

**Clarinetto II in Bb**

# MISSA BREVIS

ZOLTÁN KODÁLY

## INTROITUS

**Maestoso**

*f* **1** *sosten.* **2** *poco a poco al tempo*

**2** *Cl. I* *cresc.* *poco...*

*allargando* **1** *f*

**3** **1** *(più f)* *cresc.* *ff*

**2** *poco rall.* **4** *Cl. I*

*tempo (meno mosso)* **1** *Cor.* *dim.* *pp* *attacca*

## KYRIE

**Andante** **6** **1** **4** *pp* *Cor.*

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### Clarinetto II in Bb

2 *pp*

3 1 *cl. I*

4 *cresc.* *f* *sost.* *Tempo I* *p* *f*

5 *rall.* *Tempo I* *sost.*

## GLORIA

### Allegro

5 1 *Corni* *f*

*poco sost.* *Tempo* 2 1 *f*

2 1 *cresc.* *ff*

3 *rall.* *Adagio* 10 4 2 *dim.* *p* *cl. I*

5 12 *rall..* 5

6 *Tempo I* *f* 5

Clarineto II in Bb

Musical score for Clarinet II in Bb, measures 7-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of five staves. Measure 7 starts with a circled '7' and a fermata. Measure 8 has a circled '8' and a fortissimo (ff) dynamic. Measure 9 includes the instruction 'sosten.'. Measure 10 includes the instruction 'Tempo'. Measure 11 includes the instruction 'rall.' and ends with a double bar line.

CREDO

Allegro moderato

Musical score for CREDO, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of five staves. Measure 1 starts with a circled '1' and a piano (p) dynamic. Measure 2 has a circled '2' and a mezzo-forte (mf) dynamic. Measure 3 has a circled '3' and a fortissimo (f) dynamic. Measure 4 has a circled '4' and a fortissimo (f) dynamic. Measure 5 has a circled '5' and an allargando (allarg.) instruction. The score ends with a fermata and the instruction 'lunga'.

### Clarinetto II in Bb

**Allegro mosso**

6 *f cresc.* *ff*

7

8 *rallent....* **Tempo I** *dim.* 2

9 *p cresc.* *mf*

10 *sf* *vin. I* *p*

11 *p cresc.* *poco sost.* **Tempo** *f cresc.*

*rall.* **Tempo I (sost.)**

### SANCTUS

**Larghetto**

1 5

*Cl. I*

2 4

3 3

*ff* *dim.* *p*

*mf* *p* *dim.* *pp*

### BENEDICTUS

Tranquillo

*Cl. I* *poco sost.* *Tempo Solo.* *pp* *poco sost.* *sosten.* *Cl. I*

Larghetto

*ff* *p* *dim.* *pp* *Cl. I*

### AGNUS DEI

Adagio

*fag.* *Cl. I*

Clarinetto II in Bb

*poco sost.*

*f* *dim.*

**3** *Tempo*

*p*

*f* *cresc.* **4** *ff* *allargando*

*dim.*

**5** *Tempo*

*p*

**6** *pp*

**7** *1*

**8** *p* *mf* *f* *sost.* *Tempo* **3**

*p* *cresc.* *mf* *dim.*

**9** *sost.* *Tempo* **1**

*p* *pp*

ITE MISSA EST

**Maestoso**

8 **1** *f*

7 **2** *pp*

**3** *cresc.* **4** *ff* 1

*ff* **5** *f*

2 **6** *più f*

1 *meno f* **7** *poco rall.*

*cresc.* **8** *ff*

*sost.* *Tempo* *p* *cresc. poco a poco*

**9** *f* *sempre cresc.* *ff*