

Musical notation for measures 615-620. Measure 615 has a '1' above it. The notation shows a melodic line with eighth notes and a bass line with chords.

620

non div.

625

Musical notation for measures 620-625. The notation shows a melodic line with eighth notes and a bass line with chords. The tempo marking 'non div.' is present.

630

div. arco

poco Sosten.

Musical notation for measures 630-635. Measure 630 has 'div. arco' above it. The notation includes a dynamic marking 'poco Sosten.' and a crescendo hairpin.

Andante cantabile

635

Musical notation for measures 635-640. Measure 635 has '12' above it. The tempo marking 'Andante cantabile' is present. The notation includes a dynamic marking 'ff' and a crescendo hairpin.

640

poco dim.

molto cresc.

Musical notation for measures 640-645. Measure 640 has 'poco dim.' below it. Measure 645 has 'molto cresc.' below it. The notation includes a dynamic marking 'ff' and a crescendo hairpin.

645

p pp

Musical notation for measures 645-650. The notation includes dynamic markings 'p' and 'pp' and a crescendo hairpin.

650

Musical notation for measures 650-655. The notation shows a melodic line with eighth notes and a bass line with chords. The key signature has two sharps (F# and C#).

Allegro

655 1 *p* *cresc.* *mf*

660 *f* *p* *cresc.* 665

670

675

680 *f*

685

690 *ff* *tr* 695 *tr*

*tr* *tr* 700

705 *mf* *cresc.*

*ff*