

1st B^b Clarinet

SINFONIETTA

for Concert Band

Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce (♩ = 76)

div. *p*

p

pp *poco rit.* *ppp*

A *a tempo* 17 $\oplus$ 11 $\oplus$ 4 (optional cut)

B Allegro con brio (♩ = 120)

f

f

C 1 stand

sf *p*

Tutti

mf

D 1 3

The musical score for the 1st B $\flat$ Clarinet on page 2 consists of eight staves. The first staff begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes with various accidentals. The second staff includes a piano (*p*) dynamic and a measure with a boxed 'E' and a fermata. The third staff is marked *mf mormorando* and contains a dense, rapid sixteenth-note passage. The fourth staff has a boxed 'G' and a fermata. The fifth staff is a grand staff (treble and bass clef) marked *mf marc. div. staccatissimo*. The sixth staff is marked *f cresc.* and *unis.*. The seventh staff, labeled with a boxed 'H', is marked *sub. p* and *div.* and contains a rapid sixteenth-note passage. The eighth staff is marked *mp* and *unis.* and features a rapid sixteenth-note passage. Dynamics include *ff*, *f*, *p*, *mf*, *marc.*, *sf*, and *cresc.* Performance instructions include *mormorando*, *staccatissimo*, and *unis.* (unison).

1

I 1

4 J

ppp *f leggiero*

mp

f

K

mf 2 *mf*

L

4 2 *p* *p dolce*

M

5 *tr* *pp* *mf* *pp* *ppp*

N 7 6 2 players 3 3 3 1 O 1

p

Tutti

ff tenuto 7

[P] Allegro con brio, come prima ($\text{♩} = 120$)

ff

Q

accel.....a..... piacere.....al.....

Con spirito, ma leggero

f

3

ff

T

p

cresc.

cresc.

f

cresc.

ff

f

tr

ff

3

2

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)
as softly as possible

pp dolce espr.

più espr.

pp

mf dolce, espr.

espr.

ppp

A

Sax.

Solo
mf dolce, espr.

pp
p
Tutti
p dolce

(sempre con moto)

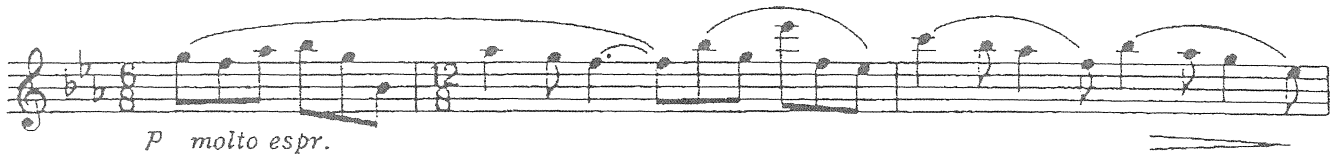
p grazioso

p grazioso

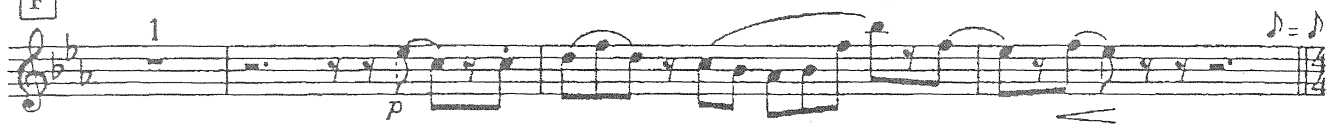
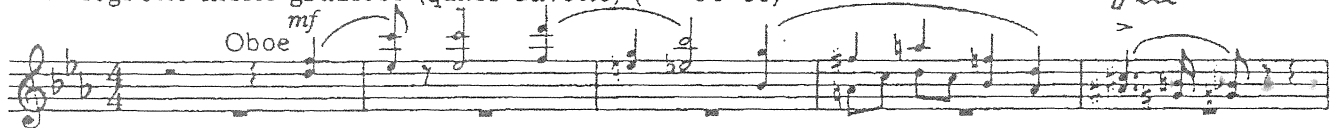
1

f espr.

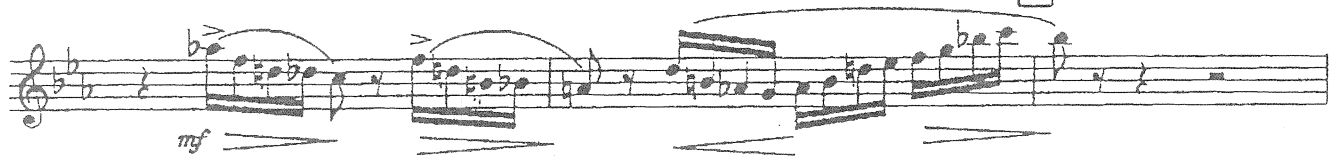
Tutti
mf espr.



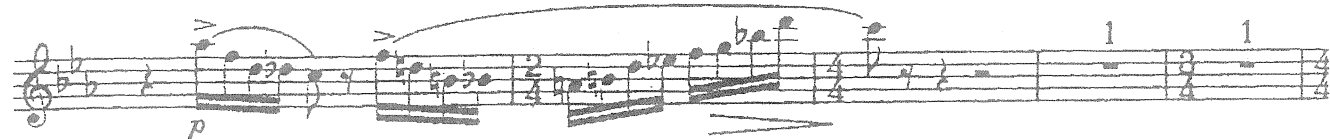
[F]

Allegretto molto grazioso (quasi Gavotte) ($\text{♩} = 90-86$)

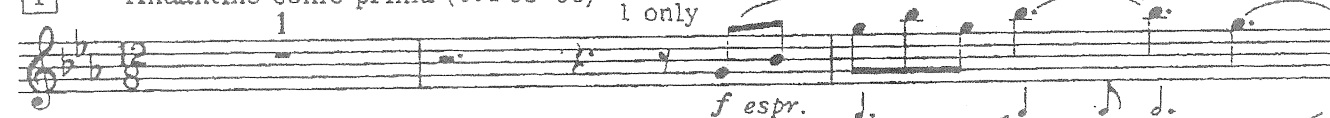
[G]



[H]

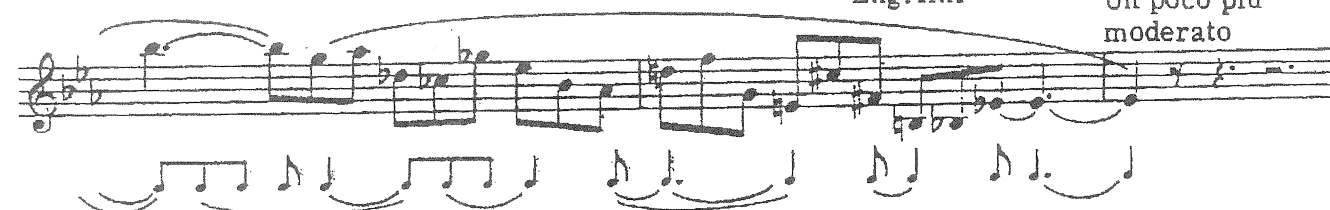


[I]

Andantino come prima ($\text{♩} = 63-60$)

Eng. Hn.

Un poco più moderato



[J] 2 *pp* < *p* bring out

[K] Andantino come prima *accel....al....* *pp*

p *espr.* *p*

espr.

p con spirito *mf*

[L] [M] 2 *mf* *pp* *pp*

p dolce *molto dim.*

2 1 *pp*

div. Solo *pp*

pp Hn. Bsn. *p* 8 - 1

3. Dance Variations

Vivacissimo ($\text{♩} = 152$)

5

ff

A

B

f

C

Con tutta forza

ff

D

mf

p

cresc.

E

1 only

pp

2

2 players **F** *mf sf* *grazioso* Tutti *mf sf*

G 8 *sf* *pp* 1

H

div. 1 *pp* **I** Tutti unis. 1 *sf p* *sf p*

1 *sf* *sf* *sf* 3 **J** *p*

K 1 *f* *p*

L *mf* *giocoso* 3

1 *p*

div. **M** Un poco meno mosso *p* *poco slentando* *p*

Solo *mf*

N 5 (Solo) *p*

3 O 2 1 1 Tutti

poco rit. *a tempo* *pp*

G. P. Tempo I, Vivacissimo (♩=152)

1 4 P

ff *f*

Q

p grazioso

mf

2 R 5

mf agitato

1

mf molto cresc.

S Con tutta forza

sf sf sf sf

1

sf sf sf

[T] 10 [U] 3

sf p giocoso

3 3 3

[V] *poco a poco rit.* *p dolce* div.

[W] Moderato (♩ = 76) *ppp* *morendo* 11 unis. [X] *pp*

Con moto (♩ = 80)
2 players

subtone *pp*

[Y] 1 Solo *mf* *pp* Tutti *rit.* *ppp*

optional alternate ending
2 players [Yi] 1 Solo *mf* *pp*

molto accel. (non cresc.)

Allegro molto (♩ = 132-144) Tutti *ff*