



IRVING  
**FINE**

**BLUE TOWERS**

**CONDUCTOR'S SCORE**

# INSTRUMENTATION

Piccolo  
Flute 1, 2  
Oboe 1, 2  
B♭ Clarinet 1, 2  
Bassoon 1, 2  
E♭ Alto Saxophone 1, 2 (opt.)  
B♭ Tenor Saxophone (opt.)

Horn 1, 2, 3, 4  
B♭ Trumpet 1, 2, 3  
Trombone 1, 2, 3  
Tuba  
Timpani  
Piano (opt.)  
Strings

## Percussion

Triangle  
Cymbals  
Suspended Cymbal  
Tambourine  
Snare Drum  
Bells  
Xylophone

Full Score

# BLUE TOWERS

IRVING FINE

Allegro ♩ = circa 132

The score is written for a full orchestra. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bb Clarinets (1 and 2), Bassoons (1 and 2), Eb Alto Saxophones (optional) (1 and 2), Bb Tenor Saxophone (optional), F Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (Hard Stick, Triangle, Cymb., Tamb.), Piano (optional), Violins (I and II), Viola, Cello, and Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'f'. The key signature is one sharp (F#).

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bassoons 1 2

E♭ Alto Saxophones (optional) 1 2

B♭ Tenor Saxophone (optional)

F Horns 1 2 3 4

E♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Piano (optional)

Violins I II

Viola

Cello

Bass

The musical score for page 4 includes woodwinds (Piccolo, Flutes, Oboes, B♭ Clarinets, Bassoons), brass (E♭ Alto Saxophones, B♭ Tenor Saxophone, F Horns, E♭ Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), piano (optional), and strings (Violins I and II, Viola, Cello, Bass). The score features complex rhythmic patterns, dynamic markings such as *ff*, *sfz*, and *ffp*, and articulation like accents and slurs. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Piccolo

Flutes 1 2

Oboes 1 2  
*1st only* *a2*  
*mf* *mf*

Bb Clarinets 1 2  
*1st only* *a2*  
*mf* *mf*

Bassoons 1 2  
*1st only* *a2*  
*mf* *mf*

Eb Alto Saxophones (optional) 1 2

Bb Tenor Saxophone (optional)

F Horns 1 2 3 4  
*mf* *f* *ff*

Bb Trumpets 1 2 3

Trombones 1 2

Tuba 3  
*Tba.* *a2*  
*mf* *cresc.* *f*

Timpani  
*mf* *mf*

Percussion  
*Sn.Dr.* *f* *Tamb.* *f* *ff*

Piano (optional)  
*r.h.* *l.h.* *cresc.* *ff*

Violins I II  
*mf* *mf* *div. a2* *f* *ff* *nondiv.*

Viola  
*mf* *mf* *f* *ff*

Cello  
*mf* *mf* *f* *ff*

Bass  
*mf* *f* *ff*

This musical score page includes the following parts and markings:

- Piccolo:** Part 1, rests.
- Flutes:** Parts 1 and 2, *a2*, *mp*.
- Oboes:** Parts 1 and 2, *a2*, *mp*.
- B♭ Clarinets:** Parts 1 and 2, *a2*, *mp*.
- Bassoons:** Parts 1 and 2, *mp*.
- E♭ Alto Saxophones (optional):** Parts 1 and 2, rests.
- B♭ Tenor Saxophone (optional):** Part 1, rests.
- F Horns:** Parts 1, 2, 3, and 4, *mp*, *3rd only*.
- B♭ Trumpets:** Parts 1, 2, and 3, rests.
- Trombones:** Parts 1 and 2, rests.
- Tuba:** Part 3, rests.
- Timpani:** *Eolo*, rests.
- Percussion:** *Sm. Dr.*, *Tamb.*, *with thumb*, rests.
- Piano (optional):** *mp*.
- Violins:** Parts I and II, *mp*, *div. a3*.
- Viola:** *mp*, *div. a2*, *Pizz.*.
- Cello:** *mp*, *Pizz.*.
- Bass:** *mp*, *Pizz.*.

Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2

Bassoons 1 2

Eb Alto Saxophones (optional) 1 2

Bb Tenor Saxophone (optional)

F Horns 1 2 3 4

Bb Trumpets 1 2 3

Trombones 1 2

Tuba 3

Timpani

Percussion

Piano (optional)

Violins I II

Viola

Cello

Bass

1st  
mf

1st  
mf

I. Solo  
mf

div.  
mf





This page of a musical score includes the following parts and their details:

- Piccolo:** One staff, mostly rests.
- Flutes:** Two staves (1 and 2). Flute 1 has a *mf* dynamic and a *2* marking.
- Oboes:** Two staves (1 and 2). Oboe 1 has a *f* dynamic and a *2* marking.
- B♭ Clarinets:** Two staves (1 and 2). Clarinet 1 has a *f* dynamic and a *2* marking.
- Bassoons:** Two staves (1 and 2). Bassoon 1 has a *f* dynamic and a *2* marking.
- E♭ Alto Saxophones (optional):** Two staves (1 and 2). Saxophone 1 has a *f* dynamic.
- B♭ Tenor Saxophone (optional):** One staff. Saxophone has a *f* dynamic.
- F Horns:** Four staves (1, 2, 3, 4). Horns 1 and 2 have rests.
- B♭ Trumpets:** Three staves (1, 2, 3). Trumpets 1 and 2 have rests.
- Trombones:** Two staves (1 and 2). Trombone 1 has rests.
- Tuba:** One staff. Tuba has a rhythmic pattern of eighth notes.
- Timpani:** One staff. Timpani has a rhythmic pattern of eighth notes.
- Percussion:** Two staves. Percussion 1 has a *mp* dynamic and a *5.D* marking.
- Piano (optional):** Two staves. Piano has a rhythmic pattern of eighth notes.
- Violins:** Two staves (I and II). Violins have a rhythmic pattern of eighth notes.
- Viola:** One staff. Viola has a rhythmic pattern of eighth notes.
- Cello:** One staff. Cello has a *p* dynamic, an *arco* marking, and a *mf* dynamic.
- Bass:** One staff. Bass has a rhythmic pattern of eighth notes.

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bassoons 1 2

E♭ Alto Saxophones (optional) 1 2

B♭ Tenor Saxophone (optional)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Piano (optional)

Violins I II

Viola

Cello

Bass

*f*

*mp* *mf* *p*

Tba only

Susp. Cymb.

*Pizz.*

*Prz.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), E♭ Alto Saxophones (optional, 1 and 2), and B♭ Tenor Saxophone (optional). The brass section includes F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani and Percussion, with a specific instruction for Susp. Cymb. The piano part is optional and consists of grand staff notation. The string section includes Violins I and II, Viola, Cello, and Bass. Dynamics such as *f*, *mp*, *mf*, and *p* are indicated throughout. Performance markings like *Pizz.* and *Prz.* are present in the string parts. The score is written in a key with one sharp (F#) and a 4/4 time signature.





This page of a musical score contains the following parts and staves:

- Piccolo**: One staff.
- Flutes**: Two staves (1 and 2).
- Oboes**: Two staves (1 and 2).
- B♭ Clarinets**: Two staves (1 and 2).
- Bassoons**: Two staves (1 and 2).
- E♭ Alto Saxophones (optional)**: Two staves (1 and 2).
- B♭ Tenor Saxophone (optional)**: One staff.
- F Horns**: Four staves (1, 2, 3, 4).
- B♭ Trumpets**: Three staves (1, 2, 3).
- Trombones**: Two staves (1 and 2).
- Tuba**: One staff.
- Timpani**: One staff.
- Percussion**: One staff.
- Piano (optional)**: One grand staff.
- Violins**: Two staves (I and II).
- Viola**: One staff.
- Cello**: One staff.
- Bass**: One staff.

Key performance markings include *sfz*, *pizz.*, *arco*, *Hard Stick*, and *ff*. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics across the instruments.

(C)

Piccolo

Flutes 1 2 *mf*

Oboes 1 2 *mf*

Bb Clarinets 1 2 *mf*

Bassoons 1 2

Eb Alto Saxophones (optional) 1 2 *mf*

Bb Tenor Saxophone (optional) *mf*

F Horns 1 2 3 4 *mf*

Bb Trumpets 1 2 3 *mf*

Trombones 1 2 *mf*

Tuba 3 *mp*

Timpani *S. Dr.* *mp*

Percussion

Piano (optional) *mf*

Violins I II *mf*

Viola *mf* *pizz.*

Cello *mf* *pizz.*

Bass *mf* *pizz.*







This musical score page, numbered 17, contains the following instruments and parts:

- Piccolo**: Single staff with melodic lines.
- Flutes**: Two staves (1 and 2).
- Oboes**: Two staves (1 and 2).
- B♭ Clarinets**: Two staves (1 and 2).
- Bassoons**: Two staves (1 and 2).
- E♭ Alto Saxophones (optional)**: Two staves (1 and 2).
- B♭ Tenor Saxophone (optional)**: One staff.
- F Horns**: Four staves (1, 2, 3, 4).
- B♭ Trumpets**: Three staves (1, 2, 3).
- Trombones**: Two staves (1 and 2).
- Tuba**: One staff.
- Timpani**: One staff.
- Percussion**: One staff, including Tambourine (Tamb.).
- Piano (optional)**: Grand staff (treble and bass clefs).
- Violins**: Two staves (I and II).
- Viola**: One staff.
- Cello**: One staff.
- Bass**: One staff.

The score includes various musical notations such as dynamics (mf, f, sfz), articulation (accents, slurs), and performance instructions (arco, pizz.). The key signature is one sharp (F#) and the time signature is 4/4.







This page of a musical score, numbered 21, contains the following parts and staves:

- Piccolo**: One staff.
- Flutes**: Two staves (1 and 2).
- Oboes**: Two staves (1 and 2).
- Bb Clarinets**: Two staves (1 and 2).
- Bassoons**: Two staves (1 and 2).
- Eb Alto Saxophones (optional)**: Two staves (1 and 2).
- Bb Tenor Saxophone (optional)**: One staff.
- F Horns**: Four staves (1, 2, 3, 4).
- Bb Trumpets**: Three staves (1, 2, 3).
- Trombones**: Two staves (1 and 2).
- Tuba**: One staff.
- Timpani**: One staff.
- Percussion**: One staff, including Bells.
- Piano (optional)**: Two staves.
- Violins**: Two staves (I and II).
- Viola**: One staff.
- Cello**: One staff.
- Bass**: One staff.

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *mf* in the bass line).

Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2

Bassoons 1 2

Eb Alto Saxophones (optional) 1 2

Bb Tenor Saxophone (optional)

F Horns 1 2 3 4

Bb Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Piano (optional)

Violins I II

Viola

Cello

Bass

*f*

*sfmp*

*f*

*mf*

*Hand Cymb.*

*rh.*

*Pizz*

*arco*

*f*

*Tuba f*

*S.Dr.*

*arco*

*arco*

*f*

(E)

Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2

Bassoons 1 2

Eb Alto Saxophones (optional) 1 2

Bb Tenor Saxophone (optional)

F Horns 1 2 3 4

Bb Trumpets 1 2 3

Trombones 1 2

Tuba 3

Timpani

Percussion

Piano (optional)

Violins I II

Viola

Cello

Bass





Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2

Bassoons 1 2

Eb Alto Saxophones (optional) 1 2

Eb Tenor Saxophone (optional)

F Horns 1 2 3 4

Bb Trumpets 1 2 3

Trombones 1 2

Tuba 3

Timpani

Percussion

Piano (optional)

Violins I II

Viola

Cello

Bass

Dynamic markings: *mf*, *mp*, *ff*

Performance instructions: *arco*, *pizz.*, *div.*, *Hard sticks*, *Bells*, *Tuba only*



This page of a musical score includes the following parts and markings:

- Piccolo:** Part 1, rests throughout.
- Flutes:** Parts 1 and 2, rests throughout.
- Oboes:** Parts 1 and 2, *mp* to *mf* dynamics, *cresc.* markings.
- Bb Clarinets:** Parts 1 and 2, *mp* to *mf* dynamics, *cresc.* markings.
- Bassoons:** Parts 1 and 2, *mp* to *mf* dynamics.
- Eb Alto Saxophones (optional):** Parts 1 and 2, *mp* to *mf* dynamics, *cresc.* markings.
- Bb Tenor Saxophone (optional):** Part 1, *mp* to *mf* dynamics, *cresc.* marking.
- F Horns:** Parts 1, 2, 3, and 4, *mp* to *mf* dynamics, *cresc.* markings. Includes annotations: "2nd only", "Add 1st", and "Add 2nd".
- Bb Trumpets:** Parts 1, 2, and 3, *mp* dynamics, *cresc.* marking.
- Trombones:** Parts 1, 2, and 3, rests throughout.
- Tuba:** Part 1, rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Piano (optional):** *mp* to *mf* dynamics.
- Violins:** Parts I and II, *mp* to *mf* dynamics.
- Viola:** *mp* to *mf* dynamics.
- Cello:** *mp* to *mf* dynamics, *cresc.* marking.
- Bass:** *mp* to *mf* dynamics, *cresc.* marking.





