

Bohuslav Martinů
(1890-1959)

DUO N°. 2

für Violine und Cello
in D-Dur, H. 371
An Frau Trauti Mohr-Bally

Comp. Schönenberg-Frenkendorf, 28. Mai – 1. Juli 1958
Uraufführung (privat). Basel, 4. März 1962.
Hansheinz Schneeberger und Dieter Stähelin.
Uraufführung (öffentlich), Basel, Frühjahr 1963 (IGNM).
Hansheinz Schneeberger, violine und Dieter Stähelin, cello.



Edited by
Orfeo Mandozzi
2015

A Madame Trauti Mohr-Bally

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Allegretto ♩=80 (84)

I

Violon

Violoncelle

f

f

7

meno f

f

12

meno f

A

f

p

18

B

f

meno f

f

24

f

meno f

29

C

mf

p

p

37

D

mf

f

p

44

p

mf

49 **E**

f *f* *f* *f*

54 **F**

f

59

64 **G**

tr *tr*

68

73 **H**

f

80

85 **I**

f

91

II

Adagio ♩=66 (72)

musical notation system 1 (measures 1-8)

Violin I: *poco f*

Violin II: *poco f cant.*

musical notation system 2 (measures 9-16)

Violin I: *mf*, *p*, *p dolce*

Violin II: *mf*, *p*, *pp*, *pizz.*

Section marker: **J**

musical notation system 3 (measures 17-22)

Violin I: *mf*

Violin II: *p*

musical notation system 4 (measures 23-28)

Violin I: *p*, *mf*

Violin II: *p*, *mf*

Section marker: **K**

musical notation system 5 (measures 29-37)

Violin I: *poco f*, *pizz.*, *meno f*

Violin II: *poco f*, *f*, *p*

musical notation system 6 (measures 38-43)

Violin I: *p*, *arco*

Violin II: *p*

Section marker: **L**

musical notation system 7 (measures 44-49)

Violin I: *poco f*

Violin II: *poco f*

Section marker: **M**

musical notation system 8 (measures 50-57)

Violin I: *f*

Violin II: *f*

55 **N**

p *mf* *f*

60

f *mf*

69 **O** tremolo

p *pp* *pp* *p*

III

Poco allegro $\text{♩} = 92$

7

f *f*

13

f *pizz.* *arco* *f* *pizz.*

19

f *arco* *f*

25

f *f espress.*

31

f

31

3

36

R

f *p*

43

mf

49

S

f

54

T

f

60

mf *p*

69

U

p *pp* *p*

77

mf *f*

83

89 V *f* *f* *f* pizz. arco *f* pizz. *f*

95

101 W arco *poco f (begleitung)*

108 *f* *f* sul A *f* *p* *p*

114 X *mf* *f* *f*

119 Y Più vivo *f* *f*

124 *f* *f*

129 *Vivo* *Poco pesante* *f* *f* *f* *f*