

AMERIGUES

E. Varèse

V.CELLO

Moderato poco lento (♩=60)

accel. sempre accel.

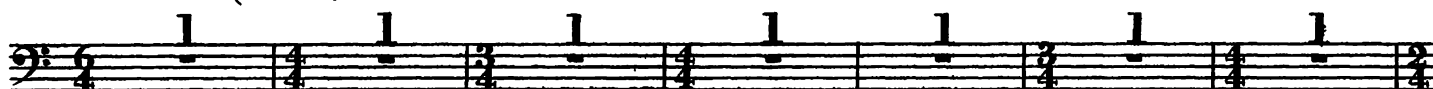


a tempo **1** Animato molto subito (♩=112) Subito a tempo I (♩=60)
Moderato poco lento



Più vivo (♩=76)

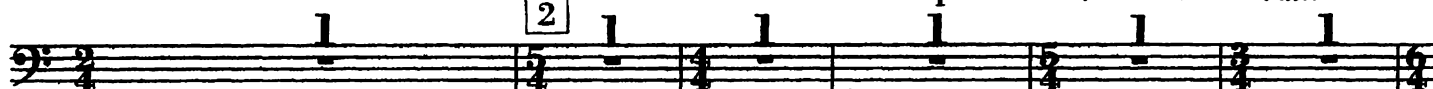
rall.



Subitement au m.^t I (♩=60)

Molto più vivo (♩=88)

rall.



a tempo dolce, poco esitante

Mouvement initial

Vlas.

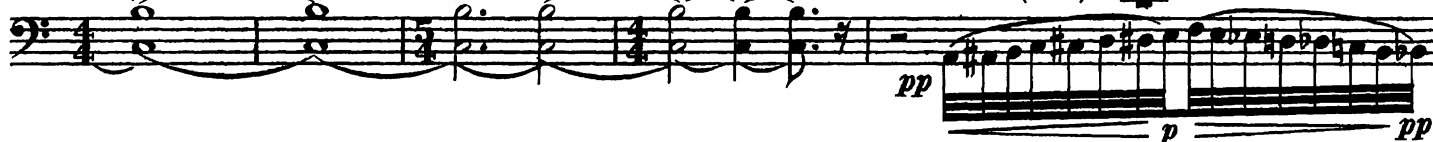
3

con sordini



Agité

con sordini (div.)



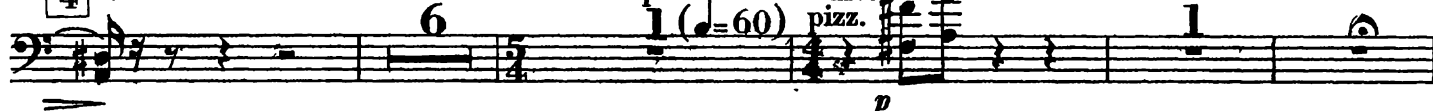
accel.



4 (♩=72)

Moderato poco lento

div.



5 Appena più animato, ma pesantissimo (♩ = 60)

senza div. sord. pizz. arco pizz. arco pizz. arco pizz. arco pizz.

f sff sff f sff f sff f

arco pizz. arco

sff f sff p fff sff

Subito molto mosso (♩ = 92) Vivo quasi cadenza (♩ = 120)

1 5 3 Rall. unis. con sord. div.

sff

6 Più moderato unis. pizz. a tempo accel. molto Presto (♩ = 192)

1 5 3 Rall. unis. con sord. div.

f ff rinforz. fff sff

1 10 pizz.

p molto fff fff sff

4 3 3 3 3

sff ff sff sff

2 3 arco sul pont. 4 5

arco sul pont. 4 5

7 Poco lento (♩ = 64) (♩. précédente) Plus animé (♩ = 96) Moderato

2 1 pont. ppp

ppp

pizz. 4 8 2 col legno arco 3 Lento

f p

V.CELLO

a tempo **2** **Revenez subit. à moderato** (♩=96) **2** **9** **Lento** (♩=56) **1**

pizz.
pp

10 **Lento** **2** **1** **Vivo subito** (♩=116) **1**

du 2^{me} temps **rall. pesante** **Presto** (♩=138) **11** **4** **1**

arco
f

rall. progressivement **Mosso** (♩=100) **12** **sourd.**

div. *pp sans nuances* *sourd.*
pp

poco rall. *accel.* **Molto più animato** **A tempo** (♩=100) **2** **1**

poco sf *poco sf*

13 Presto (♩ = 208)

sans sord.
div. *ff* *fff* unis.

(h) V. (loco) *sauvagement*

14 (♩ = 144)

div. *pp* *mf* *p* *f* *con sord.*

Immensamente cresc.

Presto (♩ = 208)

15 ôtez les sourdines *pp* *pizz.*

ôtez les sourdines *pp* *pizz.*

ôtez les sourdines *pp* *pizz.*

fff

Musical staff with notes and dynamics *sf*, *pp*, *sf*.

16 Subito lento (♩ = 60)

div. *pp* *pp*

pont. sans sourd. *p* < *f* >

pont. sans sourd. *p* < *f* >

Doppio più presto (♩ = 120)

pizz. *f* arco sul tasto *mf* pizz. *ff sec*

pizz. *f* arco sul tasto *mf* pizz. *ff sec*

Doppio più lento (♩ = 60)

3 17 unis. pizz. *pp*

div. arco unis. *mf* *accel. unis.*

3

Allegro moderato (♩ = 102)

ff *ff*

3 3 3 3 3 3 3 3 3 3 3 2 18

fff

3 4 1 pizz. 6

mf

Quasi cadenza

19 Vivo molto (♩ = 120 a 126)

div. a3

div.

arco *fff* *fff* *fff*

unis. pizz. *ff* arco *ff*

Acceler. molto rinforzando

20 Allegro moderato

fff *fff* gliss.

Rall. marcatissimo Vivo (♩ = 160)

fff 2 1 2

lugubre cresc. e trascinando

a tempo

dim. morendo

Moderato (♩ = 92)

pont. très serré

p 5

22 Mosso (♩ = 96)

div. *pp* *pp* *sons harmoniques

23 Animé (♩ = 112)

unis. *mf* *f et rude* *ff* 1 3

Più animato

25 Più ritenuto (♩ = 108)

fff 4 3 pizz. *ff*

arco *f*

* Sonnent comme écrits.

pizz. arco

div. (arco)

ff

unis. pizz. arco

fff

fff

Pesantissimo e rude

con somma forza Molto accel.

27 Moderato (♩=76) Subito lento (♩=56 a 60) poco più mosso ma sempre 28 Poco lento (♩=66)

div. ponticelli

p

unis. (harm.)

ff

f

Accel. Subito molto mosso (♩=92)

Vif (♩=132)

29

8

Vlns.

pp

div. quasi gliss.

2

30 con sord.

unis.

f

Prestissimo (♩=176) Meno presto (♩=120)

fff

5

div.

fff

31

5

senza sord. unis. *fff*

ff

Più largo

A tempo **32** Più animato

div. *ff* *fff*

fff

Largamente (♩ = 60) *fff*

fff

A tempo (♩ = 120)

con sord.(non div.) pizz. *fff secco*

Moderato poco lento (♩ = 60) arco *f*

33 Presto (♩ = 208) senza sord. (non div.) pizz. *fff*

double corde *ff*

34

First musical staff with a first ending bracket above the staff.

Second musical staff with a measure number 35 in a box above the staff.

Third musical staff.

Fourth musical staff.

Fifth musical staff with a measure number 36 in a box above the staff and dynamic markings *ff* and *f*.

Sixth musical staff with a first ending bracket above the staff.

Seventh musical staff with a measure number 37 in a box above the staff, dynamic markings *fff* and *p subito*, and performance directions *arco* and *pizz.*

Tutti cresc. moltissimo

Eighth musical staff.

accel. sempre

Ninth musical staff with a first ending bracket above the staff.

Tenth musical staff with a measure number 38 in a box above the staff, dynamic marking *fff*, and performance directions *arco* and *sul pont.*

Eleventh musical staff with a measure number 39 in a box above the staff, dynamic markings *mf*, *ppp*, and *fff*, and performance directions *pizz.*, *sul pont.*, and *arco*. It also includes the instruction *peu dim.* and a triplet of notes marked with a '3' and a slur.

40 *ppp* *cresc. molto* *fff* *pp* *cresc. molto* *fff*

41 *fff* 3 42 *Subito quasi lento* *Lento e stentato*
Le cresc. très progressiv 3 nat. 2 *ppp* *fff*

43 *Subito 3° tempo (♩ = 138)* *agitando e accel. molto* *div.* *p* 12 *Piú calmo* 2 *ff* 12 *pp*

accel. e agitando molto *div. a3* *pp* *mf* *pp* *mf*

Piú calmo rall. *senza sord.* *p* *ff* *f* *pp* *mf* *pp* *senza sord.* *div.* *pp* *mf* *pp* *senza sord.* *f* *pp* *mf* *pp*

44 *Grandioso (♩ = 60)* *unis. pizz.* *arco pizz.* *arco* *mf pesante* *sf* 3 *fff*

Measures 42-44. The first staff contains a melodic line with triplets and dynamics *mf*, *f*, and *fff*. The second staff contains a bass line with triplets and dynamics *f* and *fff*.

45

Measure 45. The first staff contains a melodic line with dynamics *fff*. The second staff contains a bass line with dynamics *fff*.

Measures 46-47. The first staff contains a melodic line with dynamics *mf*, *fff*, *ffff*, *mf*, and *fff*. The second staff contains a bass line with dynamics *fff*.

Measures 48-49. The first staff contains a melodic line with dynamics *mf* and *fff*. The second staff contains a bass line with dynamics *fff*.

Measures 50-51. The first staff contains a melodic line with dynamics *mf*, *fff*, *mf*, and *fff*. The second staff contains a bass line with dynamics *fff*.

Measures 52-53. The first staff contains a melodic line with dynamics *mf*, *fff*, and *f*. The second staff contains a bass line with dynamics *fff*.

46

Measures 54-55. The first staff contains a melodic line with dynamics *fff* and *f*. The second staff contains a bass line with dynamics *fff*.

Measures 56-57. The first staff contains a melodic line with dynamics *fff* and *f*. The second staff contains a bass line with dynamics *fff* and *f*.

Measures 58-59. The first staff contains a melodic line with dynamics *fff* and *f*. The second staff contains a bass line with dynamics *fff* and *f*.

47

Measures 60-61. The first staff contains a melodic line with dynamics *f*. The second staff contains a bass line with dynamics *f*.

Measures 62-63. The first staff contains a melodic line with dynamics *f*. The second staff contains a bass line with dynamics *f*.

Staff 1: Bass clef, starting with a rest, then notes with accents and dynamics *sff* and *ff*. Includes a 4-measure slur.

Staff 2: Bass clef, notes with accents and dynamics *sff*. Includes a 4-measure slur.

Staff 3: Bass clef, notes with accents and dynamics *sff*.

48 Presto (♩ = 144)
pizz.

Staff 4: Bass clef, pizzicato section with notes, accents, and dynamics *ff* and *sff*. Includes 4-measure slurs.

Staff 5: Bass clef, arco section starting with a first finger marking, notes, accents, and dynamics *ff* and *sff*. Includes a 3-measure slur.

Staff 6: Bass clef, notes with accents and dynamics *sff*. Includes a 4-measure slur and a 3-measure slur.

Sempre in tempo

Staff 7: Bass clef, notes with accents and dynamics *ff*. Includes a 3-measure slur and a 4-measure slur.

Staff 8: Bass clef, notes with accents and dynamics *sff*. Includes a 3-measure slur.

♩ = 52

Lunga

Staff 9: Bass clef, notes with dynamics *pp*, *molto cresc.*, *sff*, *ff*, *p*, and *sfff*. Includes a 2+1+1/2 measure rest.