

BALLADE

pour Saxophone et Orchestre ou Piano

SAXOPHONE ALTO Mi \flat

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Andantino 60 = ♩ (environ)

2 Sans lenteur

8 1 7

p sempre espress.

cresc. poco a poco

3

f *dim. poco a poco*

4 Poco più mosso 80 = ♩ (environ)

11 pno

pno

5 Souple $\text{♩} = \text{♩}$ (poco rubato)

mf

mf

mf

6 *f molto espress.*

f molto espress.

Cédez Rit.

1

sempre dim. 1

7 Tempo I°

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *p* and the instruction *sempre espress.* are present below the staff.

8

Musical staff 8: Continuation of the melodic line from staff 7. A dynamic marking *cresc. poco a poco* is written below the staff. A triplet of eighth notes is marked with a '3' above it.

Cédez

9 Tempo di Gigue 88=d (environ)

Musical staff 9: Treble clef, key signature changes to two flats (Bb and Eb). The tempo is marked *Tempo di Gigue 88=d (environ)*. The dynamic marking *pp* is present. The staff features a melodic line with eighth notes and triplets.

Musical staff 10: Continuation of the melodic line in the new key signature. A dynamic marking *mf* is present. The staff contains eighth notes and triplets.

Musical staff 11: Continuation of the melodic line. The staff is filled with eighth notes and triplets.

10

Musical staff 10: Continuation of the melodic line. A dynamic marking *f* is present. The staff contains eighth notes and triplets.

11

Musical staff 11: Continuation of the melodic line. A dynamic marking *p* is present. The staff contains eighth notes and triplets.

Musical staff 12: Continuation of the melodic line. The staff contains eighth notes and triplets.

Musical staff 13: Continuation of the melodic line. A dynamic marking *cresc. poco a poco* is written below the staff. The staff contains eighth notes and triplets.

12

Musical staff 14: Continuation of the melodic line. A dynamic marking *ff* is present. The staff contains eighth notes and triplets.

Musical staff 15: Continuation of the melodic line. A dynamic marking *mf* is present. The staff contains eighth notes and triplets.

fp *f* *fp* *f* *fp*

13 14 9 4

mf 15 *p*

16

6 17 *f bien rythmé*

2

18

mf

f espress.

19

20

molto espress.

21

f

ff molto sostenuto e drammatico

22

p

11

23

p

cresc. poco a poco

24 11 25 6

ff *mf espressivo*

sans rigueur

(court) *crescendo*

Cédez *pp*

26 Tempo di Gigue

pp *mf*

27 5

pp

28 Tempo di Blues 72 = ♩

f molto espressivo sostenuto

sempre p cresc. poco a poco

29 *Cadence* *f*

fa piacere, ma sempre

drammatico *rubato* *f* *rubato*

rubato

crescendo

30 *Cédez* **Tempo di Blues (assai lento)**
ff rubato *p con tristezza ma assai ritmico e sempre espressivo*

cresc. poco

31 *a poco*

f très rythmé et animé

peu à peu

32 **Tempo I° 88 = ♩**
ff drammatico *mf*

crescendo poco a poco

crescendo poco a poco

33 *f marcato*

34 *mf*

35

mf

37 *f*

36 Molto sost. e espress.

38

37

39 *f*

38

40 *ff*

40 Poco più mosso poco a poco

mf

cresc. poco a poco

Detailed description: This block contains the first 12 measures of exercise 40. It is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf*. The tempo instruction is "Poco più mosso poco a poco". The melody consists of eighth and sixteenth notes, with some slurs and ties. The key signature changes to one flat (B-flat) at measure 10.

41 Sempre più mosso

f

Detailed description: This block contains the first 12 measures of exercise 41. It is written on a single treble clef staff in a key signature of two flats. The music starts with a dynamic marking of *f*. The tempo instruction is "Sempre più mosso". The piece features a series of slurs and accents over eighth and sixteenth notes. There are first endings marked with a "1" and a repeat sign. The key signature changes to one flat at measure 10.

42

ff

mf

Vif

Detailed description: This block contains the first 12 measures of exercise 42. It is written on a single treble clef staff in a key signature of two flats. The music begins with a dynamic marking of *ff*. The tempo instruction is "Vif". The piece features a series of slurs and accents over eighth and sixteenth notes, with many triplets. There are first endings marked with a "1" and a repeat sign. The key signature changes to one flat at measure 10. The piece concludes with a dynamic marking of *mf*.