

Dorothy Couldery

\$5

THE CLARENDON PIANO SERIES

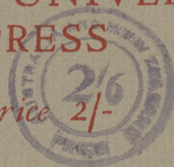
Edited by JOHN IRELAND

RABBIT HILL

By ROY AGNEW

OXFORD UNIVERSITY
PRESS

Price 2/6



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To G. de Cairós-Rego

RABBIT HILL

ROY E. AGNEW

Fast, with exhilaration (about $\text{♩} = 152$)

PIANO

mp

p

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OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.

5 4 1 a little slower (about=132)

f

1 2 3 1 2 3 1 4 2 3

ff

1 3 1 2 3 1 2 3 4 1 1 2

mp accelerate

mp accelerate

3 2 1 3 1 8 4 1 5

L.H. R.H.

f

slightly ret. a tempo

5 4 3 2 2 1 1

sf *p*

Handwritten musical score, first system. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur and fingerings 3 1 and 4 5. The left hand provides a harmonic accompaniment with chords and a few notes.

Handwritten musical score, second system. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and fingerings 3 2 3 4 5 and 5 4 3 2 4 5 2 1 2 4. The left hand accompaniment includes chords and notes.

Handwritten musical score, third system. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings 3 1 2 3, 1 2 4, 2 3 4, 1 3 2 1 2 3 2 1, and 3 4. The left hand accompaniment is marked *mp* and features chords with a circled F# in the second measure.

Handwritten musical score, fourth system. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings 3 2 1 3 1, 4 1, 4 1 3 4 5, and 1 4 3. The left hand accompaniment features chords with a circled 3 in the first measure.

Handwritten musical score, fifth system. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings 5 and 4. The left hand accompaniment features chords and notes, ending with a dynamic marking *f*.

a little slower

mp accelerate

8. L.H. slightly ret. *f* *f* *mf* a tempo

Handwritten fingerings: 1 2 3 1 2 3 1 2

Handwritten fingerings: 4, 2 3 4, 1 3 2 1 2 3 2 1, 3 2 1 3 1, 3, 4, 3 1 3 4, 1 2 1 2

Handwritten fingerings: 8/4, 4 1, 5, 4 3, 1, 3, 1 3 4, 1 2 1 2, 3

slightly ret. *ff* *mf* dimin.

- ish - - - - 5 - 1 - 5 *pp* *f*

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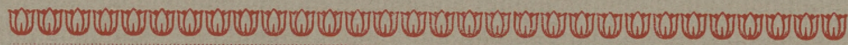
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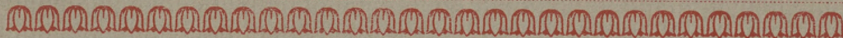
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