

Messe de Requiem

pour Soli, Chœurs et Orchestre

A. DESENCLOS

I. Introït et Kýrie

Molto moderato

FLÛTES

HAUTOIS

CLARINETTES en Sib

BASSON

1. 2.
CORS en FA

3. 4.

HARPE

Sop.

Alt.

CHŒURS

Tén.

Bas.

Re - qui - em ae - tér - nam dó - na é - is

Re - qui - em ae - tér - nam dó - na é - is

Re - qui - em ae - tér - nam dó - na é - is

Re - qui - em ae - ter - nam dó - na é - is

Molto moderato

VIOLONS I Sourd. Div. *pp*

VIOLONS II Sourd. Div. *pp*

ALTOS Sourd. Div. *pp*

VIOLONCELLES Sourd. *p*
Pizz. *pp*

CONTREBASSES *p* *pp*

Fl. *pp*

Htb.

Clar. *pp*

Bon.

1. 2.
Cors

3. 4. *pp*

Harpe

Sop.
Dó - mi - ne: Et lux per pé - tu - a lú - ce - at

Alt.
Dó - mi - ne: Et lux per pé - tu - a lú - ce - at
Div. Unis

Tén.
Dó - mi - ne: Et lux per pé - tu - a lú - ce - at

Bas.
Dó - mi - ne: Et lux per pé - tu - a lú - ce - at

Vions

Alt. Unis

Viles

C.B.

Meno moderato

Fl. *espress.*

Htb.

Clar.

Bon.

1. 2.
Cors

3. 4.

Harpe

(quasi gregoriano)

Sop.

Alt.

Tén.

Bas.

é is. —

é is. —

é is. —

é is. —

p Te dé.cet

p Te dé.cet hymnus Dé - us in Si - on

Meno moderato

Vons

Alt.

Vlles

C.B.

Arco

sempre Div.

sempre Div.

Harpe

Sop. *mf* Te dé . cet hýmnus Dé . us in

Alt. hýmnus Dé . us in Sí . on, Et tí . bi red . dé . tur vó . tum in Je . rú . sa . lem:

Tén. Et tí . bi red . dé . tur vó . tum in Je . rú . sa . lem: E

Bas.

Vons

Alt.

Viles

C.B.

Harpe

Sop. Sí . on, Et tí . bi red . dé . tur vó . tum in Je . rú . sa . lem: Ex .

Alt. *mf* E ru . sa . lem: Ex .

Tén.

Bas. *mf* Te . dé . cet hýmnus Dé . us in Sí . on, Et tí . bi red . dé . tur vó . tum in Je .

Pochiss. rit.

Vons

Alt. Div.

Viles

C.B.

Pochiss. rit.

① Tempo moderato

Fl. *mf*

Htb. *mf*

Clar. *mf*

Bon. *p*

1. 2. Cors. *mf* *p*

3. 4.

Harpe *mf*

Sop. au - di Ex - au - di Ex -

Alt. au - di Ex - au - di Ex -

Tén. *mf cresc.* Ex - au - di Ex - au - di

Bas. ru - sa - lem: Ex -

① Tempo moderato

Vois *cresc.*

Alt. *cresc.* Div. en 3

Vllea *cresc.*

C.B. *cresc.*

Fl.

Hrb.

Clar.

Bou

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

Vous

Alt.

Vlles

C.B.

au - di - o - ra - ti - o - - - nem - me - am, ad

Div. en 3

en 2

en 2

en 2

en 2

rall.

Fl.

Hrb.

Clar.

Bor.

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

meno f

p

espress.

col 8^e bas.....:

te óm - nis cá - ro vé - ni - et.

te óm - nis cá - ro vé - ni - et.

te óm - nis cá - ro vé - ni - et.

te óm - nis cá - ro vé - ni - et.

rall.

Vous

Alt.

Vlies

C.B.

meno f

p

meno f

p

meno f

Pizz.

meno f

p

Div.

Unis

Tempo 1º

Fl.

Htb. *pp*

Clar. *pp*

Bon. *pp*

1. 2. *pp*

Cors. *pp*

3. 4. *pp*

Harpe *pp*

Sop. *pp*
Re - qui - em - ae - ter - nam dó - na é - is Dó - mi -

Alt. *pp*
Re - qui - em - ae - ter - nam dó - na é - is Dó - mi -

Tén. *pp*
Re - qui - em - ae - ter - nam dó - na é - is Dó - mi -

Bas. *pp*
Re - qui - em - ae - ter - nam dó - na é - is Dó - mi -

Tempo 1º

Voies *pp*

Alt. *pp*

Vites *pp*

C.B. *pp*

rall. - -

Fl. *pp*

Htb.

Clar. *pp*

Ben

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt. Div. Unis

Tén. Div. Unis

Bas.

ne: et lux per pé tu a lú ce at

rall. - -

Vous

Alt.

Villes

C.B.

Non troppo lento

rit.

Fl.

Hrb. Solo *p espress.*

Clar.

Bon.

1. 2.
Cora

3. 4.

Harpe *pp*

Sop. é - is. -

Alt. é - is. -

Tén. é - is. -

Bas. é - is. -

Vois Unis *pp*

Alt. *pp* sempre Div. *p*

Vlles *pp* Div. *p*

C.B.

Unis *p*

② Tempo

Fl.

Htb. (Solo)

Clar.

Bon

1. 2.
Cors

3. 4.

Harpe

Sop. *p* Ky - ri - e e . . . (1) léison.

Alt. *p* Ky - ri e e . . . (1) léison.

Tén. *p* Ky - ri e e . . . (1) léison.

Bas. *p* Ky - ri - e e . . . (1) léison.

② Tempo

Vons

Alt. *p*

Vlles (La moitié)

C.B. Pizz. *p*

(1) Prononcer: e_léi_son

Fl. Htb. Clar. Bop. 1. 2. Cors 3. 4.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bop.), and a pair of Cor Anglais (1. 2. Cors) and a pair of Trombones (3. 4.). The music is in 2/2 time and D major. The Flute part has a 'à 2' marking. The Horn part has a 'mf' marking. The Clarinet and Bassoon parts are mostly rests. The Cor Anglais and Trombone parts are also mostly rests.

Harpe

Musical score for Harp. The harp part consists of a few chords in the first two measures, followed by rests.

Sop. Alt. Tén. Bas.

poco cresc. *mf*

Ký - ri - e e - léi - son
Ký - ri - e e - léi - son
Ký - ri - e e - léi - son
Ký - ri - e e - léi - son

Vocal score for Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The lyrics are 'Ký - ri - e e - léi - son'. The Soprano part has a 'poco cresc.' and 'mf' marking. The Alto, Tenor, and Bass parts are mostly rests.

vous Alt. Vlies C.B.

Otez les Sourd. *mf espress.*
Otez les Sourd. *mf*
Otez les Sourd. Unis *mf*
Otez les Sourd. Tutti Unis *mf*

Musical score for voices and basso continuo. The instruments listed are 'vous' (likely a voice part), Alto (Alt.), Vlies (likely a voice part), and C.B. (Cembalo/Basso Continuo). The lyrics are 'Otez les Sourd.' and 'Unis'. The 'vous' part has a 'mf espress.' marking. The Alto part has a 'mf' marking. The Vlies part has a 'mf' marking. The C.B. part has a 'mf' marking.

This page contains a musical score for various instruments and voices. The instruments listed on the left are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (1. 2. Cors), Trombone (3. 4.), Harp (Harpe), Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), Violins (Vcns), Viola (Vlle), and Cello/Double Bass (C.B.). The score includes musical notation with a treble clef and a key signature of one sharp (F#). The lyrics for the vocal parts are: Sopranos: *Ký - ri - e e*; Altos: *Ký - ri - e e*; Tenors: *Ký - ri - e e*; Basses: *Ký - ri - e e*. The Cello/Double Bass part includes the instruction *arco*. The score is divided into four systems, with some parts like the Bassoon and Cor Anglais having rests in the first system.

Fl.

Htb.

Clar.

Bon

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

Vons

Alt.

Vlles

C.B.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

Div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Ký ri e e - - - - - léi - son.

Ký - ri - e e - - - - - léi - son.

Ký - ri - e e - - - - - léi - son.

Ký - ri - e e - - - - - léi - son.

Div.

Div.

Div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3

Fl. *ff* *dim.* *mf*

Htb. *ff* *dim.* *mf*

Clar. *ff* *dim.* *mf* *pp* *poco cresc.* *à 2*

Bon. *ff* *dim.* *mf* *pp* *poco cresc.*

1. 2. Cors. *più f* *dim.* *p* *pp*

3. 4.

Harpe *mf* *p*

Sop. *ff* *dim.* *mf* *poco cresc.*

Alt. *ff* *dim.* *mf* *p* *poco cresc.*

Tén. *ff* *dim.* *mf* *p* *poco cresc.*

Bas. *ff* *dim.* *mf* *p* *poco cresc.*

Chris - te e - léi - son Chris - té e - léi - son Chris

3

Vons. *ff* *dim.* *mf*

Alt. *ff* *dim.* *mf* *pp* *poco cresc.*

Vlles. *ff* *dim.* *mf* *pp* *poco cresc.*

C.B. *ff* *dim.* *mf* *pp* *Pizz.*

This musical score page, numbered 16, features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cors 1. 2. and 3. 4.), Harp (Harpe), Violins (Vols), Viola (Alt.), Violoncello (Vlles), and Contrabass (C.B.). The vocal parts consist of Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.), along with a full choir (Vols). The score is written in a key signature of two sharps (D major) and a common time signature. It includes dynamic markings such as *p*, *mf*, *cresc.*, and *ff*, as well as performance instructions like *Arco* and *Div.*. The vocal lines contain the lyrics: "te Chris - te e - léi - son Chris - te". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The overall structure is a multi-measure rest followed by a melodic and harmonic development.

rall. - - -

Fl. *dim.* *mf* *p* *pp*

Htb. *dim.* *mf* *p* *pp*

Clar. *dim.* *mf* *p* *pp*

Bon. *dim.* *mf* *p* *pp*

1. 2. Cors *dim.* *p* *pp*

3. 4.

Harpe *p* *pp*

Sop. *dim.* *mf* *p* *dim.*

Alt. *dim.* *mf* *p* *dim.*

Tén. *dim.* *mf* *p* *dim.*

Bas. *dim.* *mf* *p* *dim.*

e - - - léi. son e - - -

rall. - - -

Vons *dim.* *mf* *p* *pp*

Alt. *dim.* *mf* *p* *pp* Sourd.

Vlles *dim.* *mf* *p* *pp* Sourd.

C.B. *dim.* *mf* *p* *pp* Sourd.

Tempo **rit.** **4** **Tempo**

Fl.

Htb. *1º Solo*
p espress.

Clar.

Bou

1. 2.
Cors

3. 4.

Harpe *pp*

Sop. *pp*
léi.son. *p* Ký-ri-e e

Alt. *pp*
léi.son. *p* Ký-ri-e e

Tén. *pp*
léi.son. *p* Ký-ri-e e

Bas. *pp*
léi.son. *p* Ký-ri-e e

Tempo **rit.** **4** **Tempo**

Vons

Alt. *p*

Vlles *Div.*
p

C.B. *p*

Fl.

Htb.

Clar.

B^o

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

Vons

Alt.

Vlles

C.B.

léi. son

Ký - ri - e e .

léi. son

Ký - ri - e e .

léi. son

Ký - ri - e e .

léi. son

Ký - ri.

Detailed description: This is a page of a musical score, page 19. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cors), Harp (Harpe), Violins (Vlles), Viola (Vn), and Cello/Double Bass (C.B.). The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are in French, with the words 'léi. son' and 'Ký - ri - e e .' appearing in the vocal parts. The music is arranged in a standard orchestral format with staves for each instrument and voice part.

Fl.

Hib.

Clar.

Bon.

1. 2.

Cors.

3. 4.

à 2

mf

p

Harpe

Sop.

Alt.

Tén.

Bas.

poco cresc.

mf

lèi-son

Ký ri. e e

lèi-son

Ký ri.

lèi-son

lèi-son

e e - - - - - lèi-son

Vons

Otez les Sourd.

mf espress.

p

Alt.

Otez les Sourd.

Unis

mf

p

Viles

Otez les Sourd.

Unis

mf

C.B.

mf

Arco

Fl.

Htb.

Clar.

Bcn

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

Viols

Alt.

Violon

C.B.

Ky - ri - e e

e e Ky - ri - e e Ky - ri - e

Ky - ri - e e Ky - ri - e e

Fl.

Hrb.

Clar.

Bon

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

cresc.

cresc.

cresc.

cresc.

mf cresc.

Ký - ri - e Ký ri e e - - - léi - son,

vous

Div. *cresc.*

Div. *cresc.*

Alt. *cresc.*

Vllés *cresc.*

C.B. *cresc.*

Poco più lento

Fl. *à 2* *rall.*

Hrb. *f* *dim.* *pp* *7* *à 2* *pp*

Clar. *f* *pp* *pp*

Bon. *f* *p* *pp*

1. 2. Cors *f* *dim.* *pp* *1º*

3. 4. *f* *dim.* *pp* *3º*

Harpe *pp*

Sop. *f* *dim.* *pp* léi - son.

Alt. *f* *dim.* *pp* léi - son.

Tén. *f* *dim.* *pp* léi - son.

Bas. *f* *dim.* *pp* léi - son.

Poco più lento

Vons *f* *dim.* *rall.* *Unis* *pp*

Alt. *f* *dim.* *Unis* *pp*

Vlles *f* *dim.* *Div* *pp*

C.B. *f* *dim.* *pp*

II. Offertoire

Moderato

HAUTOIS Solo

BASSON Solo

CORS en FA Solo

HARPE

ALTOS

VIOLONCELLES

p espress.

p

p

Htb.

Bon

1. 2.
CORS

3. 4.

Harpe

Von II

Alt.

Viola

C.B.

mf espress.

pp

p

mf

p

p

p

p

p

rall. ⑤ **Tempo**

Fl. 1^o

Hrb. *p*

Clar.

Bon *espress.* *pp*

1. 2.
Cors

3. 4.

Harpe *pp* *p*

Sop. *p*
Do - mi.ne Jé - su - Chris -

Alt. *p*
Do - mi.ne Jé - su Chris -

Tén. *p*
Do - mi.ne Jé - su Chris -

Bas. *p*
Do - mi.ne Jé su - Chris -

rall. ⑤ **Tempo**

Vons *p espress.* *dim.* *pp*

Alt. *dim.* *pp*

Vlles *dim.* *pp*

C.B. *Pizz.* *pp*

Fl.

Hrb.

Clar.

Bon.

1. 2.
Corns

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

Vons

Alt.

Vlles

C.B.

te — Do — mi — ne Rex — gló — ri

te — Do mi — ne Rex gló — ri

te — Do — mi — ne Rex gló — ri

te — Do — mi — ne Rex — gló — ri

6

Fl.
Hlb.
Clar.
Bou

p *1^o* *2^o*

This system contains the woodwind parts. The Flute part starts with a circled measure number '6'. The Clarinet part has two entries, labeled '1^o' and '2^o', both with a dynamic marking of *p*. The Horn and Bassoon parts are mostly silent in this system.

1. 2.
Cora
3. 4.

mf *p*

This system contains the Cor Anglais parts. The first two parts (1. 2.) have dynamic markings of *mf* and *p*. The last two parts (3. 4.) have a dynamic marking of *mf*.

Harpe

mf

This system contains the Harp part, marked with a dynamic of *mf*.

Sop.
Alt.
Tén.
Bas.

mf *mf* *mf* *mf*

- ae, — Li - be - ra á - ni - mas óm - ni - um fi -
- ae, — Li - be - ra á - ni - mas óm - ni - um fi -
- ae, — Li - be - ra á - ni - mas óm - ni - um fi -
- ae, — Li - be - ra á - ni - mas óm - ni - um fi -

This system contains the vocal parts. All parts have a dynamic marking of *mf*. The lyrics are: "Li - be - ra á - ni - mas óm - ni - um fi -".

6

Vons
Alt.
Viles
C.B.

mf *mf* *mf* *mf* *mf* *Arco*

This system contains the string parts. The Violoncello, Viola, and Violins parts are marked with *mf*. The Double Bass part is marked with *mf* and *Arco*. The system begins with a circled measure number '6'.

Fl. Hrb. Clar. Bon. 1. 2. Cors 3. 4. Harpe Sop. Alt. Tén. Bas. Vons Alt. Viles C.B.

dim. *p* *mf* *p* *poco*

dé - li - um de - func - tó - rum de - poé - nis in - fér - ni, et de pro -
d é - li - um de - func - tó - rum de - poé - nis in - fér - ni, et de pro -
d é - li - um de - func - tó - rum de - poé - nis in - fér - ni, et de pro -
d é - li - um de - func - tó - rum de - poé - nis in - fér - ni, et de pro -

Detailed description: This is a page of a musical score, page 28. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bon.), and Cor Anglais (Cors). The strings are represented by Violins (1. 2.), Violas (3. 4.), and Cello/Double Bass (C.B.). A Harp (Harpe) is also present. The vocal parts include Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.), along with a Chorus (Vons, Alt., Viles). The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: 'délium defunctórum depóenis inférni, et de pro...'. The music includes various dynamics such as *dim.*, *p*, *mf*, and *poco*. The vocal parts have lyrics written below them. The instrumental parts are written on staves with notes, rests, and dynamic markings.

Fl. *rit.* *pp*

Hib.

Clar. *pp*

Bon. *pp*

1. 2. *molto* *pp* *p*

Cors. 3. 4.

Harpe

Sop. *molto* *pp*

fún do lá cu:

Alt. *pp*

fún do lá cu:

Tén. *pp*

fún do lá cu:

Bas. *pp*

fún do lá cu:

Vons *rit.* *p*

Alt. *p*

Vlles *p*

C.B. *p*

Detailed description of the musical score: This page contains a complex orchestral and vocal score. The top section includes woodwinds (Flute, Clarinet, Bassoon, Cor Anglais) and strings (Violins 1 & 2, Viola, Cello, Double Bass). The middle section features a Harp. The bottom section contains vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics 'fún do lá cu:'. Below the vocal parts are parts for Violoncello (Vons), Alto Viola (Alt.), Violins (Vlles), and Double Bass (C.B.). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *rit.* (ritardando) and *molto*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written in a stylized, possibly non-standard, script.

Tempo

⑦

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Ben), Cors (1. 2. and 3. 4.), Harpe, Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute part has a circled 7 above it. The Horn part has a circled 7 above it and is marked "Solo" and "espress.". The Clarinet part has a circled 7 above it and is marked "p". The Bassoon part is marked "pp". The Cors parts are marked "pp". The Harpe part is marked "pp". The Soprano, Alto, and Tenor parts are silent. The Bass part is marked "p" and has the lyrics "Li - be - ra" below it.

Li - be - ra

Li - be - ra

Tempo

⑦

Musical score for the second system, measures 1-4. The score includes parts for Vions, Alto (Alt.), Villes, and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Vions part is marked "pp" and has a circled 7 above it. The Alto part is marked "pp". The Villes part is marked "pp". The C.B. part is marked "pp".

Fl.
Htb.
Clar.
Bsn.
1. 2.
Cors
3. 4.

Harpe

Sop.
Alt.
Tén.
Bas.

Li - be - ra é - as de ó - re le - ó - nis, — Ne ab - sór - be - at é -
 Li - be - ra é - as de ó - re le - o nis, — Ne ab - sór - be - at é -
 é - as de. ó - re le - ó - nis, — Ne ab - sór - be - at é - as —
 é as de ó - re le - ó - nis, — Ne ab - sór - be - at é - as —

Vons
Alt.
Vlles
C.B.

8

Fl. *mf*

Htb. *p* 1^o

Clar. *mf*

Bon *p*

1. 2. *1^o et 2^o*

Cors *mf espress.* *pp*

3. 4. *mf espress.*

Harpe

Sop. as Tártarus, Ne cá - dant in obs - cú - rum: Sed si.gni - fer

Alt. as Tártarus, Ne cá - dant in obs - cú - rum: Sed si.gni - fer

Tén. Tár - ta - rus, Ne cá - dant in obs - cú - rum: Sed si.gni - fer

Bas. Tár - ta - rus, Ne cá - dant in obs - cú - rum: Sed

8

Vons *p*

Alt. *p*

Vlles *p*

C.B. *p*

Div.

Fl. *p* *cresc.*

Htb. *mf* *p* *cresc.*

Clar. *mf* *p* *cresc.*

Bou *mf* *p cresc.*

1. 2. Cors *p* *p* *cresc.*

3. 4.

Harpe *mf* *p*

Sop. *mf* *p* *cresc.*

Alt. *mf* *p* *cresc.*

Tén. *mf* *p* *cresc.*

Bas. *mf* *p* *cresc.*

si - gni - fer Sanc - tus Mi - cha - el re - prae - sen - tet é - as in

Vons *mf* *f* *p* *cresc.*

Alt. *mf* *p* *cresc.*

Viles *mf* *p* *cresc.*

C.B. *mf* *p* *cresc.*

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cors), Harp (Harpe), Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), Violins (Vons), Viola (Alt.), Violoncello (Viles), and Double Bass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (Sop., Alt., Tén., Bas.) have lyrics in French: 'Sanc - tus Mi - cha - el re - prae - sen - tet é - as in si - gni - fer Sanc - tus Mi - cha - el re - prae - sen - tet'. The music features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The Harp part includes a sixteenth-note arpeggiated figure. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

Fl.

Hrb.

Clar.

Bon

1. 2.
Cors

3. 4.

Harpe *mf* *f* *aliss.*

Sop.

Alt.

Tén.

Bas.

é - as in lu - cem sanc -

Vous

Alt.

Vlles *Div.*

C.B. *cresc.*

9

9

Detailed description: This is a page of a musical score, page 34. It features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bon), and Cor Anglais (Cors) in two parts (1. 2. and 3. 4.). Below these is the Harp (Harpe) with dynamic markings *mf*, *f*, and *aliss.*. The vocal section includes Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.), with lyrics: "é - as in lu - cem sanc -". Below the vocal parts are staves for Violins (Vlles), Viola (Vols), and Cello/Double Bass (C.B.) with a *cresc.* marking. There are two circled numbers '9' indicating specific measures or sections. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

rit. - - Molto calmo

Fl. *à 2* *p*

Hrb. *p* 1^o *p espress.*

Clar. *p*

Bon. *p* *p espress.*

1. 2. *Solo* *p* *p espress.*

3. 4. *p*

Harpe *dim.* *p* (Fa # Majeur) *pp*

Sop. *p* *tam:* *p* *Quam o.lim A.*

Alt. *p* *tam:* *p* *Quam o.lim A.*

Tén. *p* *tam:* *p* *Quam o.lim A.*

Bas. *p* *tam:* *p* *Quam o.lim A.*

rit. - - Molto calmo

Vous *p* *Unis* *pp*

Alt. *p* *pp*

Villes *p* *pp*

C.B. *p* *Pizz.* *pp*

ral - len - ten -

Fl.

Hrb.

Clar.

Bon

1. 2.
Cors

3. 4.

Harpe

Sop.

brahae promi sis ti, Et sé mi ni é

Alt.

brahae promi sis ti, Et sé mi ni é

Tén.

brahae promi sis ti, Et sé mi ni é

Bas.

brahae promi sis ti, Et sé mi ni é

Unis

ral - len - ten -

Unis

Tempo (molto calmo)

do (10)

Bon.

1. 2. Cors.

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

jus. Hós. ti. as et pré. ces

jus. Hós. ti. as et pré. ces

jus. Hós. ti. as et pré. ces

jus. Hós. ti. as et

Solo *p*

Solo *p*

Solo *p*

Solo *p*

do (10)

Tempo (molto calmo)

Vons.

Alt.

Vlles.

C.B.

pp

pp

pp *espress.* Div.

rit. - Tutti *mf*

Sop.

Alt.

Tén.

Bas.

ti bi Dó mi ne láu dis of fé ri. mus: Tu

ti bi Dó mi ne láu dis of fé ri. mus: Tu

ti bi Dó mi ne láu dis of fé ri. mus: Tu

ti bi Dó mi ne láu dis of fé ri. mus: Tu

rit. -

Vons.

Alt.

Vlles.

C.B.

Div. *espress.*

Arco

11 Tempo 1°

Fl. ^{1º}
Htb.
Clar.
Bsn.
1. 2. Cors ^{1º}
3. 4. ^{3º} *pp*
Harpe *p*
Sop. sú s ci . pe pro a . ni má bus il lis, —
Alt. sú s ci . pe pro a . ni ma bus il lis, —
Tén. sú s ci . pe pro a . ni má bus il lis, —
Bas. sú s ci . pe pro a . ni má bus il lis, —

11 Tempo 1°

Vens *pp*
pp
Alt. *pp*
Vlles Unis *pp*
Pizz. *pp*
C.B. *pp*

Fl.

Hörn.

Clar.

Bon.

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

Quá - rum hó - di - e me - mó - ri - am fá - ci - mus: Fac

Quá - rum hó - di - e me - mó - ri - am fá - ci - mus: Fac

Quá - rum hó - di - e me - mó - ri - am fá - ci - mus: Fac

Quá - rum hó - di - e me - mó - ri - am fá - ci - mus: Fac

Vons

Alt.

Viles

C.B.

Fl. *p* *cresc.*

Htb. *1^o* *p* *cresc.*

Clar. *p* *cresc.*

Bon

1. 2. Cors *cresc.*

3. 4.

Harpe *cresc.*

Sop. *cresc.*
e - as, - Dó mi ne, de mor - te

Alt. *cresc.*
c as, - Dó mi ne, de mor - te

Tén. *cresc.*
e - as, - Dó mi ne, de mor - te

Bas. *cresc.*
e - as, - Dó mi ne, de mor - te

Vops *Div.* *cresc.*

Alt. *Div.* *cresc.*

Viles *cresc.*

C.B. *Arco* *cresc.*

12

Fl. *rit.*

Hrb. *f* *p*

Clar. *f* *p*

Bon. *f* *p*

1. 2. *(espress.)*

Cors. *f* *p*

3. 4.

Harpe *f* *gliss.* *dim.* *p* Fa # Majeur

Sop. *f* *p*

Alt. *f* *p*

Tén. *f* *p*

Bas. *f* *p*

trans - i.re ad - vi - tam.

12

vous *f* *p* *rit.*

Alt. *f* *p* Unis

villes *Div.* *f* *p*

C.B. *f* *p*

Molto calmo

ral - len -

Fl.

Htb. ^{1^o}
p espress.

Clar.

Bou *p espress.*

1. 2.
Cors

3. 4.

Harpe

Sop. *p*
Quam olim A — brahæpromi. sis — ti, — Et — sé — mi. ni —

Alt. *p*
Quam olim A — brahæpromi. sis — ti, — Et — sé — mi. ni —

Tén. *p*
Quam olim A — brahæpromi. sis — ti, — Et — sé — mi. ni —

Bas. *p*
Quam olim A — brahæpromi. sis — ti, — Et — sé — mi. ni —

Molto calmo

ral - len -

Vous *pp*

Alt. *pp*

Vlles *pp*

C.B. *pp*
Pizz.

⑬ - ten - do

Fl.

Htb.

Clar.

Bon

1. 2.
Cors

3. 4.

Harpe

Sop.

Alt.

Tén.

Bas.

e - jus.

e - jus.

e - jus.

e - jus.

Div.

pp

⑬ - ten - do

Vons

Alt.

Vlles

C.B.

Unis

Div.

Unis

Arco

pp

III.. Sámctus

Non troppo lento

FLÛTES

HAUTBOIS

CLARINETTES

BASSON

1. 2.
CORS en FA

3. 4.

HARPE

Sop.

Alt.

CHŒURS

Tén.

Bas.

p espress.

p

p

p

p

Sán

Sán

Sán

Sán

Sán

Sán

Non troppo lento

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

p

p

p

p

p

Div.

Div.

Fl.

Hrb.

Clar.

Bon

Cors

Harpe

Sop.

Alt.

Téno

Bas.

vons

Alt.

villes

C.B.

ctus, —————

Sán

ctus, —————

Sán

ctus, —————

Sán

ctus, —————

Sán

ctus, —————

Sán

(sempre Div.)

(sempre Div.)

Pizz.

Arco

Fl.

Htb.

Clar.

Bon

Cors

Harpe

Sop.

Alt.

Tén.

Bas.

ctus, ——— Sán

ctus, ——— Sán

ctus, ——— Sán

ctus, ——— Sán

cresc. *mf*

cresc. *mf*

(h) cresc. *f*

cresc.

cresc.

cresc.

cresc.

Vons

Alt.

Viles

C.B.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mf *cresc.* *f*

Pizz.

Arco

Div.

Fl.

Htb.

Clar.

Bon

Cors

Harpe

Sop.

Alt.

Tén.

Bas.

vous

Alt.

Vlles

C.B.

(Fab pour Mi)

dim.

p

Unis

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bon), and Horn (Cors). The sixth staff is for Harpe (Harp). The next four staves are for vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The bottom four staves are for strings: Violins (vous), Alto (Alt.), Violas (Vlles), and Cello/Double Bass (C.B.). The score is in a key with two flats and a 4/4 time signature. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The vocal parts have lyrics: "(Fab pour Mi)" for the Soprano and "Unis" for the other parts. The woodwinds and strings have melodic lines, while the harp provides accompaniment.

Fl.
 Htb.
 Clar.
 Bon.
 Cors.
 Harpe
 Sop.
 Alt.
 Tén.
 Bas.
 Vons
 Alt.
 Viles
 C.B.

1^o
mf
pp
mf
f
f
f
mf
cresc.
f
sost.
mf
cresc.
f
sost.
mf
cresc.
f
sost.
mf
cresc.
f
sost.
pp
Pizz.
p
mf
p
mf
Pizz.
p
mf
p
mf
Pizz.
p
mf
p
mf
Pizz.
p
mf
p
mf
pp
f
f

ctus — Dó — mi — nus Dé — us — Sá — ba — oth. —
 ctus — Dé — us — Sá — ba — oth. —
 ctus — Dó — mi — nus Dé — us — Sá — ba — oth. —
 ctus — Dó — mi — nus Dé — us — Sá — ba — oth. —
 ctus — Dó — mi — nus Dé — us — Sá — ba — oth. —

15

Fl. *p*

Htb. *p*

Clar. *p*

Bon. *p*

Cors. *p* *mf* *p*

Harpe *f* *p* *f* *p*

Sop. *(ten.)*

Alt. *(ten.)*

Tén.

Bas.

Plé - ni sunt caé - li caé - li et tér - ra

15

Voies *Div. Arco* *Unis* *(ten.)* *Div.* *Unis* *(ten.)*

Alt. *Div. Arco* *Unis* *Div.* *Unis*

Vlles *Div. Arco* *Unis Pizz.* *Div. Arcob.* *Unis Pizz.*

C.B. *p* *f* *p*

Fl. *p* *1^o* *à 2*

Htb. *p*

Clar. *p*

Bon. *p*

Cors. *mf* (*sost.*)

Harpe *f* *p*

Sop. gló ri a tú a. Ho

Alt. gló ri a tú a. Ho

Tén. gló ri a tú a. Ho

Bas. gló ri a tú a. Ho

Vols. Div. Unis

Alt. Div. Unis

Viles Div. Arco *p*

C.B. *f* Pizz.

8. 8.

Fl. *f* *p* *f*

Hrb. *f* *p* *f*

Cl. *f* *p* *f*

Bon. *f* *p* *f*

Cors. *f* *p* *f*

Harpe *f* *p* (même accord)

Sop. *f* *p* *f*
sán - na, Ho - san - na

Alt. *f* *p* *f*
sán - na, Ho - san - na

Ten. *f* *p* *f*
sán - na, Ho - san - na

Bas. *f* *p* *f*
sán - na, Ho - san - na

Vons. *f* *p* *f*
Unis

Alt. *f* *p* *f*

Vlles. *f* *p* *f*
Unis

C.B. *f* *p* *f*
Arco

8

Fl. *p* *f* *p*

Htb. *p* *f*

Cl. *p* *f* *mf* *p*

Bon. *p* *f* *p*

Cors. *p* *f* *p*

Harpe *p* *f* *p*

Sop. in ex cel *dim.* *e* *rall.*

Alt. in ex cel *dim.* *e* *rall.*

Tén. in ex cel *dim.* *e* *rall.*

Bas. in ex cel *dim.* *e* *rall.*

Vons *p* *f* *mf* *dim. e rall.*

Div. *f* *mf*

Alt. *p* *f* *mf*

Vlles *p* *f* *mf*

C.B. *p* *f* *mf*

16

pp ppp

Bon

Cors

Harpe

Sop. pp ppp Solo p Be ne dí ctus qui vé

Alt. pp ppp Solo Be ne dí ctus qui vé nit in nó

Tén. pp ppp Solo Be ne dí ctus

Bas. pp ppp Solo Be ne dí ctus

pp ppp

16

pp ppp

pp Div. pp ppp

C.B. pp ppp

Harpe

Sop. Tutti mf nit in nó mi ne Dó mi ni Be

Alt. mi ne Dó mi ni Be ne

Tén. Solo p Be ne dí ctus qui vé nit in nó mi ne Dó mi ni

Bas. qui vé nit in nó mi ne Dó mi ni Be ne dí ctus

Tutti mf

pp

pp

pp

pp

pp

Fl.
Htb.
Cl.
B^{on}

Cors
Harpe

Sop.
Alt.
Tén.
Bas.

ne - dí ctus qui vé - nit in nó - mi ne
dí ctus qui vé - nit in nó - mi - ne
Be ne - dí ctus qui vé - nit in nó - mi - ne
qui vé - nit in nó - mi - ne

Vops
Alt.
Vlles
C. B.

Div.
p
mf
Div.
mf

Fl. *à 2* *p*

Htb. *p*

Clar. *à 2* *p*

Bon. *p*

Cors. *dim.* *p* *p*

Harpe *p*

Sop. *dim.* *p* *cresc. molto*
Dó - mi - ni. Ho

Alt. *dim.* *p* *cresc. molto*
Dó - mi - ni. Ho

Tén. *dim.* *p* *cresc. molto*
Dó - mi - ni. Ho

Bas. *dim.* *p* *cresc. molto*
Dó - mi - ni. Ho

Vops. *dim.* *p* *cresc. molto*
Unis Div.

Alt. *dim.* *p* *cresc. molto*

Vlles. *dim.* *Pizz.* *cresc. molto*

C.B. *p*

Fl. *f* *p* *f*

Htb. *f* *p* *f*

Clar. *f* *p* *f*

Bon. *f* *p* *f*

Cors. *f* *p* *f*

Harpe *f* *gliss.* *p* *f*

Sop. *f* *p* *f*

Alt. *f* *p* *f*

Tén. *f* *p* *f*

Bas. *f* *p* *f*

sán na, Ho sán na

sán na, Ho sán na

sán na, Ho sán na

sán na, Ho sán na

Vons *f* *p* *f*

Alt. *f* *p* *f*

Viles *f* *p* *f*

C.B. *f* *p* *f*

Arco

Unis

Unis

8.....

Fl. *p* *f* *p*

Htb. *p* *f*

Clar. *p* *f* *mf* *p*

Bon. *p* *f* *p*

Cors *p* *f*

Harpe *p* *p*

Sop. *dim.* *e* *rall.*

Alt. *dim.* *e* *rall.*

Tén. *dim.* *e* *rall.*

Bas. *dim.* *e* *rall.*

in ex cé -

in ex cé -

in ex cé -

in ex cé -

Vons *p* *f* *mf* *dim. e rall.*

Alt. *p* *f* *mf*

Vlles *p* *f* *mf*

C.B. *p* *f* *mf*

Div.

18

Fl.

Htb.

Clar.

Bon

Cors

Htb.

Sop.

Alt.

Tén.

Bas.

pp

ppp

perd...

sis .

18

Div.

Vons

Alt.

Vlles

C.B.

pp

ppp

perd...

pp

ppp

perd...

pp

ppp

perd...

IV.. Pie Jésus

Andante

Sop. *Solo* *p*

Alt. *p*

CHŒURS

Tén.

Bas.

Pi - e Jé - su Dó -

Andante

VIOLONS I

VIOLONS II

ALTOS *Sourd.*

VIOLONCELLES *Div. Sourd. pp* *sempre Div.*

CONTREBASSES *pp* *Pizz.*

Sop.

Alt. *Tutti* *p*

Tén. *p*

Bas. *p* *Div.*

mi - ne, — Dó - na é - is — ré - qui - em. —

Dó - na é - is — ré - qui - em. —

Dó - na é - is — ré - qui - em. —

Vons *Sourd.*

Alt. *pp*

Vlles

C.B. *Arco*

19

Sop. *Solo mf*

Alt. *Solo mf*
Pi - e Jé - su - Pi - e Jé - su Dó - mi

Tén. *Solo mf*
Pi - e Jé - su - Pi - e Jé - su Dó -

Bas.

19

Vous

Alt. *Div.* (*sempre Div.*)

Villes

C.B.



Sop. *p*

Alt. *nc*

Tén. *p*

Bas. *p*

Tutti

dó - na é is ré -

mi ne - dó - na é is ré -

dó - na é is ré -

Vous *ppp*

Alt. *Unis*

Villes

C.B. *Arco*

Sourd.

20

Sop. qui em Pi e Jé

Alt. Pi e Jé

Tén. qui em Pi e Jé

Bas. qui em Pi e Jé

20

Vous Div. Div. Solo mf

Alt. mf

Vlles mf

C.B. mf

Sop. su, Pi e Jé su Dó

Alt. su, Pi e Jé su Dó

Tén. su, Pi e Jé su Dó

Bas. su, Pi e Jé su Dó

Vous

Alt.

Vlles

C.B.

21

Tutti *p*

Sop. - mi - ne - do - na é - is - ré -

Alt. - mi - ne - do - na é - is - ré -

Tén. - mi - ne - do - na é - is - ré -

Bas. - mi - ne - do - na é - is - ré -

Unis 21

Voix Unis

Alt.

Vlles

C.B.

rall. Più lento

Sop. - qui - em - sem - pi - tér - nam.

Alt. - qui - em - sem - pi - tér - nam.

Tén. - qui - em - sem - pi - tér - nam.

Bas. - qui - em - sem - pi - tér - nam.

Voix

Alt. Div. Unis

Vlles

C.B.

V.- Agnus Déi et Communion

Moderato

VIOLONS *p espress.*

ALTOS *p*

VOLONCELLES *p*

CONTREBASSES

Fl. *f* *p* *poco rit.* **22** Tempo

Htb. *f* *p* *dim.* *pp*

Clar. *f* *p* *à 2* *dim.* *pp*

Bon. *p* *dim.* *pp*

Harpe *p* *dim.* *pp*

Tén. Solo *p*
Agnus — Dé - i, qui tól - lis — pec.

Vous *f* *dim.* *pp*

Alt. *f* *dim.* *pp*

Villes *f* *Div.* *dim.* *pp* Unis

C.B. *pp*

1? Solo

Fl.

Htb.

Clar.

Bon

Cors

3?

pp

pp

pp

4?

p

Harpe

Sop.

Alt.

Tén.

Bas.

cá ta mún - di:

Tutti

Dó na é is - ré - qu - em

Dó - na é - is - ré - qu - em

Dó na é - is - ré - qu - em

Dó na é is - ré - qu - em

Div

Div.

vois

Alt.

Vlles

C.B.

Detailed description: This is a page of a musical score, page 64. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bon), Cor Anglais (Cors), Harp (Harpe), and Cello/Double Bass (C.B.). The vocal parts include Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), and Chorus (vois). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are in Latin: 'Dó na é is - ré - qu - em' and 'cá ta mún - di:'. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppzgo* (pianissimo forzando). There are also performance instructions like '1? Solo' and 'Tutti'. The vocal parts have lyrics written below the notes, and the chorus parts have 'Div' (divisi) markings.

23

Fl.

Htb.

Clar.

B^{on}

Cors

Harpe

Sop.

Alt.

Tén.

Bas.

p

mf

3^o

a²

p

Solo

Tutti

Agnus — D^o i qui tó l is — pcc_ cá ta — mún.di: dó - na

dó - na

dó - na

dó - na

dó - na

23

Vois

Alt.

Vlles

C.B.

Unis

Unis

Pizz.

Arco

Fl.
Htb.
Clar.
Bou

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (Bou). The Flute part has a melodic line with slurs and accents. The Horn, Clarinet, and Bassoon parts are mostly rests, with some accompaniment in the Bassoon part.

Cors

Musical score for Horns (Corns). The score shows two staves with complex harmonic accompaniment, including slurs and dynamic markings like *4^o* and *p*.

Harpe

Musical score for Harp (Harpe). The score shows two staves with accompaniment, including slurs and dynamic markings like *mf*.

Sop.
Alt.
Tén.
Bas.

é - is - ré - qui - em . . . A - gnus

é - is - ré - qui - em . . .

é - is - ré - qui - em . . .

é - is - ré - qui - em . . .

Solo f

Vocal score for Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The lyrics are: "é - is - ré - qui - em . . . A - gnus". The Soprano part includes the instruction *Solo f*.

Vons
Alt.
Viles
C.B.

Div.
Div.
Div.
Unis

Unis

Musical score for Violins (Vons), Alto (Alt.), Violas (Viles), and Cello/Bass (C.B.). The Violins part includes the instruction *Div.* (divisi). The Alto and Cello/Bass parts include the instruction *Unis* (united).

The musical score consists of the following parts:

- Fl. (Flute)
- Htb. (Horn)
- Clar. (Clarinet)
- Boon (Bassoon)
- Cors (Cor Anglais)
- Harpe (Harp)
- Sop. (Soprano)
- Alt. (Alto)
- Tén. (Tenor)
- Bas. (Bass)
- Vons (Violins)
- Alt. (Viola)
- Vlles (Violoncelles)
- C.B. (Cello/Bass)

The score includes various musical notations such as dynamics (*p*, *mf*, *p espress.*), articulation (*à 2*), and lyrics in French. The lyrics for the vocal parts are:

Dé - i, qui tól - lis - pec - cá - ta - mún - di: dó - na é - is -
dó - na é - is
dó - na é - is
dó - na é - is

Additional markings include *Unis* and *Arto* for the instrumental sections.

rit. - - - Poco più lento Tempo

Fl.

Htb.

Ciar.

Bon

Cors

Harpe

Sop.

Alt.

Tén.

Bas.

ré qui em. sem pi tér nam.

ré qui em. sem pi tér nam.

ré qui em. sem pi tér nam.

ré qui em. sem pi tér nam.

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

rit. - - - Poco più lento Tempo

Vops

Alt.

Vlles

C.B.

(25)

Fl.

Hrb.

Clar.

Bon.

Cors

Harpe

Sop.

Alt.

Tén.

Bas.

cresc. *f* *p dim.*

cresc. *f* *p dim.*

cresc. *f* *p dim.*

p dim.

p dim.

p dim.

(25)

Vons

Alt

Vlles

C.B.

p *f* *p dim.*

p *f* *p dim.*

p dim.

p dim.

Div.

Div.

Div.

Molto calmo

26

Poco animato

Fl. *pp*

Htb. *pp*

Clar. *pp*

Bon. *pp*

Cors. *pp*

Harpe *pp*

Sop. *pp*
Lux ac - terna lú - ce. at é is, Dó - mi - ne: Cum san - ctis - tú is -

Alt. *pp*
Div. *pp*
Lux ac - terna lú - ce. at é is, Dó - mi - ne: Unis
Cum san - ctis -

Tén. *pp*
Lux ac - terna lú - ce. at é is, Dó - mi - ne: Cum

Bas. *pp*
Lux ac - terna lú - ce. at é is, Dó - mi - ne: Cum

Molto calmo

26

Poco animato

Vons. *pp*
Div. en 4

Alt. *pp*
Div. en 4

Villes. *pp*
Pizz.

C.B. *pp*
Pizz.

Unis Pizz. *p*

Unis Pizz. *p*

Unis Pizz. *p*

Pizz. *p*

Fl.

Hb.

Clar.

Bou

Cors

Harpe

Sop.

Alt.

Tén.

Bas.

Vons

Alt.

Vlles

C.B.

p

pp

Sourdines Arco Div.en 3

Sourdines Arco Div.en 3

Sourdines Arco Div.

Sourdines Arco

Arco

in ac - tér - num, qui a

tu is in ac tér - num, qui a

sán - ctis in ac tér - num, qui a

sán - ctis in ac - tér - num, qui a

pp

pp

pp

pp

pp

pp

rit. **T^o 1^o (comme pour l'Introit)**

Fl. *p* *pp*

Htb. *p* *pp*

Clar. *p* *pp*

Bon. *p* *pp*

Cors. *espress.* *p espress.* *pp*

Harpe *pp*

Sop. *pp*
pi us es. Ré qui - em ae - tér - nam

Alt. *pp*
pi us es. Ré qui - em ae - tér - nam

Tén. *pp*
pi us es. Ré qui - em ae - tér - nam

Bas. *pp*
pi us es. Ré qui - em ae - tér - nam

en 2 **rit.** **T^o 1^o (comme pour l'Introit)**

Viol. *pp*

Alt. *pp*

Viola *pp*

C.B. *Pizz.* *pp*

27

Fl. *pp*

Htb.

Clar. *pp*

Bon.

Cors. *pp*

Harpe

Sop. dó . na é is Dó mi ne, et lux per pé tu a

Alt. dó . na é is Dó mi ne, et lux per pé tu a

Tén. dó . na é is Do mi ne, et lux per pé tu a

Bas. dó . na é is Dó mi ne, et lux per pé tu a

27

Vons

Alt.

Vlles

C.B.

Poco animato

Fl. *espress.*

Htb. *p*

Clar. *p*

Bcn

Cors

Harpe

Sop. lú - ce - at - é - is. Cum san - ctis - tu - is -

Alt. lú - ce - at - é - is. Cumsánctis -

Tén. Unis lú - ce - at - é - is. Cum

Bas. lú - ce - at - é - is. Cum

Poco animato

vons Unis Pizz.

Alt. Unis Pizz.

Vll'es Pizz.

C.B. Arco Pizz.

28

Fl.

Htb.

Clar.

Bon.

Cors

Harpe

Sop.

All.

Tén.

Bas.

in ac - tér - num, qui - a

tú is in ac - tér - num, qui - a

sán - ctis in ac - tér - num, qui - a

sán - ctis in ac tér - num, qui - a

28

Vons

Alt.

Vlles

C.B.

Arco Div en 3

Arco Div en 3

Arco Div.

Arco

Arco

rall. e dim.

Fl. *p* *pp*

Htb. *pp*

Clar. *pp*

B^{on} *pp*

Cors *p* *pp*

Harpe *pp*

Sop. *pp*

Alt. *pp*

Tén. *pp*

Bas. *pp*

pi - us es.

rall. e dim.

vous *en 2* *Unis* *Div.* *pp*

Alt. *pp*

Vl^{es} *pp*

C.B. *pp*

VI.. Libera me, Dómine

Moderato

1º Solo

HAUTOIS

CLARINETTES
en Sib

BASSON

1. 2.
CORS en FA
3. 4.

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

Moderato

rit. 29 Tempo

Htb.

Cors

Sop.

Alt.

Tén.

Bas.

rit. 29 Tempo

Vous

Alt.

Vlles

C.B.

Fl.

Hib.

Clar.

B^{on}

Cors

Harpe

Sop.

Alt.

Tén.

Bas.

Vons

Alt.

Vlles

C.B.

1^o
mf *cresc.*

1^o
mf *cresc.*

2^o
mf *cresc.*

mf *cresc.*

mf *cresc.*

mén.da: in di e il. la Quando caé li mo. vén. di sunt et

mén.da: in di e il. la Quando caé li mo. vén. di

mén.da: in di e il. la Quando caé li mo

mén.da: in di e il. la Quando caé li mo.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30

Fl. *mf* *f* *à 2* *3*

Htb. *f* *mf* *f*

Clar. *f* *mf* *f*

Bon. *f* *mf* *f*

Cors *mf* *f*

Harpe *f*

Sop. *f* *più f*
 tér - ra: Dum vé - ne - ris ju di

Alt. *f*
 sunt et tér - ra:

Tén. *f* *più f*
 ven - di sunt et tér - ra: Dum vé - ne -

Bas. *f* *più f*
 ven - di sunt et tér - ra: Dum

Vons *f* *più f* *3*

Alt. *f* *3*

Vlles *f* *f*

C.B. *f* *f*

30

Fl. *à 2*

Htb.

Clar. *1^o*

Bou

Cors

Harpe

Sop.
cá - re saé - cu lum per

Alt.
Dum vé - ne ris ju di cá - re

Tén.
ris ju - di - cá re saé - cu lum per

Bas.
vé ne ris ju - di - ca - re saé - cu lum per

Vois

Alt.

Vlles

C.B.

The musical score is arranged in two systems. The first system includes the woodwinds, harp, and vocal soloists. The woodwinds (Flute, Horn, Clarinet, Bassoon, and Cor Anglais) are marked *sempre f* and *à 2*. The harp part features a *dim.* marking. The vocal soloists (Soprano, Alto, Tenor, and Bass) are marked *sempre f* and sing the word "gnem". The Tenor part includes a *Div.* marking. The second system includes the vocal choir (Voices, Alto, Violas, and C.B.). The choir parts are marked *sempre f*. The Alto and Violas parts include *Div.* markings. The C.B. part includes a *dim.* marking. The score concludes with a *rit.* marking.

Fl. *sempre f* *à 2*

Htb. *sempre f* *à 2*

Clar. *sempre f* *à 2*

B^{on} *sempre f*

Cors *sempre f sost.* *p*

Harpe *dim.*

Sop. *sempre f* gnem.

Alt. *sempre f* saé . cu . lum por i gnem.

Tén. *sempre f* *Div.* gnem.

Bas. *sempre f* i gnem.

Vois *sempre f* *rit.* *p*

Alt. *sempre f* *Div.* *p*

Vlles *sempre f* *dim.*

C.B. *sempre f* *dim.*

31 Tempo

Fl.

Htb.

Clar.

B^{on}

Cors

Harpe *p*

Toutes les voix de femmes divisées en 3

p Tré - mens factus sum é - go et - ti - me o,

p Tré mens factus sum é go et ti me o,

p Tré - mens factus sum é go et - ti - me o,

Toutes les voix d'hommes divisées en 3

p Tré - mens factus sum é - go et - ti - me o, dum discus - si - o

p Tré - mens factus sum é - go et - ti - me o, dum discus - si - o

p Tré - mens factus sum é - go et - ti - me o, dum discus - si - o

31 Tempo

vous

Alt.

Vlles *p*

C.B. *p*

Fl.
Hb.
Clar.
B^{on}

mf
f
mf
f
mf
f

Cors

p cresc.
f

Harpe

mf
f

Toutes les voix de femmes divisées en 3

cresc.
cresc.
cresc.

dumdis - cús - si - o vé ne.rit, — at que - ven tú - ra

Toutes les voix d'hommes divisées en 3

cresc.
cresc.
cresc.

vé - ne.rit, — at que - ven tú ra - ven tú ra
vé ne.rit, — at que - ven tú ra - ven tú ra
vé ne.rit, — at que - ven tú . ra - ven tú ra

Vons

Div.
mf
f

Alt.

Div.
mf
f

Vllas

cresc.
f

C.B.

cresc.
f

Fl.

Htb. ^{1^o} *mf* *cresc.* *f*

Clar. ^{1^o} *mf* *cresc.* *f*

Bon. *mf cresc.* *f*

Cors.

Harpe

Sop. *mf* *cresc.* *f*
 i ra. Quan.do cae li mo ven di sunt et tér

Alt. *mf* *cresc.* *f*
 i ra. Quan.do cae li mo ven di sunt et tér.

Tén. *mf* *cresc.* *f*
 i ra. Quan.do cae li mo ven di sunt et

Bas. *mf* *cresc.* *f*
 i ra. Quan.do cae li mo ven di sunt et

vons Unis *mf* *cresc.* *f*

Alt. Unis *mf* *cresc.* *f*

vlies *mf* *cresc.* *f*

C.B. *mf* *cresc.* *f*

32

à 2

Fl.

Htb.

Clar.

Bon.

Cors

Harpe

Sop. ra. Di. es il la, di. es i rac, ca. lami.

Alt. ra. Di. es il la, di. es i - - rac,

Tén. tér. ra. Di. es il - la, di. es i - - rac,

Bas. tér. ra. Di. es il - la, di. es i - rac,

32

Vons *molto sost.*

Alt. *Div.*

Vlles

C.B.

poco rit.

Tempo

Fl. *p* *f* *f*

Htb. *p* *f* *f*

Clar. *p* *f* *f*

Bon. *p* *f* *f*

Cors. *p* *f* *f*

Harpe *f* *f*

Sop. *p* *f*
 tá tis et mi - sé ri - ae, di es má - gna et a .

Alt. *p* *f*
 ca - la - mi - tá - tis et mi - sé - ri - ae, di es má - gna et a .

Tén. *p* *f*
 ca - la - mi - tá - tis et mi - sé - ri - ae, di es má - gna et a .

Bas. *p* *f*
 ca - la - mi - tá - tis et mi - sé - ri - ae, di es má - gna et a .

poco rit.

Tempo

Vons. *p* *f*

Alt. *p* *f*
 Unis

Vlles. *p* *f*
 (b)

C.B. *p* *f*
 (b)

33

Fl. *mf* *f*

Hrb. *mf* *f*

Clar. *mf* *f*

Bon. *mf* *f*

Cors. *mf* *f*

Harpe *f*

Sop. *più f*
má - ra - val - de. Dum vé - ne ris ju di

Alt.
má - ra - val - de.

Tén. *più f*
má - ra - val - de. Dum vé ne

Bas. *più f*
má - ra - val - de. Dum

33

Vons. *f*

Alt. *f*

Vlles. *f*

C.B. *f*

Fl. *à 2*

Htb.

Clar. *1^o*

Bon

Cors

Harpe

Sop.
cá - re - saé - cu - lum - per

Alt.
Dum vé - ne - ris ju - di - cá - re

Tén.
ris ju - di - cá - re saé - cu - lum per

Bas.
vé - ne - ris ju - di - cá - re saé - cu - lum per

Vons

Alt.

Vlles

C.B.

à 2. rit.

Fl. *sempre f*

Htb. *sempre f*

Clar. *sempre f*

Bon. *sempre f*

Cors *sempre f sost.* *p*

Harpe *sempre f* *dim.*

Sop. *sempre f* gnem.

Alt. *sempre f* gnem.

Tén. *sempre f* sac. cu. lum per Div. gnem.

Bas. *sempre f* gnem.

Vois *sempre f* *p* rit.

Alt. *sempre f* Div. *p*

Vlles *sempre f* *dim.*

C.B. *sempre f* *dim.*

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments include Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bon.), Horns (Cors), Harp (Harpe), and Cello/Double Bass (C.B.). The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), and Voices (Vois). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features several performance markings: 'à 2.' (double), 'rit.' (ritardando), 'sempre f' (sempre fortissimo), 'sost.' (sostenuto), 'p' (piano), and 'dim.' (diminuendo). The lyrics for the vocal parts are: 'gnem.', 'sac. cu. lum per Div. gnem.', and 'gnem.'. The score is divided into two systems, with the second system starting at the bottom of the page.

Mouvt de l'introit

Fl. *pp*

Htb. *pp* 1^o

Clar. *pp*

B^{on} *pp* 2^o

Cors *pp* 3^o

Harpe *pp*

Sop. *pp*
Ré - qui - em - ae - tér - nam dó - na é - is Dó - mi - ne: et Div.

Alt. *pp*
Ré - qui - em - ae - tér - nam dó - na é - is Dó - mi - ne: et Div.

Tén. *pp* Unis
Ré - qui - em - ae - tér - nam dó - na é - is Dó - mi - ne: et

Bas. *pp*
Ré - qui - em - ae - tér - nam dó - na é - is Dó - mi - ne: et

Mouvt de l'introit

Vons *pp* Div.

Alt. *pp* Div.

Vlles *pp*

C.B. *pp* Pizz.

34

Fl. *pp*

Htb.

Clar. *pp*

B^{on}

Cors

Harpe

Solo
mf espress.

Sop.
lux per - pé - tu - a lú - ce - at é - is .

Alt.
lux per - pé - tu - a lú - ce - at é - is .

Tén.
lux per - pé - tu - a lú - ce - at é - is .

Bas.
lux per - pé - tu - a lú - ce - at é - is .

Unis

34

vous

Alt.

villes

C.B.

Unis

Unis

Arco

rit. (35) Tempo

Htb. *pp*

Cors. *1^o* *pp*

Sop. *p* Li - ber a me, Dó - mi - ne, de

Alt. *p* Li - ber a me, Dó - mi - ne, de

Tén. *p* Li - ber a me, Dó - mi - ne, de

Bas. *p* Li - ber a me, Dó - mi - ne, de

rit. (35) Tempo

Vous. *p*

Alt. *Unis* *p*

Vlles. *p*

C.B. *p*



Htb. *mf* *cresc.*

Clar. *1^o* *mf* *cresc.*

Cors.

Sop. *mf* *cresc.* mór - te ae - tér - na, in dí - e - il - la. t're - men - da: in dí - e - il - la. Quando cae - li mo -

Alt. *mf* *cresc.* mór - te ae - tér - na, in dí - e - il - la. t're - men - da: in dí - e - il - la. Quando cae -

Tén. *mf* *cresc.* mór - te ae - tér - na, in dí - e - il - la. t're - men - da: in dí - e - il - la. Quando

Bas. mór - te ae - tér - na, in dí - e - il - la. t're - men - da: in dí - e - il - la

Vous. *cresc.*

Alt. *cresc.*

Vlles. *cresc.*

C.B. *cresc.*

Fl. *mf* *f* *à 2* *mf* *f* *3* *36*

Htb. *f* *mf* *f* *3*

Clar. *cresc.* *f* *mf* *f* *3*

Bon. *mf cresc.* *f* *mf* *f* *3*

Cors *mf* *f*

Harpe *f*

Sop. *f* *più f.*
 vén - di sunt et tér - ra: Dum vé - ne - ris ju - di -

Alt. *f*
 li mo - vén - di sunt et tér - ra:

Tén. *cresc.* *f* *più f.*
 caé - li mo - vén - di sunt et tér - ra: Dum vé - ne

Bas. *mf cresc.* *f* *più f.*
 Quando caé - li mo - vén - di sunt et tér - ra: Dum

Vons *f* *3* *36*

Alt. *f* *3*

Vlles *f* *3*

C.B. *f* *3*

Fl. *a 2*

Htb.

Clar. *19*

B^{on}

Cors

Harpe

Sop. cá re saé cu lum per

Alt. *più f* Dum vé ne ris ju di ca re

Tén. ris ju di cá re saé cu lum per

Bas. vé ne ris ju di cá re saé cu lum per

Vois

Alt.

Vlles

C.B.

rall.

Fl. *à 2* *sempre f*

Hrb. *à 2* *sempre f*

Clar. *à 2* *sempre f*

Bon. *sempre f*

Cors *sempre f molto sost.*

Harpe *sempre f*

Sop. *sempre f*

Alt. *sempre f* gnem.

Tén. *sempre f* Div. gnem.

Bas. *sempre f* gnem.

rall.

Vous *sempre f*

Alt. *sempre f* Div.

Vlles *sempre f*

C.B. *sempre f*

VII.. In Paradisum

Andante

FLÛTES *pp*

HAUTBOIS

CLARINETTES
en Sib

BASSON

1. 2.
CORS en FA *pp*

3. 4.

HARPE *pp*

Sop. *pp*
In Pa - ra - di - sum — de - dú - cant te Ange - li:

Alt. *pp*
In Pa - ra - di - sum — de - dú - cant te Ange - li:

CHŒURS

Tén. *pp*
In Pa - ra - di - sum — de - dú - cant te Ange - li:

Bas. *pp*
In Pa - ra - di - sum — de - dú - cant te Ange - li:

Andante

VIOLONS I *pp*

VIOLONS II *pp*

ALTOS *pp* Div.

VIOLONCELLES *pp*

CONTREBASSES *pp*

Fl.

Htb.

Clar.

B^{on}

Cors

Harpe

Sop.

Alt.

Tén.

Bas.

Vons

Alt.

Vlles

C.B.

in - tú . o ad - vén - tu - sus - cí - pi - ant te - Már - ty - res, - et per.

in - tú . o ad - vén - tu - sus - cí - pi - ant te - Már - ty - res, - et per.

in - tú . o ad - vén - tu - sus - cí - pi - ant te - Már - ty - res, - et per.

in - tú . o ad - vén - tu - sus - cí - pi - ant te - Már - ty - res, - et per.

Detailed description of the musical score: The score is for page 97 and is in the key of D major (two sharps). It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B^{on}), and Cor Anglais (Cors). The strings consist of Harp (Harpe), Violins (Vons), Viola (Alt.), Violoncello (Vlles), and Double Bass (C.B.). The vocal parts include Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The lyrics are in Latin: "in - tú . o ad - vén - tu - sus - cí - pi - ant te - Már - ty - res, - et per." The vocal parts are written in a four-part setting, with each part having its own line of lyrics. The instrumental parts are written in their respective staves, with some parts having long, sustained notes or chords. The score is arranged in a standard orchestral layout, with the woodwinds and strings at the top and the vocal parts in the middle. The bottom of the score shows the lower string parts and the double bass.

Fl.

Htb.

Clar.

Bon

Cors

Harpe

Si, Do, Fa

f *gliss. ad lib.*

Sop.

Alt.

Tén.

Bas.

cresc.

dú - can - te in ci - vi tá - tem sán - ctam Je - rú - sa

Vons

Alt.

Vlles

C.B.

37

Div.

Fl. *più f*

Htb. *più f*

Clar. *più f*

Bbn *più f*

Cora *più f*

Harpe

Sop. *più f*
lem. Chó - rus An.ge - ló - rum te sus -

Alt. *più f*
lem. Chó - rus An.ge - ló - rum te sus -

Tén. *più f*
lem. Chó - rus An.ge - ló - rum te sus -

Bas. *più f*
lem. Chó - rus An.ge - ló - rum te sus -

Vons *più f*

Vlla *più f*

C.B. *più f*

The musical score is arranged in several systems. The instrumental parts are:

- Fl. (Flute): Features a melodic line with triplets and a dynamic marking p . Includes the instruction à 2 .
- Htb. (Horn): Mirrors the Flute's melodic line.
- Clar. (Clarinet): Provides a sustained harmonic accompaniment.
- Bou (Bassoon): Mirrors the Clarinet's accompaniment.
- Cors (Corns): Provides harmonic support with chords.
- Harpe (Harp): Plays a flowing accompaniment.

The vocal parts consist of:

- Sop. (Soprano): *dim* cí pi - at, et cum Lá - za - ro quon.dam páu pe. re ae .
- Alt. (Alto): Unis *dim.* Div. Unis
- Tén. (Tenor): cí - pi - at, et cum Lá - za - ro quon.dam páu - pe - re ae .
- Bas. (Bass): cí pi at, et cum Lá - za - ro quon.dam páu - pe - re ae .

The choir parts are:

- Vous (Vocalists): *dim.* Unis
- Alt. (Choir Alto): *dim.*
- Viles (Vocalists): *dim.*
- C.B. (C.B.): *dim.*

rall. **Molto calmo**

Fl. Htb. Clar. Bon.
 Cors.
 Harpe.
 Sop.
 Alt.
 Tén.
 Bas.

tér nam há. be as ré qui em.

Div.

rall. **Molto calmo**

Vous.
 Alt. Unis.
 Viles.
 C.B.

Div.

Pizz. Arco