

Violoncelle

MARIO CASTELNUOVO-TEDESCO

Quintette

opus 143

B. S C H O T T ' S S Ö H N E · M A I N Z

Pour Andrés Segovia

Violoncelle

Quintette

Mario Castelnuovo-Tedesco
opus 143 (1950)

I

Allegro, vivo e schietto

mf *f*
mf *espr.* *pizz.*
mf
① 2
(*pizz.*) 2 *p*
1 1 1
arco *p* *b* *pizz.* *poco rit.* 1
più p *pp*

2 a tempo (più dolce e gentile)
arco

Musical notation for section 2, measures 1-10. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics include *p*, *mf espr.*, and *f espr.*

3

Musical notation for section 3, measures 11-14. Bass clef, key signature of two sharps. Dynamics include *mp espr.* and *pp*.

4 Tempo I (Vivace)

Musical notation for section 4, measures 15-24. Bass clef, key signature of two flats (Bb and Eb), 2/4 time signature. Dynamics include *mf*, *mp*, *p*, *f deciso*, and *sf*.

5

pizz. arco

mp pf p

(p) (un poco agitato)

pizz. arco

p p

6 (Piu dolce e gentile)

pp

7

8 Un poco più lento (meditativo)

poco rit. espr. pf

rit. **9** Tempo I (Vivace)

mf robusto *f* *pf > p*

10

p *pizz.* *mp*

un poco meno quasi recitativo *un poco rit.*

11 *a tempo, ma più dolce*
arco

p

12 (Più calmo)

p

rit. **13** Tempo I (Molto vivace)

f deciso *sf > p*

f *ff rough*

II

Andante mesto
con sord. 4

①

② (un poco più mosso)

③

④

Tempo I

⑤

Un poco mosso (ma dolce e lontano: „Souvenir
d'Espagne...“)

a piacere,
quasi cadenza

⑥

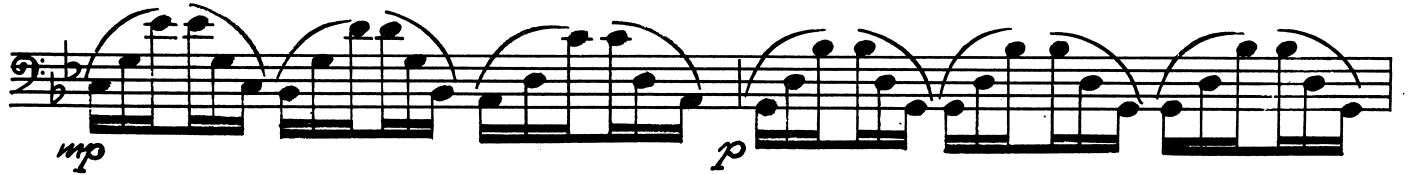
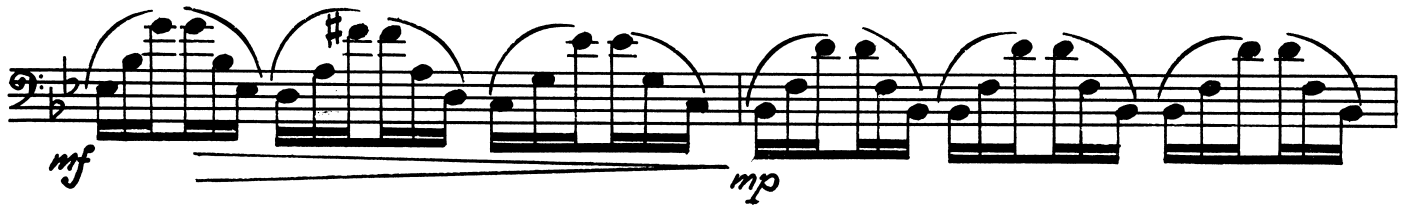
a tempo, ma un poco agitato
pizz.

⑦

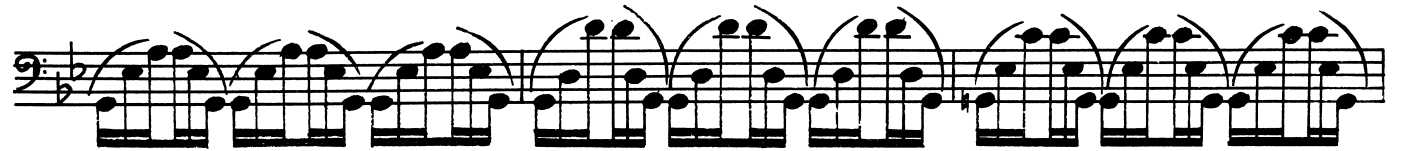
un poco rit. a tempo (ma un poco agitato)



⑧ *Tempo I*



⑨ *mp (calmo)*



(poco rit.) ⑩ *a tempo (calmo)*



III

Scherzo

Allegro con spirito, alla Marcia

senza sord.₃

1 2 3 4

5 6 7 8 9 10

11 12 pizz. ①

2 arco p

② Un poco meno mosso
Grazioso e burlesco

pizz. mf p

arco p mf

③ Un poco meno

1 mf espr.

④ *Tempo I*
pizz.
p

arco
mp

p

mp

⑤

p

⑥

p

⑦

pizz.
p

a piacere,
(quasi 2 cadenza)

P(un poco marc.)

8 Tempo dell'Introduzione (molto mosso)

arco

pp

9 Tempo I

mf espr.

mf

(Un poco più largamente)

mf mp p mp

10 (Un poco più mosso - giocoso)

mf mf mp

calmando poco a poco

p p

(Più calmo)

11 a tempo

p

12 (Più mosso)

pp

Meno mosso

pizz.

p pp

IV

Finale
Allegro con fuoco

Musical staff 1: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a melodic line of eighth notes. Dynamics include *mp* and *mf*.

Musical staff 2: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a melodic line of eighth notes. Dynamics include *f* and *mf*.

Musical staff 3: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a melodic line of eighth notes. Dynamics include *mf*.

① *pizz.*

Musical staff 4: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *p*.

Musical staff 5: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Musical staff 6: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f*.

Musical staff 7: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f*. A first ending bracket is shown at the end of the staff.

②

Musical staff 8: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*. A second ending bracket is shown at the end of the staff.

Musical staff 9: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a melodic line of eighth notes. Dynamics include *mf*. The word "Git." is written below the staff.

3

(pizz.)
p

arco
mp

pizz.
mf

1

1

4

mp

arco
mp

mf

5

p

pizz. p

pp

p

p

6

7

8

9 Un poco meno (Following the guitar) pizz.

3

10 *Tempo I*

(pizz.)
p

mf

f

11 (pizz.)

ff *f* *mf* *mp*

p molto ritmico

più p *pp*

12 *Meno mosso*
dolce e semplice (come una canzone popolare)
arco

pp

mf *espr.*

mp

(movendo un poco)

p

13 *(dolce e calmo)*

mp *espr.*

mp

pp

P un poco espr.

(animando)

6

7

3

3

3

3

Git.

14 Tempo I (piuttosto agitato)

1

f marc.

mf

tr

b♭

f

ff

15 a tempo, ma un poco sostenuto (molto marcati i due temi)

ff

(sempre ff)

16 collegno

mf

tr *tr* *tr* *tr*

17 *Impetuoso e selvaggio (Wild)*

tr *tr* *tr*

ff

f *ff*

18 *Molto vivo*

sf

mf

animando

f *mf* *pizz.*

19 *Un poco pomposo, ma sempre vivo*

tr arco *mp* *p* *3* *3*

cresc. poco a poco *p* *mp*

accelerando

mf *f*

ff