

II.

NEAR Redding Center, Conn., is a small park preserved as a Revolutionary Memorial; for here General Israel Putnam's soldiers had their winter quarters in 1778-1779. Long rows of stone camp fire-places still remain to stir a child's imagination. The hardships which the soldiers endured and the agitation of a few hot-heads to break camp and march to the Hartford Assembly for relief, is a part of Redding history.

Once upon a "4th of July," some time ago, so the story goes, a child went there on a picnic, held under the auspices of the First Church and the Village Cornet Band. Wandering away from the rest of the children past the camp ground into the woods, he hopes to catch a glimpse of some of the old soldiers. As he rests on the hillside of laurel and hickories, the tunes of the band and the songs of the children grow fainter and fainter;—when—"mirabile dictu"—over the trees on the crest of the hill he sees a tall woman standing. She reminds him of a picture he has of the Goddess of Liberty,—but the face is sorrowful—she is pleading with the soldiers not to forget their "cause" and the great sacrifices they have made for it. But they march out of camp with fife and drum to a popular tune of the day. Suddenly a new national note is heard. Putnam is coming over the hills from the center,—the soldiers turn back and cheer. The little boy awakes, he hears the children's songs and runs down past the monument to "listen to the band" and join in the games and dances.

The repertoire of national airs at that time was meagre. Most of them were of English origin. It is a curious fact that a tune very popular with the American soldiers was "The British Grenadiers." A captain in one of Putnam's regiments put it to words, which were sung for the first time in 1779 at a patriotic meeting in the Congregational Church in Redding Center; the text is both ardent and interesting.

II

Allegro (Quick Step Time, About 126 = ♩)

Flute With Piccolo when indicated. *ff* *f*

Oboe *ff* *f*

Clarinet in Bb *ff* *f*

Bassoon *ff* *f*

Horn in F *f* *f* *mp*

Trump in Bb *f* *f*

Trombones Tuba when indicated. *f* No Tuba *f* *mp*

Long Snare Drum (snare muffled) or small Timp. Bass Drum with Cymb. when indicated. *mp* (with Cym.) *p* *mp*

Ossia Drums

Piano (2 players ad lib.)

Allegro (Quick Step Time, About 126 = ♩)

Violin I *ff* *f* *mf*

Violin II *ff* *f* *mf*

Viola *ff* *f* *mf*

Violoncello *ff* *f* *mf*

Bass *ff* *f* *mf*

(B)

The musical score is arranged in two systems. The top system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bas'n (Bassoon)
- Hn (Horn)
- Trpt (Trumpet)
- Tromb. Tuba (Trombone/Tuba)
- Sn. Dr. Bass Dr. (Snare/Bass Drum)
- Cym. Drum (Cymbals/Drum)
- Piano

The bottom system includes:

- VI. I (Violin I)
- VI. II (Violin II)
- Viola
- Cello
- Bass

Key performance markings include dynamics such as *f*, *mf*, and *arco*, and articulation like *pizz.* and *div.*. A circled letter **(B)** appears at the beginning of the first system and above the Violin I staff in the second system.

Fl. *mf* *poco rit.* *a tempo* *mp*

Ob. *mf* *poco rit.* *mp*

Cl. *mf* *poco rit.*

Basn. *poco rit.*

Hn. *poco rit.*

Trpt. *poco rit.*

Tromb. Tuba *poco rit.*

Sn. Dr. Bass Dr. *poco rit.* *p*

Piano *mf* *poco rit.* *a tempo* *f* *p*

Vi. I *ff* *poco rit.* *a tempo* *(unis)* *ff*

Vi. II *div.* *poco rit.* *(unis)* *ff*

Viola *poco rit.* *ff*

Cello *poco rit.* *f*

Bass *pizz.* *poco rit.* *ff*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.
Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

p

mf

mf

arco

Detailed description: This is a page of a musical score, page 24. It features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn), Trumpet (Trpt), Trombone and Tuba (Tromb. Tuba), Snare Drum and Bass Drum (Sn. Dr. Bass Dr.), Piano, Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horns and Trumpets have sustained notes with dynamics like *p* and *mf*. The Trombones and Tubas have a similar sustained pattern. The Snare and Bass Drums have a steady, rhythmic accompaniment. The Piano part is complex, with many sixteenth and thirty-second notes. The Violins, Viola, Cello, and Bass parts provide harmonic support with various rhythmic patterns. A *arco* marking is present at the bottom of the Bass staff.

Fl.

Ob.

Cl.

Bas'n

Hu

Trpt

Tromb.
Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

ff
Gua *ad lib.*

mf

(unis)

arco

ff pizz.

pizz.

mp

f

p

Fl.

Ob.

Cl.

Bas'n

Ha

Trpt

Tromb.
Tuba

Su. Dr.
Bass Dr.

Piano

Vl. I

Vl. II

Viola

Cello

Bass

mp

f

mf

p

with Cym.

(unis.)

①

Fl. *mf*

Ob. *mp* *mp* *f*

Cl. *ff* *f* *f*

Bass'n *mf* *ff*

Hr. *mf* *mp* *mf*

Trpt. *f* *f* *f*

Tromb. Tuba (with Tuba ad lib.) *f*

Sn. Dr. Bass Dr. *f* *p* (no Cym.)

Piano *mf* *p* *ff* *f*

VI. I *ff* (non div.) *ff*

VI. II *ff* (non div.) *ff*

Viola *f*

Cello *f* arco *pizz.* *arco* *ff*

Bass *f* *ff*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.
Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

pp

mf

mp

pp

mf

ff

pp

arco

pizz.

pizz.

div.

div.

no Tuba

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The instruments are arranged in a standard layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature melodic lines with various dynamics and articulations. The percussion section includes Snare and Bass Drums with rhythmic patterns. The strings (Violins I and II, Viola, Cello, Bass) provide harmonic support and rhythmic accompaniment, with some parts marked 'arco' and 'pizz.'. The Piano part has a complex texture with multiple voices. A 'no Tuba' instruction is present in the Trombone part. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a key signature of one flat and a 4/4 time signature.

Fl. *mp* *p* *pp* *pp*

Ob. *mp*

Cl. *mp* *p* *pp*

Bas'n *mp* *p* *pp*

Hn

Trpt

Tromb.

Tuba

Sn. Dr.

Bass Dr.

Piano *pp* *R. H.*

VI. I *f* *p dolce* *ppp* *(unis.)*

VI. II *ppp*

Viola *pp*

Cello *arco* *pizz.* *(unis.)* *pp pizz.*

Bass *pizz.*

This page of a musical score, numbered 30, contains the following instruments and parts:

- Fl.:** Flute part with dynamics *mp* and *mp*.
- Ob.:** Oboe part with dynamic *mp*.
- Cl.:** Clarinet part with dynamics *mp* and *mf*.
- Bas'n:** Bassoon part.
- Hn:** Horn part.
- Trpt:** Trumpet part.
- Tromb. Tuba:** Trombone and Tuba part with dynamic *mp*.
- Sn. Dr. Bass Dr.:** Snare Drum and Bass Drum parts.
- Piano:** Piano part with dynamics *p* and *p*.
- VI. I:** Violin I part with dynamics *pppv*, *mf*, *mp*, and *mf*. Includes markings *unis.* and *div.*
- VI. II:** Violin II part with dynamics *ppp*, *mp*, *mp*, and *mf*. Includes marking *div.*
- Viola:** Viola part with dynamic *mp* and marking *unis.*
- Cello:** Cello part with dynamic *mp* and marking *arco*.
- Bass:** Bass part.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a circled 'F' above the first measure.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Bas'n**: Bassoon part.
- Hn**: Horn part with a *mf* dynamic marking.
- Trpt**: Trumpet part.
- Tromb. Tuba**: Trombone and Tuba part.
- Sn. Dr. Bass Dr.**: Snare and Bass Drum part.
- Piano**: Piano part with *mf* and *p* dynamics.
- VI. I**: Violin I part with a circled 'F' above the first measure.
- VI. II**: Violin II part.
- Viola**: Viola part.
- Cello**: Cello part with *mf* and *pizz.* markings.
- Bass**: Bass part with *mf arco* and *ff pizz.* markings.

decresc. e rit. gradually slower (about 92-88 = ♩)

Fl. *f* *mf* *p* *mf*

Ob. *mf* *mf* *p* *mf*

Cl. *mf* *mf* *p* *mf*

Bas'n *p*

Hn *p*

Trpt

Tromb. Tuba

Sn. Dr. Bass Dr. *mf* *p* *mp* (with Cym.)

Piano *p* *p* *H.H.* *L.H.*

VI. I *f* *f* *f* *f* (*unis.*)

VI. II *f* *f* *f* *f* (*unis.*)

Viola *p* *p* *p* *p*

Cello *p* *p* *arco* *arco* *decresc.*

Bass *p* *p* *pizz.* *arco* *decresc.* *pizz.*

Fl. *rallent.*

Ob.

Cl. *mf* *pp*

Bas'n *mf* *pp*

Hn *pp*

Trpt

Tromb. Tuba

Sn. Dr. Bass Dr. (no Cym.) *ppp*

Piano *mf* *pp*

VI. I *(unis.)* *f* *pp*

VI. II *(unis.)* *mf* *pp*

Viola *mf* *rallent.*

Cello *arco* *mf* *pizz.*

Bass *arco* *pizz.* *p*

Quasi largo

ⓐ

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.
Tuba

Sn. Dr.
Bass Dr.

rallent.

pppp

Piano

ppp

ppp

ppp

VI. I

VI. II

Viola

pp

ppp

ppp

morendo

Quasi largo

Cello

pp

ppp

pppp

(arco)

Bass

pp

ppp

pppp

(arco)

[one or two
only]

L.H.
ten.

ten.

ten.

ten.

ten.

ten.

Andante animato (about 96: d)

H

Poco meno mosso (about 92-98: d)

Fl. *pp*

Ob. *pp* *Solo* *mf*

Cl. *pp* *p*

Bas'n *o: d.* *ppp*

Hr. *o: d.*

Trpt. *o: d.* *ppp*

Tromb. Tuba *o: d.*

Sn. Dr. Bass Dr. *o: d.* *pp*

Piano *L.H.* *ppp (as a distant drum beat)*

Andante animato (about 96: d)

H *Ossia Piano* *Poco meno mosso (about 92-98: d) (very slightly slower)*

VI. I *mp* *p* *p*

VI. II *p* *p*

Viola *p* *p* *2nd Viola ppp pizz. coll 2nd orchestra.*

Cello *p* *p* *(L.H.)*

Bass *p* *pizz.* *p*

This musical score page, numbered 36, contains the following parts and markings:

- Fl.** (Flute): Features a triplet of eighth notes in the final measure, marked *mp*.
- Ob.** (Oboe): Features a triplet of eighth notes in the final measure, marked *mp*.
- Cl.** (Clarinet): Features a triplet of eighth notes in the final measure, marked *cresc. poco a poco*.
- Bas'n** (Bassoon): Features a triplet of eighth notes in the final measure, marked *pp*.
- Hr** (Horn): Features a triplet of eighth notes in the final measure, marked *pp*.
- Trpt** (Trumpet): Features a triplet of eighth notes in the final measure, marked *pp*.
- Tromb. Tuba** (Trombone/Tuba): Features a triplet of eighth notes in the final measure, marked *pp*.
- Sn. Dr. Bass Dr.** (Snare Drum/Bass Drum): Features a triplet of eighth notes in the final measure, marked *pp*.
- Piano**: Features a triplet of eighth notes in the final measure, marked *pp*.
- VI. I** (Violin I): Features a triplet of eighth notes in the final measure, marked *pp*.
- VI. II** (Violin II): Features a triplet of eighth notes in the final measure, marked *pp*.
- Viola**: Features a triplet of eighth notes in the final measure, marked *pp*.
- Cello**: Features a triplet of eighth notes in the final measure, marked *pp*.
- Bass**: Features a triplet of eighth notes in the final measure, marked *pp*.

Più mosso (about 94-100: d)

Fl.

Ob.

Cl.

Bas'n

Hrn

Trpt

Tromb. Tuba

Sn. Dr. Bass Dr.

cresc. poco a poco

Più mosso (about 96-100: d) (slightly more active)

Piano

cresc. poco a poco

Ossia Piano

Vi. I

Vi. II

Viola I

pp *pizz.*

Cello

Bass

arco

① Più moto (about 100-104:♩)

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Sn. Dr. Bass Dr.

Ossia Piano (Right Hand)

Piano

Ossia Piano (Left Hand)

Vi. I

Vi. II

Viola

Cello

Bass

This page of a musical score for page 38 includes woodwinds (Flute, Oboe, Clarinet), bassoon, horn, trumpet, trombone/tuba, snare drum/bass drum, piano, and strings. The woodwinds and strings are marked with accents (A) and dynamic markings like *sf*. The piano part features both right and left hand staves with dynamic markings *pp* and *mf*. The strings include violins I and II, viola, cello, and bass, with dynamic markings *mf* and *mp*, and a *largo* section for the viola. The tempo is marked "Più moto" with a metronome marking of approximately 100-104 beats per minute.

decresc. -

Col Clar.

Col Flute

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Su. Dr. Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

pp, *mp*, *ppp*, *pppp*, *p*, *mf*, *f*, *arco*, *pizz.*

① *Allegro moderato* (about 108-112:♩)

Fl. *pp* *ppp* *f*

Ob.

Cl. *pp* *ppp*

Bas'n

Hn *mf*

Trpt *mf*

Tromb. Tuba *mf*

Sn. Dr. Bass Dr. *mf*

Piano *ppp* *mf* *mp*

① *Allegro moderato* (about 108-112:♩)
(In a moderate march time)

Vi. I

Vi. II

Viola *ppp*

Cello *pizz.* *(arco)* *(unis)* *mf pizz.*

Bass *ppp*

Più mosso (about 112-116:♩)

The musical score consists of the following parts and staves:

- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Bas'n** Bassoon
- Hn** Horn
- Trpt** Trumpet
- Tromb.** Trombone
- Tuba** Tuba
- Sn. Dr. Bass Dr.** Snare Drum and Bass Drum
- Piano** Piano
- VI. I** Violin I
- VI. II** Violin II
- Viola** Viola
- Cello** Cello
- Bass** Bass

Dynamic markings include *f*, *mp*, *mf* (with Cym.), *ff*, and *ff* (unis.). The score includes various musical notations such as slurs, accents, and articulation marks.

Più mosso (about 112-116:♩)
faster (unis.)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bas'n *sf* *p* *f* *f* *f*

Hn

Trpt *f*

Tromb. *f*

Tuba *f*

Sa. Dr. *p*

Bass Dr. *mf* *mf*

Piano *f*

Vi. I *ff*

Vi. II *div. ff* *mf*

Viola *(unis.) sf* *sf* *sf* *sf*

Cello *sf* *sf* *sf* *sf*

Bass *f* *f* *f* *f*

Fl. (K)
 Ob.
 Cl.
 Bas'n
 Hn
 Trpt
 Tromb.
 Tuba
 Su. Dr.
 Bass Dr.
 Piano
 VI. I (K)
 VI. II
 Viola
 Cello
 Bass

Musical score for page 43, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin I/II, Viola, Cello, Bass), Piano, and Percussion (Snare Drum, Bass Drum). The score includes various dynamics (f, ff, sf, p, mf) and performance markings (arco, pizz., unis.). The key signature has one flat and the time signature is 4/4. The first and sixth staves contain a circled letter 'K' in the third measure.

Ⓛ Animato (about 120♩)

Fl. *ff* (Piccolo coll Fl. - ad lib.)

Ob. *ff*

Cl. *gliss.* *fff* *marcato*

Bas'n *fff* *f*

Hn *f* *f* *f*

Trpt *gliss.* (Solo) *fff*

Tromb. *f* *f* *f*

Tuba *ff* *f*

Sn. Dr. Bass Dr. *f* (with Cymb.)

Piano *ff* *f*

VI. I *fff*

VI. II *fff*

Viola *fff*

Cello *dir. arco* *pizz.* *fff* *arco*

Bass *arco*

Ⓛ Animato (about 120♩)

This page of a musical score, numbered 45, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with accents and a *marcato* section.
- Ob. (Oboe):** Mirrors the flute's melodic line with accents and a *marcato* section.
- Cl. (Clarinet):** Provides harmonic support with a *marcato* section.
- Bas'n (Bassoon):** Plays a rhythmic pattern with accents and a *marcato* section.
- Hn (Horn):** Plays a rhythmic pattern with accents and a *marcato* section.
- Trpt (Trumpet):** Plays a rhythmic pattern with accents and a *marcato* section.
- Tromb. (Trombone):** Plays a rhythmic pattern with accents and a *marcato* section.
- Tuba:** Plays a rhythmic pattern with accents and a *marcato* section.
- Sn. Dr. / Bass Dr. (Snare and Bass Drums):** Provide a steady rhythmic accompaniment.
- Piano:** Provides harmonic accompaniment with a *marcato* section.
- VI. I (Violin I):** Features a melodic line with accents and a *div.* section.
- VI. II (Violin II):** Features a melodic line with accents and a *div.* section.
- Viola:** Features a melodic line with accents and a *div.* section.
- Cello:** Features a melodic line with accents and a *div.* section.
- Bass:** Features a melodic line with accents and a *div.* section, including *arco* and *pizz.* markings.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Fl.:** Flute part with dynamic markings *ff* and *con fuoco*.
- Ob.:** Oboe part with dynamic markings *ff* and *con fuoco*.
- Cl.:** Clarinet part with dynamic markings *ff* and *con fuoco*.
- Bas'n:** Bassoon part with dynamic markings *ff* and *con fuoco*.
- Hn:** Horn part with dynamic markings *ff* and *marcato*.
- Trpt:** Trumpet part with dynamic markings *ff* and *marcato*.
- Tromb.:** Trombone part with dynamic markings *ff* and *marcato*.
- Tuba:** Tuba part with dynamic markings *ff*.
- Sn. Dr. / Bass Dr.:** Snare and Bass Drum parts with dynamic markings *ff* and *tr*.
- Piano:** Piano part with dynamic markings *ff*, *sf*, *loco*, and *con fuoco*.
- VI. I / VI. II:** Violin I and II parts with dynamic markings *ff* and *con fuoco*.
- Viola:** Viola part with dynamic markings *ff*.
- Cello:** Cello part with dynamic markings *ff*.
- Bass:** Bass part with dynamic markings *ff*, *arco*, and *pizz.*

(M)

(no Picc.)

Fl

Ob.

Cl.

Bas'n

Hr

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

(M) *pp (dolce)*

VI. I

VI. II

Viola

Cello

Bass

ppp

pp

pizz.

This page of a musical score, numbered 47, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hr), Trumpet (Trpt), Trombone (Tromb.), and Tuba. The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.). The piano part is shown with a grand staff. The string section includes Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The score begins with a tempo marking '(M)' in a circle. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and oboe parts have a dynamic marking of 'pp' and a performance instruction '(no Picc.)'. The violin I part starts with a tempo marking '(M) pp (dolce)'. The viola, cello, and bass parts have dynamic markings of 'ppp'. The bass part includes a 'pizz.' (pizzicato) instruction.

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.
Tuba

Sa. Dr.
Bass Dr.

Piano

Vi. I

Vi. II

Viola

Cello

Bass

mp

mf

pizz.

f

Detailed description: This page of a musical score, numbered 48, contains 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn), Trumpet (Trpt), Trombone/Tuba (Tromb. Tuba), Snare Drum/Bass Drum (Sa. Dr. Bass Dr.), Piano (Piano), Violin I (Vi. I), Violin II (Vi. II), Viola, Cello, and Bass. The score is in 4/4 time. The Flute and Oboe parts begin with a melodic line in the first measure. The Clarinet part has a more complex, rhythmic line starting in the second measure. The Bassoon part has a steady eighth-note accompaniment starting in the second measure, marked *mp*. The Horn, Trumpet, and Snare/Bass Drums are mostly silent. The Trombone/Tuba part has a few notes in the third measure, marked *mf*. The Piano part is silent. The Violin I part has a melodic line starting in the first measure, marked *mf*. The Violin II part has a rhythmic accompaniment starting in the second measure. The Viola part has a melodic line starting in the first measure. The Cello part has a rhythmic accompaniment starting in the second measure. The Bass part has a rhythmic accompaniment starting in the second measure, with a *pizz.* marking in the third measure and a *f* marking in the fourth measure.

[Piccolo col Fl. ad lib.]

The image shows a page of an orchestral score for page 49. It contains 13 staves of music. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Bas'n
- Hn
- Trpt
- Tromb. Tuba
- Sn. Dr. Bass Dr.
- Piano
- VI. I
- VI. II
- Viola
- Cello
- Bass

The score includes various performance markings such as *unis.*, *div.*, *arco*, *pizz.*, and *(no Cym.)*. A specific instruction for the Snare and Bass Drums is *(no Cym.)*. The music features complex rhythmic patterns and dynamics, with some passages marked *ff*.

Fl. ^(N)

Ob.

Cl.

Bas'n

Hn *(Solo)*

Trpt *mf*

Tromb. *(Solo)* *ff*

Tuba *ff*

Sn. Dr. *mf*

Bass Dr. *mf*

Piano *f*

VI. I ^(N) *ff*

VI. II *ff*

Viola *ff*

Cello *arco* *pizz. ff*

Bass *arco* *pizz. ff*

Fl.

Ob.

Cl.

Bas'n

Hr.

Trpt

Tromb.

Tuba

Sa. Dr.
Bass Dr.

(Cymb.)

Piano

VI. I

(*unis.*)

VI. II

(*unis.*)

Viola

Cello

Bass

arco.
div.

arco.
pizz.

f, *ff*, *p*

Piccolo & Flute
(*unis.*)

Fl. *ff*

Ob.

Cl.

Bas'n *marcato*

Hn *f*

Trpt *f*

Tromb. *f*

Tuba *marcato*

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II *div.*

Viola *marcato*

Cello *marcato*

Bass *(unis.) arco.*
pizz.

Detailed description: This page of a musical score contains 14 staves. The top staff is for Flute (Fl.), marked *ff*. The second staff is Oboe (Ob.). The third staff is Clarinet (Cl.). The fourth staff is Bassoon (Bas'n), marked *marcato*. The fifth staff is Horn (Hn), marked *f*. The sixth staff is Trumpet (Trpt), marked *f*. The seventh staff is Trombone (Tromb.), marked *f*. The eighth staff is Tuba, marked *marcato*. The ninth staff is Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.). The tenth and eleventh staves are for Piano, with a grand staff. The twelfth staff is Violin I (VI. I). The thirteenth staff is Violin II (VI. II), marked *div.*. The fourteenth staff is Viola, marked *marcato*. The fifteenth staff is Cello, marked *marcato*. The sixteenth staff is Bass, marked *(unis.) arco.* and *pizz.*. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bas'n *mf*

Hn

Trpt *f* *marcato* - *sempre* - *marcato* *ff*

Tromb. *mf*

Tuba *mf*

Sn. Dr. *f* *p* *f* *p*

Bass Dr.

Piano *f*

VI. I *ff* (non dir.)

VI. II *ff*

Viola *a2* *mf* *div.*

Cello *f*

Bass *ff*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

cresc.

div.

7

2

div.

div.

Ⓟ

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

Ossia Horn
marcato sempre
ff

ff
ff
ff
ff marcato sempre
Ossia

mf
p

(div. ad lib.)

Ⓟ

Piccolo (unison with Flute)
Piu moto

Fl. *f*

Ob. *f*

Cl. *f*

Bas'n *f* *marcato sempre*

Hn *f*

Trpt *f*

Tromb. *f* *sempre marcato*

Tuba *f*

Sn. Dr. *f* (with Cymb.)

Bass Dr. *f* *marcato sempre*

Piano *f*

VI. I *f* *Piu moto*

VI. II *f* (*div. ad lib.*)

Viola *f* *marcato*

Cello *f*

Bass *f* *arco* *pizz.*

(lively and with a kind of a lilt)

Fl.

Ob.

Cl.

Bass

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

marcato sempre

sf div.

*(lively and with a kind of a lilt)
divisi ad lib.*

ff *(broken rumble)
arco*

[Pic. from here to end.
coll. Flute i.e. 6th higher.]

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

Vi. I

Vi. II

Viola

Cello
(*non div.*)

Bass
arco
pizz.

Fl.
 Ob.
 Cl.
 Bas'n
 Hn
 Trpt
 Tromb.
 Tuba
 Sn. Dr.
 Bass Dr.
 Piano
 VI. I
 VI. II
 Viola
 Cello
 Bass

Musical score for page 59, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Snare Drum, Bass Drum), Piano, and strings (Violin I, Violin II, Viola, Cello, Bass). The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco), and technical markings like *div. 3* (divisi 3) and *arco* with a double bar line. A circled 'S' marking appears above the Flute part in the first system and above the Violin I part in the sixth system. The score is written for a 4/4 time signature.

Fl. *cresc.* *poco accel.*

Ob.

Cl.

Bas'n

Hn *cresc.* *poco accel.*

Trpt *fff*

Tromb.

Tuba

Sn. Dr. *fff*

Bass Dr.

Piano

VI. I *cresc.* *poco accel.* *gliss.*

VI. II

Viola

Cello *div. 3* *fff*

Bass *cresc.* *fff*

Ⓣ con fuoco

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bas'n *mf*

Hn *mf*

Trpt *mf*

Tromb. *mf*

Tuba

Sn. Dr. *fz*

Bass Dr. *fz*

Piano *ff*

Ⓣ con fuoco (as fast as playable)

VI. I *mf* *div.*

VI. II *mf* *non divisi*

Viola *mf*

Cello *mf* *(div.)*

Bass *mf* *(div.)* *pizz.*

This page of a musical score, numbered 62, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Bas'n):** Melodic line with slurs and accents.
- Horn (Hn):** Harmonic accompaniment with accents.
- Trumpet (Trpt):** Harmonic accompaniment with accents.
- Trombone (Tromb.):** Harmonic accompaniment with accents.
- Tuba:** Harmonic accompaniment with accents.
- Sn. Dr. / Bass Dr.:** Rhythmic accompaniment with dynamic markings like *sf*.
- Piano:** Complex accompaniment with triplets and various dynamics.
- Violin I (VI. I):** Harmonic accompaniment with accents.
- Violin II (VI. II):** Harmonic accompaniment with accents.
- Viola:** Harmonic accompaniment with accents.
- Cello:** Harmonic accompaniment with accents.
- Bass:** Harmonic accompaniment with accents.

This musical score page, numbered 63, contains the following parts and instructions:

- Flute (Fl.):** Part 1, marked *poco rit.*
- Oboe (Ob.):** Part 1, marked *poco rit.*
- Clarinet (Cl.):** Part 1, marked *poco rit.*
- Bassoon (Bas'n):** Part 1, marked *poco rit.*
- Horn (Hn):** Part 1, marked *poco rit.* Includes instruction: (if 4 Horns)
- Trumpet (Trpt):** Part 1, marked *poco rit.* Includes instruction: (Solo)
- Trombone (Tromb.):** Part 1, marked *poco rit.*
- Tuba:** Part 1, marked *poco rit.*
- Sn. Dr. / Bass Dr.:** Part 1, marked *poco rit.*
- Piano:** Part 1, marked *poco rit.*
- Violin I (VI. I):** Part 1, marked *poco rit.*
- Violin II (VI. II):** Part 1, marked *poco rit.*
- Viola:** Part 1, marked *poco rit.*
- Cello:** Part 1, marked *poco rit.*
- Bass:** Part 1, marked *poco rit.*

Performance markings include *mp*, *mf*, *f*, *fff*, *arco*, *pizz.*, *arco*, and *(non div.)*. The score is marked with a circled 'U' at the beginning of the first and sixth systems.