

PROMENADES

FOR FLUTE, VIOLIN AND HARPSICHORD (OR PIANO)

BOHUSLAV MARTINŮ
(1890-1959)

VIOLIN

M1670

VIOLON

I

Poco Allegro $\text{♩} = 76$

1 *p* *poco* *p*

5 *poco mf* *mf* *poco f*

9 *f* *mf*

13 *poco marcato* *f*

17 *p* *poco f* *p* *mf*

22 *f*

26 *meno f* *mf* *p*

33 *p* *mp poco marcato* *sim.*

37 *mf* *f* *p*

VIOLON

41

45

poco mf *poco f*

49

f *mf poco marc.*

53

f *f* *p*

58

p

II

Adagio $\text{♩} = 76$

3

poco mf *poco f*

7

f *p* *pp*

11

p *p* *poco mf*

15

poco f *poco f*

18

f *p* *1*

22

p *poco* *poco* *p*

III

Scherzando $\text{♩} = 92$

pizz.
mf (poco marcato)

9 *f* *f* *p* *sim.*

17 *poco mf* *mf*

25 *f* *f*

32 *f*

40 *mf* *p*

47 *p* *arco*

53

58 *poco f* *p*

65

VIOLON

70 *poco f* *f espress.*

79

90 *p* *p* *p* *poco mf* *mf*

98 *f* *p*

104 *mf* *poco f*

111 *f (poco)*

118

123 *mf*

128 *p*

133 *p* *p*

VIOLON

IV

Poco Allegro ♩ = 100

The score is written for a single violin in 2/4 time. It begins with a *mf* dynamic and a tempo of *Poco Allegro* at 100 beats per minute. The key signature has one sharp (F#). The piece features a variety of textures, including melodic lines, arpeggiated chords, and tremolos. Dynamics range from *p* to *f*. Performance instructions include *sim.* (sordini), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 5, 9, 13, 17, 23, 31, 36, 41, 45, and 49 are indicated at the start of their respective staves. The score concludes with a *mf* dynamic and a fermata over a triplet of eighth notes.

VIOLON

53 *sim.*

57 *sim.*
f f

61 *f*

65

69 *Vivo*
p

74 *mf* *f*

78 *f*

82 *p*

86 *mf*

90 *poco f*

95 *f*

99 *f*