

Timpani (4)

DONA NOBIS PACEM

R. VAUGHAN WILLIAMS

I

Lento ♩ = 72

16

Bsn. I

1

ff *p* *ff* *pp*

tr

ff *ff*

9

Cl. I

2

2

pp *ff* *p*

tr

5

(2nd Timp. ad lib.)

ff *pp*

pp

poco stringendo

3

pp sub. *pp* *pp sub.*

poco *poco*

II. Allegro moderato ♩ = 112

3

pp *pp* *pp cresc.* *ff*

tr *tr* *tr* *tr*

pp

tr

pp *ff*

4

5

re-tune

f

Ob. 1

14



IV. DIRGE FOR TWO VETERANS

Moderato alla marcia ♩ = 80

13 15 4



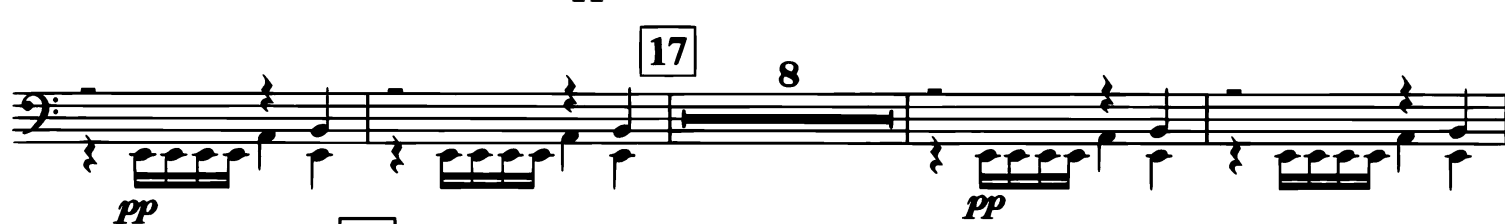
16



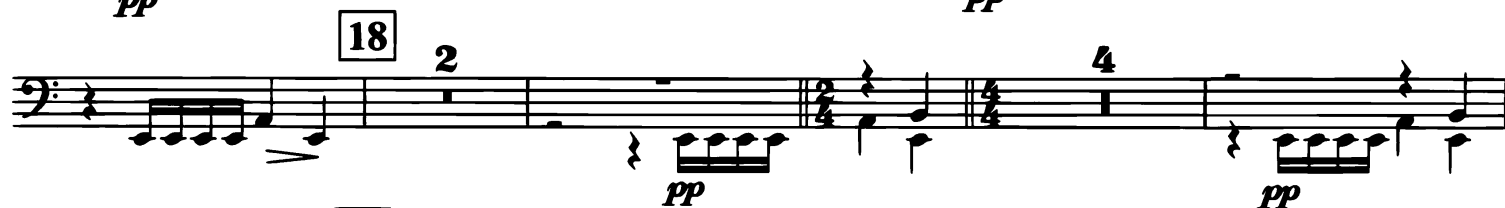
2 3



17 8



18 2 4



19 9 5 20

re-tune



21 8

tr

pp < ff



22 9

fff ff > pp



22a

Tbn. I

23

Tba.

ff

24

dim. *p* *pp*

25

5 4 B. Tbn.

ppp

26

pp re-tune 11

27 **Largamente a tempo** **poco rit. a tempo**

B. Tbn.

2 2

28

pp 7 *pp*

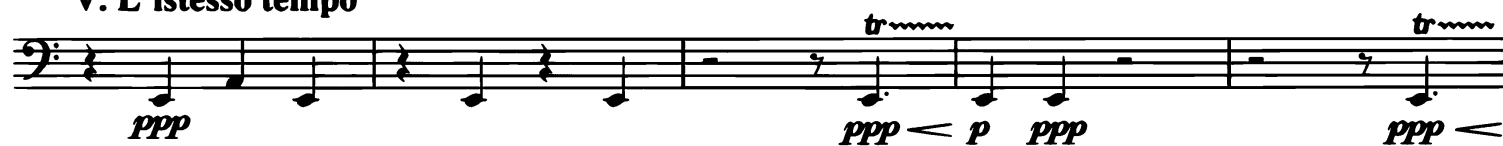
29

2 4 *pp*

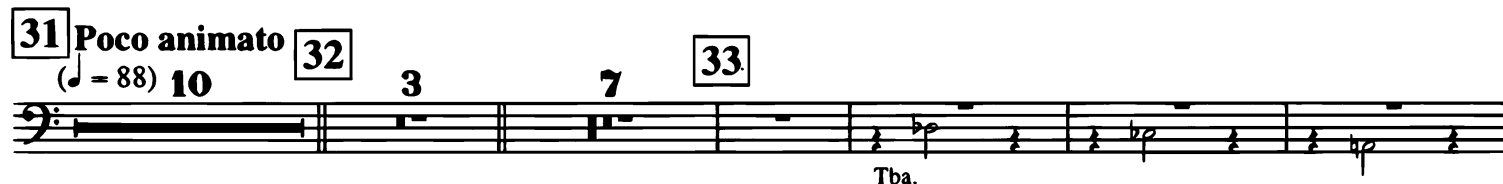
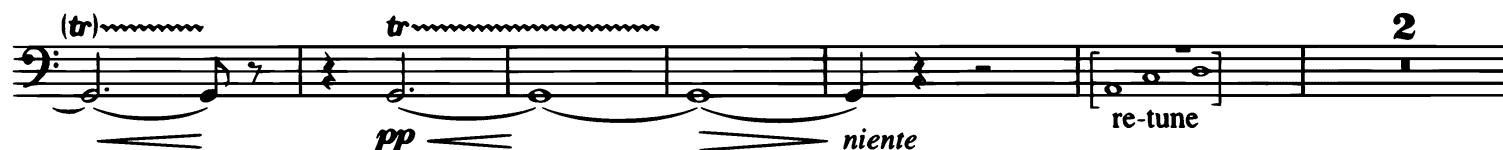
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* This bar to be played only when No. 4 is performed separately.

V. L'istesso tempo



senza
misura a tempo 30 ♩ = 72



39 11 40

ff $\Rightarrow$

tr *tr*

fp $\leftarrow$ *ff* $\Rightarrow$ *f*

41 $\text{♩} = \text{♩}$ ma animato

7 4

re-tune *f*

42

43 20

re-tune or

Tbns.

Largamente

fff *ossia* *fff*

tr *tr*

fff

44 rit. 3 Poco più lento 45 8 14

$\Rightarrow$ *pp*