

Solo Horn

Dedicated to Valery Polekh
Horn Concerto, Op.91

I

Glère, Reinhold

Allegro ♩ = 120

4

5 10 5 15

mf

17

20

mf

22

25

f pp

27

cresc. mp cresc.

32

35

f

37

rit. poco A tempo

40 45 5

50 50 55 3 60 3

63 **Tranquillo**

65 *mf cantabile*

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measures 63-65. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

68 70 *p*

Musical staff 68-70: Treble clef, key signature of one sharp. Measures 68-70. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

73 75 *cresc. f > p*

Musical staff 73-75: Treble clef, key signature of one sharp. Measures 73-75. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

78 80 *mf dolce poco rit. A tempo*

Musical staff 78-80: Treble clef, key signature of one sharp. Measures 78-80. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

83 85 *p*

Musical staff 83-85: Treble clef, key signature of one sharp. Measures 83-85. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

88 *f > p*

Musical staff 88-90: Treble clef, key signature of one sharp. Measures 88-90. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

93 95 *f* *div. in 2*

Musical staff 93-95: Treble clef, key signature of one sharp. Measures 93-95. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

98 100 *rit. molto Più mosso*

Musical staff 98-100: Treble clef, key signature of one sharp. Measures 98-100. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

103 105 110 115

Musical staff 103-115: Treble clef, key signature of one sharp. Measures 103-115. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

120 **120** **Tempo I** **130**

Musical staff 120-130: Treble clef, 7/8 time signature. Measure 120 starts with a whole rest. Measure 121 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 130 ends with a double bar line.

131 **135**

Musical staff 131-135: Treble clef. Measure 131 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 135 ends with a double bar line.

136 **140** **Animato**

Musical staff 136-140: Treble clef. Measures 136-140 feature triplet eighth notes. Measure 140 starts with a forte (*f*) dynamic and ends with a double bar line.

141 **145**

Musical staff 141-145: Treble clef. Measures 141-145 feature continuous triplet eighth notes. Measure 145 ends with a double bar line.

146 **150**

Musical staff 146-150: Treble clef. Measures 146-150 feature continuous triplet eighth notes. Measure 150 starts with a piano (*p*) dynamic and ends with a double bar line.

151 **155**

Musical staff 151-155: Treble clef. Measures 151-155 feature continuous triplet eighth notes. Measure 151 starts with a piano (*p*) dynamic, and measure 155 ends with a forte (*f*) dynamic and a double bar line.

animando poco a poco

156 *espressivo* 160

161 165

166 170

171 **4** *CADENZA*

179 180 **rit.** **A tempo** 185 **3** **5**

190 190 **5** 195 **4** **rit.** 200 **Tranquillo**
mf espressivo

202

205

210 **210**

cresc. *f*

215 **215** *dolce*

219 **220**

222

225 **225** *cresc.*

228

231 **235** *f*

236 *rit. molto Più mosso* **240** 10

250 **250** 5 **255** 5 **260** 4

Solo Horn

Horn Concerto, Op.91

II

Dedicated to Valery Polekh

Glère, Reinhold

Andante ♩ = 64

5 4 10

mp

12

17 20

22 *espressivo* *p* 25 *mf*

27 *cresc.* 30 *A tempo*

32 3 35 5 40 *Poco agitato* 3

43 45 3

48 50

f *p*

Detailed description: Musical staff 48-50. Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measure 48 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 49 continues with eighth notes and a dynamic shift to piano (*p*). Measure 50 ends with a piano (*p*) dynamic and a series of eighth notes.

53 55 **accelerando**

p

Detailed description: Musical staff 53-55. Treble clef, key signature of two flats, 2/4 time signature. Measure 53 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 54 continues with eighth notes. Measure 55 ends with a series of eighth notes.

58 **Più mosso** 60

f

Detailed description: Musical staff 58-60. Treble clef, key signature of two flats, 3/4 time signature. Measure 58 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 59 continues with eighth notes. Measure 60 ends with a series of eighth notes.

63 65

Detailed description: Musical staff 63-65. Treble clef, key signature of two flats, 3/4 time signature. Measure 63 starts with a series of eighth notes. Measure 64 continues with eighth notes. Measure 65 ends with a series of eighth notes.

68 70

f

Detailed description: Musical staff 68-70. Treble clef, key signature of two flats, 3/4 time signature. Measure 68 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 69 continues with eighth notes. Measure 70 ends with a series of eighth notes.

73 75 **poco rit.**

Detailed description: Musical staff 73-75. Treble clef, key signature of two flats, 3/4 time signature. Measure 73 starts with a series of eighth notes. Measure 74 continues with eighth notes. Measure 75 ends with a series of eighth notes.

Tempo del comincio 80 85 90 95 **animando**

f

Detailed description: Musical staff 78-80. Treble clef, key signature of two flats, 3/4 time signature. Measure 78 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 79 continues with eighth notes. Measure 80 ends with a series of eighth notes.

96 100

Detailed description: Musical staff 96-100. Treble clef, key signature of two flats, 3/4 time signature. Measure 96 starts with a series of eighth notes. Measure 97 continues with eighth notes. Measure 98 ends with a series of eighth notes. Measure 99 continues with eighth notes. Measure 100 ends with a series of eighth notes.

101 **rit. A tempo**

p

Detailed description: Musical staff 101-105. Treble clef, key signature of two flats, 3/4 time signature. Measure 101 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 102 continues with eighth notes. Measure 103 ends with a series of eighth notes. Measure 104 continues with eighth notes. Measure 105 ends with a series of eighth notes.

106 *mf* *f* 110

111 4 115 5 120 *mf* 3

123 con sordino 125 senza sord. *pp*

Detailed description: The image shows a musical score for a solo horn in B-flat major, 3/4 time. It consists of three staves of music. The first staff (measures 106-110) features a melodic line starting with a half rest, followed by eighth-note patterns. Dynamics range from mezzo-forte (mf) to forte (f). The second staff (measures 111-120) includes two measures of sustained notes marked with '4' and '5', followed by a melodic phrase with a half rest, a mezzo-forte (mf) dynamic, and a triplet of eighth notes. The third staff (measures 121-125) begins with a half rest, followed by a melodic line with a 'con sordino' (muted) instruction. At measure 125, the instruction changes to 'senza sord.' (without mute). The piece concludes with a final chord marked 'pp' (pianissimo) and a fermata.

Horn Concerto, Op.91

III

Solo Horn

Glière, Reinhold

Moderato $\text{♩} = 72$ 4 5 10 5 15 4 Allegro vivace $\text{♩} =$

20 25 30 35 40 5

45 50 3 *leggiero* 55

56 60

61 65

66 70 5

75 80 85 *mp*

88 90 2 *f*

94 95 2 *p* f

100 100

Solo Horn

103 105

p

Musical staff 103-105: Treble clef, key signature of one flat. Measures 103-105. Measure 105 is boxed. Dynamics: *p*.

108 110

p *crescendo*

Musical staff 108-110: Treble clef, key signature of one flat. Measures 108-110. Measure 110 is boxed. Dynamics: *p*, *crescendo*.

113 115

poco a poco

Musical staff 113-115: Treble clef, key signature of one flat. Measures 113-115. Measure 115 is boxed. Dynamics: *poco a poco*.

118 120

f

Musical staff 118-120: Treble clef, key signature of one flat. Measures 118-120. Measure 120 is boxed. Dynamics: *f*.

123 125

Musical staff 123-125: Treble clef, key signature of one flat. Measures 123-125. Measure 125 is boxed.

128 130

Musical staff 128-130: Treble clef, key signature of one flat. Measures 128-130. Measure 130 is boxed.

133 135

Musical staff 133-135: Treble clef, key signature of one flat. Measures 133-135. Measure 135 is boxed.

138 140 145 150

5 5 5

Musical staff 138-150: Treble clef, key signature of one flat. Measures 138-150. Measures 140, 145, and 150 are boxed. Fingerings: 5, 5, 5.

155 160 165 **Moderato**

5 5 *f*

Musical staff 155-165: Treble clef, key signature of two sharps. Measures 155-165. Measures 155, 160, and 165 are boxed. Fingerings: 5, 5. Dynamics: *f*. Tempo: **Moderato**.

168 170 *con sord.*

3 3 *pp* 3

Musical staff 168-170: Treble clef, key signature of two sharps. Measures 168-170. Measure 170 is boxed. Dynamics: *pp*. Performance instruction: *con sord.* (with mutes). Fingerings: 3, 3, 3.

Solo Horn

Allegro vivace

senza sord.

173 175 5 5 180 185 *p*

186 190

191 195 *p*

196 200

201 205 *mf*

206 210

211 215

216 220

221 225 *cre*

226 *poco allarg.* *A tempo 230 5*

scen *do*

Solo Horn

235 **235** **5** **240**
p *cresc. poco a poco*

244 **245**

249 **250** 3 3 3 3 *f*

254 **255** 3 3 3 3 *f*

259 **260** 3 3 3 3

264 **265** *mf*

269 **270**

274 **275**

279 **280**

284 **285** **5** **290** **5** **295** **4**

Detailed description: This is a page of a musical score for a Solo Horn. It contains ten staves of music. The first staff (measures 235-240) features a five-measure rest followed by a melodic line starting at measure 240, marked *p* and *cresc. poco a poco*. The second staff (measures 244-245) continues the melodic line. The third staff (measures 249-250) introduces triplet rhythms, marked *f*. The fourth staff (measures 254-255) continues with triplets and a change in time signature from 3/4 to 2/4. The fifth staff (measures 259-260) features more triplets. The sixth staff (measures 264-265) has a melodic line marked *mf*. The seventh staff (measures 269-270) continues the melodic line. The eighth staff (measures 274-275) continues the melodic line. The ninth staff (measures 279-280) continues the melodic line. The tenth staff (measures 284-295) features five-measure rests at measures 285, 290, and 295, and a four-measure rest at the end.

Solo Horn

300 **300** **5** **305** *allargando* **2** *Agitato*

310 **310**

315 **315** **2** **320** **5**

325 **325** *Vivace*

330 **330**

335 **335** **5** **340** **2** *Più mosso*

345 **345**

350 **350**

355 **355**

360