

Stichwort
Frau Kopecka: ... Musik auf
Kosten des „Kelch“

9. Beseda - Polka

Polkatempo

Flöte
(Piccolo)

Gr. Fl. *f*

Klarinette
in B

1 *f*
2 *f*

Horn
in F

mf

Trompete
in B

mf

Posaune

mf

Tuba

mf

Gitarre

f

Schlagzeug

Kl. Tr.
Gr. Tr. *mf*

Baloun
Wiederholung:
Baloun, Kati
Anna, Kopecka

Polkatempo

f

(8) Mit den Mit-ter-nachts - glock-ken - schlag springt der Ha-fer aus dem Sack. Jupp-he - di - ja
Laßt sich in die Bak-ken zwak-ken. Und fast je - de hat vier Bak - ken, jupp-he - di - ja

Klavier

f

Kontrabaß

f

6

F1.

Klar. (B)

Hr. (F)

Trpt. (B)

Pos.

Tuba

Git.

Schlagz.

Kl. Tr.

Gr. Tr.

Klav.

Kb.

ff

ff

ff

mf

f

mf

(8) jupp-he-da je-des Weib gibt da.
jupp-he-da je-des Weib gibt da.

14

F1.

Klar. (B)

Hr. (F)

Trpt. (B)

Pos.

Tuba

Git.

Schlagz.

Klav.

Kb.

mf

f

mf

mf

20

8

1. 2.

Fl.

Klar. (B) 1 2

Hr. (F)

Trpt. (B)

Pos.

Tuba

Git.

Schlagz. Kl.Tr. Bck.) Gr.Tr.

Klav.

Kb.

f *mf* *f* *mf* *f* *mf*

27

Fl.

Klar. (B) 1 2

Hr. (F)

Trpt. (B)

Pos.

Tuba

Git.

Schlagz.

Klav.

Kb.

Folge Fine

nimmt Picc.

Solo

ff *pp* *f* *fp*

Picc. *mp*

Klar. (B) 1 2

Hr. (F)

Trpt. (B)

Pos.

Tuba *Solo*

Git. *f* *p*

Schlagz. Kl.Tr. Gr.Tr.

Klav.

Kb.

Picc.

Klar. (B) 1 2

Hr. (F)

Trpt. (B) *ff*

Pos. *ff*

Tuba *Solo* *ff*

Git. *ff*

Schlagz. *ff* Bck.

Klav. *ff*

Kb.

Fl.

Klar. (B) 1 2

Hr. (F) Solo

Trpt. (B) ff

Pos.

Tuba

Git.

Schlagz. Kl.Tr. f Bck. Gr.Tr. f

Klav.

Kb. f

56 *Grell*

Fl. 1. 2.

Klar. (B) 1 2 Solo pp

Hr. (F) Solo p

Trpt. (B)

Pos.

Tuba Solo p

Git.

Schlagz. Bck. Kl.Tr. p

Klav.

Kb. 1. 2. p

D. A. K. 8

62

Musical score for measures 62-67. The score includes parts for Flute (Fl.), Clarinet (Klar. (B)), Horn (Hr. (F)), Trumpet (Trpt. (B)), Trombone (Pos.), Tuba, Guitar (Git.), Percussion (Schlagz.), Piano (Klav.), and Double Bass (Kb.). The key signature has one sharp (F#). The flute part has a solo marked *ff* starting at measure 65. The tuba part has a solo marked *p* starting at measure 65. The guitar part has a *f* dynamic marking starting at measure 65. The piano part has a *f* dynamic marking starting at measure 65. The percussion part has a *f* dynamic marking starting at measure 65. The double bass part has a *f* dynamic marking starting at measure 65.

68

Musical score for measures 68-73. The score includes parts for Flute (Fl.), Clarinet (Klar. (B)), Horn (Hr. (F)), Trumpet (Trpt. (B)), Trombone (Pos.), Tuba, Guitar (Git.), Percussion (Schlagz.), Piano (Klav.), and Double Bass (Kb.). The key signature has one sharp (F#). The flute part has a solo marked *ff* starting at measure 68. The tuba part has a *p* dynamic marking starting at measure 68. The guitar part has a *f* dynamic marking starting at measure 68. The piano part has a *f* dynamic marking starting at measure 68. The percussion part has a *f* dynamic marking starting at measure 68. The double bass part has a *f* dynamic marking starting at measure 68.