

# SYMPHONY NO. 3

For Band

E♭ CLARINET

I

VITTORIO GIANNINI

**Allegro energico**

1 *f* 2 3 3 4 5 3 6

7 3 8 9 3 10 11

13 14 15 *f* 16 17 3 18

19 3 20 21 22 23

24 3 25 26 27 28 29-30 2

31 5 31-35 36 3 37 3 38 39

40 *f > mp* 41 42 *f* 43 *f > mf* 44 3 45 *mp*

46 *mf* 3 47 *mf* 48 3 49 50 3

51 52 *f* 53 54 55-60 6

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E♭ Clarinet - 2

61 5  
61-65 66 *mf* *cresc.* 67 68 *f*

69 70 *mf* *cresc.* 71 72 *f*

73 *f* 74 75 76 *ff*

77-80 4 81 5 **Quieting down** 86-90 5 **Tranquillo (pochissimo meno mosso)** 91 10 101 3 101-103

104-110 7 111 112 *mf* 113 114 115

116 117 118 119 120 121 *incalzando e cresc.*

122 123 124 *ff a tempo* 125 126 127 128 *rit.*

129 130 133 4 134 135 2 136-139 **Tempo I** 4 140 2 140-141 *poco rit.*

142 *mp* 143 144 145

146 147-149 3 150 153 4 154 *mp* 155

156 157 158-159 2 160 5 160-164

E♭ Clarinet - 3

165 *mp* 166 167 168 169

170

*mf ben ritmato* 171 172 173 174

180

175 176 177 178 179

Intensity

181 182 183 184 185 186

190

187 188 189 *cresc.* 191 192

Tempo I

193 *ff* 194 195 3 196 197 3 198

200

199 201 202 3 3 203 204

205 3 206 207 3 208 209

210

211 212 213 *ff* 214 3 3 215

220

216-219 221 3 222 223 224 *f* 225 3 *f*

230

226 227 3 228 3 229 230 3 231

232 3 233 234 3 235 236 *f*

E♭ Clarinet - 4

237 *cresc.* 238 239 **240** *ff* 241 *rit.* 242

**5** **2** **10** **10** **6**

243-247 248-249 **250** 260-269 **260** 270-275 **270**

276 277 *cresc.* 278 279 *mf* **280** 281

282 283 284 285 *cresc.* 286 287 288

**290** 289 *f* 291 292 293 294 295 296

**299** *A little slower* 297 298 299 300 *Tempo I* 301 *f* 302

303 *mp* 304 *cresc.* 305 306 *f*

**309** 307 308 *f* 310 *mp* 311 *cresc.*

312 313 314 315 *f*

**319** 316 317 318 320 *cresc.* 321

*A little slower* 322 323 324 *ff a tempo* 325 326 327 *3*

328 329 330 331 332 333 334

E♭ Clarinet - 5

II

**Adagio** 10 345 4

335-344 346 *poco rit.* 347-350 *a tempo* 351 *poco rubato* 352

**Religioso** 2 355 2 4 2 2

353-354 355-356 357-360 361 *poco rubato* 362-363 364-365

**Movendo un poco** 2 366 8 376 3

366-367 368-375 376-378 379 *mp*

380 381 382 *mp* 383 384

385 387 *mf* 388 *mf* 389

390 391 *movendo cresc.* 392 *cresc.* 393

394 395 397 398

*ff* *intenso ed appassionato*

399 400 *dim.* 401-403 *poco rall.* **Tempo I** 3 407 *poco rubato*

408-411 412 *mf* 413 414

417 10

415 416 *f* 418 419-428 429

E♭ Clarinet - 6

III

**Allegretto**    10    440    10    450    10    460    5

430-439    440-449    450-459    460-464

465    466    467    468    469

*mp*    *cresc.*    *mf cresc.*    *f*

471    472-479    480-489    490-499    500-509

510-519    520-529    530-539    540-549    550-555

556    557    558    559    560-569

*f*

570-572    573    574    575    576    577 2    2

*f*

578    579    581    582    583    584    585

586    587    588    589    591

592    593    594    595    596

*mp*    *cresc.*

597    598    599    600-609    610-621

*f*

E♭ Clarinet - 7

IV

Allegro con brio

Musical score for E♭ Clarinet, page 7, measures 622-661. The score is in 4/4 time and features a variety of dynamics and articulations. The tempo is marked 'Allegro con brio'. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are indicated below the notes. Dynamics include *f*, *mf*, *cresc.*, *ff*, and *dim.*. Some measures are boxed with their numbers (632, 642, 652). A 4/4 time signature change is indicated above measure 650. The piece concludes with a *dim.* marking in measure 661.

E♭ Clarinet - 8

**662** *Cantabile* 4/4 *(quasi staccato)*  
662 *mp* 663-666 *(pochissimo meno mosso)* *p* lightly 667 668

669 670 671 **672**

673-676 677 *p* 678 679

680 681 **682**

683 *poco accel. cresc.* 684 **Tempo I** 685 *f* 686

687 688 689 690

691 **692** 693 *f* > *mp* 694 *f*

695 696 697 *f* 698 *ff*

699 700 701 **702** 10 702-711



E♭ Clarinet - 9

712 6

712-717 718 *p* 719 *poco cresc.* 720 721

722 *f* 723 724 725 726-727 2

728 *mf* 729 730 731 732 *f*

733 734 735 736

737 738 739 *ff*

740 741 742 *mf* *cresc.* 743 744 *ff*

745 *mf* 746 747 748 749 750 *mp*

751 *f* 752 *ff* 753 754

755 756 *mf* *cresc.* 757 758 *ff* 759 *mf*

760 761 762 763-766 767 *mf* *cresc.*

Detailed description: This musical score is for the E♭ Clarinet part, measures 712-767. It consists of ten staves of music. The first staff (measures 712-721) features a six-measure rest followed by a series of trills (tr#) on notes G4, A4, B4, and C5, with dynamics *p* and *poco cresc.*. The second staff (measures 722-727) contains a sixteenth-note scale starting on G4, marked *f*, with a fermata over measures 726-727. The third staff (measures 728-731) shows a descending scale from B4 to G3, marked *mf* and *f*. The fourth staff (measures 732-736) continues the descending scale from F3 to D2, marked *f*. The fifth staff (measures 737-739) features a sixteenth-note scale from G3 to G4, marked *ff*. The sixth staff (measures 740-744) has a six-measure rest followed by a sixteenth-note scale from G4 to G3, marked *mf*, *cresc.*, and *ff*. The seventh staff (measures 745-750) contains a half-note scale from G3 to G4, marked *mf* and *mp*. The eighth staff (measures 751-754) has a six-measure rest followed by a sixteenth-note scale from G4 to G3, marked *f* and *ff*. The ninth staff (measures 755-759) continues the sixteenth-note scale from F3 to G4, marked *mf*, *cresc.*, *ff*, and *mf*. The tenth staff (measures 760-767) features a half-note scale from G3 to G4, marked *mf* and *cresc.*, with a four-measure rest over measures 763-766.

E♭ Clarinet - 10

768 769 770 771  
*f* ————— *ff*

**772** Cantabile (Come prima)

772-775 776 777 778 779-781  
*mf*

**782** 6 3 **792** Tempo I  
782-787 788 789-791 *f*  
*rit.* *a tempo*

793 794 795 796  
*ff*

797 798 799 800 801  
*sf > mf*

**802** 803 804 805 806  
*ff* *sf > mf* *ffsf mf*

807 808 809 810  
*ffsf mf* *ff*

**812** 811 813 814  
*mp* *mf* *cresc.* *opt. 8vb*

815 816 817 818  
*f* *cresc.* *ff*

819 820 821 822 823