

Concerto en Ré

pour Violon et Orchestre

I

Igor Stravinsky
(1931)

Toccata
Tempo ♩ = 96 (M.M.)

1 7 2 4 1 3 5 4 1

Ob. I

mf *p* *f*

5 4 6

7 2 1 1 8 4

9 5 10 3 1 *c.p.* 11 *tempo* 6 12 Ob. I *pp dolce*

13 14 *pp*

15 16 17 *ff*

18 5 19 4 1

20 *p*

21 5 22 6 23 1 4 24 5

Corno inglese

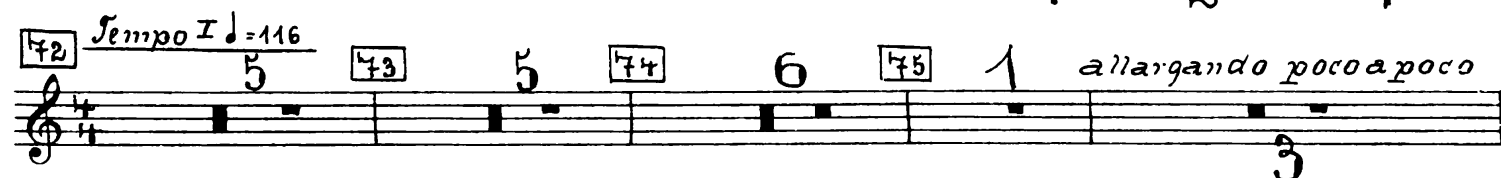
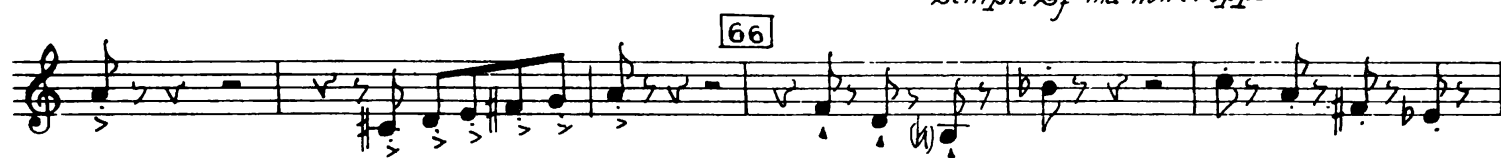
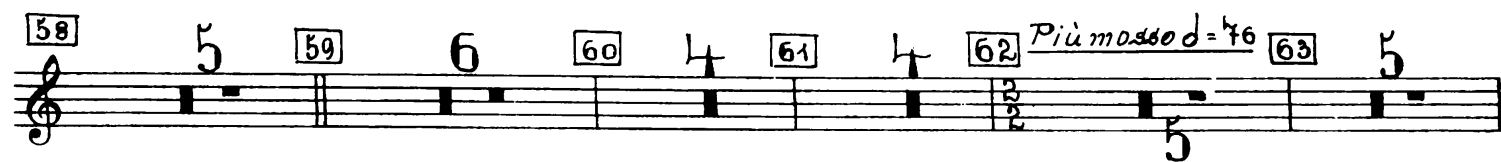
Musical score for English Horn (Corno inglese). The score consists of ten staves of music, numbered 25 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Viol. II** (Violoncello II) and **Viol. I** (Violoncello I) parts are indicated at the beginning of the first staff.
- sf** (sforzando) and **cresc.** (crescendo) markings are present in the first staff.
- mf** (mezzo-forte) and **marcatiss.** (markedissimo) markings are present in the third staff.
- pp** (pianissimo) marking is present in the fifth staff.
- mf** (mezzo-forte) and **p** (piano) markings are present in the sixth staff.
- f** (forte) marking is present in the seventh staff.
- poco cresc.** (poco crescendo) and **mf** (mezzo-forte) markings are present in the eighth staff.
- allargando poco a poco** (rhythmically) and **a tempo** (return to tempo) markings are present in the tenth staff.
- Ob. I** (Oboe I) part is indicated in the sixth and tenth staves.
- Clar. I (La)** (Clarinet I in A) part is indicated in the third staff.

The score concludes with a final measure marked with a double bar line.

II

Aria ITempo $\text{♩} = 116$ 

III

Aria II Sacet

IV

Capriccio

Tempo ♩ = 120

86 *Sempre Sff*

88 *p leggiero*

90 *p*

95 *Clar. I (La)*
mf

100 *Ob. I*
sf *sforzando*

102 *poco più tranquillo*
(Cor. I)

104 *Cor. I (Fa)*

107 *Sempre Sff*

108 *p*

109 *p leggiero*

111 *pp*

87 7

89 2

91 5 92 5 93 4 94 0 95 4

96 4 97 4 98 4 99 5

101 1 102 3

103 5 104 1 105 6 106 4

107 1

108 1 109 2

110 2

111 5 112 5 113 4 114 4 115 2

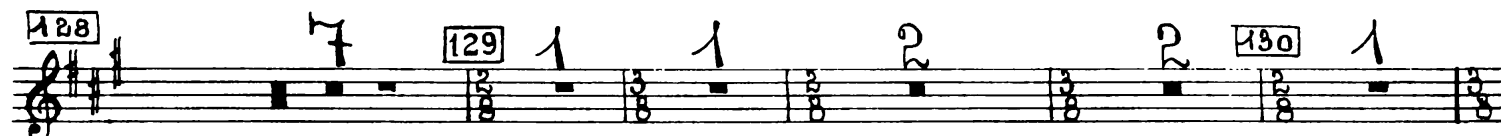
Corno inglese

5

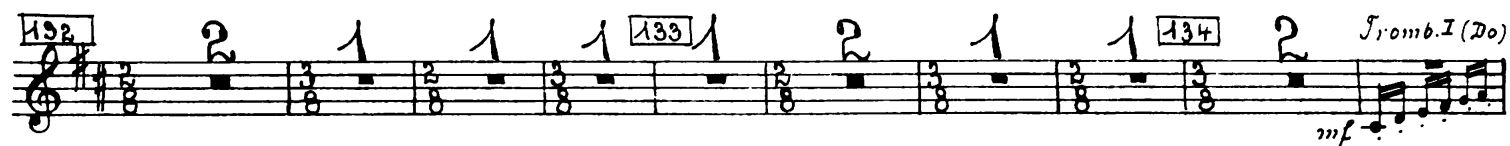
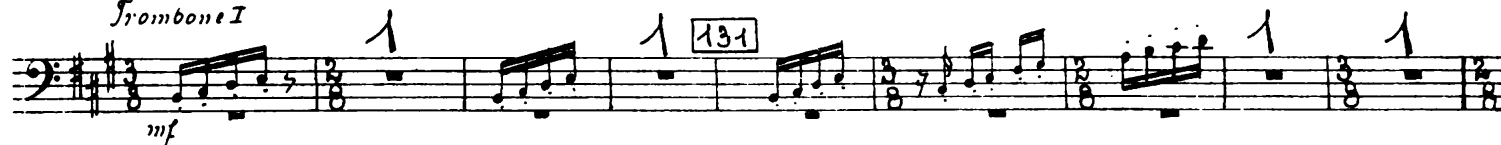
Clar. I (La)



Subito più mosso $\text{♩} = 152$



Tronbone I



Fine