



СИМФОНИЈЕТА

Соз. 10

(1910 ~ 1943)



СОСТАВ ОРКЕСТРА

Flauto piccolo, poi Flauto III

2 Flauti

2 Oboi, II poi Corno inglese

2 Clarinetti (A)

2 Fagotti

*

2 Trombe (B)

4 Corni (F)

*

Timpani

Triangolo

Piatti

*

Silofono

Celesta

Arpa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I

Allegro

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Trombe (B)

4 Corni (F)

Timpani

Triangolo

Piatti

Celesta

Arpa

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra and string ensemble. It begins with the tempo marking 'Allegro'. The woodwind section includes a piccolo flute, two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of two trumpets in B-flat and four horns in F. The percussion section includes timpani, triangle, and cymbals. The celesta and harp are also present. The string section includes first and second violins, violas, violoncellos, and double basses. The score features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). Performance instructions such as 'pizz.' (pizzicato), 'div.' (divisi), 'unis.' (unisono), and 'bacch. molle' (soft cymbals) are used throughout. The score is divided into measures, with bar lines indicating the structure of the music.

1 Allegro non troppo e con grazia

Ob. *p dolce*

Allegro non troppo e con grazia

Archi *p arco*

div. arco *pizz. p* *unis. arco*

10

2

Cl. *I mp*

Cr. *I solo mp espress.*

A. *p*

Archi *div. mp dolce, espress. unis. p*

div. mp unis. p

div. p unis. pizz. p

20

3

Picc. Fl. Ob. Cl. I. Fg. Trb. Cr. Tp. Cel. A. Archi.

a2 mp I p p cresc. mf mf espress. mf mf p cresc. mf 30

Picc. *a2*

Fl. *a2*

Ob. *mf espress.* *a2*

Cl. *mf* *a2*

Fg. *p* *mf* *f*

Trb. *p*

Cr. *mf* *mf* *mf*

TP.

Cel.

A.

Archi *div.* *mf* *f* *unis.* *f* *arco* *f*

rit. 6 a tempo

This musical score page features the following instruments and parts:

- Flac.** (Flute): Rests throughout the section.
- Fl.** (Flute): Melodic line with dynamics *p* and *pp*, and marking *a2*.
- Ob.** (Oboe): Melodic line with dynamics *p* and *pp*.
- Cl.** (Clarinet): Melodic line with dynamics *p* and *pp*, and marking *espress.*
- Fg.** (Bassoon): Melodic line with dynamics *p* and *pp*.
- Trb.** (Trumpet): Rests throughout the section.
- Cr.** (Cornet): Melodic line with dynamics *p* and *pp*.
- Tp.** (Trombone): Melodic line with dynamics *p* and *pp*.
- Cel.** (Cello/Double Bass): Rests throughout the section.
- A.** (Piano): Accompanying part with dynamics *p* and *pp*.
- Archi** (Strings): Melodic line with dynamics *p* and *pp*, and marking *mf espress.* and *div.*

The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

rit. 7 a tempo

Picc.

Fl. a2

Ob. I

Cl. I

Fg.

Trb.

Cr.

Tp.

Cel.

A.

Archi

60

rit. 7 a tempo

p

p

p

p

p

rit. a tempo

p espress.

pp

pp

pp

rit. poco stringendo

Fl. I
Ob.
Cl. I
Fg.

Cr. I
II
A.

Archi

8 Più mosso, scherzando

Ob.
Cl. I
Fg.
Cel.
A.

1 Più mosso, scherzando (pizz.)

I
II
Vle
Vc.

80 cresc.

9

Picc. *mf* *tr*

Fl. *mf* *tr* *a2*

Ob. *a2* *mf*

Cl. *I* *mf* *a2*

Fg. *mf*

Trb. *p*

Cr. *mf* *IV*

Tp.

Trgl. *pp* *cresc.*

Cel. *p* *mf*

A. *mf* *cresc.*

Archi *mf* *pizz.* *p* *mf* *unis.* *arco* *mf* *pizz.* *mf*

mf *(pizz.)* *mf*

10

This page of a musical score, marked with rehearsal number 10, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Cr.), and Trombone (Tp.). The percussion includes Triangle (Trgl.) and Cymbals (Cel.). The strings are divided into Violins (A.) and a section labeled 'Archi' (likely Violoncello and Double Bass). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *arco* and *div.*. The music is written in a key with one flat and a 2/4 time signature. The Flute and Bassoon parts feature a prominent melodic line with grace notes and slurs. The strings provide a rhythmic and harmonic foundation, with the 'Archi' section playing a steady accompaniment.

11

Picc. *f* *ff*

Fl. *f* *ff*

Cb. *f* *ff*

Cl. *f* *ff* a2

Fg. *f* a2

Trb. *mf*

Cr. *mf* *mf*

Tp.

Trgl. *mp* *mf* *dim.*

Cel. *mf* *f*

A. *f* *dim.*

Archi *f* *pizz.* *ff* *arco*
non div.
(pizz.)

I

12

rit. poco

Fl. I
 Cl.
 Fg.
 Cr.
 Trgl.
 A.
 Archi

110

13 a tempo

rit. poco

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 V. I
 V. II
 Vle
 Vo.

120

14

a tempo

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

Cel.

A.

Archi

a tempo

div. pizz.

div. mf pizz.

mf

mf pizz.

mf

pizz.

mf

15

muta [Picc.] in Fl. III

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Pico), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Trumpet (Trb.), Trombone (Cr.), and Trombone (Tr.). The bottom system includes Percussion (Trgl.), Cello (Cel.), Double Bass (A.), and Strings (Archi). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 15 starts with a Piccolo part marked *f*. The Flute part has a dynamic change from *f* to *mf* and then *p*. The Oboe part starts with *f* and changes to *p*. The Clarinet part starts with *f* and changes to *p*. The Bassoon part starts with *f* and changes to *p*. The Trumpet part starts with *mf* and changes to *p*. The Trombone part starts with *f* and changes to *p*. The Percussion part starts with *f* and changes to *pp*. The Cello part starts with *f* and changes to *p*. The Double Bass part starts with *f* and changes to *p*. The Strings part starts with *f* and changes to *p*. The score includes various dynamics and performance instructions such as *f*, *mf*, *p*, *pp*, *cresc.*, *non div.*, *unis. arco*, and *arco*.

16

Fl. III

Fl. II

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

Trgl.

Cel.

A.

Archi

I

20

I

Ob. *mf*

Cl. *mf*

Fg. *a2 mf*

Cr. *mf*

Tp. *pp*

Archi *mf pizz.*

170

21

poco ritenuto

Fl. III *pp*

Fl. II *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *pp*

Tp. *pp*

Cel. *pp*

A. *pp*

V. I *div. pizz. pp*

V. II *div. pizz. pp*

Vle *pizz. pp*

180

con sord. unis. arco

190

22 Tempo I

Fl. III *p* *staccato sempre*

Fl. II *p* *staccato sempre*

Ob. *p*

Cl. *p*

Fg. *p dolce*

Cr. *p* *pp* *mf*

Cel.

A.

Archi *p dolce* *arco* *div. (pizz.)* *p* *mf* *mf arco* *(pizz.)mf*

200

Fl. III

Fl. II

Ob. *p*

Cl. *p* *pp*

Fg. *p* *pp*

Trb. *I con sord.*

V. I *senza sord.* *mf* *p*

V. II *unis. arco* *mf*

Vle *mf*

Vc.

210

Musical score for measures 24-25. The score includes staves for Flutes (Fl. III, Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Horns (Cr.), and Strings (Archi). The music is in a key with one flat and 2/4 time. Measure 24 starts with a *p* dynamic and a first finger fingering (*I*). The Oboe and Flute II parts are marked *pespress.*. The Horns (Cr.) play a rhythmic pattern with a *p* dynamic and a third finger fingering (*III*). The strings play a rhythmic pattern with a *mf* dynamic and a first finger fingering (*I*). Measure 25 features a *f* dynamic and a second octave marking (*a2*). The strings are marked *con sord. div.* and *mf*.

220 *f*

Musical score for measures 26-27. The score includes staves for Flutes (Fl. III, Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. I, Cr. II), and Strings (Archi). Measure 26 features a *f* dynamic and a second octave marking (*a2*). The Horns (Cr. I, Cr. II) play a rhythmic pattern with a *mf* dynamic and a second octave marking (*a2*). The strings play a rhythmic pattern with a *mf* dynamic and a first finger fingering (*I*). Measure 27 features a *f* dynamic and a second octave marking (*a2*). The strings are marked *senza sord. unis.* and *mf*.

230

Fl. III
 Fl. II
 Ob.
 Cl.
 Fg.
 Trb. I senza sord.
 Cr.
 Tp.
 Cel.
 A.
 Archi

Musical score for orchestra, measures 24-27. The score includes parts for Flutes (Fl. III, Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Trb. I senza sord.), Trombones (Cr.), Trombone (Tp.), Cello (Cel.), Double Bass (A.), and Strings (Archi). The music features various dynamics such as *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The Flute II part includes a second ending marked 'a2'. The Trombone I part is marked 'I senza sord.'. The String section includes a 'pizz.' (pizzicato) instruction. The score concludes at measure 27, with a page number '240' at the bottom right.

Fl. III
 Fl. II
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Tp.
 Cel.
 A.
 Archi

Musical score for page 28, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, *dim.*, and *div. pizz.*. Performance instructions include *a2*, *I*, *trb*, and *sul G (sempre)*. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic parts, while the brass (Trumpets, Trombones, Horns) and percussion (Cymbals, Snare) provide rhythmic support.

Fl. III

Fl. II

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

Cel.

A.

Archi

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sul G (sempre)

p, *mf*, *f*, *cresc.*

29 30

muta [Fl.III] in Piccolo

Fl.III

Fl.III

Ob.

Cl.

Fg.

Trb.

Cr.

Trp.

Cel.

A.

Archi

260

I
rallentando

Fl.

Ob.

Cl. I

Cr.

V. I

V. II

Vle

Vc.

270

31 a tempo poco a poco rit.

Fl.

Ob.

Cl. I

Cr.

V. I

V. II

Vle

Vc.

280

32 *accelerando poco*

Fl. *pp*

Ob. *pp*

Cl. *pp* *ad libit.* 4 5

Cr. *pp* *p*

Archi *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *unis. (pizz.)* *p*

290

33 *Allegro non troppo e con grazia*

Cl. I *p*

Archi *arco* *p* *arco* *p* *arco* *p* *div. arco* *unis. arco* *pizz.* *p*

34

Cl. I

Cr. *I solo*
mp

A.

Archi

div.
mp
mp espress.

p
espress. dolce unis.
p
unis.
p
unis.
p arco
p pizz.

300

35 a2

F1.

Cl. I

Fg.

Cr.

A.

Archi

mp
p
p cresc.
mf
mf
mf espress.
mf
mf
cresc.

310

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a first finger (I) fingering and playing a melodic line.
- Ob.**: Oboe part, playing a melodic line with a second octave (a2) marking.
- Cl.**: Clarinet part, playing a melodic line with a second octave (a2) marking.
- Fg.**: Bassoon part, playing a melodic line with a second octave (a2) marking.
- Trb. I**: Trumpet I part, playing a melodic line with a mezzo-forte (mf) dynamic.
- Cr.**: Cor Anglais part, playing a melodic line with a forte (f) dynamic.
- Trp.**: Trombone part, mostly rests.
- Cel.**: Cello part, mostly rests.
- Arpa**: Arpa (Harp) part, mostly rests.
- Archi**: Archi (Strings) part, playing a melodic line with a fortissimo (ff) and *espress.* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (accents), and performance instructions like *IV espress.* and *ff espress.*. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fl. *a2* *p espress.*

Ob. *p espress.*

Cl. *a2* *p*

Fg. *dim.* *p*

Trb. I *p*

Cr. *dim.* *dim.* *p*

Tp. *p*

Cel.

Arpa *p*

Archi *dim.* *dim.* *p* *p* *p* *p*

dim. *p*

rit. a tempo

Picc.

Fl. I a2 *p* *espress.*

Ob. I *p* *espress.*

Cl. *p* *espress. espress.*

Fg. *p*

Trb.

Cr. *p* *pp*

Tp. *p* *pp*

Cel.

Arpa

Archi

rit. a tempo

pp

p *pp*

mf *espress.* *pp*

div. *p* *pp*

340

39

rit.

a tempo

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Trumpet (Trb.), Trombone (Cr.), and Horns (Hr.). The bottom system includes Cello (Cel.), Double Bass (Cb.), Harp (Arpa), and Strings (Archi.).

Key musical features include:

- Flute (Fl.):** Melodic line with a dynamic marking of *a2* at the beginning.
- Oboe (Ob.):** Melodic line with a dynamic marking of *p* at the end.
- Clarinet (Cl.):** Rapid sixteenth-note passages with a dynamic marking of *p* at the end.
- Bassoon (Fg.):** Melodic line with a dynamic marking of *p* at the end.
- Trumpet (Trb.):** Rested throughout the measures.
- Trombone (Cr.):** Rested throughout the measures.
- Horns (Hr.):** Rested throughout the measures.
- Cello (Cel.):** Rested throughout the measures.
- Double Bass (Cb.):** Rested throughout the measures.
- Harp (Arpa):** Arpeggiated accompaniment with a dynamic marking of *p* at the end.
- Strings (Archi.):** Sustained notes with dynamics of *p espress.*, *pp*, and *pp*.

Performance directions include *rit.* (ritardando) and *a tempo* (return to original tempo). The score is in a key signature of two sharps (D major or F# minor).

rit.

poco stringendo

Ob. *p espress.*

Cl. *p*

Fg.

Cr. I
II

Arpa *mf*

Archi *mf pizz.*

350 *mf*

40

Più mosso, scherzando

Fl.

Ob. *p*

Cl. *p*

Fg. *p* *cresc.*

Cel. *p*

Arpa *p* *cresc.*

V. I *arco* *p* *cresc.*

V. II *arco* *p* *(pizz.)* *cresc.*

Vle *p* *cresc.*

Vc. *arco* *p espress.* *cresc.*

360

41

Picc. *f* *tr*
 Fl. *f* *tr* *a2* *mf*
 Ob. *f* *a2*
 Cl. *f* *a2*
 Fg. *f* *dim.*
 Trb. *mf*
 Cr. *mf* *f* *dim.*
 Trp. *mf* *dim.*
 Trgl. *mf* *dim.*
 Cel. *f*
 Arpa *f* *dim.*
 Archi *f* *pizz.* *arco* *f* *dim.* *pizz.* *f* *dim.* *pizz.* *f* *dim.* *pizz.* *f* *dim.*

Musical score for a full orchestra, page 37, measure 41. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Cello, Double Bass, Arpa, and Archi. The key signature is one flat (B-flat major or E-flat minor). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include *tr* (trill), *a2* (second octave), *pizz.* (pizzicato), and *arco* (arco). The bottom of the page is numbered 370.

43

I

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Fg. *f*

Trb. *p* *mf*

Cr. *mf* *f* *dim.*

Trp. *f* *dim.*

Trgl. *mf* *dim.*

Cel. *mf* *f*

A. *f* *dim.*

Archi *mf* *f* *dim.* *pizz.* *f* *dim.*

unis. arco

44

Cl. *a2* *p* *espress.* *I* *rit.*

Fg. *a2* *p*

Trb. *I* *p*

Cr. *p*

Trgl. *p* *pp*

A. *p*

Archi *V* *mf* *espress.* *rit.* *div.*

unis. V *mf*

arco *mf* *div.*

arco *mf*

390 *mf*

45

a tempo *f* *espress.* *I* *f* *rit.*

Fl. *f* *espress.*

Ob. *f* *espress.* *I*

Cl. *f* *p* *f*

Fg. *f* *f*

Cr. *III* *p*

Archi *a tempo* *unis.* *p* *rit.*

unis. *p*

400

46

a tempo

Picc. *p*

Fl. *p*

Ob. *a2* *mf* *p*

Cl. *a2* *mf*

Fg. *p* *cresc.*

Trb. *mp*

Cr. *III* *mp*

Tp.

Cel. *f*

A. *mf* *cresc.*

Archi *a tempo* *pizz.* *p* *mp* *pizz.* *p* *cresc.* *div.* *cresc.* *div.* *cresc.* *pizz.* *p* *cresc.*

410 *cresc.*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fg. *f*
 Trb. I *p*
 Cr. *mf*
 Tp.
 Trgl. *pp*
 Cel. *f*
 A. *mf*
 Archi *f* *div. pizz.* *f* *arco* *mf* *unis. arco* *mf* *unis. arco* *f*
mf *cresc.*

Score for orchestra, page 48 of 43. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Strings. The key signature is two sharps (D major) and the time signature is 3/4. The score is divided into measures, with various dynamics and articulation markings such as 'f', 'mf', 'p', 'div.', and 'arco'.

This musical score page contains measures 49 through 54. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line starting in measure 49 with a *p* dynamic.
- Cl.**: Clarinet, playing a melodic line starting in measure 49 with a *p* dynamic, marked with a first finger (*I*) and a second octave (*a2*) in measure 51.
- Fg.**: Bassoon, playing a melodic line starting in measure 49 with a *p* dynamic, marked with a second octave (*a2*).
- Trb.**: Trumpet, mostly silent.
- Cr.**: Trombone, playing a melodic line starting in measure 49 with a *p* dynamic.
- Tp.**: Timpani, playing a rhythmic pattern starting in measure 49 with a *pp* dynamic, marked with a *cresc.* in measure 51.
- Cel.**: Cymbals, mostly silent.
- A.**: Anvil, playing a rhythmic pattern starting in measure 49 with a *p* dynamic, marked with a *cresc.* in measure 51.
- Archi**: String section, playing a melodic line starting in measure 49 with a *p* dynamic, marked with *mp* in measure 51 and *unis.* in measure 52.

The score concludes at measure 54 with a *mp cresc.* marking.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Tp.
 Trgl.
 Cel.
 A.
 Archi

Musical score for measures 50 and 51. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Trumpet, Trombone, Cello, Double Bass, and Strings. Dynamics range from p (piano) to ff (fortissimo).

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), and Trombone (Cr.). The brass section includes Trumpet (Tp.). The string section (Archi) is divided into Violins (V), Violas (V), Cellos (Cel.), and Double Basses (A.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics such as *mf*, *mp*, *p*, and *pp*. The brass instruments provide harmonic support with chords and rhythmic patterns. The string section is marked with *pizz.* (pizzicato) and *p*. The score includes numerous slurs, accents, and dynamic markings throughout.

allargando

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

P.

Cel.

A.

allargando

Archi

Tempo I

*)

Picc. *p* *dim.* *pp* *pp*

Fl. *p* *dim.* *pp* *pp*

Ob. *pp*

Cl. *pp* *p* *pp* *pp*

Fg. *pp* *pp*

Trb. *I* *pp*

Cr. *pp*

Trp. *pp*

Trgl. *pp*

P. *pp* *ppp*

Cel. *p* *pp*

A. *pp*

con sord. *p* *div. in 3* *dim.* *pp* *pp* *pizz.*

Arch. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

470

* [] Пикколо и флейты можно выпустить. (Прим. Мясковского)
 [] Piccolo e Flauti-ad libitum.

II

Andante quieto

Flauto piccolo

2 Flauti

Oboe I

Corno inglese

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

Celesta

Arpa

Andante quieto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1 Pochissimo più mosso

C. i. *pp*

Cl. *I solo p*

Cr. *I pp*

Pochissimo più mosso

Arch. *ppp con sord. 0 4 0 4*

ppp

ppp con sord. pizz.

pp

10

=

C. I.

Cl. I

Cr. III IV

Arch.

Ob. *pp*

C.i.

Cl. *pp*

Fg. *pp*

Cr. *I solo* *p*

Vle

Vc.

Fl. *I* *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *II* *I* *p*

Cel.

A.

V. I *pizz.* *p*

Vle *p*

Vc. *p*

2

Fl. I *pp*

Ob. *pp*

C. I. *pp*

Cl. *p* I solo

Fg. *pp*

Cr. *pp*

V. II *pp*

Vlc. *pp* pizz.

==

Ob. *pp*

C. I.

Cl. I *p*

Cr. *pp* II

V. II

Vlc.

20

This musical score page, labeled 'II' and numbered '53', contains two systems of music. The first system includes parts for Oboe (Ob.), Clarinet in A (C.i.), Clarinet in Bb (Cl.), Cor Anglais (Cr.), Violin II (V.II), and Viola (Vie). The second system includes parts for Oboe (Ob.), Clarinet in A (C.i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (A.), and a string section (Archi). The score is written in a key signature of two flats and a 3/4 time signature. The first system begins with a double bar line. The Oboe part has a half note G4. The Clarinet in A part has a half note G4. The Clarinet in Bb part has a half note F4. The Cor Anglais part has a half note G4. The Violin II part has a sixteenth-note figure. The Viola part has a half note G4. The second system begins with a double bar line. The Oboe part has a half note G4. The Clarinet in A part has a half note G4. The Clarinet in Bb part has a half note F4. The Bassoon part has a half note G4. The Cor Anglais part has a half note G4. The Trumpet part has a half note G4. The string section has a half note G4. The score includes various dynamics such as *pp*, *mf*, and *p*. The Cor Anglais part in the second system is marked 'III con sord. solo' and *mf*. The string section in the second system is marked *p*.

Ob.

Ci.

Cl.

Fg.

Cr.

Cel.

A.

V. II

3 I solo

Fl.

Ob.

Ci.

Cl.

Fg.

Cr. III
IV

A.

V. II

Vlo

III senza sord.

div. pp

pp

pp

30

7

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *pp*

Fg. *pp*

Cr. I con sord. solo *p* III *pp*

Col.

A. *p* *pp* *p* (sons harmoniques)

Archl *p*

Detailed description: This page of a musical score, numbered 56 and marked 'II', contains measures 7 through 13. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Clarinet (Cl.) and Cor Anglais (Cr.). The third system includes Cymbals (Col.). The fourth system includes Trumpets (A.). The fifth system includes the string section (Archl). The Piccolo part begins in measure 7 with a melodic line marked *p*. The Flute and Oboe parts have sustained notes. The Clarinet parts have melodic lines, with the second Clarinet part marked *pp*. The Bassoon part has a melodic line marked *pp*. The Cor Anglais part has a melodic line marked *p* in measure 7 and *pp* in measure 10, with the instruction 'I con sord. solo' above it. The Cymbals part is silent. The Trumpets part has a melodic line marked *p* in measure 7 and *pp* in measure 10, with the instruction '*p* (sons harmoniques)' above it. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment marked *p*.

II

rit. 8 Poco più lento rallentando

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg. I

Cr. I senza sord.

Cel.

A.

rit. 8 Poco più lento rallentando

Archi

60

Presto

1

Flauto piccolo

2 Flauti

2 Oboi
(1 poi Corno inglese)

2 Clarinetti(A)

2 Fagotti

2 Trombe(B)

4 Corni(F)

Timpani

Triangolo

Piatti

Silofono

Cèlesta

Arpa

Presto

I
Violini

II

Viole

Violoncelli

Contrabassi

Flauto piccolo
 2 Flauti
 2 Oboi (1 poi Corno inglese)
 2 Clarinetti(A)
 2 Fagotti
 2 Trombe(B)
 4 Corni(F)
 Timpani
 Triangolo
 Piatti
 Silofono
 Cèlesta
 Arpa
 I Violini
 II Violini
 Viole
 Violoncelli
 Contrabassi

Dynamics: *ff*, *f*, *mf*, *p*, *pp*, *dim.*, *psf*, *pizz.*, *arco*, *div.*
 Performance instructions: *pizz.*, *arco*, *div.*

Cl. I 2

Fg.

Archi

10

Fl. 3 _{a2}

Ob.

Cl.

Fg. a2

Cr. IV

Archi

20

Picc. Fl. Cb. Cl. Fg.

Trb. Cr. Tp.

A.

Archi

5

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Trumpet (Trb.), Cor Anglais (Cr.), and Trombone (Tp.). The third system is for the String section (A.), and the fourth system is for the Arch section (Archi).

Key features of the score include:

- Flute (Fl.):** A melodic line starting in the fifth measure with a forte (*f*) dynamic and an *a2* marking.
- Bassoon (Fg.):** A melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Cor Anglais (Cr.):** Features a triplet of eighth notes in the first measure (*p*), followed by a crescendo (*cresc.*) and another triplet in the fifth measure (*p*), leading to a final crescendo.
- String section (A.):** The upper part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Arch section (Archi):** The upper part starts with *arco unis* and a mezzo-forte (*mf*) dynamic, while the lower part begins with *arco* and *mf*. Dynamics range from *mf* to *f*.

This musical score page, numbered 62 and titled 'III', features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Cr.), and Trombone (Tp.). The string section is labeled 'Archi' and consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line that begins with a forte (*f*) dynamic and gradually increases to fortissimo (*ff*), marked with 'cresc.' (crescendo). The brass instruments provide harmonic support, with the Trombone (Tp.) playing a sustained note. The Oboe (Ob.) and Clarinet (Cl.) parts include 'a2' markings, indicating a second octave. The string section includes an 'arco' marking, indicating that the strings should be played with the bow. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

6

poco ritard.

Picc. *ff*

Fl. *ff*

Ob. *a2* *ff* *f*

Cl. *f*

Fg.

Trb. *a2*

Cr. *sf* *a2* *sf*

Tp.

A. *sf* *sf*

poco ritard.

arco sul pontic.

pizz. *sf* *sf* *cresc.*

pizz. *sf*

Archi *pizz.* *p* *f* *pizz.* *p* *f*

50 60

7 Poco meno presto

Picc.

Fl. *p* *mp*

Ob. *mp*

Cl. *mp*

Fg. *p marcato il tema* *mp*

Trb.

Cr. *p* *sf*

Tp.

Sil.

A. *mf* *mi b*

Poco meno presto

Archi

arco *p* *mf*

p *(pizz.)* *mf*

p marcato il tema *(pizz.)* *mf*

p marcato il tema *mf*

8

Picc.
 Fl.
 Ob.
 Cl. I
 Fg.
 Trb.
 Cr.
 Tp.
 Sil.
 A.
 Archi

mf
a2
p
cresc.
p subito
p subito
p subito
I con sord.
p
 IV +
sf
p subito
mf
ord.
p
p subito
p
 70

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Tp.
 Sil.
 Cel.
 Archi

Musical score for a symphony orchestra, page 66, section III, measure 9. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Cello, and Strings. Dynamics range from *mf* to *sf*. Performance instructions include "I senza sord." and "div. in 2 pizz.".

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fg. *f*

Trb. *p sf p sf p sf p sf*

Cr. *mp sf*

Tp.

Cel. *f mf f*

Archi *f pizz. unis. p sf p sf f arco f arco*

80 *p*

accelerando

Fl. *f* *ff* *a2*

Ob. *f* *ff* *a2*

Cl. *f* *ff* *a2*

Fg. *f* *ff* *a2*

Trb. *mf* *f*

Cr. *mf* *f* *mf*

A. *f*

accelerando

Archi *f* *ff* *mf*

arco

div.

f *90* *ff*

11

Tempo I

Fg. *p* *a2*

Cr. IV *p* *pp*

Trp. *psf* *pp*

A. *p*

Tempo I

Ve. *pp* *pizz.*

Cb. *p* *pp* *100*

12

13

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *f*

Fg. *f*

I. III *a2* *mf* *espress.*

Cr. *mf* II

II. IV

A. *f*

Archi *f* *espress.* *con sord.*

f *pizz.* *unis. pizz.* *mf* *arco* *mf*

110

Ob. *f*

Cl. *f* *mf* *mf*

Fg. *f*

Cr. I *p*

Cr. II *cresc.*

Archi *f* *senza sord.* *pizz.* *mf* *f* *pizz.* *arco* *p* *cresc.*

f *pizz.* *mf* *arco* *f* *pizz.* *arco* *p* *cresc.*

f *pizz.* *mf* *arco* *f* *pizz.* *arco* *p* *cresc.*

120

14

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Tp.
 A.
 Archi

Musical score for page 70, measures 130-135. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Strings. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *f*, and *cresc.*, and includes performance markings like *arco* and *III*.

poco a poco rallentando muta Ob. II in C. ingl. **16** Molto sostenuto

Ob. *p espress.*

C. i. *p espress.*

Cl. *p*

Trb. *p pp*

poco a poco rallentando Molto sostenuto

Archi

140 150

17 Un poco più appassionato (ma non accelerando)

Ob. *mf espress.*

Cl. *mf p*

Cr. I II *p*

con sord. div Un poco più appassionato (ma non accelerando) unis.

con sord. sul G. *p*

con sord. *p espress.*

Archi *p* *con sord. p*

Fl. III
Fl. I, II
Ob.
C. I.
Cl.
Fg.
Trb.
Cr.
Tp.
A.
Archi

mf
mf
p
p
mf espress.
mf espress.
mf espress.
mf espress.
div.
mf

IV

160

Detailed description: This is a page of a musical score, page 73 of section III. It features ten staves for woodwinds and brass, and a system for strings. The woodwinds (Flutes I, II, and III, Oboe, Clarinet I, Clarinet, Bassoon) and strings (Violins I and II, Violas, Cellos, and Double Basses) are active throughout the page. The brass section (Trumpets, Horns, Trombones) has some activity in the first few measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The page number 160 is located at the bottom right.

18

Fl. III *f*

Fl. I, II *f*

Ob. *f*

C. i. *f*

Cl. *f*

Fg. *f*

Trb.

I. III *a2* *mf*

I. II *p*

III. IV *mf pesante*

II. IV *mf*

Tp.

A. *f*

Arch. I *f* *div.* *senza sord.*

Arch. II *f* *senza sord.*

Arch. III *f* *unis.*

muta [Fl. III] in Picc.

Fl. III

Fl. I, II

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

A.

Archi

arco unis.

unis.

170

22

Poco languido

III

Allegro

poco rit.

Fl. *p* *espress.* *pp*

Cl. *pp*

Cel. *pp*

Poco languido

Allegro

poco rit.

msfp *tr* *pp* *poco*

mf

Archi

190

Più mosso ed accelerando

23

24

Tempo I

Fl. *mf* *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *f*

Cr. I *f*

II *f*

Più mosso ed accelerando

Tempo I

pizz. *p* *f* *div.* *f*

Archi *f* *div.* *f* *div. pizz.* *f*

200

Fl. *f* *a2*

Fg. *f* *a2* *cresc. f*

Cr. *cresc.* *p* *III* *p* *cresc.*

A. *cresc.* *f*

Archi *arco* *mf* *f* *cresc.*

220

Ob. *a2* *f*

Cl. *f* *a2* *cresc.*

Fg. *a2* *f* *cresc.*

Cr. *III* *f* *cresc.*

Archi *f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

28

Poco meno presto

Picc. Fl. Ob. Cl. Fg. Trb. Cr. Tp. Cel. A.

p *mp* *mp* *mf* *p* *mf*

p marcato il tema *mf*

p espress.

mf

mf

si q, re q, fa# *mf*

Poco meno presto

Archi

arco *p* *mf*

arco *p* *mf*

div. *p marcato il tema* *mf*

III

29

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

Sil.

Cel.

A.

Archi

mf

a2

p

p subito

sf+

p subito

mf

arco

mf

p

p

p

I con sord.

250

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *I* *f*

Fg. *mf*

Trb. *I* *I (con sord.)* *I senza sord.*

Cr. *mf* *p*

Tp.

Sil. *f*

Cel. *p*

A.

Archi *sul G* *arco sul G* *mf* *pizz.* *sf* *p* *sf* *unis.* *p*

31

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Trb.** Trumpet
- Cor.** Horn
- Tp.** Trombone
- Sil.** Silence
- Cel.** Cello
- A.** Double Bass
- Archi** String ensemble

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *pizz.*, *arco*). The woodwind section shows complex rhythmic patterns and dynamic shifts, while the string section provides a steady accompaniment with dynamic markings like *p* and *mf*.

Picc. Fl. Ob. Cl. Fg.

Flute part: *mf* *a2*, *f*, *ff*, *a2*
Oboe part: *f*, *ff*, *a2*
Clarinet part: *f*, *ff*, *a2*
Bassoon part: *f*, *ff*

Trb. Cr. Tp.

Trumpet part: *mf*
Horn part: *sf*, *mf*, *f*
Trombone part: *f*

Sil. Cel. A.

Silence (Sil.)
Cymbals (Cel.)
Accordion (A.)

Archi

String section (Archi) with dynamics: *f*, *ff*

32 *accelerando*

Fg. *a2* *mf* *p*

Cr. *IV*

accelerando

Archi *mf* *p*

33 *Tempo I* 34

Picc.

Fl. *a2*

Ob. *a2*

Cl.

Fg. *pp* *f*

Cr. *IV* *mf espress.*

Tp. *pp* *mf*

A.

Tempo I *con sord.*

Archi *pp* *pizz.* *f espress.* *arco* *pizz.*

36

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

Sil.

Cel.

A.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) have active parts with various dynamics and articulations. The strings (Archi) play a rhythmic accompaniment. The percussion section (Cymbal, Snare Drum, Bass Drum) is mostly silent. The score includes performance markings such as 'a2' for alternate fingerings and 'III' for a specific technique. Dynamics range from mezzo-forte (mf) to forte (f), with crescendos indicated.

38

The musical score for page 91, measures 38-42, features the following parts and dynamics:

- Pico:** Starts with a rest, then plays a melodic line with dynamics *f* and *ff*.
- Fl., Ob., Cl., Fg.:** Woodwinds play a melodic line with dynamics *f* and *ff*. Flute and Clarinet parts include a *p* dynamic at the end of the section.
- Trb., Cr., Trp., P.:** Brass and Percussion parts. Trumpets and Trombones play chords with dynamics *f* and *mp*. Percussion plays a rhythmic pattern with *f* dynamics.
- Sil., Cel.:** Cymbals and Celli parts, mostly rests.
- A.:** Basses play a melodic line with dynamics *f* and *ff*.
- Archi:** Strings play a melodic line with dynamics *ff* and *fff*.

Cl.
Fg.
Cr.
Tp.
Archi

330

39 Poco stringendo

Ob.
Cl.
Fg.
Cr.
Tp.

Poco stringendo

Archi

340

40 a tempo

G. P.

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

P.

A.

a tempo

G. P.

Archi

41

Prestissimo

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

A.

pp *cresc.* *p* *f* *a2*

pp *cresc.* *mf*

pp *cresc. poco a poco*

Prestissimo

Archi

mf *f*

pp *cresc.* *f*

pp *cresc.* *f*

360 *cresc.*

42

This musical score page features the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a *f* dynamic.
- Ob.**: Oboe part, starting with a *f* dynamic.
- Cl.**: Clarinet part, starting with a *ff* dynamic.
- Fg.**: Bassoon part, starting with a *ff* dynamic and marked *a2*.
- Trb.**: Trumpet part, starting with a *mf* dynamic.
- Cr.**: Trombone part, starting with a *ff* dynamic.
- Tp.**: Tympani part, starting with a *f* dynamic and ending with a *mf* dynamic.
- A.**: Piano accompaniment, mostly rests.
- Archi**: String section, consisting of five staves with complex rhythmic patterns.

43

Molto largamente

a tempo

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

Trgl.

Sil.

Cel.

A.

Archi

Molto largamente

a tempo

div.

uniti

div.

div.