

DOUBLE CONCERTO

for Two String Orchestras, Piano and Timpani

Timpani

Bohuslav Martinů

Poco allegro

The musical score for the Timpani part is written on two staves. The first staff begins with a dynamic of *f* and a tempo of *Poco allegro*. It includes measures 1 through 17, with various dynamics such as *poco f*, *f*, *Piano*, *poco f*, and *pp*. The second staff starts at measure 18 with a dynamic of *f* and a tempo of *Tempo I.* The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a dynamic of *poco f* at the end of measure 18.

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2
19

Timpani

19 1 3 Violino f Allegro

20 10 2 6 2 V. Db.

21 22

23 Piano f rit. molto

Largo

II

Adagio 1

V. Db.

poco a

2 a poco accelerando mf Poco moderato rit. 3 Lento Andante

5 Lento Andante 6

Lento

Andante

6

7 And. mod. 9 10 4

10 12

10

12

ac. 13 celerando

11 6 7 12 ac. 13 celerando

10 pp p mf 3 5 2

Largo 14 Adagio 15

Allegro

III Timpani

1 *pizz.* 10 5 *f* 1

2 *Vc.* 4 *poco f* 3 4 *Piano* 5

6 5 2 2 *pp* 4

7 8 10 3 (*pizz.*) *poco f*

9 13 *V. Dt.* 3 40 4

14 17 *pizz.* 2

18 *accelerando* *Vivo* *f* 1 3 *mf* *f meno f*

19

20 xi - 21 tar - dan - do (d=d) 2 5 5 2

Poco moderato 3 3 1 2 3 4 5 6 22 7

p *pp* *mf* *poco f*

Meno ritardando poco a poco *Largo* 2 1 *mf* *f*

23 *mf* (meno) 3