

CAPRICCIO

Timpani

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1929, revised version 1949

I

Presto ♩ = 132

1 ① *Doppio movimento*
♩ = 66 (♩ = 132)

Presto ♩ = 132

1 ② *Doppio movimento*
♩ = 66 (♩ = 132) ③ *Sempre* ♩ = 66 (in 4)
m.d.

Timpani

Musical notation for measures 22-29. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29 are circled. Fingerings are indicated by numbers 1-5. Dynamics include *sf*.

Musical notation for measures 30-31. Measure numbers 30 and 31 are circled. **30** *Presto* ♩=132 *secco*. **31** *Doppio movimento* ♩=66 (♩=132). Dynamics include *sf* and *p*.

Musical notation for measures 32-33. Measure number 32 is circled. **32** *Presto* ♩=132. Dynamics include *sf*.

Musical notation for measures 33-34. Measure numbers 33 and 34 are circled. **33** *Doppio movimento* ♩=66 (♩=132). *p ma marc. (secco)*. Measure number 34 is circled.

Musical notation for measures 35-36. Measure numbers 35 and 36 are circled.

Musical notation for measures 37-38. Measure numbers 37 and 38 are circled. Measure 38 ends with *attacca*.

II

Musical notation for measures 36-39. Measure numbers 36, 37, 38, 39 are circled. *Andante rapsodico* ♩=108 (in 8). *poco sf*. Measure 39 is marked *Più mosso* ♩=76.

Musical notation for measures 40-43. Measure numbers 40, 41, 42, 43 are circled. Measure 41 is marked (in 4). Dynamics include *p*.

Musical notation for measures 44-48. Measure numbers 44, 45, 46, 47, 48 are circled. *Tempo I* ♩=108 (in 8). *ma marcato*. Dynamics include *p*.

Musical notation for measures 49-51. Measure numbers 49, 50, 51 are circled. Measure 51 ends with *attacca*.

Timpani

III

Allegro capriccioso ma tempo giusto ♩ = 96

52 7 53 5 54 4 55 5 56 5 57 5 58 3

1 3 59 3 1 60 6 61 5 62 4

1 1 63 5 64 6 65 5 66 5 67 5

68 3 1 1 69 2 1 1 70 4

71 5 72 4 73 7 74 5 75 4 76 5 77 7

78 2 1 1 79 5 1 80 6 81 4

82 6 83 6 84 7 85 7 86 5 87 6 88 5

89 6 90 5 91 5 92 6 93 4 94 4 95 4

96 4 97 4 98 *marcato ma non f* 99

100 *subito f ma non troppo*