

To Elizabeth Sprague Coolidge

# SEXTET

FIRST VIOLIN

Bohuslav Martinu

I

*Lento*  
*pp*  
*p*  
*mf*  
*f*  
*f*  
*ff* *molto espress.*  
*meno f*  
*Allegro poco moderato*  
*mf*  
*f*  
*f*  
*f*  
*ff* *espress.*  
*mf*  
*p dolce*  
*p*  
*mf*  
*poco f*  
*f*  
*f*  
*f*  
*f*  
*f*

10  
20  
30  
40  
50  
60  
70

8va  
pizz.  
arco

FIRST VIOLIN

Musical score for First Violin, measures 78-124. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various dynamics such as *poco f*, *f*, *meno f e cresc.*, *pp*, *p*, *mf*, and *f*. Measure numbers 80, 90, 100, 110, and 120 are circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

3  
FIRST VIOLIN

Musical score for First Violin, measures 130-180. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note. The dynamics range from *ff* (fortissimo) to *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 130, 140, 150, 160, 170, and 180 are circled. The piece concludes with a double bar line.

Measures 130-139: *ff*, *f*, *mf*

Measures 140-149: *p*, *f*, *f*

Measures 150-159: *mf*, *f*

Measures 160-169: *f*, *f*, *f*, *ff*

Measures 170-179: *f*, *meno f*

Measures 180-189: *f*, *meno f*, *f*

4  
FIRST VIOLIN  
II

*Andantino*

5 *p* *p dolce*

10 *mf* *poco f*

20 *mf* *poco mf*

*sva* 30 *f espress.*

*f* *mf* *pp*

*Allegretto scherzando* 40 *p sempre*

*poco mf*

50 *f* *p*

Detailed description: This is a musical score for the First Violin II part, starting with a tempo of Andantino. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. The piece begins with a measure rest of 5 measures, followed by a melodic line starting on a half note G4. The dynamics range from piano (p) to fortissimo (f). Performance markings include 'dolce' and 'espress.' (expressive). The tempo changes to Allegretto scherzando at measure 40. The score includes measure numbers 5, 10, 20, 30, 40, and 50. The key signature changes to one flat (B-flat) at measure 30. The piece concludes with a final measure rest of 5 measures.

FIRST VIOLIN

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly ascending. It ends with a *pp* dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a circled measure number 60. The staff contains eighth and sixteenth notes, with some rests. Dynamics include *p*, *mf*, and *p*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a circled measure number 70. The staff contains eighth and sixteenth notes, with some rests. Dynamics include *poco mf* and *f*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes, with some rests. It starts with a *f* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a circled measure number 80. The staff contains eighth and sixteenth notes, with some rests. Dynamics include *mf*, *p*, and *pp*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled measure number 90. The staff contains eighth and sixteenth notes, with some rests. Dynamics include *mf* and *p*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a circled measure number 100. The staff contains eighth and sixteenth notes, with some rests. It ends with a *pp* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. Starts with the instruction *Tempo I*. The staff contains eighth and sixteenth notes, with some rests. Dynamics include *poco f* and *f*. A *gva* marking is present above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a circled measure number 120. The staff contains eighth and sixteenth notes, with some rests. It starts with a *ff* dynamic marking.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a circled measure number 130. The staff contains eighth and sixteenth notes, with some rests. Dynamics include *f* and *poco f*.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes, with some rests. Dynamics include *p dolce* and *pp*.

6  
FIRST VIOLIN  
III

*Allegretto poco moderato*

*p* *p* *poco mf*  
*mf* *f*  
⑩ *p*  
*poco mf.* *mf* *poco f*  
*f* *f* ⑫  
*mf*  
*f* *f*  
③⑩ *ff*  
④⑩ *pp* *pp*

FIRST VIOLIN

This musical score for the First Violin part consists of ten staves of music, numbered 45 through 115. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, and *poco f*, as well as performance markings like *gva* and *rit.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 50, 60, 70, 80, 90, 100, and 110 are circled. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 90. The piece concludes with a final measure at 115.

8  
FIRST VIOLIN

Musical score for First Violin, page 8, measures 120-170. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 120-125: *f* (forte), *f*, *mf* (mezzo-forte), *p* (piano).
- Measures 126-130: *mf* (mezzo-forte).
- Measures 131-135: *f* (forte).
- Measures 136-140: *f* (forte).
- Measures 141-145: *f* (forte).
- Measures 146-150: *f* (forte).
- Measures 151-155: *ff* (fortissimo).
- Measures 156-160: *ff* (fortissimo).
- Measures 161-165: *f* (forte).
- Measures 166-170: *ff* (fortissimo), *sfx* (sforzando).

Other markings include accents, slurs, and articulation marks. Measure numbers 120, 130, 140, 150, 160, and 170 are circled. A *gva* (glissando) marking is present at measure 170. A first ending bracket is shown above measure 156.