

P A U L H I N D E M I T H

1895—1963

Konzertmusik

FÜR KLAVIER, BLECHBLÄSER UND HARFEN

opus 49

Partitur mit untergelegtem Klavierauszug
von Franz Willms

Edition Schott 3248

B. S C H O T T ' S S Ö H N E · M A I N Z

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Besetzung

4 Hörner in F

3 Trompeten in C

2 Posaunen

Baßtuba

2 Harfen

Solo-Klavier

Konzertmusik für Klavier, Blechbläser und Harfen

Paul Hindemith, (1930)

Ruhig gehende Viertel (♩ etwa 58)

1 *p*

2 *p*

3 *p*

4

1 *mf*

2 *mf*

3

1 *mf*

2

Baßtuba *mp*

1. Harfe

2. Harfe

Klavier-Solo

Klavierauszug*) *p*

mp *mf*

*) Der Klavierauszug dient nur zum Einstudieren und darf nicht für Aufführungen benutzt werden.

This system contains the first three systems of a musical score. The top system includes parts for Tr 1 (Trumpet 1), Pos 1 (Poson 1), and Pos 2 (Poson 2). The second system includes parts for Bt (Baritone) and the upper staff of a piano accompaniment. The third system includes the lower staff of the piano accompaniment. The music is in a key with two flats and a 4/4 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The piano part features a complex, rhythmic accompaniment with many accidentals.

This system contains the next three systems of the musical score. The top system includes parts for Hö 2 (Horn 2), Pos 1 (Poson 1), and Pos 2 (Poson 2). The second system includes parts for Bt (Baritone) and the upper staff of a piano accompaniment. The third system includes the lower staff of the piano accompaniment. The music continues in the same key and time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket labeled '1' is present at the beginning of the top system. The piano part continues with its complex accompaniment.

1 3 Hö
2 4
1 2 Tr
3
1 2 Pos
Bt

zu 2
f zu 2

1 3 Hö
2 4
1 2 Tr
3
1 2 Pos
Bt

f

1 3
Hö
2 4
Tr
1 2
3
Pos 1
2
Bt

f *pp*

1. Hfe
2. Hfe

p *pp*

3

1. Hfe

2. Hfe

18

Tr 1

1. Hfe

2. Hfe

19

20

21

22

23

24

Tr 1
2

1. Hfe

2. Hfe

8

18

p

8

p

1

2

3

4

Hö

Bt

4

mf

p

p

mf

mf

8

mp

mf

1
2
Hö
3
4
Bt

This system contains the first four measures of the piece. It features four vocal staves (1, 2, 3, 4) and a piano accompaniment. The vocal parts are in a key with one flat (B-flat major or D minor). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The first measure shows the vocalists entering with a half note, followed by a melodic line in the piano. The second measure continues the vocal melody and piano accompaniment. The third and fourth measures show the vocalists holding a long note while the piano accompaniment continues with a rhythmic pattern.

This block shows the piano accompaniment for the first four measures. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with chords and moving bass lines. The overall texture is dense and characteristic of a 19th-century piano style.

1
2
Hö
3
4
Bt

This system contains measures 5 through 8. A double bar line is present at the beginning of measure 5. The vocal parts continue their melodic lines, with some staves showing rests. The piano accompaniment features a dynamic marking of *p* (piano) starting in measure 5. The key signature changes to two flats (B-flat major or D minor) in measure 5. The piano accompaniment continues with a similar rhythmic pattern, maintaining the harmonic structure.

This block shows the piano accompaniment for measures 5 through 8. The right hand continues its melodic line, which becomes more complex with many accidentals in the later measures. The left hand maintains a steady bass line. The dynamic marking *p* is clearly visible in measure 5, and the key signature change is also indicated.

1
2
Hö
3
4
Bt

mp
b7

1
2
Hö
3
4
1
2
Pos
3
Bt

5

pp
pp
pp
pp
pp
pp
pp
mp

1
3
Hö
2
4
1
2
Tr
3
1
2
Pos
Bt

1
2
Hö
3
4
1
2
Tr
3
1
2
Pos
Bt

gleich weiter

Lebhaft (♩ bis 112)

Klavier
Solo*ff*

The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, accented with > and slurred. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

The second system continues the piece with similar rhythmic patterns and dynamics. It includes various articulations like accents and slurs, and maintains the *ff* dynamic.

The third system shows further development of the musical themes, with complex rhythmic figures in both hands.

The fourth system includes a circled number '6' above the treble clef staff, indicating a measure repeat or a specific fingering. The dynamics remain *ff*.

The fifth system continues the piece with intricate rhythmic patterns and dynamic markings.

The sixth system concludes the piece with the instruction 'Etwas breiter' (slightly broader) and 'Im Zeitmaß' (in time). It features a circled number '7' above the treble clef staff. The dynamics change to *fff* and then *f*.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex melodic line in the right hand with many accidentals and slurs, and a more rhythmic accompaniment in the left hand.

Second system of musical notation, continuing the piece. It shows further development of the melodic and harmonic material in both hands.

Third system of musical notation, featuring a circled measure number '8' in the right hand. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fourth system of musical notation, showing intricate melodic patterns in the right hand and supporting bass lines in the left hand.

Fifth system of musical notation, featuring a circled measure number '9'. This system includes dynamic markings 'ff' (fortissimo) for both the right hand (R.H.) and left hand (L.H.), and a large, sustained chordal structure in the left hand.

Sixth system of musical notation, concluding the page. It features complex textures with overlapping lines and sustained chords in both hands.

mf *cresc.*

10 *ff* *1. II.*

1 3 Hö 2 4 Tr 1 2 3 Pos 1 2 Bt 11 *fff*

fff

fff

1 3
Hö
2 4
Tr
1 2
3
Pos
1 2
Bt

fff

This block contains the upper staves of a musical score for woodwinds and brass. It includes parts for Horns (Hö), Trumpets (Tr), and Trombones (Pos and Bt). The notation shows rests for most of the first two measures, followed by a dynamic marking of *fff* (fortississimo) in the third measure across all parts.

fff

This block shows the piano accompaniment for the first system. It features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *fff* is present at the beginning of the system.

1 3
Hö
2 4
Tr
1 2
3
Pos
1 2
Bt

fff

This block contains the upper staves of a musical score for woodwinds and brass. Similar to the first system, it shows rests for the first two measures and a dynamic marking of *fff* in the third measure.

fff

This block shows the piano accompaniment for the second system. The right hand features a dense, chordal texture, while the left hand has a more active bass line. A dynamic marking of *fff* is present at the end of the system.

1
3
Hö
2
4
1
2
Pos
1
2
Bt

12

1
3
Hö
2
4
1
2
Tr
3
1
2
Pos
1
2
Bt

1 mit Dpfr.

3

Hö 1 mit Dpfr.

2 mit Dpfr.

4

Tr 1 mit Dpfr.

2 mit Dpfr.

3 mit Dpfr.

Pos 1 mit Dpfr.

2 mit Dpfr.

Bt mit Dpfr.

fff

13 zu 2

Hö 1 *p* zu 2

2 *p* zu 2

4

Tr 1

2

3

p

p

1 3
Hö
2 4

1 2
Tr
3

1
Pos
2

Bt

pp

pp

pp

pp

pp

1 3
Hö
2 4

1 2
Tr
3

1
Pos
2

Bt

p

p

phervor

p

hervor

14

1
3
Hö

2
4

Tr 1

p zu 2

mp

1
3
Hö

2
4

Tr 1
3

Pos 1
2

Tr 1

mp 1.

mp 2.

mf

mp

mf

1 3 Hö 2 4

1 3 Tr 1 2

1 2 Pos

Bt

1 3 Hö 2 4

1 2 Tr 3

1 2 Pos

Bt

15

1
3
Hö
2
4
Tr
1
2
3
Pos
1
2
Bt

1. 3 Hö 2. 4 Tr 1/2 3 Pos 1/2 Bt

1. *p*
2. *p*
mf
p

1. 3 Hö 2. 4 Tr 1/2 3 Pos 1/2 Bt

1. *mf* *p*
2. *mf* *p*
mf
mf

17

1 Hö
2
1 Tr
3
Bt

pp
mp

Detailed description: This system contains five staves. The top two staves are for voices (Hö 1 and 2), the next two for brass (Tr 1 and 3), and the bottom one for bass (Bt). The vocal parts have a dynamic marking of *pp*. The brass parts have a dynamic marking of *mp*. The music features a mix of quarter and eighth notes with some rests.

p
mp
R
pp

Detailed description: This system shows the piano accompaniment for the first system. It consists of four staves: two for the right hand and two for the left hand. The right hand has a dynamic marking of *p*. The left hand has dynamic markings of *mp*, *R* (ritardando), and *pp*. The music includes a quintuplet in the right hand and various chordal textures in the left hand.

1 Hö
2
1 Tr
3
Bt

Detailed description: This system continues the vocal and brass parts from the first system. It consists of five staves (Hö 1, Hö 2, Tr 1, Tr 3, Bt). The vocal parts continue with their melodic lines, and the brass parts provide harmonic support.

p

Detailed description: This system shows the piano accompaniment for the second system. It consists of four staves (RH 1, RH 2, LH 1, LH 2). The right hand has a dynamic marking of *p*. The music continues with complex textures and melodic lines in both hands.

pp

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (RH and LH). The right hand has a dynamic marking of *pp*. The music features a prominent eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

18

Hö

Tr

Pos

Bt

ohne Dpfr

p

fff

Hö

Tr

ff

ff

ff

ff

ff

ff

ff sempre

1
2
Hö
3
4
Tr
1
2
3
Pos
1
2
Bt

ff

1
3
Hö
2
4
Tr
1
2
3
Pos
1
2
Bt

1
3
Ho
2
4

1
2
Tr

1
2
Pos

Bt

f *mf* *f* *mf* *f* *mf*

mf

20

1
3
Ho
2
4

1
2
3
Tr

1
2
Pos

Bt

f *mf* *f* *mf* *f* *mf*

f *cresc.* *f* *cresc.*

This system of music includes parts for Horns (H3, H4), Trumpets (Tr 1, 2, 3), Trombones (Pos 1, Bt), and Piano. The Horns and Trumpets parts feature a melodic line with accents and a dynamic marking of *ff*. The Trombone parts have a more rhythmic, dotted-note pattern. The Piano part consists of a complex chordal texture with many accidentals. A double bar line is present at the end of the system.

This system continues the musical score with parts for Horns (H3, H4), Trumpets (Tr 1, 2, 3), Trombones (Pos 1, Bt), and Piano. The Horns and Trumpets parts continue their melodic line with accents and a dynamic marking of *ff*. The Trombone parts continue their rhythmic pattern. The Piano part continues its complex chordal texture with many accidentals. A double bar line is present at the end of the system.

Musical score for the first system, measures 1-8. The score includes parts for Horns (Hö), Trumpets (Tr), Trombones (Bt), and Piano (Pos). The Horns and Trumpets parts feature complex rhythmic patterns with many beamed notes. The Trombone parts have a more melodic line. The Piano part consists of a steady bass line. A dynamic marking of *ff* is present in the Horns part at the beginning.

Musical score for the second system, measures 9-16. This system features a large crescendo across all parts, indicated by a long hairpin and the marking *cresc.* in the Piano part. The Horns, Trumpets, and Trombones parts have long, sweeping lines that rise in pitch and intensity. The Piano part has a complex, multi-layered texture. Dynamic markings of *fff* are placed at the end of the lines for the Horns, Trumpets, and Trombones.

1 3
Hö 2 4
1 2
Tr 3
1 2
Pos 1 2
Bt

fff

This block contains the musical notation for the woodwind and brass sections. It consists of seven staves: three for Horns (Hö), three for Trumpets (Tr), and one for Trombones (Bt). Each staff begins with a dynamic marking of *fff* (fortississimo). The notation includes rests and some initial notes in the first few measures.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features complex chordal textures and melodic lines, with various accidentals and dynamics. A *fff* dynamic marking is present at the beginning.

22

1 3
Hö 2 4
1 2
Tr 3
1 2
Pos 1 2
Bt

ff
1. ff
ff
ff

This block contains the musical notation for the woodwind and brass sections, starting at measure 22. The dynamics are *ff* (fortissimo) for the Horns and Trombones, and *1. ff* (first fortissimo) for the Trumpets. The notation shows more active musical material than the first system.

fff
ff

This block shows the piano accompaniment for the second system. It continues the complex textures from the first system, with a *fff* dynamic marking in the middle and *ff* in the lower part of the system.

1
3
Hö
2
4
Tr
1
2
Pos
1
2
Bt

This block contains the first system of the musical score, measures 1 through 4. It features three staves for Horns (Hö), two for Trumpets (Tr), and two for Trombones (Bt). The Horns play a melodic line with slurs and accents. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* for the Horns and *f* for the Trumpets and Trombones. The key signature has one sharp (F#).

This block shows the piano accompaniment for measures 1 through 4. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#).

1
3
Hö
2
4
Tr
1
2
3
Pos
1
2
Bt

This block contains the second system of the musical score, measures 5 through 8. The instrumentation remains the same as in the first system. The Horns and Trumpets play a melodic line with slurs and accents, while the Trombones play a rhythmic accompaniment. Dynamic markings include *f* and *ff*. The key signature has one sharp (F#).

This block shows the piano accompaniment for measures 5 through 8. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). A *f cresc.* marking is present in the lower staff.

Sehr ruhig. Variationen (♩ 46-52)

1. Harfe

2. Harfe

Klavier-Solo

Klavier-auszug

23

1. Hfe

2. Hfe

Klavier-Solo

Klavier-auszug

1. Hfe

2. Hfe

mf *f*

mf *f*

mf *f*

zurückhalten - - - Ein wenig freier, rubato

1. Hfe

2. Hfe

zurückhalten - - - Ein wenig freier, rubato

f *mf* *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

f *sempre arpeggiando*

1. Hfe

2. Hfe

mf

mp

mf

mp

mf

mp

1. Hfe

2. Hfe

p

mf

p

mf

p

mf

p

mf

L.H.

R.H.

L.H.

1. Hfe

2. Hfe

p *mf*

1. Hfe

2. Hfe

Ruhig

p *mp*

Ruhig

p espr. *p*

1. Hfe

2. Hfe

25

p

1. Hfe

2. Hfe

zurückhalten - - - -

mf

zurückhalten- - - -

Langsame Achtel (♩ 52-64)

1. Hfe

pp

2. Hfe

pp

Langsame Achtel (♩ 52-64)

pp

pp sempre arpeggiando

1. Hfe

mp

2. Hfe

mp

mf

mp

1 Hfe

2 Hfe

pp

pp

pp

pp

26

1 Hfe

2 Hfe

Flag.

mf

Flag.

mf

mf

mf

1. Hfe

2. Hfe

Flag. *f*

mf

This system contains the first two systems of music. The first system features two horn parts (1. Hfe and 2. Hfe) and piano accompaniment. The horns have a 'Flag.' instruction and a dynamic of *f*. The piano part includes triplets and an 8-measure rest. The second system continues the piano accompaniment with more complex rhythmic patterns and dynamics.

1. Hfe

2. Hfe

f

This system contains the third and fourth systems of music. The first system of this block features two horn parts (1. Hfe and 2. Hfe) and piano accompaniment. The piano part includes an 8-measure rest and a dynamic of *f*. The second system continues the piano accompaniment with more complex rhythmic patterns and dynamics.

1. Hfe

2. Hfe

f *gliss.*

più f *gliss.*

ff *f* *ff*

f *più f*

Zurückhalten - - - - 27 Langsame Viertel (♩ etwa 52)

1. Hfe

2. Hfe

p

Zurückhalten - - - Langsame Viertel (♩ etwa 52)

p

1. Hfe

mp *mf* *f* *mf*

2. Hfe

mf

mp *mf* *f*

mf *f* *mf*

1. Hfe

2. Hfe

p *mf* *p*

1 3
Hö
2 4
Tr
3
Pos 1
2
Bt

Mäßig schnell, kraftvoll (♩. 76-80)

1
2
Hö
3
4
Tr
1
2
3
Pcs 1
2
Bt

28

1
2
Hö
3
4
Tr
1
2
Pos
2
Bt

This system contains measures 1 through 3 of the score. It features five staves for woodwinds: Flute 1 (1), Flute 2 (2), Horns (Hö) 3 and 4, Trumpets (Tr) 1 and 2, and Trombones (Bt) 1 and 2. The music is in a key with two flats and a 3/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The strings are indicated by a grand staff with a whole rest in both hands.

1
3
Hö
2
4
Tr
1
2
Pos
2
Bt

This system contains measures 4 through 6. The woodwind parts continue with complex rhythmic patterns and dynamic markings. Flute 1 (1) and Flute 2 (2) are marked *ff* (fortissimo) with accents. Horns (Hö) 3 and 4 are marked *p* (piano). Trumpets (Tr) 1 and 2 are marked *ff* with accents. Trombones (Bt) 1 and 2 are marked *ff* with accents. The strings are indicated by a grand staff with a whole rest in both hands.

1
3
Hö *pp*

2
pp

Tr
2
3

Pos
pp

Bt
p

p

29

1
3
Hö *p*

2
p

Tr
1
2
p

3

Pos
1
2
p

Bt

mf

p

1
H6
2

Musical score for the first system, featuring two vocal parts (1 and 2) and a piano accompaniment. The piano part includes a complex bass line with many sharps and naturals.

1. Hfe
2. Hfe

Musical score for the second system, featuring two vocal parts (1. Hfe and 2. Hfe) and a piano accompaniment. The piano part includes a complex bass line with many flats and naturals.

1. Hfe
2. Hfe

Musical score for the third system, featuring two vocal parts (1. Hfe and 2. Hfe) and a piano accompaniment. The piano part includes a complex bass line with many flats and naturals.

Piano introduction consisting of two staves. The right hand features a melodic line with many accidentals and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Ho 1

30 Solo

mf

First system of the main piece. The Horn 1 part begins with a solo marked *mf*. The piano accompaniment is shown in two staves, with dynamics *pp* and *p* indicated.

Ho 1

cresc.

Second system of the main piece. The Horn 1 part continues with a *cresc.* (crescendo) marking. The piano accompaniment continues with complex chordal textures.

Ho 1

Tr 2

Pos 1

Bt

mf

1 *mf*

Third system of the main piece, featuring Horn 1, Trumpet 2, Pos 1, and Bass Trombone. Dynamics include *mf* and *1 mf*.

Final system of the main piece, showing the piano accompaniment in two staves. The music continues with intricate harmonic and melodic patterns.

1
Hö 3/4

Tr 1

Pos 1

Bt

1.Hfe

2.Hfe

3 u. 4

ff

Hö 3/4

Tr 1

Pos 1/2

Bt

1.Hfe

2.Hfe

ff

8.....

3
 1 *ff*
 2
 4
 Tr 1
 Pos 1
 2
 Bt

1.Hfe

2.Hfe

8.....

1
 Hö
 2
 Bt

1
Hö 2
3
Bt

mf *mf* *mf*

p *p* *p*

8.....

pp

mf *p*

This system contains the first eight measures of the score. It features four vocal parts (1, Hö 2, 3, Bt) and a piano accompaniment. The vocal parts have a dynamic marking of *mf* in measures 1-4 and *p* in measures 5-8. The piano accompaniment has a dynamic marking of *pp* in measures 5-8. A first ending bracket is shown above the piano part, spanning measures 5-8.

1
Hö 2
3
Bt

8.....

This system contains the next eight measures of the score, starting with a double bar line. It features the same four vocal parts and piano accompaniment. The piano accompaniment continues with a dynamic marking of *p*. A first ending bracket is shown above the piano part, spanning measures 9-16.

1
2
Hö
3
4
Tr 1
2
mit Dämpfer
pp
Bt
8

1
2
Hö
3
4
Tr 1
2
Bt
8
32
pp
ppp
pp

*) nach einem alten Volkslied

First system of piano score. Treble and bass staves with complex melodic and harmonic lines.

Second system of piano score. Treble staff begins with the instruction *hervortreten*. The music continues with intricate textures.

Third system of piano score. Treble and bass staves with dense harmonic accompaniment.

Fourth system of piano score. Treble staff includes the instruction *ppp*. The system concludes with a *p* dynamic marking.

Fifth system of score, featuring two Horn parts and piano accompaniment. The first horn part is marked *p Solo* and begins at measure 33. The second horn part is marked *p nach jedem Ton abdämpfen*. The piano accompaniment starts with a *p* dynamic and includes the instruction *(ppp)*.

mit Dämpfer

Ho 1

1. Hfe

2. Hfe

p

ten.

Ho 1

1. Hfe

2. Hfe

p

1
2
3
4
Hö
1. Hfe
2. Hfe

mit Dämpfer *p*

1
2
3
4
Hö
Tr
1
2

mit Dämpfer *pp*

34

ohne Dämpfer 1.3. *ff*

ohne Dämpfer 2.4. *ff*

ohne Dämpfer *ff*

ohne Dämpfer *ff*

ohne Dämpfer *ff*

ohne Dämpfer *ff*

ohne Dämpfer *ff*

pp

pp

p

ff

*

zu 2

zu 2

ff

p

1 zu 2
3
Hö 1
2 zu 2
4 f
Tr 1
2 f
3 f

35

Hö 1
2 ff

Tr 1
2 ff
3 ff

Pos 1
2 ff

Bt ff

1. Hfe ff

2. Hfe ff

1st system of the musical score. It includes parts for Horns (Hö), Trumpets (Tr), Trombones (Pos, Bt), and Piano (1. Hfe, 2. Hfe). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music is marked *ff* (fortissimo). The Horns and Trombones parts have a "zu 2" marking, indicating a second ending. The Piano part features a complex texture with multiple voices.

2nd system of the musical score, continuing from the first system. It includes parts for Horns (Hö), Trumpets (Tr), Trombones (Pos, Bt), and Piano. The key signature has three sharps and the time signature is 3/8. The music is marked *ff*. The Horns and Trombones parts have a "zu 2" marking. The Piano part features a complex texture with multiple voices. The word "hervor" (forth) is written above the Trombone and Piano parts, indicating a dynamic or expressive change.

36

1
3
Hö
2
4
1
2
Tr
3
1
2
Pos
2
Bt

fff

1
3
Hö
2
4
1
2
Tr
3
1
2
Pos
2
Bt

1 3
Hö 2 4
Tr 1 2
3
Pos 1 2
Bt

ff *ff* *ff* *ff* *ff* *ff*

This system contains the first six staves of the score. The top three staves are for Horns (Hö), Trumpets (Tr), and Trombones (Bt). The bottom three staves are for Piano (Pos). The music is in a key with one sharp (F#) and a common time signature. The first measure of each staff has a dynamic marking of *ff*. The Horn and Trombone parts have rests in the first measure, while the Trumpet and Piano parts play. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes.

8

This system shows the piano accompaniment for the first system. It consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The music is in a key with one sharp (F#) and a common time signature. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *ff* is present in the bottom staff.

1 3
Hö 2 4
Tr 1 2
3
Pos 1 2
Bt

ff *ff* *ff* *ff* *ff* *ff*

zu 2 *zu 2* *zu 2* *zu 2*

This system contains the second six staves of the score. The top three staves are for Horns (Hö), Trumpets (Tr), and Trombones (Bt). The bottom three staves are for Piano (Pos). The music is in a key with one sharp (F#) and a common time signature. The first measure of each staff has a dynamic marking of *ff*. The Horn and Trombone parts have rests in the first measure, while the Trumpet and Piano parts play. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *ff* is present in the bottom staff. The text *zu 2* appears above the Horn, Trumpet, and Trombone staves.

8

This system shows the piano accompaniment for the second system. It consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The music is in a key with one sharp (F#) and a common time signature. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *ff* is present in the bottom staff.

zurückhalten . . .

Hö 1 3
2 4
Tr 1 2
3
Bt 1 2

zurückhalten . . .

37 Ruhiger (d. 56-60)

Hö 3
4
Pos 1 2
Bt

Ruhiger (d. 56-60)

3
Hö
4
1
Pos
2
Bt

Solo
p

1. Hfe

p *mf* *pp*
p

Pos 1

1. Hfe

38

1 Hö
2
3
Tr 1
2
Pos 1
2
Bt
1. Hfe

pp
mf
mf

This system contains the first five staves of the score for measures 38-41. The Horns (Hö) are in the top two staves. The Trumpets (Tr) are in the next two staves. The Poses (Pos) and Basses (Bt) are in the bottom two staves. The Harp (1. Hfe) is in the fifth staff. Dynamics include *pp* and *mf*. The key signature has one sharp (F#).

pp

This system shows the piano accompaniment for measures 38-41, consisting of two staves. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a more rhythmic accompaniment. Dynamics include *pp*.

1 Hö
2
3
Tr 1
Pos 1
2
Bt

p
mf
p
p

This system contains the next four staves of the score for measures 42-45. The Horns (Hö) are in the top two staves. The Trumpets (Tr) are in the next two staves. The Poses (Pos) and Basses (Bt) are in the bottom two staves. Dynamics include *p* and *mf*.

mf
p

This system shows the piano accompaniment for measures 42-45, consisting of two staves. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*.

zurückhalten

39 Noch ruhiger (♩. 46-50)

1. Hfe

2. Hfe

zurückhalten

Noch ruhiger (♩. 46-50)

p

f

pp

zurückhalten. . . Sehr lang-

Bt

1. Hfe

2. Hfe

p

pp

pp

zurückhalten. . Sehr lang-

8

pp

arpeggiando

pp

sam (♩ etwa 108)

4 Hö
3 Tr
Pos 1
2
Bt

sam (♩ etwa 108)

8

*ppp sehr geläufig
(etwas langsam beginnen)*

1
3
2
4
Hö

1
2
3
Tr

1
2
Pos

Bt