

SEPTET

1953

I

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M.M. $\text{♩} = 88$

Clarinetto in La

Corno in Fa

Fagotto

Piano

Violino

Viola

Violoncello

fp

sim.

pizz.

Cl.
in La

Cor.
in Fa

Fag.

Pno.

Vin.

Via.

Vc.

sempre marc.

arco

f stacc.

f marc.

Cl. in La

Cor. in Fa

Fag.

Pno.

Vln.

Vla.

Vc.

mf

p

pizz. *arco*

p *mf*

1

Cl. in La

Cor. in Fa

Pno.

Vln.

Vla.

Vc.

mf marc.

mf marc.

pizz. *arco*

mf *sim.*

p *mf*

2

Cor.
in Fa

Fag.
mf marc.

Pno.

Vln.

Vla.

Vc.

3

Cl.
in La

Cor.
in Fa

Fag.
Solo marc. ma p

Pno.
p tranquillo

Vln.

Vla.
{ p tranquillo

Vc.
pizz. arco pizz. poco sf

sempre poco marc.

marc. ma non f

Cl. in La

Gor. in Fa

Fag.

Pno.

Vln.

Vla.

Vc.

poco sf *p*

Solo *poco sf* *p*

poco

arco *pizz.*

Cl. in La

Fag.

Pno.

Vln.

Vla.

Vc.

4

sempre sf

più f

arco *pizz.* *mf tranquillo*

5

Cl. in La

Fag.

Vin.

Via.

Vc.

espress.

sempre poco sf

arco

mf

6

Cl. in La

Cor. in Fa

Fag.

Vin.

Via.

Vc.

mf

f marc.

pizz. (4)

arco

marc.

7

Cl. in La

Cor. in Fa

Fag.

Vin.

Via.

Vc.

marc.

ben marc.

sub. p

f

sub. p

f

Cl. in La

Cor. in Fa

Fag.

Vln.

Vla.

Vc.

sempre marc.

8

sforzati

sforzati

sforzati

sforzati

Cl. in La

Cor. in Fa

Fag.

Pno.

Vln.

Vla.

Vc.

sforzati

sforzati

sforzati

sforzati

9

Cl. in La

Cor. in Fa

Fag.

Pno.

Vin.

Via.

Vc.

f

fp

sim. >

pizz.

Cl. in La

Cor. in Fa

Fag.

Pno.

Via.

Via.

Vc.

sempre marc.

arco

f stacc.

f marc.

10

Cl. in La
Cor. in Fa
Fag.
Pno.
Vla.
Vla.
Vc.

p
p
p
p
p
p
p

pizz. arco
p

Cl. in La
Cor. in Fa
Fag.
Pno.
Vla.
Vla.
Vc.

mf
mf
mf
mf
marc. mf
marc. mf
pizz. arco

Cl.
in La

Cor.
in Fa

Fag.

mf marc.

Pno.

Vln.

Vla.

Vo.

Pno.

Vln.

Vla.

Vc.

12

Cl.
in La

Cor.
in Fa

Fag.

Pno.

Via.

Via.

Vc.

marc.

Solo

ma p

p tranquillo

p tranquillo

pizz.

arco

Cl.
in La

Cor.
in Fa

Fag.

Pno.

Via.

Via.

Vc.

poco sf

poco sf

p

poco sf

p

pizz.

13

poco rallentando

Or. in Fa

Fag.

Pno.

Vln.

Vla.

Vcl.

mf

arco

sim.

Meno mosso $\text{♩} = 69$

14

Cl. in La

Cor. in Fa

Fag.

Pno.

Vln.

Vla.

Vcl.

p

p

p

marc. in p

p

p

p

II

Passacaglia

Circa $\text{♩} = 60$

Clarinetto in La *mp* *p* *ma ben marc.*

Corno in Fa *p*

Fagotto *mp* *p*

Piano *p*

Viola *mp*

Violoncello *mp* *p ma ben marc.*

15

Cl. in La

Cor. in Fa

Fag. *p ma ben marc.*

Pno.

Vc.

16

Cl.
in La

Cor.
in Fa

Fag.

Pao.

Vla.

Vla.

Vc.

*sempre espress.
ma non f*

{ cantabile ma non f

rall. a tempo

Cl.
in La

Cor.
in Fa

Fag.

Pao.

Vln.

Vla.

Vc.

p

espress. ma non f

espress. ma non f

f non legato

pizz. f

f

Cl. in La
Fag.
Pno.
Vin.
Vla.
Vc.

f
f
fp
f
fp

Detailed description: This system contains the first six staves of the musical score. The Clarinet in La (Cl. in La) and Bassoon (Fag.) parts feature a melodic line with a dynamic marking of *f* (forte) at the end of the first measure. The Piano (Pno.) part has a complex, rhythmic accompaniment. The Violin (Vin.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with dynamics ranging from *fp* (pianissimo) to *f* (forte).

Cl. in La
Cor. in Fa
Fag.
Pno.
Vin.
Vla.
Vc.

mf
poco sf
mf
meno f
poco ffp
meno f
poco ffp

Detailed description: This system contains the second six staves of the musical score. The Clarinet in La (Cl. in La) and Bassoon (Fag.) parts have a dynamic marking of *mf* (mezzo-forte). The Horn in F (Cor. in Fa) part has a dynamic marking of *poco sf* (poco sforzando). The Piano (Pno.) part continues with a dynamic marking of *meno f* (meno forte). The Violin (Vin.), Viola (Vla.), and Violoncello (Vc.) parts have dynamic markings of *poco ffp* (poco fortissimo) and *meno f* (meno forte).

Cl.
in La

Cor.
in Fa

Fag.

Pao.

Vln.

Vla.

Vc.

p

dolce

dolce legato

arco

p

Cl.
in La

Cor.
in Fa

Fag.

Pao.

Vln.

Vla.

Vc.

p

marc. in p

marc. in mf

18

Cl. in La

Cor. in Fa

Fag.

Pao.

Vin.

Via.

Vc.

marc. in p

marc. in mf

19

Cl. in La

Cor. in Fa

Fag.

Pao.

Vin.

Via.

Vc.

p

p ma espress.

p

pizz.

espress.

Cl. in La

Cor. in Fa

Fag.

Pno.

Vln.

Vla. *pizz.*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* (pizz.)

20

Cl. in La

Cor. in Fa

Fag.

Pno.

Vln.

Vla. *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *marc.*

Cl.
in La

Cor.
in Fa

Fag.

Pao.

stacc.

poco

left Ped.

Vla.

Vla.

Vc.

lh. pizz.

21

Cl.
in La

Cor.
in Fa

Fag.

Pao.

Vla.

Vla.

Vc.

etc. sim.

Detailed description: This page of a musical score contains measures 18 through 21. The score is arranged in systems. The first system (measures 18-20) includes parts for Clarinet in La, Cor Anglais in Fa, Bassoon, Piano, Violin I, Violin II, and Viola. The Piano part features a melodic line with staccato and poco markings, and a left pedal effect. The Violin II part has a 'lh. pizz.' (left hand pizzicato) marking. The second system (measures 21-22) includes parts for Clarinet in La, Cor Anglais in Fa, Bassoon, Piano, Violin I, Violin II, and Viola. A rehearsal mark '21' is placed at the beginning of measure 21. The Clarinet and Cor parts have an 'etc. sim.' (etcetera simile) marking. The Piano part continues with a steady accompaniment. The Violin and Viola parts provide harmonic support.

22

Cl. in La *pp sempre*

Cor. in Fa *pp sempre*

Fag. *pp sempre*

Pno. *pp sempre*

Vin. *pp sempre*

Vla. *pp sempre*

Vc. *pp sempre*

23

Cl. in La *marc. in p*

Cor. in Fa *marc. in p*

Fag. *marc. in p*

Pno.

Vin.

Vla. *marc. in p*

Vc. *marc. in p*

28,

Vla. *tr*

Vc. arco pizz *tr*

Vc's row

29

Vin's row

Vla. arco *tr*

Vc. *tr*

30

31

Vla. *tr*

Vc. *tr*

32

Cl. in La marc. in p

Fag. marc. mf

Pno. marc. mf

Fg's row

Vln. *p*

Vla. *p*

Vc. *p*

33

Horn's row

Cor. in Fa

Fag.

Pno.

mf marc.

34

Cor. in Fa

Fag.

Pno.

35

Cl. in La

Cor. in Fa

Fag.

Pno.

Cl's row

mf marc.

sim.

36

Cl.
in La

Cor.
in Fa

Fag.

Pno.

sim.

37

Cl.
in La

Cor.
in Fa

Fag.

Pno.

tr

Horn's
row

Fg's
row

legato

38

39

Cl.
in La

Cor.
in Fa

Fag.

Pno.

Cl.
in La

Cor.
in Fa

Fag.

Puo.

40

Via's row

Via.

tr#

tr#D

tr#D

Vin.

Via.

tr#G

42

Vin.

Via.

Vc.

Vc's row

tr#

tr#D

tr#D

41

Vin's row

Vin.

43

Vla.
Vla.
Vc.

44

Vla.
Vla.
Vc.

Vc's row

45

Vln.
Vln.
Vc.

Vln's row

pizz.

arco

46

47

Vln.
Vln.
Vc.

Vla's row

48

Vla. *tr*

Vla. *tr*

Vo.

49

Cl. in La

Cor. in Fa

Fag.

Vla.

Vla.

Vo. *sub. p*

50

Horn's low

Cor. in Fa

Pno.

51

tr *tr* *tr* *tr* *tr* *tr*

Cl's row

Cl. in La

Cor. in Fa

Pno.

mf

etc. articolato

52

Retrograde

Cl. in La

Cor. in Fa

Pno.

mf

53

Retrograde

Inverse

Cl. in La

Cor. in Fa

Fag.

Pno.

mf

54

Inverse

Fg's row

55

Cl.
In La

Cor.
In Fa

Fag.

Pno.

56

57

Cl.
In La

Cor.
In Fa

Fag.

Pno.

58

Cl's
row

Cl.
In La

Cor.
In Fa

Fag.

Pno.

Fg's
row

59

Cl. in La

Cor. in Fa

Fag.

Pno.

Detailed description: This block contains the musical notation for measures 59 and 60. It features four staves: Clarinet in La (top), Cor Anglais in Fa, Bassoon, and Piano. The Clarinet and Cor parts have melodic lines with slurs and ties. The Bassoon part has a more rhythmic, eighth-note pattern. The Piano accompaniment is in the right hand, with a complex texture of chords and moving lines, while the left hand provides a steady bass line with some chordal support.

60

Cl. in La

Cor. in Fa

Fag.

Pno.

Vln.

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 60, 61, and 62. It features seven staves: Clarinet in La, Cor Anglais in Fa, Bassoon, Piano, Violin, Viola, and Violoncello. Measures 60 and 61 are primarily for the woodwinds and piano. In measure 62, the strings (Violin, Viola, and Violoncello) enter with a rhythmic pattern of eighth notes. The Piano part continues with its complex accompaniment. The Clarinet and Cor parts have sustained notes with some melodic movement.