

Violoncello

II.

Thema con Variazioni

Andante poco moderato ♩ = 88

pizz.

First line of the piece, starting with a pizzicato instruction and dynamic markings *p*, *poco*, and *poco mf*.

Second line of the piece, marked with circled 1 and dynamic markings *p*, *mf*, *mf*, *poco f*, and *p*.

Var. I. Poco vivo (Moderato)

Start of the first variation, marked with circled 2, *arco* instruction, and dynamic markings *p*, *poco*, *p*, *p*.

Continuation of the first variation with triplets and dynamic markings *3mf* and *p*.

Continuation of the first variation with triplets and dynamic markings *p*, *mf*, and *f*.

Continuation of the first variation with triplets and dynamic markings *f* and *f. espress.*

Continuation of the first variation with triplets and dynamic markings *mf* and *poco f*.

End of the first variation, marked with circled 4 and dynamic marking *p*.

Var. II.

Allegretto

Start of the second variation, marked with circled 5 and dynamic markings *p*, *mf*, *p*, *mf*, *f*.

Continuation of the second variation with dynamic markings *mf* and *poco f*.

Continuation of the second variation with dynamic marking *f*.

Var. III.

Allegro (non troppo)

Start of the third variation, marked with circled 7 and dynamic markings *mf*, *p*, *p*, *poco*, *p*.

Var. IV. Finale
Tempo I. (Andante poco Moderato)