

MOCK MORRIS

Im Styl eines englischen Volkstanzes

VON PERCY ALDRIDGE GRAINGER

Domesticum

No. 336

Piano-Conductor

B. Schott's Söhne



Mainz und Leipzig

Printed in Germany

MOCK MORRIS

Im Styl eines englischen Volkstanzes

INSTRUM:
 Pno, Harm. Viol. I, Viol. obl.
 Vel. Ob. Fl. I/II, Ob. Clar. I,
 Tr. I, Trbne, Batterie

SUPPLEM:
 Viol. II, Viola, Clar. II, Fag.
 Cor. I/II, Tr. II

Spieldauer }
 Durée } 3 1/2 Min.
 Duration }

Piano - Conductor

Percy Aldridge Grainger

Allegro vivace, alla marcia (♩=100-104)

First system of the score. The piano part is on the left, and the Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts are on the right. The tempo is marked 'Allegro vivace, alla marcia' with a quarter note equal to 100-104 beats. The music is in 2/2 time and G major. The piano part starts with a *mp stacc.* dynamic. The woodwind parts have triplets and other rhythmic figures.

Second system of the score. The piano part continues on the left, and the Clarinet (Clar.) part is on the right. A circled 'A' is placed above the piano staff. The piano part has a *mp stacc.* dynamic. The Clarinet part has triplets and other rhythmic figures.

Third system of the score. The piano part is on the left, and the Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts are on the right. A circled 'B' is placed above the piano staff. The piano part has a *mp* dynamic. The woodwind parts have triplets and other rhythmic figures.

Fourth system of the score. The piano part is on the left, and the Violin Clarinet (Vel. Clar.) and Bassoon (Fag.) parts are on the right. The piano part has a *pizz.* (pizzicato) dynamic. The woodwind parts have triplets and other rhythmic figures.

C

arco
f
mf cresc.
Fl. 8va
Cor.
etc.
f
mf cresc.
Cor. Trb.
Fag.
cresc.

D

mf espress.
Viol. II, Ob., Clar.
stacc.
Archi.
vel. *stacc.*

E

cresc.
f
mf stacc.
Viol. II, Fl., Clar.
cresc.
Tr.
mp
Vel. pizz.
Fag. Cor.

cresc. molto
Fl. Ob. Clar. b.
stacc.
cresc. molto

Cor.
cresc.

Piano-Conductor

4

F

Tutti
Batt. *sf*
f pesante
Batt.

G

Batt.
Cymb.

H

Vla. Vcl.
Cor. Clar. I
ff marc.
Viol.
ff poco stacc.
Batt.
Cymb.
Vcl. Cb. Clar. II
Fag.

I

Viol. I, Flauti, Cor.
Tr. Vel.
Cor. Tr. II
Trb.

Piano-Conductor

K Viol. II Ob. Clar.

mp stacc.

Viol. I
Vla.
Vcl. I

Batt. *sf* Archi pizz. *f*

Trb.

L Viol. I, Vla, Clar. Cor.

mf cresc.

Clar. II

p cresc.

Fag.

f cresc.

f cresc.

pizz. *ff*

M arco

Viol. I, Flati, Cor.
Xyl.

Tutti

Batt. *ff marcato*
Cymb.

N

Batt.

ff tutti sf
Cymb.

Piano-Conductor

mf stacc. *cresc.* **0** *Fiati*

Archini *f cresc.*

Fag.

Trb. *f cresc.* *Cor.*

Viol. I Tr. *Fiati*

P *mf* *stacc.* *Cor.*

Viol. Fl. Ob. Clar.

Batt. Archini *Cor.*

Trb. Fag.

Q *mp*

Tr. *Cor.* *Archini* *Trb.*

R *con sord.* *mp espress.* *Vla con sord.* *Clar.* *Fag.* *8^{va} bassa*

Archini *p stacc.* *pizz.*

Piano-Conductor

First system of the score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets and a *poco cresc.* marking. The grand staff provides harmonic accompaniment, also marked *poco cresc.*

Second system of the score. It features a single treble clef staff and a grand staff. The treble staff includes a section marked with a circled 'S' and contains parts for *Vla. Ob.* (marked *mp* and *stacc.*), *Clari*, and *Fag.*. The grand staff includes parts for *Viol. II*, *Fl.*, *Xyl.*, *Viol. I*, *Archi* (marked *pizz.*), and *Fl. Clar. II*.

Third system of the score. It features a single treble clef staff and a grand staff. The treble staff includes parts for *Vcl. Clar. Cor.* (marked *p cresc.*) and *Ob.* (marked with a circled 'T'). The grand staff includes parts for *Fl.* and *Archi* (marked *p cresc.*).

Fourth system of the score. It features a single treble clef staff and a grand staff. The treble staff includes parts for *Archi* (marked *pizz.* and *p*) and *Vcl. Clar. Fag.* (marked *ff*). The grand staff includes parts for *Archi* (marked *pizz. pp* and *p*) and *Tutti Batt.* (marked *ff*).

Fifth system of the score. It features a single treble clef staff and a grand staff. The treble staff includes parts for *Clari Tr.* (marked *p dim.* and *mp*) and *Cor. Fag. Trb.* (marked *p*). The grand staff includes parts for *Archi* (marked *pizz. pp*) and *Cor. Fag. Trb.* (marked *p*).

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Flauto I u. II (Piccolo)

Percy Aldridge Grainger

Flauto gr.

Allegro vivace, alla marcia

The musical score is written for Flauto I u. II (Piccolo) in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp stacc.* and includes a first ending bracket labeled 'a 2'. The second staff is marked 'A' and includes a 'Clar.' part with a first ending bracket labeled 'a 2'. The third staff is marked 'B'. The fourth staff is marked 'C' and includes dynamics of *sf* and *mf*, with a first ending bracket labeled 'a 2'. The fifth staff is marked 'D' and includes a 'Clar. Ob.' part with a first ending bracket labeled 'a 2'. The sixth staff is marked 'E' and includes a dynamic of *mf* and a first ending bracket labeled 'a 2'. The seventh staff includes a dynamic of *cresc.* and a first ending bracket labeled 'a 2'. The eighth staff is marked 'F' and includes a dynamic of *ff* and a first ending bracket labeled 'a 2'. The ninth staff is marked 'G' and includes a dynamic of *ff* and a first ending bracket labeled 'a 2'. The tenth staff is marked 'H' and includes a dynamic of *ff* and a first ending bracket labeled 'a 2'. The score concludes with a measure marked '6' and '(Viol. I)'. The piece is in 2/4 time and features various musical notations including slurs, accents, and first ending brackets.

Flauto I u. II (Piccolo)

I a2
ff *cresc.*

K *fff* *p* **L** 6 (Viol. I)

M Flauto gr. e Piccolo
ff marcato

N *tr* 4

O a2 *f cresc.* *ff*

P *mf*

Q 3 *stacc.* *mf* 3

R Clar. 8^{va} Cb. *poco cresc.*

S *p* *mf* Clar.

T *p stacc.* Clar. 8^{va} Cb.

U 8

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Oboe

Percy Aldridge Grainger

Allegro vivace, alla marcia (Viol. I)

8 8 5 3 4 6 7 8

mf *espress.* *mf* *cresc.* *f* *ff* *mf* *stacc.* *fff* *marcato* *fff* *f* *esesc.* *ff* *mf* *stacc.* *mp* *stacc.* *p* *f*

A B C D E F G H I K L M N O P Q R S T U

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Clarinetto I in A (La)

Percy Aldridge Grainger

Allegro vivace, alla marcia

Fl. *mp stacc.*

(A) Solo *mf* *mp*

(B) *mf* *tr*

(C) Fl. *sf* *mf*

(D) *mf*

(E) *mf stacc.*

mf cresc.

(F) *f* *ff*

(G) *ff*

(H) *ff*

Clarinetto I in A (La)

I *ff*

K *mf* *cresc.* *fff*

L *f*

M *cresc.* *ff* *fff marcato*

N *tr*

O *tr* *sf sf* *f* *cresc.* *ff*

P *f*

Q *Tr.* *stacc.* *mp* *mf* *Tr.*

R *mp espress.* *cresc.*

S *Ob.* *mp* *mf* *p*

T *stacc.* *mp* *stacc.* *tr* *tr*

U *Viol.* *tr* *stacc.* *f* *stacc.* *mp* *stacc.* *p*

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Clarinetto II in A (La)

Percy Aldridge Grainger

Allegro vivace, alla marcia

The musical score for Clarinet II in A (La) is written in 2/2 time and consists of ten staves. The tempo is marked 'Allegro vivace, alla marcia'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *mp stacc.*
- Staff 2: *mp* (with section marker A)
- Staff 3: *mf* (with section marker B and trills)
- Staff 4: *sf* (with section marker C), *mf* (with section marker D and triplets)
- Staff 5: *mf stacc.* (with section marker E)
- Staff 6: *mf stacc.*
- Staff 7: *f* (with section marker F)
- Staff 8: *ff* (with section marker G)
- Staff 9: *ff* (with section marker H)
- Staff 10: *ff* (with section marker I)

Clarinetto II in A(La)

3 *cresc.* *fff*

K *mf*

L *f* *cresc.* *ff*

M *ff marcato*

N *tr*

O *sf sf* *cresc.* *ff*

P *f*

Q *stacc.* *mf*

R *mp espress.* *cresc.*

S *mf*

T *mp stacc.* *f*

U *p*

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Fagotto (Basson).

Percy Aldridge Grainger

Allegro vivace, alla marcia

mp stacc.

A

B Solo *mf stacc.* *tr*

tr **C** *mf cresc.*

D 8 **E** *mf stacc.*

F 8 *ff*

G

H *ff*

I *ff*

K 4 *sf*

Fagotto (Basson)

L *mp cresc.* *f cresc.*

M *marcato* *fff*

N *fff* *mf stacc.*

O *cresc.* *f cresc.* *ff*

P *mp*

Q *1* *Vel. II* *p* **R** *mp espress.*

S *Vel. II* *p stacc.* *mf* *p stacc.*

T *Solo* *mp stacc.* *tr*

U *Vel. II* *f* *pp dim* *p*

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Horn I u. II in F (Corni-Fa)

Percy Aldridge Grainger

Allegro vivace, alla marcia

8 **A** 8 **B** ^(Vel. Clar.) **C** a2
 mp mp f mp mf
 a2 mp poco cresc. **D** Clar. ³ 4
 8 **E** 1 3 I mp cresc.
F **G** **H** (Tr.)
 f p **I** a2 ff marc.
 cresc. **K** **L** a2 4 mp cresc.
M ff marcato
N 1 a2 ff **O** Fiafi 4
 mf cresc. **P**
Q 2 3 **R** 3 **S** 8 **S** 4 I Solo p stacc.
T tenuto stacc. **U** 3 7 I p

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Trompete I in A

(Tromba o Cornet a pistons-La)

Percy Aldridge Grainger

Allegro vivace, alla marcia

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Trompete II in A

(Tromba o Cornet a pistons-La)

Percy Aldridge Grainger

Allegro vivace, alla marcia

8 (A) 8 (B) 8 (C) 3
mp *p* *poco cresc.*

(D) 8 (E) *tr.i.* 11 (F)
p *f*

(G)

(H) *ff marc.* 3

(I) *sempre ff*

(K) 4 (L) 8 (M) *cresc.* *ff marcato*

(N) *f*

(O) 4 2 2 *ff* *mf* *f*

(P) 8 (Q) 8 (R) 8 (S) 8 (T) 4 (Vel. Fag.) (U) 8 *f*

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Posaune (Trombone)

Allegro vivace, alla marcia

Percy Aldridge Grainger

The musical score for the Trombone part of 'Mock Morris' is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The piece is marked 'Allegro vivace, alla marcia'. The score consists of ten staves of music, each beginning with a circled letter from A to U. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *f*, *ff*, *marc.*, *p*, and *cresc.*. Some measures contain triplet markings (3) or other numerical indicators (8, 7, 10, 4, 2, 3, 7). The score is divided into sections by these letters, with some sections containing multiple measures of a single note or rest.

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Schlagzeug (Batteria)

Allegro vivace, alla marcia

Percy Aldridge Grainger

The score is written for a percussion ensemble and includes the following parts and markings:

- Viol. I (A):** 8 measures, dynamic *p*.
- Tamb. pet. (B):** 7 measures, dynamic *p*.
- Tamb. gr. (C):** 6 measures, dynamic *mp*.
- D (E):** 8 measures, dynamic *mp*.
- F:** 10 measures, dynamic *f*.
- G Cymbals:** 3 measures, dynamic *ff*.
- H (I):** 8 measures, dynamic *f*.
- K Xylophon:** 6 measures, dynamic *mp*.
- L (M):** 8 measures, dynamic *ff*, *marc.*
- Cymbals:** 8 measures, dynamic *ff*.
- Tamb. pet.:** 8 measures, dynamic *ff*.
- Tamb. gr. marc.:** 8 measures, dynamic *ff*.
- N:** 4 measures, dynamic *ff*.
- O (P):** 7 measures, dynamic *mf*.
- Q (Tr. Cor.):** 8 measures, dynamic *mp*.
- R (Viol. I):** 6 measures, dynamic *mp*.
- S Xylophon:** 4 measures, dynamic *p*.
- T Ob.:** 4 measures, dynamic *f*.
- Tamb. pet. (U):** 5 measures, dynamic *f*.
- Tamb. gr.:** 8 measures, dynamic *f*.

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Harmonium

Percy Aldridge Grainger

Allegro vivace, alla marcia

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The score includes several marked sections: Section A (Viol. D) with a triplet of eighth notes; Section B; Section C (Viol. D) with a triplet and dynamics *sf* and *mf cresc.*; Section D (Clar.) with a triplet and dynamics *mf espress.* and *cresc.*; Section E with a triplet and dynamics *f* and *mf stacc.*; and a final section with a triplet and dynamic *cresc. molto*. The piano part features a simple accompaniment with some chords and rests.

Harmonium

F *sf sf*
f pesante
sf sf

G *ff sf sf*
sf sf

H *ff*

I *ff*
cresc.
sf

K *p*
 Clar.
L *p*
cresc.

M *f cresc.*
fff marcato

N *sf sf*

Harmonium

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes a circled letter 'O' above the staff. Dynamics include *mf* and *f cresc.*. There are trills and triplets indicated by '3' and 'tr'.

Musical score system 2, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes a circled letter 'P' above the staff. Dynamics include *ff* and *mf*. There are trills and triplets indicated by '3' and 'tr'.

Musical score system 3, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes a circled letter 'Q' above the staff with 'Tr.' below it. Dynamics include *mp*. There are trills and triplets indicated by '3' and 'tr'.

Musical score system 4, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes a circled letter 'R' above the staff with 'Fl. Clar.' and 'Viol. I (con sord.)' below it. Dynamics include *mp*. There are trills and triplets indicated by '3' and 'tr'.

Musical score system 5, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes a circled letter 'S' above the staff. Dynamics include *poco cresc.*, *mp*, and *p*. There are trills and triplets indicated by '3' and 'tr'. A 'Fag.' part is also visible.

Musical score system 6, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes a circled letter 'T' above the staff with 'Ob.' below it. Dynamics include *p*. There are trills and triplets indicated by '3' and 'tr'. A 'Vel. Clar. Fag.' part is also visible.

Musical score system 7, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes a circled letter 'U' above the staff. Dynamics include *pp Archi pizz.* and *p*. There are trills and triplets indicated by '3' and 'tr'.

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Spieldauer	} 3½ Min.
Durée	
Duration	

INSTRUM:
Pno. Harm. Viol. I, Viol. obl.
Vcl. Ob. Fl. II, Ob. Clar. I,
Tr. I, Trbne, Batterie
SUPPLEM:
Viol. II, Viola, Clar. II, Fag.
Cor. I/II, Tr. II

Violino I (Direction)

Percy Aldridge Grainger

Allegro vivace, alla marcia (♩ = 100 = 104)

Archi, Fl. Clar. Fag.

Violino I (Direction)

I *fff* Archi, Fiati

K Ob. Clar. Xyloph. Archi *mp stacc.*

L Viol. I, Vla. Clar. Cor. *mf cresc.*

M Tutti arco *marcato* *fff* Xyloph. Batt. Cymb. *f cresc.* *ff*

N Batt. *trm* Cor. Tr. *fff* Cymb. *mf stacc.* Tutti Archi, Fag. *mf stacc.*

O Fiati *cresc.* *f* Tr. Trbne *ff* Cor.

P Viol. Fl. Clar. Ob. *mf* *stacc.*

Q Tr. Cor. Archi, Trbne *mf* Fl. Clar. Tr. Trbne Cor. *mp espress.*

R con sord. *mp espress.* Vla, con sord. Clar. Fag. 8^{va} bassa

S Fl. Ob. Xyloph. *poco cresc.* Archi *mp stacc.*

T Clar. I *p cresc.* Vla, Clar. Cor. Fag. Fl. II. Clar. II.

U Archi pizz. *p dim.* *pizz* *ff* Batt. *mp* Vl. pizz. Clar. Fag. I. Fiati

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Violino II

Percy Aldridge Grainger

Allegro vivace, alla marcia (A)

mp mezzo stacc.

(B)

(C) *mp sf mf pochiss. cresc.*

(D) *mf espress. e marc. p stacc.*

(E) *cresc. cresc. mf mp*

poco a poco cresc. molto

poco a poco cresc. molto

(F) *pesante ff marc. molto sonore*

pesante

The musical score is written for Violino II in G major, 2/2 time. It consists of six systems of music. The first system is a single staff with a tempo marking of 'Allegro vivace, alla marcia' and a dynamic of 'mp mezzo stacc.'. The second system continues the melody. The third system introduces a dynamic change to 'mp' and then 'sf mf pochiss. cresc.'. The fourth system features a triplet and a dynamic of 'mf espress. e marc.', followed by a 'p stacc.' section. The fifth system is a grand staff with piano and violin parts, marked 'cresc.', 'cresc.', 'mf', and 'mp'. The sixth system is also a grand staff, marked 'poco a poco cresc. molto' and 'poco a poco cresc. molto'. The final system is marked 'pesante' and 'ff marc. molto sonore', with a 'pesante' marking for the piano part.

Violino II

G

f
ff

H

ff pesante e mezzo stacc.
ff pesante e mezzo stacc.

I

ff

K

cresc. molto *mf* mezzo stacc.
cresc. molto *sf* *mf* pizz. *f*

L

p arco stacc. *mf* cresc. *f* pesante cresc.
p *mf* cresc. *f* pesante cresc.

M

fff marcato
fff

N

ff pesante *tr* *fff*

ff pesante
B·S·S 32859^c

Violino II

The musical score for Violino II consists of seven systems of music, each with a circled letter (O, P, Q, R, S, T, U) marking a specific section. The notation includes treble and bass staves with various musical symbols such as accents, slurs, and dynamic markings.

- System O:** Starts with *mf stacc.* and *f pesante cresc.*, ending with *ff*.
- System P:** Features *mf stacc.*, *cresc.*, *f*, and *ff pesante*. Includes a *non dim.* marking and a triplet.
- System Q:** Marked with *mp* and *mf*.
- System R:** Includes *pizz.*, *f*, *mp*, and *pizz.*.
- System S:** Features *f*, *mp*, *mf*, and *p cresc.*.
- System T:** Marked with *mp* and *p*.
- System U:** Starts with *ff* and ends with *pp dim.* and *mf*.

MOCK MORRIS

Violino obbligato

Im Styl eines englischen Volkstanzes

Percy Aldridge Grainger

Allegro vivace, alla marcia

mp mezzo stacc.

A

B

mp

C

sf mf pochiss. cresc.

D *stacc.*

p non marc.

E

cresc.

mp

poco a poco cresc. molto

F

pesante

f molto sonore

G

(f)

H

pesante mezzo stacc.

ff

I

fff legato e marcatiss.

K

mp

Violino obbligato

L pizz. *ff* *molto cresc.* *f cresc.*

M arco *ff* *fff marcato*

N *ff pesante* *tr* *fff*

O *mf cresc.* *cresc.*

pesante *ff* *non dim.*

P *mf* Clar. *f* pizz. *molto* **Q** *mp*

R *f* *mp*

S *poco cresc.* *mp*

o+ *p cresc.*

T *mp* *p* *ff*

U *marc.* *o+* *p dim.* *mf*

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Viola

Percy Aldridge Grainger.

Allegro vivace, alla marcia

A *mp mezzo stacc.*

B *mp*

C *sf mf pochiss. cresc.*

D *p stacc. cresc.*

E *mp poco a poco cresc. molto*

F *molto sonore pesante f*

G *f*

H *fff legato e marcatiss.*

I *ff*

K *pizz molto cresc. sf mf f*

Viola

L arco
mf *cresc.* *f cresc. molto* *ff pesante*

M *fff marcato*

N *marcatiss.*
ff pesante *fff sf* *ff* *fff* *mf* pizz.

O arco
f pesante *cresc.*

P *sonore*
ff *non dim.* *mf*

pizz. **1** arco **Q**
f *mp*

Viol. II con sord. **R**
mp *espress. e legato*

3 *poco cresc.* 3 3

S *mp* 3 *p* *cresc.*

T *mp*

senza sord. pizz. **U**
ff *pp dim.*

mf

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Violoncello

Percy Aldridge Grainger.

Allegro vivace, alla marcia

S.Orch. *mp mezzo stacc.*

Orch. div. *mp mezzo stacc.*

A

B *mf marc. pizz. mf*

C *sf arco pochiss. cresc. sf pochiss. cresc.*

D *mp pizz.*

E *p cresc. mf marc.*

Violoncello

arco *mp poco a poco cresc. molto* pesante **F** *f molto*

arco *mp poco a poco cresc. molto* pesante *f molto*

sonore **G** arco *f*

sonore *f*

pizz. **H** arco *marcatiss.* *fff*

ff pesante e mezzo stacc. **I** *sempre fff*

ff **K** *molto cresc.* pizz. *ff*

molto cresc. *fff* *mf*

L arco stacc. *p* *mf cresc.* pesante *f* pesante

arco stacc. *p* *mf cresc.* *f cresc.*

M *fff marc.*

fff marc.

Violoncello

N *ff pesante* *pizz.* *sf marcatis.* *fff* *f* *pizz.*

O *cresc.* *ff pesante* *arco* *non dim. mf* *cresc.* *ff pesante* *arco* *non dim*

Q *f* *mp* *molto*

R *pizz.* *f* *mp* *pizz.* *mp*

S *f* *mp* *p cresc.* *f* *mp* *p cresc.*

T *mp* *mf* *p*

U *ff* *pp dim.* *[marc.] (pp)* *mf* *ff* *pp dim.* *mf*

MOCK MORRIS

Im Styl eines englischen Volkstanzes

Contrabasso

Percy Aldridge Grainger

Allegro vivace, alla marcia

The score consists of 20 numbered sections (A-U) across ten staves. Key performance instructions include:

- Section A:** *mf*, *pizz.*
- Section B:** *mf*
- Section C:** *arco*, *sf mf pochiss. cresc.*, *div.*, *cresc.*
- Section D:** *div.*, *mp poco a poco cresc. molto*
- Section E:** *pesante*, *pizz.*, *f molto sonore*
- Section F:** *arco*, *f*
- Section G:** *pizz.*, *arco*, *f*
- Section H:** *ff pesante e mezzo stacc.*
- Section I:** *ff*
- Section K:** *molto cresc.*, *ff*
- Section L:** *fff marcato*
- Section M:** *div.*
- Section N:** *ff*, *fff sfmarcatiss*, *div.*
- Section O:** *div.*, *4*, *2*, *pizz.*, *f cresc.*, *ff*
- Section P:** *ff*, *fff*, *non dim.*
- Section Q:** *8*, *6*, *Pno*, *mp*
- Section R:** *pizz.*, *ff*
- Section S:** *4*, *f*, *p cresc*
- Section T:** *div.*, *mp*, *poco cresc.*
- Section U:** *div.*, *3*, *7*, *ff*, *mf*