

ОГ МУСОРСКИЙ, М.  
С-657

14

Тромба  
in B

СОРОЧИНСКАЯ ЯРМАРКА

М. Мусоргский

ДЕЙСТВИЕ I

ВСТУПЛЕНИЕ

*pp*

*And. to grazioso* ① *Fine!* ②

④ *pp* *cel.* *Solo*

⑤ *pp cantabile*

⑥ ⑦ *cel.*

⑧ *a tempo* ⑨ *Fine!* ⑩ *p poco ritard.*

*Modto assai, ma giocoso*

Handwritten musical score, measures 10-14. The music is in treble clef with a key signature of one sharp (F#). Measure 10 starts with a piano (*p*) dynamic. Measure 12 is circled and marked with a forte (*f*) dynamic. Measure 13 is circled and marked with piano (*pp*) and forte (*f*) dynamics. Measure 14 is circled and marked with fortissimo (*ff*) and forte (*f*) dynamics. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 13.

ГРМАРОЧНАЯ СЦЕНА

Handwritten musical score, measures 15-22. Measure 15 is circled and marked with fortissimo (*ff*). Measure 16 is marked with *l'istesso tempo* and circled. Measure 17 is circled and marked with mezzo-forte (*mf*). Measure 18 is circled and marked with mezzo-forte (*mf*). Measure 19 is circled and marked with *meno* and *2o Mod.to; quasi and.<sup>te</sup>*. Measure 20 is marked with forte (*f*). Measure 21 is circled. Measure 22 is circled and marked with *5<sup>da</sup>*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 20.

*dim poco ritard.*



23 *And.<sup>no</sup> cantabile* 24 25 *a tempo.* *Cl<sup>i</sup>*

26 *Molto giusto* *Cl<sup>i</sup>*

27 *Animato e scherzando* 28 *mf*

29 *f*

30 *Stesso tempo.* 31 32

33 *Cl<sup>i</sup>* 34 *Andante Solo*

35 *And.<sup>to</sup> mosso* *pp*

36 *Cl<sup>i</sup>* 37 *Moderato* *f*

38 *Poco più mosso* 39 40

41 *Cor. u. To energico!* 42 *Meno mosso.* 43

44 *a tempo!* 45 *allegretto* *Cl<sup>i</sup>* 46

47





84 85 Cantabile 86 87 Cori 5

88 Mod<sup>to</sup> non troppo

89 Più mosso

90 Meno mosso Cori 91

92 Meno mosso

93 Più mosso

94 a tempo. *gabai me no paki*

95

96

97

98

99

840

ДЕЙСТВИЕ ВТОРОЕ

And<sup>te</sup> mosso

1. 2. 3. Mod<sup>to</sup> 4.

5. And<sup>te</sup> mosso

6. 7. 8. 9. 10. *de*

10. Mod<sup>to</sup>

11. And<sup>te</sup> mosso

12. 13. 14.

15. Mod<sup>to</sup> assai

17. Agitato

19. Agitato

16. 18. 19.

20. Risoloto

21. Tranquillo

22. Poco piu mosso

*V* 23. Tempo I poco Agitato

11. 5. C. 6. 3/4. 8. 12/4.

24. Tranquillo

25.

*de* 26. Agitato

*снова*  
*сначала*

27. Tranquillo

8. 8. 3/4. 2/4. 8.

28.

29.

Poco piu mosso.

30.

8. 3/4. 1. 3. 3. 3. 3. 3. 3. 3.

3/4. 5. 1. 2. 3. 4.

Piatti.

5.



Meno mosso

31 Più mosso

Meno mosso

pp

32 Più mosso

33 Meno mosso

34

35

36

37

38 A tempo!

39 Mod<sup>to</sup> Assai quasi And<sup>no</sup>

40

41 MAESTOSO *oh, tu geloso*

42 And<sup>no</sup> pesante *Vici d*

43

44

45

46 Mod<sup>to</sup>

47 Poco acceler

48

49 *f* Tranquillo

Mod<sup>to</sup> Assai

50 And<sup>no</sup> con dolore

51 And<sup>te</sup> mosso

52 And<sup>no</sup>

53 Agitato

54 All<sup>to</sup> scherzoso

55

56 *mf*

57

pp

58 *vi* 59 *Cor II*

60 *Energico* 61 ~~de~~ 62 *Meno mosso* 63 *Tempo!*

64 *And.<sup>no</sup>* 65 *All.<sup>o</sup> agitato* *Cor II*

66 *Mod.<sup>to</sup>* 67 68 *Mod.<sup>to</sup>* 69 70 *Assai*

71 72 *Mod.<sup>to</sup> Assai* 73 74 *istesso tempo* 75

*Dubium*

76 77 78 79

80 81 *ATempo* 82 *istesso tempo* 83 *Cor II*

*Fag.* 84

85 86 *A tempo* 87 *Poco meno mosso*

88 89 *Tempo!* 90 91

92 *Mod.<sup>to</sup> non troppo Energico* 93

*Sord.*



94 *Con sord.* *Senza sord.* 95 *Poco più mosso*

96 *And. no.* 97 *Cor.*

98

99

100

101 *Mod. to quasi All. to* 102 *Fag. 1*

103 *Meno mosso* 104 *Clari*

105

106

107 *Mod. to non troppo* 108 *A tempo* 109 *Vini*

110 *pizz.*

110

pp mf

an! am 12 Mod to quasi All-to Cor III 113 Mod to pp

pp

114 Mod to non troppo 115 Poco meno mosso p

116

117 Più mosso energico

f mf 118 Tempo I risoluto

f 119 120

f Cor III 121 Tempo I

122 Solo

sfz pp 123 124 Mod to mosso



125 126 127 *Fag!*  
Corno

Musical staff with measures 125, 126, and 127. Measure 125 has a circled number 125. Measure 126 has a circled number 126. Measure 127 has a circled number 127 and the word 'Corno' written below it. Above measure 127 is the word 'Fag!' with a sharp sign. The staff contains notes and rests.

128 I

Musical staff starting with measure 128, marked with a circled number 128 and a Roman numeral 'I'. The staff contains notes and rests.

129 *Mod.to ASSAI AGITATO*  
*dim molto*

Musical staff starting with measure 129, marked with a circled number 129 and the tempo marking 'Mod.to ASSAI AGITATO'. Below the staff is the dynamic marking 'dim molto'. The staff contains notes and rests.

130 *Poco meno mosso*  
*con* Solo

Musical staff starting with measure 130, marked with a circled number 130 and the tempo marking 'Poco meno mosso'. Below the staff is the word 'con' and the word 'Solo' written in a large, decorative script. The staff contains notes and rests.

131 *A tempo* 11 132 *Mod.to non troppo* *pp*

Musical staff with measures 131 and 132. Measure 131 is marked with a circled number 131 and the tempo marking 'A tempo'. Measure 132 is marked with a circled number 132 and the tempo marking 'Mod.to non troppo'. The dynamic marking 'pp' is written above measure 132. The staff contains notes and rests.

133 *Mod.to ASSAI* 134 135 *rit* 136 *Mod.to* 137

Musical staff with measures 133 through 137. Measure 133 is marked with a circled number 133 and the tempo marking 'Mod.to ASSAI'. Measure 134 has a circled number 134. Measure 135 has a circled number 135 and the word 'rit' written above it. Measure 136 has a circled number 136 and the tempo marking 'Mod.to'. Measure 137 has a circled number 137. The staff contains notes and rests.

138 139 *fag!* 140 *Mod.to non troppo Agitato*

Musical staff with measures 138 through 140. Measure 138 has a circled number 138. Measure 139 has a circled number 139. Measure 140 has a circled number 140 and the tempo marking 'Mod.to non troppo Agitato'. The word 'fag!' is written above measure 139. The staff contains notes and rests.

141 *pp* *L'istesso tempo* 142 *fag!* 143

Musical staff with measures 141 through 143. Measure 141 has a circled number 141, the dynamic marking 'pp', and the tempo marking 'L'istesso tempo'. Measure 142 has a circled number 142 and the word 'fag!' written above it. Measure 143 has a circled number 143. The staff contains notes and rests.

144

Musical staff starting with measure 144, marked with a circled number 144. The staff contains notes and rests.

145 *And.te*

Musical staff starting with measure 145, marked with a circled number 145 and the tempo marking 'And.te'. The staff contains notes and rests.

146 Mod. to non troppo All.<sup>o</sup> *Fag<sup>ti</sup>*  $\pm$   $b\pm$   $b!$   $\pm$  *Solo*

147 *L'istesso Tempo* 148 149 150

151 152 *And.te misterioso* 153 *Fag<sup>ti</sup>* 154

155 *Poco piu mosso* 156 157 *Meno mosso* 158

159 *Poco piu mosso* 160 *Cor<sup>ti</sup>* 161 *A Tempo*

*Solo* 162 *Piu mosso*

163 *Meno mosso* 164 *Andante Piu mosso*

165 *Cor<sup>ti</sup>* 166 *A Tempo* *Misterioso* 167 *Piu mosso* *Fag<sup>ti</sup>*

*de* 168 *Allegro*

*mf*

*pp*



"СОРОГИНСКАЯ ЯРМАРКА"

ДЕЙСТВИЕ ТРЕТЬЕ

КАРТИНА ПЕРВАЯ

MODERATO

Handwritten musical score for a piece in B major. The score consists of ten staves of music. The first staff is marked *in B* and *4/4*. The second staff begins with a circled '2' and the instruction *accelerando*. The third staff has a circled '3' and *ALLO*. The fourth staff has a circled '4' and *meno mosso*. The fifth staff has a circled '5'. The sixth staff has a circled '6' and *pp*. The seventh staff has a circled '7'. The eighth staff has a circled '8'. The ninth staff has a circled '10'. The tenth staff has a circled '8'. There are various musical notations including notes, rests, and dynamic markings like *f*, *pp*, and *meno mosso*. There are also some handwritten annotations and corrections throughout the score.

9 Moderato Tr. ba I

13 4 no no

16 *rallent.* *Meno mosso*

17 Moderato

18 *ff* *c. III*

19 20 21

22 *fl.* *pp* Solo

23 *Larghetto* 24 25

СОМНОЕ ВИДЕНИЕ ПАРОВКА

26 *All. alla breve* 27 *pistone* *Fz. me*



28 *corni* *f* *f*

29 10 *30* *tritone* *f* *f*

*f* *f* *f* *f*

31 *32* *f*

*33* poco meno mosso

34 *Flauti* *corni* *pp* *35*

*f* *f*

*36* 8

37 *f*

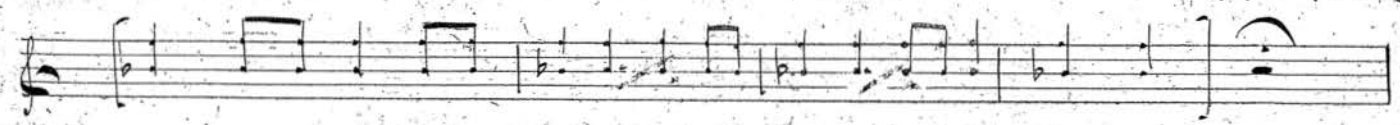
*f* *f* *f* *f*

38 2

39 *Flauti* *p cresc.*







49

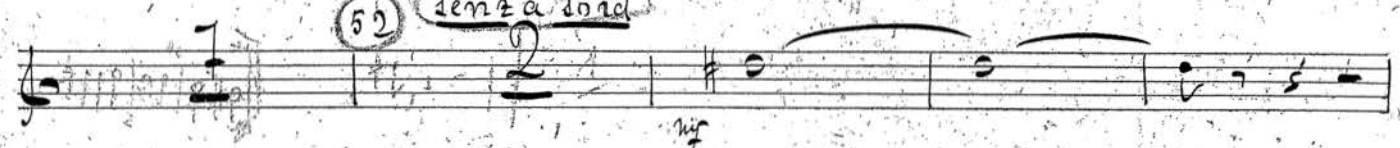
50 *con sf*

*con sord*



51

52 *senza sord*



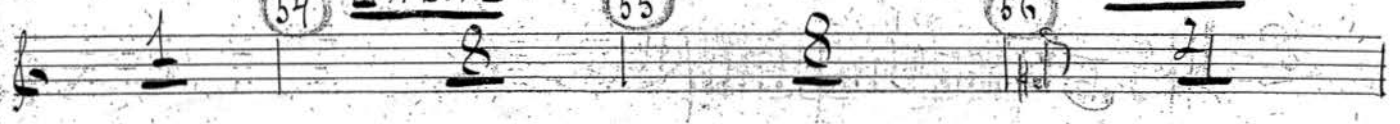
53 *Meno Solo*



54 ШАБАШ

55

56 БАЛЕТ

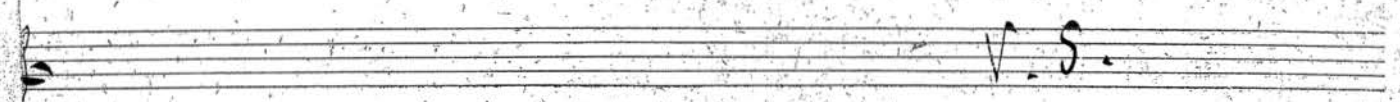


5

6

7

8



V.S.

re lyrico

57

*conci*

58

Solo

2 3 4 5 6

59

60

*pistone*

*mf*

61

*f. p*

62

*f*

63

*poco più mosso*

*consord*

*f*

Senza

64

*mf*, *cruc.*

65

*ff*



Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with circled measure numbers (66-77) and performance instructions.

- Staff 1:** Melodic line starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Measure 66 circled. Includes a dynamic marking *f* and a circled chord symbol **G7**.
- Staff 3:** Measure 68 circled. Includes dynamic markings *sf* and *sf*.
- Staff 4:** Measure 69 circled. Includes dynamic markings *f* and *sf*.
- Staff 5:** Measure 70 circled. Includes the instruction *ff* and *ALL: lamintabile*.
- Staff 6:** Measure 71 circled. Includes a circled chord symbol **G**, a dynamic marking *f*, and a circled instruction **con sord.**
- Staff 7:** Measure 72 circled. Includes a circled chord symbol **G**, a dynamic marking *p dolce*, and a circled instruction **Sord.**
- Staff 8:** Measure 73 circled. Includes a circled chord symbol **G**.
- Staff 9:** Measure 74 circled. Includes a circled chord symbol **G**, a dynamic marking *R.*, and a key signature change to two sharps (F# and C#).
- Staff 10:** Measure 75 circled. Includes a circled chord symbol **G**, a dynamic marking *p*, and a circled instruction **Sord.**
- Staff 11:** Measure 76 circled. Includes a circled chord symbol **G**, a dynamic marking *v. m.*, and a circled instruction **Sord.**
- Staff 12:** Measure 77 circled. Includes a circled chord symbol **G**.

ppp

11 (Vord.)  
Andantino mosso rit.  
pp dolce



КАРТИНА ВТОРАЯ

Andantino

M. B.  
allarg. 1 A TEMPO 2 clar. corni



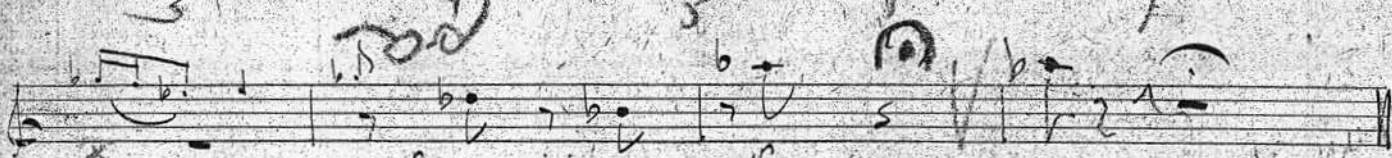
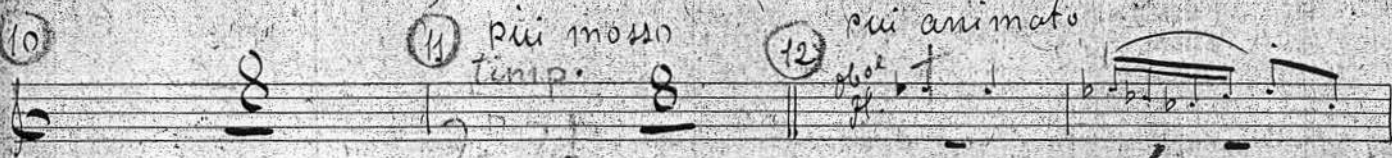
3 possibile I 6 5 ANTO



8 7 8 8 9 poco meno mosso



10 11 piu mosso temp. 12 piu animato



13 Alle moderato f





14 *f* *f* *sf*

15 *2* *5* *1* *5*

16 *clar.* *Oboe*

17 *mf* *dolce*

18 *flauti*

19 *mf* *f* *mf* *mi 2*

20 *f* *canto*

21 *mf* *Andante*

22 *corni* *Piu mosso (Allo. molto)*

23 *f* *f* *f* *acceler.*

ATEMPOR *f* *6* *8* *25* *26* *3*

*f* *Piu mosso.* *8* *27* *Andante* *corni*

*Piu mosso*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes and rests, some of which are beamed together.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. Measure 28 is circled. The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. Measure 29 is circled. The notation features a series of notes with dynamic markings like *mf*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. Measure 30 is circled. The notation includes a large, wavy line that spans across the staff, possibly representing a glissando or a specific performance instruction.

~~Allegretto scherzando~~

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. Measures 31, 32, and 33 are circled. The notation includes notes, rests, and dynamic markings such as *f* and *pp*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. Measure 34 is circled. The notation includes notes, rests, and dynamic markings like *f*. The tempo marking *poco allargando* is written above the staff.

*poco allargando*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings such as *f*.

35 A TEMPO

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. Measures 36 and 37 are circled. The notation includes notes, rests, and dynamic markings such as *f* and *pp*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. Measure 38 is circled. The notation includes notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. Measure 40 is circled. The notation includes notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. Measures 41 and 42 are circled. The notation includes notes, rests, and dynamic markings like *f*.