

TWILIGHT

E. J. MOERAN

GRADED SONGS *for* SOPRANO OR MEZZO-SOPRANO VOICE
SELECTED BY
ALBERT HOWE

<i>Title</i>	<i>Composer</i>	<i>Key</i>	<i>Grade</i>	<i>No</i>	<i>Price</i>
WHAT'S SWEETER THAN A NEW-BLOWN ROSE? (JOSEPH)	HANDEL	B \flat (D-A') (D)		40473	1 6
TO KEEP AFAR FROM ALL OFFENCE (JOSEPH)	HANDEL	B \flat (D-G') (D)		40474	1 6
ORPHEUS' SELF MAY HEAVE HIS HEAD (L'ALLEGRO)	HANDEL	G (D-A') (VD)		40481	1 6
WHEN I AM LAID IN EARTH (DIDO'S LAMENT)	PURCELL	G min (F-G') (D)		40482	1 6
HARK! HARK! THE LARK	SCHUBERT	B \flat (F-F') (MD)		40487	1 6
LET ME WANDER, NOT UNSEEN (L'ALLEGRO)	HANDEL	D min (D-G') (M)		40492	1 6
SUNDAY (SONNTAG)	BRAHMS	F (C-F') (M)		40493	1 6
THE ROSE GARLAND (DAS ROSEN BAND)	SCHUBERT	A \flat (F-F') (MD)		40498	1 6
THE LOTUS FLOWER (DIE LOTOSBLUME)	SCHUMANN	F (C-G') E \flat (MD)		40499	1 6
SOFTLY REST (ARIA FROM "ZAIDE")	MOZART	F (F-A') (VD)		40512	1 6
HE, THE GREATEST AND THE NOBLEST	SCHUMANN	E \flat (C-G') (VD)		40513	1 6
KARROO CRADLE SONG	T. F. DUNHILL	F (C-F') (M)		40518	1 6
TO MUSIC (AN DIE MUSIK)	SCHUBERT	D (C \sharp -F \sharp) B \flat (MD)		40519	1 6
THE BELLS OF YOUTH	BANTOCK	A (D \sharp -A') (D)		40526	2 6
GIVE UNTO THE LORD	BANTOCK	C (C-G') A (D)		40527	2 6
*TWILIGHT	E. J. MOERAN	D min (C-D) F min (MD)		40524	1 6
THE GREEN MONTH	A. HOWE	A (E-F \sharp) (MD)		40528	1 6

Grading: M=Moderate; MD=Moderately Difficult; D=Difficult; VD=Very Difficult.

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Twilight

JOHN MASEFIELD

E. J. MOERAN

MEDIUM VOICE
Lento moderato

Twilight it is and the far woods are dim, and the rooks cry..... and

mp

Red. *

call. Down in the valley the lamps, and the mist, and a star o-ver all,

There by the rick, where they thresh, is the drone at an end,

Red.

Twi-light it is,..... and I tra-vel the road with my friend..... I

pp

*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting in 9/8 time and changing to 6/8. The piano accompaniment is in 9/8 and 6/8. A piano dynamic marking *pp* is present. An asterisk is placed below the piano part.

think of the friends who are dead,..... who were dear long a - go in the

p

Detailed description: This system contains the second and third lines of music. The vocal melody continues. The piano accompaniment features a *p* dynamic marking and a fingering of 2.

past,..... Beau - ti - ful friends who are dead, though I know that

mp

Detailed description: This system contains the third and fourth lines of music. The vocal melody concludes with a double bar line. The piano accompaniment features a *mp* dynamic marking and ends with a double bar line.

death can-not last;..... Friends with the beau-ti - ful eyes that the

f *mf*

2

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a treble clef, a key signature of one flat, and a 9/8 time signature. The lyrics are "death can-not last;..... Friends with the beau-ti - ful eyes that the". The piano accompaniment features a left hand with a 2-measure rest followed by a quarter note, and a right hand with a 2-measure rest followed by a quarter note. Dynamics include *f* and *mf*. A fermata is placed over the first measure of the piano accompaniment.

dust has de - filed,..... Beau-ti - ful souls..... who were

mp *p*

2

Red. *

Detailed description: This system contains the next two measures. The vocal line continues with "dust has de - filed,..... Beau-ti - ful souls..... who were". The piano accompaniment features a left hand with a 2-measure rest followed by a quarter note, and a right hand with a 2-measure rest followed by a quarter note. Dynamics include *mp* and *p*. A fermata is placed over the first measure of the piano accompaniment. The system ends with a "Red." marking and an asterisk.

gen-tle when I was a child.....

pp *ppp*

tenuto

Detailed description: This system contains the final two measures. The vocal line concludes with "gen-tle when I was a child.....". The piano accompaniment features a left hand with a 2-measure rest followed by a quarter note, and a right hand with a 2-measure rest followed by a quarter note. Dynamics include *pp* and *ppp*. A fermata is placed over the first measure of the piano accompaniment. The word "tenuto" is written above the piano accompaniment.



NEW SONGS.

Sunrise. Key D (C,-A').

KATIE MOSS.

Price 2/-

Con spirito.
mf

Come, let's a-way, 'tis break of day, The hours for sleep are sped, And from its place in end-less space Each dancing star has

poco rit. *a tempo*

mp *poco rit.* *a tempo*

con Pedale

Sea Wrack. Key G (B,-E').

EDRIC CUNDELL.

Price 2/-

Moderato, quasi lento.
mp

The wrack was dark an' shiny where it floated in the sea, There was no one in the brown boat but on-ly him an' me; Him to cut the sea-wrack,

mf

Send out Thy Light. Keys Eb (C,-G), & C.

H. BAYNTON-POWER.

Price 2/-

(With Violin Obligato.)
Andante religioso.
mf

Send out Thy light, the way is steep and drear, Speak to our hearts, un-til Thy ten-der voice we hear! Be Thou our guide, our

poco rit. *a tempo*

mf a tempo *poco rit.* *a tempo*

To a Bird at my Window. Key G (D,-A').

G. F. TOMLINSON.

Price 2/-

Gioioso.
mf

Sing, sweet bird, sing, sweet bird, so blythe and mer-ry, Sing, sweet bird, Come, sing me your song.....

p *p* *rit.* *pp*

Portaferry. Key Eb (E,-E').

Arr. HENRY TOLHURST.

Price 1/6

Tenderly and plaintive.
p

There's a road I love best, Oh! it leads to the west, To the vales of Port-a-fer-ry be-side the blue sea; Oh! the rap-ture I knew when I

p

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Selected by ALBERT HOWE

MODERATE

Title	Composer	Voice	Key	Compass	No.	Price
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Sunday (<i>Sonntag</i>)	Brahms	Mezzo-Sop. or Baritone	F	C ₁ —F ¹	40493	1/0
A Bird's Cry	Sinding	Contralto	F minor	B ₁ —F ¹	40494	1/0
She never told her love	Haydn	Contralto	F	B ₁ —D ¹	40495	1/0
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The Clock (<i>Die Uhr</i>)	Loewe	Bass	E ₁	A ₁ —E ₁ ¹	40359	1/6
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MODERATELY DIFFICULT

Hark! Hark! the lark	Schubert	Soprano	B ₁	F—F ¹	40487	1/0
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The Lotus Flower (<i>Die Lotusblume</i>)	Schumann	Mezzo-Sop.	F	C ₁ —G ¹	40499	1/0
Alone I seek (<i>Ich suche</i>)	Sinding	Contralto	G minor	D—E ₁ ¹	40517	1/0
Sapphic Ode	Brahms	Contralto or Bass	D	A ₁ —D ¹	40500	1/6
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See, she appears	Handel	Tenor	B ₁	F—G ¹	40501	1/6
Where'er you walk (<i>Semele</i>)						
If music be the food of love	Purcell	Tenor	G minor	D—G ¹	40502	1/6
Wanderer's Night Song	Loewe	Baritone or Bass	E ₁	D—E ₁ ¹	40503	1/0
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Since first I saw your face	Ford	Baritone	E ₁	E ₁ —E ₁ ¹	40504	1/0
What shall I do to show how much I love her?	Purcell	Baritone	A minor	C ₁ —E ¹	40484	1/6
The Victory (<i>Der Sieg</i>)	Schubert	Bass	F	F ₁ —D ¹	40505	1/6

DIFFICULT

When I am laid in earth (<i>Dido's Lament</i>)	Purcell	Soprano	G minor	F—G ¹	40482	1/0
What's sweeter than a new-blown rose? (<i>Joseph</i>)	Handel	Soprano	B ₁	D—A ¹	40473	1/6
To keep afar from all offence (<i>Joseph</i>)	Handel	Sop. or Tenor	B ₁	D—G ¹	40474	1/6
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Thou art so kind, my fairest Queen	Brahms	Tenor	E ₁	D—F ₁ ¹	40506	1/6
(<i>Wie bist du, meine Konigin</i>)						
Deeper, and deeper still	Handel	Tenor	G	E—A ¹	40507	1/6
Waft her, angels to the skies						
My cup is full	Handel	Baritone	E ₁	G ₁ —E ₁ ¹	40508	1/0
Shall I in Mamre's fertile plain (<i>Joshua</i>)						
The Grave-digger's Song	Sinding	Baritone	F minor	C ₁ —F ¹	40509	2/0
How willing my paternal love (<i>Samson</i>)	Handel	Baritone	E	B ₁ —E ¹	40510	1/0
Now Phœbus sinketh in the west	Arne	Bass	E ₁	G ₁ —E ₁ ¹	40511	1/6

VERY DIFFICULT

Orpheus' self may heave his head	Handel	Soprano	G	D—A ¹	40481	1/6
Softly Rest (<i>Aria from "Zaide"</i>)	Mozart	Soprano	F	F—A ¹	40512	1/6
He, the Greatest and the Noblest	Schumann	Mezzo-Sop.	E ₁	C ₁ —G ₁ ¹	40513	1/6
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* String Trio accompaniment also published

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