

EASY CONCERTOS AND CONCERTINOS

VIOLIN & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st position)
Coerne, L. A.	Op. 63.	CONCERTINO in D maj.	(1st and 3rd position)
Drdla, F.	Op. 225.	CONCERTINO in A min.	(1st — 7th position)
Essek, P.	Op. 4.	CONCERTINO in G maj.	(1st position)
Have, W. Ten.	Op. 30.	CONCERTO in D	(Advanced)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st position)
Küchler, F.	Op. 12.	CONCERTINO in D maj.	(1st — 3rd position)
Küchler, F.	Op. 15.	CONCERTINO in D maj.	(1st and 3rd position)
Millies, H.		CONCERTINO in D maj. in the style of Mozart	(1st position)
Millies, H.		CONCERTO in D maj. in the style of Haydn	(1st — 7th position)
Mistowski, A.		CONCERTINO in A min.	(3rd and 5th position)
Mokry, J.		CONCERTINO in G maj.	(1st position)
Mozart, W. A.		CONCERTO No. 1 in G maj.	(1st position)
Muscat, H.	Op. 11.	CONCERTINO in D	(1st position)
Portnoff, L.	Op. 13.	CONCERTINO in E min.	(1st position)
Portnoff, L.	Op. 14.	CONCERTINO in A min.	(1st — 3rd position)
Rieding, O.	Op. 7.	CONCERTO in E min.	(1st — 7th position)
Rieding, O.	Op. 21.	CONCERTINO in A min.	(1st and 3rd position)
Rieding, O.	Op. 24.	CONCERTINO in G maj.	(1st, 3rd and 5th position)
Rieding, O.	Op. 25.	CONCERTINO in D maj.	(1st, 3rd and 5th position)
Rieding, O.	Op. 34.	CONCERTO in G maj.	(1st position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st position)
Seitz, F.	Op. 7.	CONCERTO in D	(3rd and 5th position)
Seitz, F.	Op. 12.	CONCERTO in G min.	(1st and 3rd position)
Seitz, F.	Op. 13.	CONCERTO in G	(1st position)
Seitz, F.	Op. 15.	CONCERTO in D	(3rd and 5th position)
Seitz, F.	Op. 22.	CONCERTO in D	(1st position)
Sitt, H.	Op. 70.	CONCERTINO in A min.	(1st — 5th position)

VIOLA & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st — 3rd position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st — 3rd position)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st — 3rd position)
Mokry, J.		CONCERTINO in G maj.	(1st — 3rd position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st — 3rd position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st — 3rd position)

'CELLO & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st — 7th position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st — 7th position)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st — 7th position)
Mokry, J.		CONCERTINO in G maj.	(1st — 7th position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st — 7th position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st — 7th position)
Seitz, F.	Op. 22.	CONCERTO in D	(1st — 7th position)

FOR STRING ORCHESTRA SEE BACK COVER

BOSWORTH

CONCERTO

im Stil von Joseph Haydn (1732 - 1809)

In the style of Joseph Haydn / Dans le style de Joseph Haydn

I. - VII. Position

- g. B. = mit dem ganzen Bogen - Whole Bow - Tout l'archet
 u. H. = mit der unteren Hälfte des Bogens - Lower Half of the Bow - Moitié inférieure de l'archet
 o. H. = mit der oberen Hälfte des Bogens - Upper Half of the Bow - Moitié supérieure de l'archet
 M. = mit der Mitte - In the Middle - Au milieu
 Sp. = an der Spitze - At the Tip - À la pointe
 Fr. = am Frosch - At the nut - Au talon
 simile = ähnlich, ebenso, d. h. das Folgende so spielen wie das Vorhergehende
 = "like" i. e. play the following in the same way as the preceding
 = semblable c. a. d. interpréter cette partie de la même manière que la précédente
 - - - - = breite (geschobene) Striche - Broad bowing - largement détaché
 = geworfene Striche (und Springbogen) - Spiccato (and springing) - Jeté (et sautillé)
 : : : : = fest gestoßene Striche - Detached - Coups détachés ferme

Hans Millies

Andante

Piano *f*

10 15 *rit.* Solo *p*

Poco Adagio *f*

Allegro *f*

ad lib. *f*

Poco Adagio *f*

Solo *f* *p* *ad lib.*

2-2 *f*

Quasi Andante *mf*

50 *mf* *cresc.*

60 *p* *mf* *p* *cresc. e accel.*

4 3 *poco rit.* *a tempo* Solo *mf* Sp

70 *cresc.* *p*

80 *Fr.* *V*

Allegro *f* *mf*

90 *f* *p* *tr* *V*

100 *g. B.* *Sp* *C*

110 *f*

120 *D* *f*

Detailed description: This page of a musical score for guitar, numbered 3, contains measures 70 through 120. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.', 'p', 'f', and 'mf'. It also features performance instructions such as 'Fr.' (fingerings), 'V' (vibrato), and 'tr' (trills). Measure numbers 70, 80, 90, 100, 110, and 120 are circled. Specific techniques are indicated by letters in boxes: 'C' at measure 100, 'D' at measure 120, and '1 II' and '2 I' at measure 121. The piece concludes with a final chord and a fermata.

130 Solo *mf*

140 *tr* *>* *V* *tr* *>* *V* *tr* *tr* *tr* 1

150 *tr* 3 *tr* 2 *>* *f* *g. B.* 1

Sp. *E* *V* 4 2 *mf*

160 *p* 4 0 3 3 3 1 *mf* 2 3

Un poco sostenuto, ma express.

170 *p* 2 II *restez*

2 4 3 3 3 2 3 *accel.* *rit.* *mf a tempo*

180 1 1 1 1 *V* 4 *f*

190 *p* 2 4 1 2 *b*

F

Tempo I.

mf

200

g. B.

210

poco rit. -- a tempo
espress.

cresc. e accel.

a tempo

Cadenza

accel. -- -- -- f mf

f mf dolce tranquillo

accel. -- -- -- mf a tempo

accel. -- -- -- p tranquillo

accel. 6 -- -- -- 6 f vite f

8va ad lib. -- -- -- 7

8va -- -- -- 7

Andante

mf

10

mf

20

p

30

A

40

mf

50

mf

60

B Più mosso

accel. *f*

g. B.

restez

70

Sp.

Fr.

Musical score for a single melodic line in treble clef, key of D major. The score consists of ten staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *rit.*, *Tempo I.*, *poco rit.*, and *pp*. Chord diagrams for C and D are provided. Measure numbers 80, 100, 105, 110, 120, 130, 140, and 150 are circled. The piece concludes with a fermata and a double bar line.

Rondo

Allegro

Piano *mf*

10

20

Solo *mf*

30

simile

40

50

60

70

80 *rit.*

pizz. *arco* *f*

A

B Più tranquillo Solo *mf*

Musical score for measures 90-130. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including trills (tr), slurs, and dynamic markings such as *mf*, *p dolce*, and *cresc.*. Measure numbers 90, 100, 110, 120, and 130 are circled. Chord symbols 'C' and 'D' are present. Fingerings (1-4) and articulation marks (accents) are used throughout. The piece concludes with a *p* dynamic marking and the instruction *cresc. e accel.*

Alla Ongarese

140 Più mosso

Musical score for measures 140-175. The score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. It features various musical notations including slurs, dynamic markings such as *f*, *mf*, and *f*, and articulation marks (accents). Measure numbers 140, 150, 160, and 170 are circled. Chord symbols 'E' and 'V' are present. Fingerings (1-4) and articulation marks (accents) are used throughout. The piece concludes with a *f* dynamic marking.

180 **F** *p* *cresc.* *f* 190

G 200 *mf* 210 *mf*

cresc. **H** *Più tranquillo* 220 *mf* *poco rit.*

230 *p dolce* 240 *Tempo I.* *cresc. e accel.* *mf* 250

simile 260 *mf*

Ossia: *p* *f* *f*