

SYMPHONIE n°2

*pour orchestre à cordes
et trompette ad lib.*
H.153

I

Arthur HONEGGER
1941

CONTREBASSES

Molto moderato $\text{♩} = 58$

pp pizz 4 arco 1

pizz 1 4 *poco rit* Allegro $\text{♩} = 66$ arco *f*

p *f*

2 pizz 1 arco *mf* *f*

3 16 4 5 un poco meno mosso

a Tempo pizz cresc cresc *f* 1

CONTREBASSE

5 arco marc.

6

dim. p

sf pp cresc.

7 f

1 pizz. arco

8 1 2

sempre f

9 3 1 f

dim. poco

Molto moderato ritenuto p pizz.

10 arco poco a poco cresc.

CONTREBASSE

Allegro poco rit. un poco meno mosso

12 (11) 2 6 Cello

First staff of music with bass clef and various notes.

Second staff of music with bass clef, starting with *pp* and *pizz.* markings.

Third staff of music with bass clef, starting with *arco* and ending with *pizz.* marking.

Fourth staff of music with bass clef and notes.

Fifth staff of music with bass clef, starting with *arco* marking.

Sixth staff of music with bass clef, starting with *f* marking.

Seventh staff of music with bass clef and notes.

Eighth staff of music with bass clef, starting with *ff* marking.

Ninth staff of music with bass clef, ending with *poco a poco* marking.

Tenth staff of music with bass clef, starting with *dim.* marking.

Molto moderato

Eleventh staff of music with bass clef, starting with *arco* and *pp* markings.

Twelfth staff of music with bass clef, ending with *1* marking.

CONTREBASSE

Allegro

1

pp sempre

pizz, arco

II

Adagio mesto

♩ = 52

pizz

4

Violoncelle

pp

1 arco

pp

2

3

4

5

ff

f

sempre cresc.

un poco agitato

CONTREBASSE

pp

pizz. arco pizz.

arco pizz. arco

p

arco pizz.

pp

sempre dim.

III

Vivace, non troppo $\text{♩} = 100$

4 2^{ds} Violons Cello

f

1 2

1 2 2

f 4

3 arco pizz.

1 arco 3

CONTREBASSE

pizz. *arco* **4** *f*

5 *pizz.* *dim.* *p*

6

7

cresc. **8** **5**

arco **9** **2** **1** **2**

10

pizz

11 *p* *f*

p *f* *simile*

CONTREBASSE

Musical staff 1, measures 1-12. Circled measure number 12 is at the end of the staff.

Musical staff 2, measures 13-18.

Musical staff 3, measures 19-24. Circled measure number 18 is at the end of the staff. *poco a poco cresc.*

Musical staff 4, measures 25-30. *arco*

Musical staff 5, measures 31-36. Circled measure number 14 is at the beginning of the staff. *f*

Musical staff 6, measures 37-42.

Musical staff 7, measures 43-48. Circled measure number 15 is at the beginning of the staff.

Musical staff 8, measures 49-54.

Musical staff 9, measures 55-60.

Musical staff 10, measures 61-66. Circled measure number 16 is at the beginning of the staff. *sf*

Musical staff 11, measures 67-72. *stringendo*

Musical staff 12, measures 73-78.

Musical staff 13, measures 79-84. *Presto* $\text{♩} = 120$. Circled measure number 17 is at the beginning of the staff. *sempre f* *pizz.* 1

CONTREBASSE

arco pizz

arco

18

b b

19

1

20

1

21

22

ff