

Violin I

# Les Soires de Nazelles

## Preambule

Poulenc/Johnson

Extremement anime et decide (♩=66)

7

*mf* *sf*

12

*mf*

19

*sf* *ff*

26

*f* *ff*

33

*mf*

40

*mf*

46

*f*

51

*mp* 5

Violin I

60 *ff*

66 *p* *mp*

79 **Sans ralentir** *p*

86 *ff*

93 *pp* *p* *mf* *f* *ff*

99 *tres long*

103 **Tres large** **Ceder beaucoup** *f* *sf* *pp*

111 **Largo** **Cadence** *mf* *p*

I. Le comble de la distinction

121 Vif et gai (rubato)

*mp*

125 Au mouvement (♩=118)

3

130 Cedez un peu

*sf* *mp*

2

134 A peine moins vite

*p*

138

*mp*

142 Cedez Animez brusquement Tres vite presser encore

*mf*

2

148

*subito p*

## II. Le coeur sur la main

152 **Modere** (♩=66) **4** *mute*  
*p*

161

168 *mf* *p* *pp* *div.*

174 **Pressez** **Cédez** **Au mouvement**  
*mp*

179

183 **Animez un peu**  
*ff*

187 *p* *ff* **Cédez beaucoup** **Au mouvement**

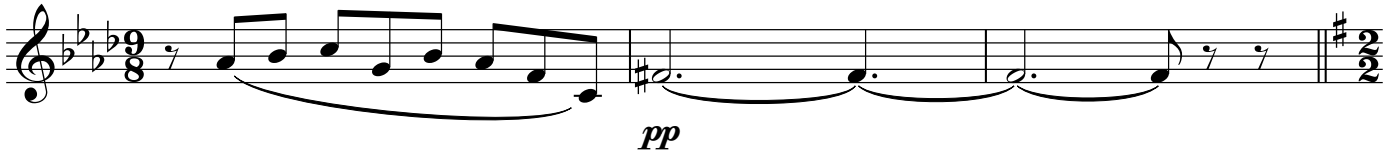
193 **Cédez, a peine** *mutes*  
*mf* *p*

198

202



206



III. La desinvolture et la discretion

209 **Presto** (♩=104)



216



220



225



234



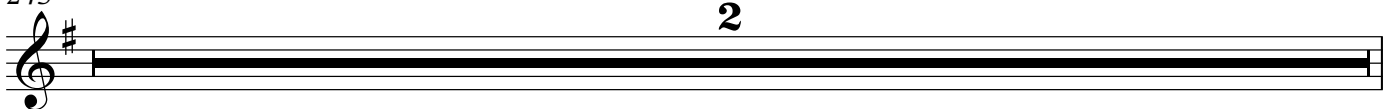
240



243



245



247

*p*

251

*p*

255

258 **Sans ralentir**

#### IV. La suite dans les idées

**Tres large et pompeux** ( $\text{♩} = 40$ )

259

*ff*

262

*pp*

267

*mf* *ff*

270

*pp*

273

*ppp*

V. Le charme enjoleur

277 **Tres allant** (♩.=104)

Musical notation for measures 277-283. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present below the staff.

Musical notation for measures 284-288. The key signature remains two sharps. The time signature changes to 9/8. The music features a melodic line with eighth notes and rests. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 289-297. The key signature is two sharps. The time signature is 6/8. The music features a melodic line with eighth notes and rests. A dynamic marking of *mf* is present below the staff. The instruction **Animer peu a peu** is written above the staff, and a large number **6** is placed above a bar line.

Musical notation for measures 298-301. The key signature changes to two flats (Bb and Eb). The time signature is 6/8. The music features a melodic line with eighth notes and rests. A dynamic marking of *pp* is present below the staff. The instruction **Ceder un peu au Mouvt.** is written above the staff.

Musical notation for measures 302-305. The key signature is two flats. The time signature is 6/8. The music features a melodic line with eighth notes and rests. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 306-308. The key signature is two flats. The time signature is 6/8. The music features a melodic line with eighth notes and rests. A dynamic marking of *mf* is present below the staff. The instruction **molto rubato** is written above the staff. A hairpin crescendo is shown below the staff. The instruction **Accel.** is written above the staff. The instruction **rit.** is written above the staff. A dynamic marking of *p* is present below the staff.

Musical notation for measures 309-315. The key signature is two flats. The time signature is 3/8. The music features a melodic line with eighth notes and rests. A dynamic marking of *p* is present below the staff. A large number **16** is placed above a bar line.

333 *f* *mf* *ff*

343 *f* *mf* *pp* *mp*

354 **Animer** **Presser beaucoup** *f* **Tres lent** *ff*  
**Cédez un peu** **En ralentissant beaucoup**

365 *p* *pp*

### VI. Le contentement de soi

378 **Tres vite et tres sec** (♩=136) *f* *f*

389 *p* *f* *pizz.* *arco*

397 *p*

414 *f* *p* *mf*

422 *mf* *mp*



431 *pizz.* *mp* *arco* *f*

438 *f* **4**

448 **Sans ralentir** *ff*

VII. Le gout du malheur

Lent et melancolique ♩=66

454 *mutes* *p*

461 *p*

468 *p* *pp*

475

482 *p* *pp*

## VIII. L'alerte vieillesse

Tres rapide et bien sec  $\text{♩}=92$ 

488 *pizz.* *p* *arco.* *pp*

493 *p*

499 *p*

507 *p*

514 **Sans ralentir** **Ceder, a peine** *pp*

526 *mf* *pizz.*

535 **Toujours sans ralentir** *pizz.* *p*

## Cadence

Tres large et tres librement  $\text{♩}=52$ 

538 *arco* *ff* *ff*

540

542 *Tres librement*

*tr* *ff* *tr*

546

*tr* *ff* *tr*

548

*p* *mp* *pp*

Final

552 *Follement vite, mais tres precis* ♩=120

*f* *mf*

557

*mf*

565 *mutes* *senza*

*p* *senza*

572 *mf* *f*

577 **Rall. En animant un peu** *p* *mf* *p*

583 *p*

587 **Ceder un peu** *mf*

591 *ff*

594 **Ralentir croche par croche** **Tres rubato** *f*

598 **Ceder brusquement** **Tres lent** **Animer** *p* *pp* *mf*

610 *f* *pp*

627 **Presser capricieusement** **Ceder** *mf*

637 **Ceder encore** **Tres lent** **Reprendre le mouvement,  
mais toujours calme**

*pp*

645 *pp* *sempre*

650 *ff*

637 *pp*

645 *pp* *sempre*

650 *ff*