

# DIVERTIMENTO

SUITE SYMPHONIQUE

IGOR STRAVINSKY

1934  
(Révision 1949)

## I. SINFONIA

*Andante* (♩ = 70)

The score is written for a full symphony orchestra. The tempo is marked *Andante* with a metronome marking of quarter note = 70. The key signature is three flats (E-flat major or C minor). The time signature is 4/4. The score is divided into two systems. The first system includes the Piccolo, Flauti (1 and 2), Oboi (1 and 2), Corno Inglese, Clarineti in Si b (1 and 2), Clarinetto Basso in Si b, Fagotti (1 and 2), Corni in F (1, 2, 3, 4), Trombe in C (1, 2, 3), Tromboni (1 and 2), Trombone 3 + Tuba, and Timpani. The second system includes the Arpa, Violini (1 and 2), Viole, Violoncelli, and Contrabassi. The strings play a rhythmic pattern of eighth notes, with the violins and violas marked *p dolce*. The woodwinds and brass have various melodic and harmonic parts, including some with slurs and accents.

PICCOLO

FLAUTI GR. 1. 2

OBOI 1. 2

CORNO INGLESE

CLARINETTI IN SI b 1. 2

CLAR. BASSO IN SI b

1 FAGOTTI

2

1. 2 CORNI IN F

3. 4

1. 2 TROMBE IN C

3

TROMBONI 1. 2

TROMBONE 3 + TUBA

TIMPANI

ARPA

1 VIOLINI

2

VIOLE

VIOLONCELLI

CONTRABASSI

1

8

1

Fl.

2

Cl. Sib 1

Cl. bas.

1

V-ni

2

Viola

Celli

C-B.

*p*

*p*

*p*

*p dolce*

2

Pochissimo più mosso (♩ = 80)

8

Fl. 1

Ob. 1

Cl. 1

*Solo*

*p espressivo*

*mf*

*mf*

*p*

2

Pochissimo più mosso (♩ = 80)

1

V-ni

2

Viola

Celli

C-B.

*f sub. p*

*f sub. p*

*pizz.*

*p*

*poco sf*

3 Tempo Iº (♩ = 70)

Fl. 1  
Ob. 1  
Cl. Sib 1.2  
Cl. bas.  
1  
Fag. 2  
Tr. ni 1.2  
Tuba

*mp* *poco a poco crescendo* *crescendo*

*sempre legato* *poco crescendo*

*p* *poco a poco crescendo*

3 Tempo Iº (♩ = 70)

1  
V-ni 2  
Viola  
Celli  
C-B.

*poco a poco crescendo*

*poco a poco crescendo*

*arco* *p*

4 Solo

Fl. 1  
Cor. 1.2  
1  
V-ni 2  
Viola  
Celli  
C-B.

*mp ben cant.*

*p*

*p ma poco marc.* *plaz.* *stabile*

*p* *p ma poco marc.* *stabile*

5

Fl. 1

Cor. 1.2

1

V-ni

2

Viola

Celli

C-B.

6

Solo

Cl. Sib. 1

*mf brn cant.*

Fag. 1.2

*p dolce*

Cor. 1.2

*p dolce*

1

V-ni

2

Viola

Celli

*p*

C-B.

Cl. Sib 1.2  
Fag. 1.2  
Cor. 1.2  
1 V-ni  
2 V-ni  
Violo  
Celli  
C-B.

*con sord.*  
*mf*  
*mf*  
*mp*  
*V*

7

Fl. 2  
Cl. Sib 1.2  
Cl. bas.  
Fag. 1.2  
Cor. 1.2  
1 V-ni  
2 V-ni  
Violo  
Celli  
C-B.

*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*con sord. arco*  
*p*

*V*

1 Fl. *dolce*

2 Cl. Sib 1.2

Cl. bas. *dolce*

Fag. 1.2

1 V-ni

2 Viola *p*

Celli *p* *un poco marc.* *diviso.* *simile*

C-B. *con sord.* *p* *ma poco marc.* *simile*

8

1 Fl. *f ten.*

2 Ob. 1.2 *f ten.*

Cl. bas. *mf*

2 Cor. *p*

1.2 Tr-bo 3

1.2 Tr-ni 3

9

10 *pp* *mute in Clar. & Sib*

1 V-ni *mf*

2 *mp*

Viola *f*

Celli *arco*

C-B. *p* *simile*

9

1 Fl. 2

Ob. 1

C. 1.

1 Cl. Sib 2

1. 2 Tr. -bc 3

1. 2 Tr. -ni 3

1 V. -ni 2

Viola

Celli

C. - B.

*f* *mf* *p*

10

Ob. 1. 2

1. 2 Tr. -bc 3

10

1 V. -ni 2

Viola

Celli

C. - B.

*mf* *p*

*senza sord.*

*sempre pte stacc.*

*senza sord.*

1  
Cl. Sib

2

*mf*

1  
V-ni

2

Violo

Celli

C-B.

**11 All? sostenuto**  
(♩ = 120-126)

Picc.

Fl. 1. 2

Ob. 1. 2

C. I.

1  
Cl. Sib

2

*simito*

*cr-c*

*cr-u*

*do*

*ff*

1. 2  
Cor.

3. 4

Tr-ba 1

1. 2  
Tr-ni

3 e Tuba

*mf*

*mf*

**11 All? sostenuto**  
(♩ = 120-126)

1  
V-ni

2

*cpss*

*cr/n*

*do*

*f*

Violo

Celli

C-B.

*cpss*

*cr/n*

*do*

*f*

*f*

*f*



Musical score for measures 1-11. Instruments include Fl. 1, Ob. 1, C.I., 1 and 2 Pags., Tr-ba 1, 1 and 2 Tr-ni, 3 e Tuba, V-ni 1 and 2, Viole, Celli, and C-B.

Measures 1-11 show various dynamics including *mf* and *pp*. The Violin 1 part includes markings *marc. arco* and *legac* with a fermata over the final measure. The Viola part has a *leggero* marking. The Cello part has a *plizz.* marking. The Bass part has a *leggero (arco)* marking.

Musical score for measures 12-15, starting with a double bar line and a first ending bracket labeled **12**.

Measures 12-15 show dynamics such as *mf*, *pp*, and *marcato*. The Clarinet in B-flat 1 part has a *mf marcato* marking. The Violin 1 part has a *poco* marking. The Viola part has a *plizz.* marking. The Bass part has a *mf* marking.

13

Picc. *mf*

1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. Sib 1

Cl. Sib 2

Fag. 1

Fag. 2

13

V-ni 1 *pizz.* arco V

V-ni 2 arco *pizz.* arco div. unis.

Viola arco *pizz.* arco

Celli arco *pizz.*

C-B. *pizz.*

14

Cor. I. 2 *Soli*

14

V-ni 1

V-ni 2

Viola

Celli *arco marcato*

C-B. *arco*

15

Ob. 1

Cor. 1.2

1

V-ni 2

Violo

Celli

C.B.

*f* *ben marcato*

*piu f*

*plizz.*

*arco*

*piu f*

*arco*

*Soli*

Fl. 1.2

Ob. 1

Cor. 1.2

1

V-ni 2

Violo

Celli

C.B.

*Soli*

Fl. 1. 2

Ob. 1

C. I.

1  
Cl. Sib

2

Fag. 1. 2

Cor. 1. 2

1  
V-ni

2

Viola

Celli

C-B.

**16**

*mf leggiero*

*mf*

*f sub. no mf*

*simile*

**16**

*pizz.*

*p*

*pizz.*

*p*

*sub. p ma marc.*

Picc.

Fl. 1. 2

Ob. 1. 2

C. I.

1  
Cl. Sib

2

1  
V-ni

2

Viola

Celli

C-B.

*mf Soll*

*Soll*

*mf Solo*

*pizz.*

*f*

*pizz.*

*p*

17

Picc. *mf*

Fl. 1. 2

Ob. 1. 2

C. I. *mf* *l'aggrivo*

1 *mf*

Cl. Si b 2 *mf*

Fag. 1. 2 *mf* *stacc.*

1 *con sord.* *arco*

V-ni *marc. ma p*

2 *con sord.* *arco* *marc. ma p*

Violo

Celli

C-B. *(pizz.)* *p*

18

Fl. 1. 2

Ob. 1. 2

C. I. *sol.*

Cl. Si b 1

Fag. 1. 2

1 *pizz.* *arco*

V-ni *poco sf* *pizz.*

2 *arco*

Violo *con sord.* *arco* *pizz.* *arco*

Celli *f* *(arco)* *p* *f*

C-B.

19

Ob. 1.2

C. 1.

1

Cl. Sib

2.3

1

V-a I

2

Viola

Celli

C-B.

*mf leggiero*

*mf leggiero*

*mf leggiero*

*pizz.*

*poco sf. pizz.*

*arco*

*p*

*arco*

*mf*

*(pizz.)*

*poco sf*

20

1

Cl. Sib

2.3

1

Fag.

2

Cor. 1

1

V-ni

2

Viola

Celli

C-B.

*mf leggiero*

*mf leggiero*

*pp*

*senza sord.*

*p sfacc.*

*(pizz.)*

*p*

Cl. Sib 1

1

V-ni

2

Violo

Celli

C. B.

*p* *cresc.* *cresc.* *do*

*mp.* *sensu sord.* *dim.* *(?) stacc.* *stacc.* *poco sf*

*mp.* *poco sf* *scand. sord.* *scempre poco sf* *pizz.* *scempre poco sf*

*p*

Cl. Sib 1

1

V-ni

2

Violo

Celli

C. B.

**21** *mp.* *dim.*

**21** *mp.* *dim.*

*arco* *V* *marc.*

*dim.*

Fag. 1.2

1.

V-ni

2

Violo

Celli

C. B.

*mp.* *cresc.* *cresc.* *do*

*mp* *stacc.* *cresc.* *cresc.* *do*

*poco sf p* *simile* *pizz.* *f*

*mp* *(arco)* *cresc.* *cresc.* *do*

*mf* *stacc.*

22

1 Fl. *f marcato* *sempre cresc.*

2 Fl. *f*

Ob. 1.2 *a 2*

C. 1. *f*

1 Cl. Sib *sempre cresc.*

2.3 Cl. Sib *a 2*

Fag. 1.2 *f*

1.2.3 Cor. *f*

4 Cor. *f*

1.2 Tr.-bo *f*

3 Tr.-bo *f*

Tr.-ne 1 *f* Solo

Tuba *f marc.*

Timp. *f*

22

1 V-ni *simile* *sempre cresc.*

2 V-ni *simile* *sempre cresc.*

Viole *arco* *simile* *sempre cresc.*

Celli *arco*

C.-B. *f*



23 Solo

*p espress.*

1 Fl. 1

2 Fl. 2

1.2 Cl. Sib

3 Cl. Sib

*molto*

T-ne 1

23

1 V-ni

2 V-ni

*molto*

Violo

*molto*

Celli

C-B.

*p*

*p*

*p*

24

Fl. 1.2

Cor. 1.2

Tr-ba 1

24

1 V-ni

2 V-ni

Violo

Celli

C-B.

*p*

*p*

*p*

1. 2  
Cl. Sib  
3

Cor. 1. 2

Tr-ba 1

1  
V-ni  
2

Viole

Celli

C-B.

25

Ob. 1. 2

C. I.

Fag. 1. 2

Tr-ba 1

1. 2  
Tr-ni  
3

Tuba

25

1  
V-ni  
2

Viole

Celli

C-B.

*sub. sf*

*non div. pizz.*

26

1 Fl. 1  
2 Fl. 2

1 Ob. 1  
2 Ob. 2

C.I.  
Cl. Sib. 1, 2

Fag. 1, 2

*mf*

*sforz.*

*sforz.*

*sforz.*

*p*

26

1 V-ni  
2 V-ni

Viola

Celli

C-B.

*marcato*

*v*

*leggero*

*plizz.*

*arco*

*plizz.*

*plizz.*

1 Fl. 1  
2 Fl. 2

1 Ob. 1  
2 Ob. 2

C.I.  
Cl. Sib. 1, 2  
3 Cl. Sib.

Fag. 1, 2

1 V-ni  
2 V-ni

Viola

Celli

C-B.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

27 Andante (♩ : 70)

Fl. I Solo *p* *ritor.*

28

1 *con sord.*

V-ni *pp* *poco marc.*

2 *arco con sord.*

Viola *arco con sord.* *pp* *poco marc.*

Celli (pizz.) *p*

C-B. pizz.

29 Vivace agitato ♩ = 132

Picc. *f*

Fl. I *f*

Ob. 1, 2 *f assai*

C. I. *f assai*

Cor. 1 *f assai*

29 Vivace agitato ♩ = 132

1 *senza sord.*

V-ni *senza sord.*

2 *senza sord.*

Viola *senza sord.* *pizz.*

Celli *f*

C-B. *f*

30

Ob. 1.2  
C.I.  
Cl. Sib 1.2  
1.2  
Cor. 3

Solo *espress.*  
*poco meno f*

*sempre poco sf e stacc.*

30

1  
V-ni 2  
Viola  
Celli  
C-B.

*pizz.*  
*arco un poco sf*  
*(secco)*  
*arco*  
*mf*  
*arco*  
*etc. stacc. e poco marc. (secco)*  
*etc. stacc. e poco marc. (secco)*

31

C.I.  
Fag. 1  
2  
Cor. 3

Solo *espress.*  
*mf*

*simile*

31

1  
V-ni 2  
Viola  
Celli  
C-B.

*(h)*  
*un poco sf*

Picc. *mf*

Fl. 1 *mf*

Fag. 1 *mf*

1. 2 *mf marc.*

Cor. 3

1

V-ni 2

Viola

Celli

C-B.

**32**

Picc. *mf*

Ob. 1 *mf*

Cl. Sib 1 *mf*

Fag. 1 *mf*

1. 2 *cresc. poco a poco*

Cor. 3 *cresc. poco a poco*

**32**

1 *ritacco. cresc. arco*

V-ni 2 *sempre poco sf r arco*

Viola

Celli *cresc. poco a poco*

C-B. *cresc. poco a poco*

33

Picc.

Fl. 1

Ob. 1.2

Cl. I.

1.2

Cl. Sib

3

1

2

1.2

Cor.

3.4

33

1

V-ni

2

Viole

Celli

C-B.

*cresc.*

*non div.*

*arco*

*sempre sf*

*V*

(m) (V)

34

Fl. 1.2

Ob. 1.2

Cl. I.

Cl. Sib 1.2

Fag. 1.2

1.2

Cor.

3.4

Tr. ne 1

*sempre stacc. e sf*

*f ma non troppo*

1

V-ni

2

Viola

Celli

C-B.

34

*simile*

*f*

35

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

1.2

Cor.

3.4

1

V-ni

2

Viola

Celli

C-B.

35

*a2*

*stacc. marc. sf sempre*

*sempre simile*



36

Picc.

Fl. 1.2

Ob. 1.2

C. I.

1.2

Cl. Sib  
3

Fag. 1.2

1.2

Cor.  
3.4

1

Tr-ba  
2.3

1.2

Tr-ni  
3

Tuba

Timp.

36

1

V-ni  
2

Viola

Celli

C-B.

37

Picc. *a 2* *sempre marcato*

Fl. 1.2 *sempre marcato*

Ob. 1.2 *sempre marcato*

C. I.

1 *a 2* *sempre marcato*

Cl. Si b 2.3

Fag. 1.2 *a 2*

1 *sempre marcato*

Tr- b e 2.3

1.2 *a 2*

Tr- ni 3

Tuba

Timp.

1 *sempre marcato*

V- ni 2

Viola *sempre marcato*

Celli

C- B.

37

*attacca*

## II. DANSES SUISSES

**38** Tempo giusto  $\text{♩} = 104$

PICCOLO

FLAUTI GR. 1. 2

OBOI 1. 2

CORNO INGLESE

CLARINETTI IN LA 1. 2

CLAR. BASSO IN Sib

1

FAGOTTI

2

1. 2

CORNI IN F

3

CORNI IN F

4

TROMBE IN C 1. 2

TROMBONI 1. 2

TROMBONE 3 e Tuba

GRAN CASSA

**38** Tempo giusto  $\text{♩} = 104$

1

VIOLINI

2

VIOLE

VIOLONCELLI

CONTRABASSI

39

Fag. 1.2

1.2 Cor.

3. Cor.

4

Tr-ne 1

Tuba

Gr. C.

1 V-ni

2

Viole

Celli

C.B.

*Solo*

*p*

*V-no Solo*

*p cantabile*

*V-la Sola*

*p cantabile*

*Cello Solo*

*p cantabile*

40

Cl. bas.

Sib.

Fag. 1.2

1.2 Cor.

3. Cor.

4

Tuba

Gr. C.

1 V-ni

2

Viole

Celli

C.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Soli p*

*Soli p*

41

Cl. bas.  
Sib

Fag. 1.2

1.2  
Cor.  
3  
Cor.  
4

Tuba

Gr. C.

1  
V-ni  
2

Viole

Celli

C-B.

*sempre p*

*sempre p*

*sempre p*

*Soll p*

*Soll p*

Tutti non div.

*p*

Cl. bas.  
Sib

Cor. 4

Gr. C.

1  
V-ni  
2

Viole

Celli

C-B.

*simile*

*simile*

*V*

*V*

*V*

*son réel*

Fig. 1.2 **42**

1.2

Cor. *mp*

3

Cor.

4

Tuba *p come sopra*

Gr. C.  $\frac{2}{4}$  *p*

**42**

1

V-ni

2

Viola

Celli

C-B.

Fig. 1.2 **43**

1.2

Cor. *mp*

3

Cor.

4

Tuba *mf*

Gr. C.

**43**

1

V-ni

2

Viola

Celli *Tutti pizz. mf*

C-B. *pizz. non div.*

*mf pincer sans arrêter, avec deux doigts*

44

Tr-be  
1.2

Solo *p stacc.*

Tr-ni  
1  
2

*non f ma marc.*

Tr-ne 3  
e Tuba

44

1  
V-ni  
2

Violo

Celli

C-B.

45

Pag. 1. 2

1.2

Cor.  
2

3

Cor.  
4

Tr-be  
1.2

1

Tr-ni  
2

Tr-ne 3  
e Tuba

45

1  
V-ni  
2

Violo

Celli

C-B.

*mp*

*mf*

*simile*

*mf*

*cour sopra*

*mf*

*mf*

Fag. I. 2

1. 2  
Cor.

3  
Cor.

4

1  
V-ni

2  
V-ni

Viola

Celli

C-B.

*Tutti pizz.*

*sf div.*

40

Ob. I. 2

C. I.

Cl. La  
1. 2

Cl. bas.  
Sib.

Fag. I. 2

1. 2  
Cor.

3  
Cor.

4

Tr-ni

1. 2

40

Tutti pizz.

1  
V-ni

2  
V-ni

Viola

Celli

C-B.

*sempre sf e stacc.*

*sempre sf e stacc.*

*sempre sf e stacc.*

*sempre sf e stacc.*

*sempre sf e stacc.*

*sempre sf e stacc.*

*Solo*

*f marc.*

*Tutti pizz.*

*sempre sf*

*Tutti pizz.*

*sempre sf*

*arco*

*f marc.*

*unlv.*



47

Ob. 1.2  
C. 1.  
Cl. La 1.2  
Cl. bas. Sib  
Fag. 1.2  
1.2  
Cor. 3  
Cor. 4  
Tr-ba 1  
Tr-ni 1.2

47

1  
V-ni 2  
Viola  
Celli  
C-B.

*m.g.* *arco*  
*f*  
*sempre sf (non div.)*  
*pizz.*  
*sempre sf*

*subito*  
*marcatissimo*  
*come sopra*  
*arco*  
*f marcatisimo*

48

Fl. 1. 2

Ob. 1. 2

C. I.

Cl. La 1. 2

Cl. bas. Sib

Fag. 1. 2

1. 2

Cor.

3. 4

Tr - ba 1. 2

Fr - ne 1

*sempre ff*

*ff marc.*

*ff e ben marc.*

48

1

V-ni

2

Viola

Celli

C-B.

*subito marcatis. sempre*

*simile*

*sempre simile*

*simile*

49 50

Picc.  *sempre sf animato*

Fl. 1. 2  *a 2*

Ob. 1. 2

C. 1.

Cl. La 1. 2

Cl. bas. Sib.

Fag. 1. 2

1. 2  *a 2*

Cor. 3. 4  *a 2*

1. 2  *a 2*

Tr-bu 3  *sub. mf pesante*

1: 2

Tr-ni 3  *sub. mf pesante*

Tuba

Timp.

Gr. C.

49 50

1  *molto*

V-ni 2  *molto*

Viola

Celli  *molto*

C-B.

Picc.   
 1   
 Fl.   
 2   
 Ob. 1.2   
 Cl. I.   
 Cl. La   
 1.2   
 Cl. bas.   
 Sib   
 mut. in Clar. La 3   
 Png. 1.2   
 1.2   
 Cor.   
 3.4   
 1   
 Tr-bb   
 2.3   
 1.2   
 Tr-ni   
 3   
 Tuba   
 Timp.   
 Gr. C.   
 1   
 V-ni   
 2   
 arco   
 arco   
 Viol.   
 Celli   
 C-B.   
 arco (non div.)

51

1  
Tr-bo

2.3

1.2  
Tr-ni

3

Timp.

51

1  
V-ni

2

Viole

Celli

C-B.

Ob. 1.2

C. I.

1.2  
Cl. La

3

Fag. 1.2  
*mf stacc.*

Cor. 1  
*Solo*  
*marcato*

1  
V-ni

2

Viole

Celli

C-B.

**52**

Picc. 1  
Fl. 2  
Ob. 1.2  
Cl. 1.  
Cl. 1.2  
Cl. La 3  
Fag. 1.2  
Cor. 1  
Tr-mo 1

*Solo*  
*mf marcato*

V-ni 1  
V-ni 2  
Viola  
Cello  
C-B.

**53**

Picc. 1  
Fl. 2  
Ob. 1.2  
Cl. 1.  
Cl. 1.2  
Cl. La 3  
Fag. 1.2  
V-ni 1  
V-ni 2  
Viola  
Cello  
C-B.

54

Picc.

1

Fl.

2

1.2

Cl. La

3

Fag. 1.2

54

1

V-ni

2

Violo

Celli

C-B.

55

1.2

Cl. La

3

Fag. 1.2

1

Tr-be

2.3

1.2

Tr-ni

3

55

1

V-ni

2

Violo

Celli

C-B.

*muta in Clar. bas. Sib*

*mf come sopra*

*p*

*p*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*f sub.*

*p*

*p*

*p*

*p*

*p*

56

Fag. 1.2

1  
Tr-be

2.3

1.2  
Tr-ni

3

*mf pesante*

*p*

*p*

*p*

*p*

56

1  
V-ni

2

Viola

Celli

C-B.

*pizz.*

*mf*

Ob. 1.2

Fag. 1.2

1  
Tr-be

2.3

1.2  
Tr-ni

3

1  
V-ni

2

Viola

Celli

C-B.

*mp*

*crescendo*

*mp*

*crescendo*

*mf*

*pizz.*

*arco*

*(pizz.)*

*mp*

*cruso.*

*arco*

*cruso.*

*arco*



Ob. 1. 2 *marcato* Solo **57** *mf scherzando*

C. 1. *stacc. marc.*

Cl. La. 1. 2

Cl. bas. Sib *f marc.*

1 **57**

V-ni 1 2 *arco*

Viola *arco*

Celli

C-B.

Fl. 1 Solo *mf brillante*

Ob. 1 *mf brillante*

Cl. La. 1. 2

Cl. bas. Sib

Fag. 1 *marc. f*

1

V-ni 1 2

Viola

Celli

C-B.

58

Fl. I

Ob. 1

Cl. La  
1. 2

Cl. bas.  
Sib

1

V-ni  
2

Viola

Celli

C-B.

59

Cl. La  
1. 2

Cl. bas.  
Sib

Fag. 1. 2

1  
Solo

Cor.  
2  
Solo

3  
Solo

Cor.  
4

1

V-ni  
2

Viola

Celli

C-B.

*Spontane e con marc.*

*marcato (secco)*

60

Picc.  
 Fl. 1. 2  
 Ob. 1. 2  
 Cl. La. 1. 2  
 Cl. bas. Sib.  
 Fag. 1. 2  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Cor. 4  
 Tr-be 1  
 Tr-be 2. 3  
 Tr-ni 1. 2  
 Tr-ni 3  
 Tuba

*sf*  
*sempre sf*  
*sf stacc.*

60

V-ni 1  
 V-ni 2  
 Viola  
 Cello  
 C-B.

arco  
*sf marcantissimo*

Picc. *muta in Fl. gr. 3*

Fl. 1.2

Ob. 1.2

Cl. La 1.2 *muta in Cl. Sib 1.2*

Cl. bas. Sib

Fag. 1.2

1  
Cor.

2

3  
Cor.

4

1  
Tr-bc

2.3

1.2  
Tr-ni

3

Tuba

1  
V-ni

2

Violo

Celli

C-B.

*non div.*

*non div.*

*non div.*

**non accelerare**

61 *L'istesso tempo (sempre)*

Fag. 1.2  
1  
Cor. 2  
3  
Cor. 4  
Tuba  
Gr. C.

61 *L'istesso tempo (sempre)*

1  
V-ni 2  
Viola  
Celli  
C-B.

*piéz.*  
*mf non div.*  
*mf (sans arpèges, avec 2 doigts)*

## 62

Fl. 1.2  
Ob. 1.2  
C. I.  
Fag. 1.2  
1  
Cor. 2  
3  
Cpr. 4

*Solo*  
*marc. f*  
*poco meno f*

## 62

1  
V-ni 2  
Viola  
Celli  
C-B.

63

Fl. 1. 2

Ob. 1. 2

C. I.

Fag. 1. 2

1  
Cor.

2  
Cor.

3  
Cor.

4  
Cor.

Tr-ba 1

Tr-ne 1

1  
V-ni

2  
V-ni

Viole

Celli

C.-B.

*Solo*

*роси тихо f*

*Solo*

*роси тихо f*

*Sola*

*marcato (Soli)*

*Solo*

63

Fl. 1. 2

Ob. 1. 2

Cl. I.

Cl. Sib 1. 2

Cl. bas. Sib

Fag. 1. 2

1 Cor.

2 Cor.

3 Cor.

4 Cor.

Tr-ba 1

Tr-ni 1. 2

1 V-ni

2 V-ni

Viola

Celli

C-B.

*Soli*

*poco ritcn.*

*mf*

*dim.*

*simile*

## 64 VALSE

Poco più lento (♩. = 60)

1.2 Fl. 3

Cl. Sib 1.2

Cl. bas. Sib

Cor. 1.2

Tr-bo 1.2

*p* *ma marc.*

*p* *dolce.*

Cl. bas. Sib muta in Cl. 3 Sib

65

## 64 VALSE

Poco più lento (♩. = 60)

1 V-ni 2

Violo

Celli

C-B.

*p* *ma marc.*

65

*p* *ma marc.*

1.2 Fl. 3

Cor. 2

Tr-bo 1.2

1 V-ni 2

Violo

Celli

C-B.

66

66

*p* *dolce*

*V* *dolce*

*V* *dolce*

*V* *dolce*



1.2  
Fl.  
3

Cl. Sib  
1.2

Cor. 2

Tr. ba  
1.2

67

*dolce*

*dolce*

*Solo*

*mf dolce*

1  
V-ni

2

Viola

Celli

C-B.

67

*dolce*

*plz.*

Fl. 1.2

Cl. Sib  
1.2

1  
Cor.  
2

1  
V-ni  
2

Viola

Celli

C-B.

*Solo*

*mf dolce*

*mf dolce*

Fl. 1.2  
Cl. Sib 1.2  
1  
Cor.  
2  
1  
V-ni  
2  
Viola  
Celli  
C-B.

*Solo*  
*mf dolce*

1  
Cor.  
2  
Cor.  
3.4  
1  
V-ni  
2  
Viola  
Celli  
C-B.

68 *egunigliare la sonorità dei corni*  
*mf*  
68

69

Cl. I in Sib  
Cl. II in Eb

Soli *dolce*

Cor. 1  
Cor. 2

*p ma mare.*

69

V-ni  
Viole

*p dolce*

Celli  
C-B.

arco  
*p ma mare.*

70

Fl. 1, 2, 3

Cor. 2

Tr-be

*p ma mare.*

Soli  
*mf*

70

V-ni  
Viole

Celli  
C-B.

1.2  
Fl.

3

2  
Cl. Sib

3

Tr-ba-1

Tuba

*Soli* *mf*

*Sola* *mf*

*Tuba Sola. marcato in poco *f* p simile*

71

1  
V-ni

2

Viole

Celli

C.-B.

1.2  
Fl.

3

2  
Cl. Sib

3

Tr-ba-1

Tuba

*S*

*muta in La*

*muta in Cl. bas. Sib*

72

1  
V-ni

2

Viole

Celli

C.-B.

*poco rit.* **73** *a Tempo*

Fl. 1, 2  
Fl. 3

Cl. La 1  
Cor. 2

Tr. ba 1

Tr. ni 1, 2  
Tr. ni 3

Tuba

V-ni 1  
V-ni 2

Violo

Celli

C-B.

*Solo*

*mf*

*Fl. 3 muta in Fl. Picc.*

*stacc.*

*p*

**74**

Fl. 1  
Fl. 2

Cl. La 1

Tr. ni 1, 2  
Tr. ni 3

Tuba

V-ni 1  
V-ni 2

Violo

Celli

C-B.

*mf*

**74**

75 **Tempo I:** (♩ = 104)

1  
Fl. *ritardando* *ff*

2

Cl. La 1.2

Cl. bas. Sib

Fag. 1.2 *ff* *presunte ben marc.*

1 *Solo*

Cor. 2 *ff* *Solo*

3 *Solo*

Cor. 4 *ff* *marcato (accco)*

1.2

Tr-ni 3

Tuba (9)

75 **Tempo I:** (♩ = 104)

1

V-ni 2

Violo

Celli

C-B.

[76]

Picc. *8*  
 Fl. 1.2 *1. 2*  
 Ob. 1.2 *1. 2*  
 Cl. La 1.2  
 Cl. bas. Sib  
 Fag. 1.2  
 1  
 Cor. 2  
 3  
 4  
 1  
 Tr-bo 2.3  
 1.2  
 Tr-ni 3  
 Tuba  
*sempre sf*  
*sempre sf*  
*sempre sf*  
*sf stacc.*

[76]

1  
 V-ni 2  
 Violo  
 Colli  
 C-B.  
*arco*  
*sf marcantissimo*

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. Ia  
1. 2

Cl. bas.  
Sib

Fag. 1. 2

1  
Cor.

2

3  
Cor.

4

1  
Tr-be

2. 3

1. 2  
Tr-ni

3

Tuba

Gr. C.

1  
V-ni

2

Viole

Celli

C-B.

non div.

non accelerare

77



Fig. 1.2

1  
Cor.

2  
Cor.

3  
Cor.

4  
Cor.

Taba

Gr. C.

78

1  
V-ni

2  
V-ni

Violo

Celli

C-B.

78

*pizz.*

*mf non div.*

*mf sans arpéger, avec 2 doigts*

Tr-be  
1.2

1  
Tr-ni

2  
Tr-ni

Tr-n3  
e Tuba

79

*Solo p stacc.*

*non f ma marc.*

*p stacc.*

1  
V-ni

2  
V-ni

Violo

Celli

C-B.

79

80 81

Paq. 1.2 *mp* *pp* di - mi - nu - en - do

1 Cor. *mf* di - mi - nu - en - do

2 Cor. *mf* di - mi - nu - en - do

3 Cor. *mf* di - mi - nu - en - do

4 Cor. *mf* di - mi - nu - en - do

Tr-be 1.2

1 Tr-ni

2 Tr-ni

Tr-ne 3 e Tuba

80 81

1 V-ni

2 V-ni

Violo

Celli *comr sopra mf* di - mi - nu - en - do

C-B. *mf* di - mi - nu - en - do

82

1 Cor. *p*

2 Cor. *p*

3 Cor. *p*

4 Cor. *p*

1.2 Tr-ni *pp*

3 Tr-ni *pp*

82

1 V-ni

2 V-ni

Violo

Celli *p*

C-B. *p*

## III. SCHERZO

**83** Moderato  $\text{♩} = 88$

OBOI 1.2

CORNO INGLESE

**83** Moderato  $\text{♩} = 88$

1 *con sord.*

VIOLINI *pp*

2

VIOLE

VIOLONCELLI

CONTRABASSI

**84**

Ob. 1.2

C.I.

Cl. La 1.2

Cl. bas. Sib

**84**

1

V-ni

2

Violo

Celli

C-B.

## 85 Più mosso ♩ = 108

Fl. I. 2 *p* *poco cresc.*

Cl. La. 2

Cl. bas. Sib *p* *poco cresc.*

Fag. I *p* *poco cresc.*

*pp dolce*

1 *pp dolce*

V-ni 2 *senza sord.* *p*

Viole *con sord.* *p* *poco cresc.*

Celli

C-B.

## Poco accelerando

## 86 Allegretto grazioso ♩ = 128

Fl. I. 2 *p* *poco cresc.*

Cl. bas. Sib *p* *poco cresc.*

Fag. I. 2 *p* *poco cresc.*

*p dolce*

1 *senza sord.* *p* *poco cresc.*

V-ni 2 *p* *poco cresc.*

Viole *p* *poco cresc.*

Celli *p*

C-B. *p*

87

1  
Fl.

2

Ob. 1

Cl. La  
1. 2  
*pizz.*

Fag. 1. 2

Cor. 2  
*sempre poco sf*

87

1  
V-ni

2  
*p* *poco*

Viola  
*senza sord. pizz.*  
*sempre poco sf*

Celli  
*pizz.*

C-B.  
*pizz.*  
*poco sf*

88

1  
Fl.

2

Ob. 1

Cl. La  
1  
*dolce*

2

88

1  
V-ni  
*p*

2

Viola  
*arco*

Celli  
*p*

C-B.  
*pizz.*  
*non div.*  
*p*

89

Fl. 1

Ob. 1

1  
Cl. La

2

1  
V-ni

2

Viola

Celli

C-B.

*mp*

*poco*

*sempre poco*

*p*

(*plac.*)

*p*

90

Fl. 1

Pag. 1

1  
V-ni

2

Viola

Celli

C-B.

*mp*

*p*

*p*

*p*

**91**

Picc. *mf*

Fl. 1

1. 2  
Cor. *p dolce*

3. 4

**91**

1  
V-ni *p spiccato leggero*

2 *p*

Violo

Celli

C-B.

**92**

1  
Fl. 2 *mf*

1  
Cl. La *mf*

2

1. 2  
Cor. 3

**92**

1  
V-ni *stacc.*

2 *arco* *stacc.*

Violo *arco* *stacc.*

Celli

C-B.

93

Solo

*p scherzando*

1

Fag.

2

93

*pp sempre*

1

V-ni

2

Violo

*pp sempre*

Celli

C-B.

94

1

Fag.

2

*molto*

1.2

Cor.

3.4

94

1

V-ni

2

*molto*

Violo

*molto*

Celli

*(pizz.)*

C-B.



Cl. La 1

Fag. 1

1. 2  
Cor.

3. 4

1  
V-ni

2

Violo

Celli

C-B.

*dolce*

*di - mi - nu - en - do*

*p*

*piu f*

*meno f*

*diminuendo*

95

Ob. 1

1

Cl. La

2

95

1

V-ni

2

Violo

Celli

C-B.

*p*

*pizz.*

*acco*

*pizz.*

*p*

**96**

Fl. 1

Cl. La 1

Cl. La 2

V-ni 1

V-ni 2

Viola

Celli

C-B.

**97**

rigoroso Doppio movimento

Solo *cant.*

Ob. 1. 2.

C. I.

Cl. La 1

Cl. La 2

Cl. bas. Sib

Fag. 1

Cor. 1. 2.

**97**

Doppio movimento

V-ni 1

V-ni 2

Viola

Celli

C-B.

98

Ob. 1.2

C. I.

Cl. La 1.2

Fag. 1.2

Cor. 1.2

1

V-ni 2

Viola

Celli

C. B.

*p senza cresc.*

*V*

99

Ob. 1.2

C. I.

Cl. La 1.2

Fag. 1.2

Cor. 1.2

1

V-ni 2

Viola

Celli

C. B.

*pp senza cresc.*

*pp*

Ob. 1.2  
 Cl. I.  
 Cl. La 1.2  
 Cl. bas. Sib  
 Fag. 1  
 Cor. 1.2  
 1 V-ni  
 2 V-ni  
 Violo  
 Celli  
 C.-B.

*mf*  
*mf*  
*mp*  
*plz.*  
*mp*

**rigoroso**

**100 Allegretto grazioso**

1 Fl.  
 2 Fl.  
 Ob. 1  
 Cl. La 1.2  
 Fag. 1.2  
 Cor. 2

*p* *leg.*  
*sempre poco sf*

**100 Allegretto grazioso**

1 V-ni  
 2 V-ni  
 Violo  
 Celli  
 C.-B.

*p*  
*poco*  
*plz.*  
*sempre poco sf*  
*(plz.)*  
*(plz.)*  
*poco sf*

**101**

1  
Fl.

2

Ob. 1

1  
Cl. La.

2 *stacc.*

**101**

1  
V-ni

2 *p*

Viola *arco*

Celli *p*

C.B. *p*

*non div. pizz. (b)*

**102**

Fl. 1

Ob. 1

1  
Cl. La.

2

**102**

1  
V-ni

2 *poco*

Viola

Celli

C.B. *p*

*sempre poco*

*(pizz.)*

*p*

**103**

Fl. 1 *mf*

Pag. 1 *p*

1

V-ni

2

Viola *p*

Celli

C-B.

**104**

Picc. *mf* Fl. Picc. : Fl. Gr. 3

Fl. 1

1.2 *p dolce*

Cor.

3.4

**104**

1

V-ni *p spiccato leggero*

2 *p*

Viola

Celli

C-B.

105 106

Fl 1

Cl. La

Fag. 1

1.2

Cor.

3

105 106

V. ni

2

Viola

Celli

C. B.

*mp*

*1<sup>o</sup> Solo*

*p scherzando*

*V*

*stacc.*

*pp sempre*

*arco*

*pp*

*pp sempre*

1

Fag.

2

1

V. ni

2

Viola

Celli

C. B.

*molto*

*molto*

*molto*

107

107

Fag. 1

1. 2

Cor.

3. 4

1

V. ni

2

Viola

(pizz.)

Celli

C. B.

108

108

1

Cl. La

*dolce* di - mi - ni - u - en - do } *p*

2

Fag. 1

1. 2

Cor.

3

1

V. ni

*meno f* di - mi - ni - u - en - do } *p*

2

Viola

Celli

C. B.



109

Fl. 1

Ob. 1

1

Cl. La. 2

1

V-ni 2

Viola

Celli

C-B.

*mf*

*p*

*mf*

*pizz.*

*p*

*plaz.*

*plaz.*

*mf*

110

Fl. 1

Cl. La. 1, 2

Cl. bas. Sib.

Trpa

1

V-ni 2

Viola

Celli

C-B.

*p*

*p*

*p*

*SOL magg. arco.*

*dolc.*

*tr*

*dolcissimo*

*f*

110

*mp*

*arco V*

*mp*

*arco V*

*mp*

*arco V*

*mp*

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*pizz.*

## IV. PAS DE DEUX

## A. ADAGIO

CLARINETTE  
IN SI<sup>b</sup> 1

ARPA

1  
VIOLINI

2

VIOLE

CELLO SOLO

CELLI ALTRI

CONTRABASSI

Cl. Sib<sup>1</sup>

Arpa

1

V-ni

2

Violo

Solo

Celli

Altri

C.-B.

Siv. 1  
Cl.  
La. 2  
Arpa  
1  
V-ni  
2  
Viola  
Solo  
Celli  
Altri  
C.-B.

112  
Fl. 1  
Siv. 1  
Cl.  
La. 2  
Cor. 1  
Arpa  
1  
V-ni  
2  
Viola  
Solo  
Celli  
Altri  
C.-B.

Poco rubato  
poco rit. poco a poco accel. poco rit. a Tempo

pocorit.

Fl. 1

Sib 1

Cl.

La 2

Cl. bas.

Sib

Cur. 1

Arpa

1

V-ni

2

Violo

Solo

Celli

Altri

C-B.

con 30rd.

a Tempo

SONORO

pocorit.

113 a Tempo

Cl. Sib 1

Arpa

1

V-ni

2

Violo

Solo

Celli

Altri

C-B.

Mib magg.

LA4

SONORO

113 a Tempo

Sib 1  
 Cl.  
 La 2  
 Arpa  
 1  
 V-ni  
 2  
 Viole  
 Solo  
 Celli  
 Altri  
 C.-B.

**114 Poco più mosso ♩ = 63**

1. 2  
 Fl.  
 3  
 Cl. Sib 1  
 Cor. 1  
 1  
 V-ni  
 2  
 Viole  
 Solo  
 Celli  
 Altri  
 C.-B.

*ben marc. p grazioso*  
*ben marc. p grazioso*  
*ben marc. p grazioso*  
*ben marc. p grazioso*  
*Solo senza sord.*  
*p cantabil.*  
*p grazioso*  
*plaz. p*

115

*dolce ben cant.*

115

*ff* *grazioso* *simile*

*simile*

*dolce*

Cl. Sib 1

Cor. I

1

V. ni

2

Viola

Solo

Celli

Altri

C. B.

116

116

*sonoro*

Cl. Sib 1

1

V. ni

2

Viola

Solo

Celli

Altri

C. B.

Poco rall. Tempo Iº ♩ = 58

117

1.2 Cor. 3

Arpa

LAh *f* *stacc. come sopra* LAB

1 V-ni 2

Viole

Solo Celli

Altri

C.-B.

*mf cantabile*

*mf cantabile*

arco

arco *mf*

*sons étouffés*

Poco rall. Tempo Iº ♩ = 58

117

Sib 1 Cl.

La 2

1.2 Cor. 3

Arpa

1 V-ni 2

Viole

Solo Celli

Altri

C.-B.

*mf cantabile*

Sib LAh FA#

*pp*

*pp*

Poco più mosso ♩ = 63

118

Fl. 1. 2

Si b 1

Cl. 1.

La 2

Cl. bas. Si b

1. 2

Cor. 3. 4

*p sub.*

*marcato*

*leggerrissimo*

*leggerrissimo*

*pp*

*pp*

*pp*

Poco più mosso ♩ = 63

118

1

V-ni 2

Viola

Solo

Celli cantabile

Altri

C-B.

*poco rit.*

*p*

*p*

*p*

*p*

*p*

119 B. VARIATION Allegretto grazioso ♩ = 120

1

Fl. 1

2

Cl. bas. Si b

119

1

V-ni 2

Viola

Celli

C-B.

*Soli*

*mf scherzando*

*Solo*

*mf marc.*

*plz.*

*pizz. p*

*plz.*

*p*

*Tutti con sord.*

*p*

*con sord.*

*p*

*con sord.*

*con sord.*

*p*

*con sord.*

*p*



120

1 Fl.

2 Fl.

3 Fl.

Cl. bas. Sib.

1 V-ni

2 V-ni

Viola

Celli

C.-B.

121

1 Fl.

2 Fl.

Cl. Sib 1

1 V-ni

2 V-ni

Viola

Celli

C.-B.

122

Solo

*poco*

*mf grzioso*

1 Fl.

2 Fl.

Sib. 1 Cl.

La. 2

Cl. bas. Sib.

*mp*

*espressivo*

122

1 V-ni

2 V-ni

Viola

Celli

C.-B.

*senza sord.*

*accompagnando*

*(pizz.)*

*{ accompagnando (pizz.)*

123

Fl. 1

123

1 V-ni

2 V-ni

Viola

Celli

C.-B.

1  
Fl.

2  
Fl.

3  
Fl.

Arpa

1  
V-ni

2  
V-ni

Viola

Celli

C-B.

*ffgg. grzioso*

FA magg., DO#

arco #

124

1  
Fl.

2  
Fl.

3  
Fl.

Cl. bas.  
Sib

Arpa

1  
V-ni

2  
V-ni

Viola

Celli

C-B.

Fl. Gr. 3 muta in Fl. Piccolo

*mf marc.*

124

(pizz.)

*p*

(pizz.)

(pizz.)

*p*

*pizz.*

*p*

Picc.  
1  
Fl.  
2  
Si b 1  
Cl.  
La 2  
Cl. bas.  
Si b  
Arpa  
1  
V-ni  
2  
Viola  
Cello  
C-B.

*ritmato, rigoroso*  
*ritmato, rigoroso*  
*ritmato, rigoroso*  
*ritmato, rigoroso*  
*ff non arpegg.*  
*ritmato, rigoroso*  
*muto in Cl. 1a*  
*muto in Cl. 3 in La*  
*pp*  
*arco*  
*arco*  
*pizz.*  
*pizz.*

### 125 C. CODA

*Presto*  $\text{♩} = 160$

Ob. 1 & 2  
C. B.  
Timp.  
1  
V-ni  
2  
Viola  
Cello  
C-B.

*p*  
*molto*  
*p*  
*arco*  
*arco*  
*p*

Ob. 1.2  
 C. I.  
 V-ni  
 1  
 2  
 Viole  
 Celli  
 C-B.

126

Ob. 1  
 C. I.  
 Fag. 1  
 Cor. 1  
 1  
 V-ni  
 2  
 Viole  
 C. Ii  
 C-B.

126

sul G

127

Ob. 1. 2

C. I.

1  
Cl. La  
2  
Cl. La  
3

Fag. 1. 2

1. 2  
Cor.

3. 4

Tr-ni 1  
2

Trb. 1. 2. a 2  
Soli

*f* *ben marcato.*

127

V-ni 1  
2

Violo

Celli

C-B.

128

1  
Cl. La  
2  
Cl. La  
3

Tr-ne 1

128

1  
V-ni  
2

Violo

Celli

C-B.

129

1 Cl. Ia

2 Cl. Ia

3 Cl. Ia

Fig. 1.2

2 Cor.

3.4

Tr-ba-1

Tr-ne-1

Timp.

129

1 V-ni

2 V-ni

Viole

Celli

C-B.

*plizz. arco* *plizz. arco* *plizz. arco* *plizz. arco* *plizz. arco* *plizz. arco*

*p* *plizz. arco* *plizz. arco* *plizz. arco* *plizz. arco* *plizz. arco* *plizz. arco*

130

Ob. 1.2

C. I.

Tr-ni 1.2

3

Tuba

Timp.

*sempre sf stacc.*

*sempre sf stacc.*

*sempre sf stacc.*

*mp arco*

130

1 V-ni

2 V-ni

Viole

Celli

C-B.

*plizz.* *mf*

*plizz.* *mf*

*plizz.* *mf*

*plizz.* *mf*

*plizz.*

**131** **132**

Fl. 1. 2 a 2

Ob. 1. 2 *sempre marc. e cresc.*

C. 1.

1. 2 *sempre sf e cresc.*

Cl. La 3

Fag. 1. 2 *f cresc.* *sf marcatis. secco*

Tr-be 1. 2 *sempre sf*

3

Tuba *f*

Timp. *f*

**131** **132**

1 *arco*

V-ni 1 *f cresc.*

2 *arco* *V*

Viola *arco* *V* *f cresc.* *sf sf*

Celli *arco* *f cresc.* *sf marcatis. secco*

C-B. *arco*



133

Fl. 1.2 *mf*

Ob. 1.2 *mf ben marcato*

C. 1.

1.2 *mf ben marcato*

Cl. La 3

Fag. 1.2 *mf*

1 *f ben marc.*

Cor. 3 *f ben marc.*

1.2 *f*

Tr-be 3 *f sempre stacc. e sf*

1.2 *f stacc.*

Tr-ni 3 *f stacc. (accio)*

133

1 *pizz.*

V-ni 2 *div. pizz.*

Viole *pizz.*

Celli *f*

C.-B. *f*

134

135

Pic. *a2*

Fl. 1.2 *a2*

Ob. 1.2

Cl. 1.

Cl. 2.

Cl. 3.

Fag. 1.2 *a2*

Cor. 1.2

Cor. 3.4

Tr-be 1.2

Tr-be 3

Tr-ni 1.2

Tr-ni 3

Tuba

*p dolce ben cant.*

*sn*  
*traff.*

*p sub.*

*p sub.*

*p sub. dolce*

*sempre ben marcato*

*marcato*

134

135

V-ni 1

V-ni 2

Viola

Celli

C.-B.

*arco*

*unif. arco*

*arco*

*non div.*

*non*

*sempre poco marc.*

*plcz.*

*mf*

*plcz.*

*plcz.*

*mf*

*plcz.*

*sub. meno f*

*plcz.*

136

Picc.  
 Fl. 1. 2  
 Ob. 1. 2  
 C. I.  
 1. 2  
 Cl. La.  
 3  
 Cor. 1.  
 1. 2  
 Tr-  
 3  
 Tr-  
 1  
 Tuba  
 Timp.  
 1  
 V-  
 2  
 Viole  
 Celli  
 C.-B.

Musical score for measures 136-140. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets I and II, Cor Anglais 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Violins 1 and 2, Viola, Viola, Violoncello, and Double Bass. Measure 136 is marked with a box. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *simile* and *arco*.

137

Picc. *sempre cresc.*  
 Fl. 1. 2 *mf*  
 Ob. 1. 2 *mf*  
 Cl. 1. *sempre cresc.*  
 Cl. 2. 3 *cresc.*  
 Fag. 1. 2  
 Cor. 1. 2 *mf*  
 Cor. 3. 4  
 Tr. bc 1. 2 *p*  
 Tr. bc 3  
 Tuba  
 Timp.  
 1 *arco* *v*  
 V-ni 1 *div.* *unns.*  
 V-ni 2  
 Viole *più fort.* *unns.*  
 Celli  
 C-B.

138

139

Fl. 1

Ob. 1.2

C. I.

1.2

Cl. La

3

Timp.

Detailed description: This block contains the first five staves of the musical score. The top staff is for Flute 1 (Fl. 1). The second staff is for Oboe 1 and 2 (Ob. 1.2). The third staff is for Clarinet in A (C. I.). The fourth staff is for Clarinet in Bb (1.2). The fifth staff is for Clarinet in C (Cl. La 3). The sixth staff is for Timpani (Timp.). The music is in 4/4 time. Measure 138 shows the beginning of a phrase. Measure 139 features a dynamic marking of *pp* and a hairpin crescendo leading to a *p* dynamic.

138

139

1

V-ni

2

Violo

Celli

C.-B.

*arco* (*arco*)

*pizz.*

Detailed description: This block contains the bottom five staves of the musical score. The top staff is for Violin 1 (V-ni 1). The second staff is for Violin 2 (V-ni 2). The third staff is for Viola (Violo). The fourth staff is for Cello (Celli). The fifth staff is for Double Bass (C.-B.). The music is in 4/4 time. Measure 138 shows the beginning of a phrase. Measure 139 features a dynamic marking of *pp* and a hairpin crescendo leading to a *p* dynamic. The Cello and Double Bass parts have a *pizz.* marking. The Cello part has a *arco* (*arco*) marking.

140

Picc.

Fl. 1.2

Ob. 1.2

C. I.

1

Cl. La

2.3

1.2

Cor.

3

Timp.

Detailed description: This block contains the first seven staves of the musical score. The top staff is for Piccolo (Picc.). The second staff is for Flute 1 and 2 (Fl. 1.2). The third staff is for Oboe 1 and 2 (Ob. 1.2). The fourth staff is for Clarinet in A (C. I.). The fifth staff is for Clarinet in Bb (1). The sixth staff is for Clarinet in C (Cl. La 2.3). The seventh staff is for Cor Anglais (1.2). The eighth staff is for Cor Anglais (3). The ninth staff is for Timpani (Timp.). The music is in 4/4 time. Measure 140 shows the beginning of a phrase. Measure 141 features a dynamic marking of *pp* and a hairpin crescendo leading to a *p* dynamic.

140

1

V-ni

2

Violo

Celli

C.-B.

Detailed description: This block contains the bottom five staves of the musical score. The top staff is for Violin 1 (V-ni 1). The second staff is for Violin 2 (V-ni 2). The third staff is for Viola (Violo). The fourth staff is for Cello (Celli). The fifth staff is for Double Bass (C.-B.). The music is in 4/4 time. Measure 140 shows the beginning of a phrase. Measure 141 features a dynamic marking of *pp* and a hairpin crescendo leading to a *p* dynamic.

141

Fl. 1.2  
 Ob. 1.2  
 Cl. 1.  
 1  
 Cl. La  
 2.3  
 1.2  
 Cor. 3  
 Fimp.

141

1  
 V-ni  
 2  
 Violo  
 Celli  
 C-B.

Ob. 1.2  
 1  
 Cl. La  
 2  
 Cor. 1.2  
 1  
 V-ni  
 2  
 Violo  
 Celli  
 C-B.

142

Ob. 1. 2

C. 1.

1. 2

Cl. in B $\flat$  1. 2

3

Fag. 1. 2

1. 2

Cor.

3. 4

1. 2

Tr-ni

3

Timp.

142

1

V-ni

2

Viola

Celli

C-B.

*p accompagnando*

143

144

Fl. 1. 2

Ob. 1. 2

C. I.

1

Cl. La

2

Cl. La

3

1. 2

Cor.

3

Tr-ba 3

1. 2

Tr-nl

3

143

144

1

V-ni

2

Viole

C-vln

C-b.





145

146

## Tranquillo

Picc. *ff sempre*

Fl. 1.2 *a2*

Ob. 1.2 *ff sempre*

C. I. *ff sempre*

1.2 *a2*

Cl. Ia *ff sempre*

2.3 *3v*

Fag. 1.2 *a2*

1.2 *ff sempre*

Cor. 3.4 *ff sempre*

1.2 *ff sempre*

Tr-be 3 *ff sempre*

1.2 *ff sempre*

Tr-ni 3 *ff sempre*

Tuba *ff sempre*

Timp. *ff sempre*

145 *ff sempre*

1 *ff sempre*

V-ni 2 *ff sempre*

Violo *arco* *ff sempre*

Celli *arco* *ff sempre*

C-B. *arco* *ff sempre*

19 *ff*

20 *adice p*

19 Solo *ff espressivo doloroso*

147

8

Picc. 1. 2. *dolce p* *sf sempre*

Ob. 1. 2. *dolce* 1<sup>o</sup> Solo

C. 1. 1. 2. 3. *a 2* *sf sempre*

Cl. La. 1. 2. 3. *a 2* 1<sup>o</sup> Solo *dolce*

Fag. 1. 2. *sf sempre*

Cor. 1. 2. 3. 4. *sf sempre*

Tr. bc. 1. 2. 3. *sf sempre*

Tr. ni. 1. 2. 3. *sf sempre*

Tuba *sf sempre*

Timp. *sf sempre* *p slacc.*

V. ni. 1. 2. *sf sempre*

Violo. *sf sempre*

Celli. *sf sempre*

147 8

