

Tuba

DONA NOBIS PACEM

R. VAUGHAN WILLIAMS

I

Lento $\text{♩} = 72$
17

Bsn. 1

1

17

2

poco string. II. Allegro moderato
 $\text{♩} = 112$

10

3

Tbns. 1-4

pp \longleftarrow \longrightarrow f \longrightarrow mf \longleftarrow p \longleftarrow

5

ff \longleftarrow ff \longleftarrow

3 p \longleftarrow f > p \longleftarrow

6

p \longleftarrow ff \longleftarrow

p sub. \longleftarrow fff \longleftarrow

3 ff \longleftarrow

7 Lo stesso tempo

8

7 B. Tbn. p \longleftarrow

mf \longleftarrow

ff \longleftarrow ff \longleftarrow

III. RECONCILIATION

poco rit.

Andantino

♩ = 56

9 7 4 10 14 11 12 12 2

8 13 4 Ob. 1

14 13 15 4

IV. DIRGE FOR TWO VETERANS

Moderato alla marcia ♩ = 80

4 16 Bsn. 1 Perc.

pp

2 17 4 pp

4 18 3 4 Tbn. 1

19 10 B. Tbn. 20 7

Tuba

pp

21

pp ff

22

10

22a

Tbn. 1

p

23

fff

24

7

p pp

25

Vc.

5

2

7

26

15

27

Largamente a tempo

poco rit. a tempo

B. Tbn.

28

Tbns. 1,2

29

Tbn. 1

B. Tbn.

V. L'istesso tempo **senza** misura **a tempo** 30 $\text{♩} = 72$

8 2 Vc. *ff*

31 Poco animato ($\text{♩} = 88$)

7 6 B. Tbn.

32

2 *f*

33

7 7 *f*

34 VI.

3 *pp*

* This bar to be played only when No. 4 is performed separately.

senza misura Andante $\text{♩} = 60$ **35** 6 16 **36** Vc.

37 11 B. Tbn. Poco animato 4 **38** Poco animato *f*

p *p*

p *p*

39 *f*

40 4 *ff* *f* *f*

6
f

41 *ma animato* 14
mf *f*

42 3
mf

2 3
ff *ff*

2 3
ff *ff*

43 *Largamente*
ff *sim.* *fff*

fff

fff

44 rit. Poco più lento 45 3 8 14
pp