

ORCHESTERBESETZUNG:

1. SATZ S. 1

1 Flöte

2 Oboen

2 Klarinetten in A

Baßklarinette in B

2 Fagotte

3 Hörner in F

1 Trompete in C

Pauken (1 Spieler)

Streichquintett

2. SATZ S. 24

Streichquintett

3. SATZ S. 29

2 Flöten

2 Oboen

2 Klarinetten in B

Baßklarinette in B

2 Fagotte

Kontrafagott

4 Hörner in F

2 Trompeten in C

3 Posaunen

Pauken (1 Spieler)

Streichquintett

Sinfonia breve

I

Paul Graener Op.96
(geb. 1872)

Allegro moderato

1 Flöte
2 Oboen
2 Klarinetten in A
Baßklarinete in B
2 Fagotte
3 Hörner in F
1 Trompete in C
Pauken
1. Violine
2. Violine
Viola
Violoncello
Kontrabaß

Fl.

Ob.

Kl. (A)

Bkl. (B)

Fg. zu 2

Hr. (F)

Tr. (C)

Pk.

Vl.

Vla.

Vc.

Kb.

Ob. zu 2 20

Kl. (A) zu 2

Bkl. (B) zu 2

Fg.

Hr. (F) zu 2

Tr. (C)

Pk.

VI.

Vla.

Vc.

Kb.

f

p

tr

Ob. *zu 2* 1. *mf*

Kl. (A) *zu 2*

Bkl. (B)

Fg. 1. *mf*

Hr. (F) *zu 2* 1. *mf*

Pk. *p*

VI. *f*

Vla. *f*

Vc. *mf* *f*

Kb. *mf* *f*

1. 30

Fg.

Tr. (C)

Vl.

Vla.

Vc.

Kb.

p

pp

p

p

Detailed description: This system contains measures 28, 29, and 30. The first measure (28) shows the beginning of the first ending. The second measure (29) features a first ending bracket with a first ending sign (1.) and a dynamic marking of *p*. The third measure (30) continues the first ending with a dynamic marking of *pp*. The strings (Vl., Vla., Vc., Kb.) play a rhythmic accompaniment. The woodwinds (Fg., Tr.) have rests in measure 28 and enter in measure 29.

Fg.

Tr. (C)

Vl.

Vla.

Vc.

Kb.

p

f

p

f

f

Detailed description: This system contains measures 31, 32, 33, and 34. The woodwinds (Fg., Tr.) have rests in measures 31 and 32. The strings (Vl., Vla., Vc., Kb.) play a rhythmic accompaniment. The woodwinds enter in measure 33 with a dynamic marking of *f*. The strings have dynamic markings of *p* in measures 31 and 32, and *f* in measure 34.

Musical score for measures 37-40. The score includes parts for Kl. (A), Pk., Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is B-flat major. Measure 37 features a first ending (1.) for the Clarinet and Piano. Measure 38 has a piano (*pp*) dynamic for the Piano. Measure 39 includes a pizzicato (*pizz.*) instruction for the Violin and Viola, with a piano (*p*) dynamic. Measure 40 continues the first ending for the Clarinet and Piano.

Musical score for measures 41-44. The score includes parts for Kl. (A), Fg. (Fagott), Pk., Vl. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major. Measure 41 starts with a first ending (1.) for the Clarinet. Measure 42 features a piano (*p*) dynamic for the Bassoon. Measure 43 includes a piano (*pp*) dynamic for the Piano and a piano (*p*) dynamic for the Violin. Measure 44 includes an arco instruction for the Violin and a piano (*p*) dynamic for the Violoncello.

1. *p*

Fg.

pk.

Vl. *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. u. Kb. *pizz.* *Bassi p*

Detailed description: This system contains measures 45 through 48. The Flute (Fg.) part begins with a first ending (1.) marked *p* and features a complex rhythmic pattern of eighth and sixteenth notes. The Piccolo (Pk.) part has a few notes in measure 45. The Violin (Vl.) and Viola (Vla.) parts play in unison, with the Violin part marked *pizz.* and *pp* starting in measure 47. The Violoncello and Double Bass (Vc. u. Kb.) part is marked *pizz.* and *Bassi p*, with notes appearing in measures 47 and 48.

50 1. *mf*

Ob.

Fg. 1.

Hr. (F) 1. *p*

Vl. *arco* *p* *pizz.*

Vla. *arco* *p* *pizz.*

Vc. u. Kb.

Detailed description: This system contains measures 49 through 52. The Oboe (Ob.) part starts in measure 50 with a first ending (1.) marked *mf*. The Flute (Fg.) part has a first ending (1.) in measure 49. The Horn in F (Hr. (F)) part has a first ending (1.) marked *p* in measure 51. The Violin (Vl.) and Viola (Vla.) parts are marked *arco* and *p* in measure 49, then transition to *pizz.* in measure 51. The Violoncello and Double Bass (Vc. u. Kb.) part continues with a steady eighth-note pattern.

Fl. *p* *f*

Ob. *f*

Kl. (A) *p* *f*

Fg. *p* *f*

Hr. (F) 1. *f* 2. *f*

Tr. (C) *pp*

Pk. *mf*

VI. *f* arco

Vla. *f* arco

Vc. u.Kb. *f* arco

Detailed description: This is a page of a musical score for an orchestra, page 10. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), Percussion (Pk.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. u.Kb.). The score is in 7/8 time and has a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure starts with a piano (*p*) dynamic. The second measure begins with a forte (*f*) dynamic. The third measure continues with *f*. The fourth measure features accents and a crescendo leading to a final *f* dynamic. The strings (VI., Vla., Vc. u.Kb.) are marked 'arco' and play a rhythmic accompaniment. The woodwinds and brass have various melodic and harmonic parts, including some trills and slurs. The percussion part is indicated by a 'z' symbol, suggesting a specific rhythmic pattern.

Fl.

Ob. *p* *f* zu 2

Kl. (A) *f*

Bkl. (B)

Fg. *f*

Hr. (F) *f*

Pk. *mf* *tr*

Vl. *mf* *f* *div.*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for a symphony or concert band. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bass Clarinet in B (Bkl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Percussion (Pk.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time and features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Oboe part includes a 'zu 2' marking, indicating a second ending. The Percussion part includes a 'tr' marking, likely for a triangle. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The overall texture is dense and dynamic.

Fl. *p* *pp*

Ob. *p*

Kl. (A) *p*

Bkl. (B)

Fg. *p*

Hr. (F) *pp* *pp*

VI. *pp* *pp*

Vc.

Kb.

Detailed description: This page of a musical score contains ten staves for various instruments. The Flute (Fl.) part begins with a *p* dynamic and features a melodic line with grace notes and a *pp* section. The Oboe (Ob.) part starts with a *p* dynamic and has a melodic line with grace notes. The Clarinet (A) (Kl. (A)) part begins with a *p* dynamic and features a melodic line with grace notes. The Bassoon (B) (Bkl. (B)) part is mostly silent. The Bassoon (F) (Hr. (F)) part begins with a *pp* dynamic and features a melodic line with grace notes. The Violin I (VI.) part begins with a *pp* dynamic and features a melodic line with grace notes. The Violin II (VI.) part begins with a *pp* dynamic and features a melodic line with grace notes. The Viola (Vc.) part is mostly silent. The Cello/Double Bass (Kb.) part is mostly silent.

70

Fl.
Ob.
Kl. (A)
Bkl. (B)
Fg.
Hr. (F)
Pk.
Vl.
Vla.
Vc.

mf
p
pp
p
p
p

1.

Detailed description: This system of musical notation covers measures 70 through 73. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon in B (Bkl. (B)), Bassoon in F (Hr. (F)), Piccolo (Pk.), Violins (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 70 starts with a first ending bracket (1.) over the Flute and Bassoon parts. Dynamic markings include *mf* for the Oboe and Piccolo, and *p* for the Flute, Bassoon (F), Viola, and Violoncello. The Violins play a rhythmic pattern of eighth notes with accents.

Fg.
Vl.
Vla.
Vc.

p
p

1.

Detailed description: This system continues the musical score for measures 74 through 77. It features parts for Bassoon in F (Fg.), Violins (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature remains two sharps. Measure 74 begins with a first ending bracket (1.) over the Bassoon part. Dynamic markings include *p* for the Bassoon, Violins, and Violoncello. The Violins continue with their rhythmic eighth-note pattern, while the Viola and Violoncello provide harmonic support with sustained notes and moving lines.

Fl. *p*

Ob. *zu 2*
p

Kl. (A) *mf*

Fg. *p*

Hr. (F) *p*

VI. *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 80, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *p* (piano). The Oboe part includes the instruction "zu 2". The Clarinet in A (Kl. (A)) part is marked *mf* (mezzo-forte) starting in the third measure. The Bassoon (Fg.) part is marked *p*. The Horns in F (Hr. (F)) consist of two staves, both marked *p*. The Violin (VI.) part is marked *p*. The Viola (Vla.) and Violoncello (Vc.) parts are marked *p*. The Double Bass (Kb.) part is marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

100

Fl.

Ob.

Kl. (A)

Bkl. (B)

Fg.

Hr. (F)

Tr. (C)

Pk.

Vl.

Vla.

Vc. u. Kb.

Bassi

tr

tr

tr

zu 2

p

110

Fl.

Ob.

Kl. (A)

Bkl. (B)

Fg. *zu 2*

Hr. (F)

Tr. (C)

Pk.

VI.

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 110. The score is arranged in a standard orchestral layout. At the top, the instrument parts are listed from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon in B (Bkl. (B)), Bassoon in F (Hr. (F)), Trumpet in C (Tr. (C)), Percussion (Pk.), Violin I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are mostly silent on this page, indicated by rests. The Bassoon in F part has a melodic line starting in the second measure. The Percussion part has a rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts are active, with the Double Bass part featuring a complex rhythmic pattern and a 'zu 2' marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '110' is printed at the top right of the score.

1. *f* *trun trun trun*

Ob. *f* zu 2 *trun trun trun*

Kl. (A) *f* zu 2 *trun trun trun*

Bkl. (B) *f* *trun trun trun*

Fg. *f* zu 2 *trun trun trun*

Hr. (F) *f* zu 2 *trun trun trun*

Tr. (C) *f* *trun trun trun*

Pk. *f* *trun trun trun*

Vl. *f* *trun trun trun*

Vla. *f* *trun trun trun*

Vc. *f* *trun trun trun*

Kb. *f* *trun trun trun*

This page of a musical score, numbered 23, is marked "molto rall." (molto ritardando) with a tempo of 120. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many sixteenth notes and slurs.
- Ob. (Oboe):** Similar to the flute, with a melodic line and a "zu 2" marking.
- Kl. (A) (Clarinet in A):** Plays a sustained, tremulous note with a "tr" (trill) marking.
- Bkl. (B) (Bassoon):** Also plays a sustained, tremulous note with a "tr" marking.
- Fg. (Fagott) (Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Hr. (F) (Horn in F):** Two staves showing a melodic line with "zu 2" marking.
- Tr. (C) (Trumpet in C):** Remains mostly silent, with a few notes appearing later in the piece.
- Pk. (Percussion):** Features a rhythmic pattern with "f" (forte) and "tr" (trill) markings.
- Vi. (Violin):** Two staves with a complex, fast-moving melodic line.
- Vla. (Viola):** Provides harmonic support with a melodic line.
- Vc. (Violoncello) and Kb. (Double Bass):** The string section provides a steady bass line with some melodic movement.

II

Adagio

1. Violine
2. Violine
Viola
Violoncello
Kontrabaß

p

p

p

VI.
Vla.
Vc.

div.

10

p

div.

VI.
Vla.
Vc.
Kb.

div.

div.

div.

p

20

VI.
Vla.
Vc.
Kb.

VI.
Vla.
Vc.
Kb.

sub. p

30

VI. (3 Spieler)
Vla. (3 Spieler)
Vc. pizz.
Kb. pizz.

(2)

(Alle)
VI. *mf* (Alle)
Vla. (Alle) pizz. *mf*
Vc. *f* div. *mf*
Kb. *mf*

40
VI. *f*
Vla. arco *f*
Vc. *ff* tr. tr. tr. tr. *pizz.*
Kb. arco *f*

VI. *ff*
Vla. *ff*
Vc. tr. tr. tr. tr. *ff* arco *p.*
Kb. *ff*

VI. *pp*

Vla. *tr* *p* *pp*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

50

VI.

Vla. *tr*

Vc. *arco* *p*

Kb.

Vla. *mf* *sf*

Vc. *sf*

Kb. *sf* *p*

60 *poco rall.* *a tempo*

2.Vl. *p*

Vla. *6*

Kb. *p*

div.

VI. *p* *div.*

Vla. *p*

Kb.

70 *div. rall.*

VI. *p* *div. rall.*

Vla. *p*

Vc. *p*

Kb. *p*

attacca

III

Moderato, un poco maestoso

2 Flöten
2 Oboen
2 Klarinetten in B
Baßklarinette in B
2 Fagotte
Kontrafagott
4 Hörner in F
2 Trompeten in C
3 Posaunen
Pauken
1. Violine
2. Violine
Viola
Violoncello
Kontrabaß

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) is mostly silent in this section. The brass section (Horns, Trumpets, and Trombones) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The percussion section (Drums) plays a steady eighth-note pattern, also starting with a piano (*p*) dynamic. The string section (Violins, Viola, Cello, and Double Bass) enters in the second measure with a forte (*f*) dynamic, playing a melodic line in the upper registers. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato, un poco maestoso'.

10
zu 2

Fg.

Hr. (F)

Tr. (C)

Pos.

Pk.

Vl.

Vla.

Vc.

Kb.

mf

mf

2.

3

20

Ob.

Kl. (B)

Bkl. (B)

Fg.

Hr. (F)

Pk.

VI.

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mp

p

p

p

p

zu 2

Ob.

Kl. (B)

Bkl. (B)

Fg. zu 2_b

Kfg.

Hr. (F)

Pos.

Pk. trum

Vl. f

Vla. f arco

Vc. f arco

Kb. f

f, *mf*, *f*, *trum*

Ob. *p* 1. 3 > 3 > 3 2 30

Kl. (B) *p* 1. 3 3

Bkl. (B) *p*

Fg. *p* 3 1. 3 3

Hr. (F) *p* 2. 3 3

Pos. *p*

VI. *p* 3 3 3 3

Vla. *f* *p* 3 > 3 > 3 3

Vc. *p* 3 pizz. 3 arco

Kb. *p*

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Bkl. (B)), Bass Clarinet (Fg.), and Bassoon in F (Kfg.). The brass section consists of Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), and Trombone (Pos.). The percussion part (Pk.) includes triplets and a trill. The string section (VI., Vla., Vc., Kb.) provides harmonic support with complex rhythmic patterns, including sixteenth-note runs and triplets. The score is written in a key with one flat and a 3/4 time signature. Performance markings such as '3', '6', 'tr', and '(h)' are present throughout the piece.

Fl.

Ob.

Kl. (B)

Bkl. (B)

Fg.

Kfg.

Hr. (F)

Tr. (C) zu 2

Pos.

Pk.

50

VI.

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for orchestra, page 39, measures 47-50. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bass Clarinet in B-flat (Bkl. (B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)) in pairs (zu 2), Trombone (Pos.), Percussion (Pk.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 48 and 49. The page number '39' is in the top right corner, and the measure number '50' is written above the Flute staff at the beginning of the fourth measure.

Fl.

Ob.

Kl. (B)

Bkl. (B)

Fg.

Hr. (F)

Vl.

Vla.

Vc.

Kb.

p

p

p

p

p

p

p dolce

p dolce

p

p

zu 2

1.

70

Bkl. (B)

Fg.

Kfg.

Hr. (F)

(2.)

(4.)

VI.

Vla.

Vc.

Kb.

f

ff

ff

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Bkl. (B) *ff*

Fg. *zu 2*

Kfg.

Hr. (F)

Tr. (C) *ff*

Pos. *ff*

Pk. *tr* *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 44. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Bkl. (B)), Bassoon in F (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns in F (Hr. (F)), Trumpets in C (Tr. (C)), Trombones (Pos.), and Percussion (Pk.). The string section at the bottom includes Violins (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure features a prominent *ff* (fortissimo) dynamic across many instruments, with the Percussion part marked *tr* (trill) and *ff*. The third measure continues the orchestral texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *zu 2*

Kl. (B) *zu 2*

Bkl. (B)

Fg. *zu 2*

Hr. (F) *2. mf*

Tr. (C) *mf*

Pos.

VI.

Vla.

Vc. *Vc.*

Detailed description: This is a page of a musical score, page 46 of a larger work, with the measure number 80 indicated at the top. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Kl. (B)), Bassoon in B-flat (Bkl. (B)), Bassoon in F (Fg.), Horns in F (Hr. (F)), Trumpets in C (Tr. (C)), Poses (Pos.), Violins (VI.), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, and Viola parts feature melodic lines with slurs and sixteenth-note patterns, often marked with a '6' for sixteenth notes. The Flute and Clarinet parts are marked 'zu 2', indicating they are to be played by two players. The Horns and Poses parts provide harmonic support with chords and sustained notes. The Bassoon parts are mostly rests. The Violoncello part has a few notes at the beginning and end of the system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '46' is in the top left, and '80' is in the top center.

Fl.

Ob.

Kl. (B)

Bkl. (B)

Fg.

Hr. (F)

Pos.

Pk.

Vl.

Vla.

Vc.

Kb.

1.

pespress.

p

pp

ppp

pppp

tr

pizz.

zu 2

1. 90

Ob.

Kl. (B)

Bkl. (B)

Fg.

Hr. (F)

2. p

Pk.

VI.

Vla.

mf

Vc.

arco p

Kb.

arco

1. *pp*

Fl.

Ob.

Kl. (B)

Bkl. (B)

Fg.

VI.

Vla.

Vc.

Kb.

p

pp

p

pp

p

pp

p

pp

1. *p*

1. Dämpfer

100

Ob.

Hr. (F)

VI.

Vla.

Vc.

Kb.

pp

f

f

f

f

f

Kfg. *ff*

Hr. (F) *f* *offen*

Pos. *f*

Pk. *mf*

Vl. *ff*

Vc. *ff*

Kb. *ff*

tr

6

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for different instruments. From top to bottom, the staves are: Kfg. (Kornet in F), Hr. (F) (Horn in F), Pos. (Posaune), Pk. (Pauke), Vl. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The Kfg. part starts with a forte (*ff*) dynamic and features a melodic line with accents. The Hr. (F) part is marked *f* and *offen* (open), with a complex rhythmic pattern. The Pos. part is marked *f* and has a similar rhythmic pattern. The Pk. part has a *mf* dynamic and includes a trill (*tr*) in the second measure. The Vl., Vc., and Kb. parts are all marked *ff* and feature intricate sixteenth-note passages, with the Vl. and Vc. parts including a sixteenth-note figure (*6*) in the third measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

110

Kl. (B)
Bkl. (B)
Fg.
Hr. (F)
Pos.
Pk.
Vl.
Vla.
Vc.
Kb.

mf
p
mf
p
mf
trummum
mf
pizz.
arco
mf
pizz.
arco
mf

120

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 119 with a melodic line.
- Ob.**: Oboe, starting in measure 119 with a melodic line.
- Kl. (B)**: Clarinet in B-flat, playing a melodic line starting in measure 118.
- Fg.**: Bassoon, playing a melodic line starting in measure 118.
- Hr. (F)**: Horns in F, playing a rhythmic pattern starting in measure 118.
- Tr. (C)**: Trumpets in C, playing a rhythmic pattern starting in measure 118.
- Pos.**: Trombones, playing a rhythmic pattern starting in measure 118.
- Pk.**: Percussion, playing a rhythmic pattern starting in measure 118.
- Vl.**: Violins, playing a rhythmic pattern starting in measure 118.
- Vla.**: Violas, playing a rhythmic pattern starting in measure 118.
- Vc.**: Violoncello, playing a rhythmic pattern starting in measure 118.
- Kb.**: Kontrabaß, playing a rhythmic pattern starting in measure 118.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score, numbered 54, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a *tr* (trill) and *ff* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *tr* and *ff* dynamic.
- Kl. (B)** (Clarinet in B): Treble clef, starting with a *tr* and *ff* dynamic.
- Bkl. (B)** (Bassoon): Treble clef, starting with a *tr* and *ff* dynamic.
- Fg.** (Fagott): Bass clef, starting with a *tr* and *ff* dynamic.
- Kfg.** (Kontrabaß): Bass clef, starting with a *tr* and *ff* dynamic.
- Hr. (F)** (Horn in F): Treble clef, starting with a *tr* and *ff* dynamic.
- Tr. (C)** (Trumpet in C): Treble clef, starting with a *tr* and *ff* dynamic.
- Pos.** (Posaune): Bass clef, starting with a *tr* and *ff* dynamic.
- Pk.** (Percussion): Bass clef, featuring a *tr* and *ff* dynamic, with the word *trumm* written above the staff.
- Vl.** (Violine): Treble clef, starting with a *tr* and *ff* dynamic.
- Vla.** (Viola): Bass clef, starting with a *tr* and *ff* dynamic.
- Vc.** (Violoncello): Treble clef, starting with a *tr* and *ff* dynamic.
- Kb.** (Kontrabaß): Bass clef, starting with a *tr* and *ff* dynamic.

The score is written in a common time signature (C) and features a variety of musical notations, including trills, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte).