

РУССКАЯ УВЕРТЮРА

OUVERTURE RUSSE

ARPA II

СЕРГЕЙ ПРОКОФЬЕВ } Op. 72.
SERGE PROKOFIEFF }
1936 (1937)

Allegro con brio

4

Cl..Fag.

Poco più sostenuto

1 Arpa II

Sol magg.

3

Tempo I

1 3 2 3

Poco più sostenuto

Arpa II

Sol magg.

3

4

1 1 1 1 2

1 2 1 2 5 1 4 1

1 6 Tempo I Arohi

Poco più sostenuto Arpa II 7 Tempo I

Sol magg. f sib re, fa, la 4 2

8 Poco più sostenuto

f 1 5 1 T-nl. Piano

9

re, fa#, la#, si# al - lar - gan -

do al 10 Moderato Si♭ magg. f

2 f

11

mi, la, do

Musical notation for measures 1-11. Treble clef, key signature of two flats. Notes are labeled with solfège: la, mi, do. Dynamics include *p*. Fingerings 2 and 3 are indicated. Measure 11 ends with a double bar line.

Musical notation for measures 12-13. Treble clef, key signature of two flats. Measure 12 ends with a double bar line. Measure 13 begins with a fermata and a first ending bracket labeled '1' and '7'.

Musical notation for the continuation of measure 13. Treble clef, key signature of two flats. Measure 13 ends with a double bar line.

Musical notation for measures 14-15. Treble clef, key signature of two sharps. Measure 14 is marked **14** Arpa II non arpeggiare. Measure 15 is marked **15** Sib magg. Measure 15 ends with a double bar line.

Musical notation for measures 16-18. Treble clef, key signature of two sharps. Measure 16 is marked **16**. Measure 17 is marked **17**. Measure 18 is marked **18** Tempo I. Measure 18 ends with a double bar line.

Musical notation for measures 19-20. Treble clef, key signature of two sharps. Measure 19 is marked **19** *For.* 2. Measure 20 is marked **20** Più mosso. Measure 20 ends with a double bar line.

Musical notation for measure 21. Treble clef, key signature of two sharps. Measure 21 ends with a double bar line.

Musical notation for measures 22-23. Treble clef, key signature of two sharps. Measure 22 is marked **22** Ancora più mosso. Measure 23 is marked **23** Arpa II *f* Do magg. Measure 23 ends with a double bar line.

Più tranquillo poco a

23 13 24 6 6 *v.i. pizz.* 25 4

poco ri - te - nu - to al **Meno mosso**

v.ii *v.i.* 2

ancora rit. **Andante** **Andante cantabile**

26 7 4 27 *Arcoli* 8 28 8 29 6 *v.i.*

30

Poco più mosso

Arpa II 31 *do#fa#sol#la#(Si magg.)* *la*

pp

32

p un poco cresc.

33

mp *mf*

dob

pochiss. acceler.

34

2 1 2 *f*

Rebmagg.

35 Poco più mosso

1 Re magg. *ff*

2 *ff* senza arpeggiare

36

37 Fa magg.

1 *ff* senza arpeggiare 4 *ff*

ff

38

2 *ff*

acceler. 39 Più mosso

ac

1 T-ni, Piano do#,re,b,fa

ce - le - ran

do **40** Più mosso

Arpa II al - lar - gan - do

41 do#, reb, mi.
fa, sol, la, sib

ff

Moderato
non arpeggiare

42

ff

Do magg.

poco dim. *f*

fa# sib reb sib fa# reb

p

sol

43 **44** Più mosso

T-ta

1 16 2 1

2 1 2 1 ri. 2 1

reb, sib

45 Più animato
T. ba

Più mosso

46
Do magg. *f*

1 *f*

re#, fa#, la# **47**

6 *f* 4 *mf* *cresc.*

48

8 *f*

49 re#, solb, la# 2 8 sol# 5 reb, fa#

ff *gliss.*

50

p *cresc.* *f* 2 re#, fa#, solb *gliss.*

51

sol# fa# *f* (Do magg.) 1 *f* 2

fa#, solb **52** sol# 6 **53** 1 1 sol# b 4

ff *gliss.* *ff* *gliss.*

54

ff *gliss.* sol⁴, re[#], la[#]

6

ff

55

6

f

3

56

cr.

Arpa II

3

re^b, fa⁴

re[#]

57

Picc.

2

6

Arpa II

58

fa[#] *f*

2 3 4 5 6 7 *cresc.* 8 9

8

2 re^b, la^b, si^b *ff*

si⁴ *fff*