

Сюита для флейты с оркестром

4/1552

Basso

I. Прелюдия ©. Бачулетт

Moderato con moto con alcuna licenza

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 6/8 time signature. It features a half note followed by a quarter note.

acceler.

1 Più mosso

Tempo I

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 9/8 time signature. It features a half note followed by a quarter note.

2 Più mosso lusingando

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 6/8 time signature. It features a half note followed by a quarter note.

3 meno mosso

pizz.

pp

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 6/8 time signature. It features a half note followed by a quarter note.

4 A tempo

pp arco

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 6/8 time signature. It features a half note followed by a quarter note.

5 Più agitato pizz.

p

arco

pp

p

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 6/8 time signature. It features a half note followed by a quarter note.

6 cresc. moeto

agitato

allarg. moeto

7 Tempo I (Moderato)

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 6/8 time signature. It features a half note followed by a quarter note.

8 Più mosso

mento

ppp

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 6/8 time signature. It features a half note followed by a quarter note.

2. Вальс-каприз Basso

Оуита для оркестра с оркестром С. Бахчаняно  
Tempo di ralse, molto capricioso

*pizz.* racc.

**1** A tempo pp

*poco racc.*

**2** A tempo cresc.

*p* pizz. racc.

**3** Virace pizz. p **4** Meno molto

**5** acceler. poco pp

Tempo I pizz. pp

**6**

Tranquillo Virace racc. A tempo

*ds*

3. Через шумовую

Basso

Симфония для скрипки и оркестра

G. Бачаев

*Allegro moderato*

Handwritten musical score for Bassoon, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various performance markings and dynamic indications:

- Staff 1: Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamic: *pp*.
- Staff 2: Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*. Includes a first ending bracket labeled '1'.
- Staff 3: Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*. Includes the marking *pizz.* and a dynamic change to *pp* at the end.
- Staff 4: Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*. Includes the marking *arco* and a second ending bracket labeled '2'.
- Staff 5: Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*. Includes the marking *pizz.*.
- Staff 6: Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*. Includes the marking *arco* and a dynamic change to *pizz.*.
- Staff 7: Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*. Includes the marking *raee.* and a third ending bracket labeled '3'. The tempo changes to *A tempo* at the end of this staff.

r.s.

Three empty musical staves at the bottom of the page, each consisting of five lines.

Handwritten musical score for guitar, consisting of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *arco*,  $\text{pp}$ ,  $\text{ppp}$

Staff 2:  $\text{pp}$ , *pizz.*

Staff 3:  $\text{pp}$

Staff 4:  $\text{mf}$

Staff 5:  $\text{mf}$

Staff 6:  $\text{mf}$

Staff 7:  $\text{p}$ ,  $\text{p}$ ,  $\text{pp}$

Staff 8:  $\text{ppp}$ , *pizz.*,  $\text{pp}$ ,  $\text{pp}$

Staff 9: *arco*,  $\text{pp}$ ,  $\text{ppp}$

Staff 10:  $\text{pp}$

Зак 2476

*B* *ms.*

4. *Jeey* Basso

4/1522

Снова годя ослымы е описемпау G. Басу. реко

Andante

pizz.

racc. pp

racc. 3 Tranquillo

pp racc. 4 A tempo

A tempo rit. 5 A tempo string.

accarg. 6 Tempo I

mp racc. 7 mp A tempo pizz. pp

mp 8 pp

Agitato

9 Tempo I

B

4/1552

5. Великая ручья Basso

Скитца для оркестра в оркестровом ©. Василенко

*Presto*

1

*rit.*

2 *arco* *p*

3 *pp*

4 *p* *pp*

*pp*

*meno mosso.*

5 *ppp* *pp sempre*

6 *rit.* *sf* *p*

*p*

Зак 3988

7

8 Più *3* *masso* *Presto*

9