

Ralph Vaughan Williams
Pastoral Symphony
(Symphony No. 3)

Flute 1. 2.

I.

Molto moderato

Solo

p

Poco tranquillo

A 2 a tempo

p

Solo

Flute 3

B

p

C

Poco tranquillo

ppp

p

D

Poco piu mosso

p

3 E Piu mosso

p *p*

3 rit. a tempo F Tempo 1

p *pp* *pp*

p

G Ma Animato

pp *pp* *pp*

Solo

pp 3 3 3 3

H

3 3 *mp*

mp *p* Solo 3 3

First system of the musical score. It consists of two staves. The upper staff begins with a fermata and a measure of rest, followed by a melodic line starting with a quarter note G4, marked *mf cresc.* and *f*. The lower staff features a triplet of eighth notes starting on G4, also marked *mf cresc.* and *f*. A dynamic marking *f* is placed above the lower staff in the final measure.

Second system of the musical score. The upper staff is labeled "Oboe 2" and contains a melodic line with a triplet of eighth notes. The lower staff contains a triplet of eighth notes. Dynamic markings include *p* in both staves. The system concludes with a triplet of eighth notes in both staves.

Third system of the musical score. The upper staff is marked "K" and "Piu lento". It begins with a 3/4 time signature, then changes to 4/4. A "Solo" marking is present above the staff. The lower staff is marked *pp*. The system ends with a triplet of eighth notes in both staves.

Fourth system of the musical score. The upper staff is marked "L" and *pp*. It features a melodic line with a triplet of eighth notes. The lower staff is marked *pp*. The system concludes with a triplet of eighth notes in both staves.

Fifth system of the musical score. The upper staff is marked "Poco tranquillo" and "M". It contains two measures of rests, followed by a melodic line with a triplet of eighth notes. The lower staff contains two measures of rests, followed by a melodic line with a triplet of eighth notes. Dynamic markings include *p* in both staves.

Sixth system of the musical score. The upper staff is marked "Poco piu mosso" and "O". It begins with a triplet of eighth notes, followed by a melodic line with a triplet of eighth notes. The lower staff contains a melodic line with a triplet of eighth notes. Dynamic markings include *p cresc.* in both staves.

Seventh system of the musical score. The upper staff is marked "Largamente" and "a tempo". It begins with a melodic line with a triplet of eighth notes, followed by a melodic line with a triplet of eighth notes. The lower staff is marked *f* and *pp*. The system concludes with a triplet of eighth notes in both staves.

ma poco animato

Solo *p* *Q* *p*

p *p*

Animando

cresc. *R* *cresc.*

4 *4* *p* *poco f* *dolce* *poco f* *dolce*

sost. *rall.* *Tempo I tranquillo* *pp* *pp*

T *4* *4* *pp* *pp*

II.

Lento moderato 10 **A** 10 **B** , Solo Poco tranquillo, tempo rubato

p cantabile

p **3**

p

Poco animato

p *f* *f*

p *f* *f*

a tempo

pp *p*

p

F Solo 5

p *pp*

5 *5*

G 2 *a tempo*

ff 3 *dim.*

H *Tranquillo sempre rubato*

p *pp* *ppp*

J

ppp *p cantabile*

K

mp *f* *p* *pp*

L *rall.* **M** *Tempo I molto tranquillo*

3 9 7

III.

Moderato pesante

molto pesante

A
Poco animato

Oboe 2
f
f *molto pesante*
p

Oboe 2
p
f
f

a tempo

B

ff
tr
ff dim.
ff
ff dim.

C

Oboe 2
p

p cresc.
f
p cresc.
f

8 **D** **2** *Poco accel.* *Piu mosso **3** **E***

p cresc. *f* *ff* *f brillante*

p cresc. *f* *ff* *f brillante*

marc. *ff* **F**

marc. *ff*

Poco animato **4** *Solo* **G**

p *p cresc.*

p cresc.

A tempo **H**

ff *marc.*

ff *marc.*

Poco animato **J**

ff *ff* *ff*

ff *ff* *ff*

Oboe 2

string.

p cresc. *ff* *marc.* *fff*

p cresc. *ff* *marc.* *fff*

Tempo I **5** **L**

mf pesante

Solo *p* *f* 9

System 1: Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. Treble staff starts with a 'Solo' marking and a long melodic line. Bass staff has a forte (*f*) dynamic and a piano (*p*) dynamic. A measure number '9' is at the end.

f *p* *poco f* *poco f*

System 2: Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. Treble staff has a piano (*p*) dynamic and a *poco f* dynamic. Bass staff has a piano (*p*) dynamic and a *poco f* dynamic. The tempo is marked 'Poco animato'.

cresc. *cresc.* *ff* *ff*

System 3: Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. Treble staff has a *cresc.* dynamic and a *ff* dynamic. Bass staff has a *cresc.* dynamic and a *ff* dynamic. The tempo is marked 'A tempo' and 'Largamente'.

p cresc. *f* *ff* *ff*

System 4: Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. Treble staff has a piano (*p cresc.*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. Bass staff has a piano (*p cresc.*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The tempo is marked 'Poco accel.' and 'Piu mosso'. There are triplet markings (3) at the end of the system.

f brillante *marcato* *ff* *ff*

System 5: Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. Treble staff has a forte (*f brillante*) dynamic and a fortissimo (*ff*) dynamic. Bass staff has a forte (*f brillante*) dynamic and a fortissimo (*ff*) dynamic. The tempo is marked 'marcato'.

p molto cresc. *ff* *ff*

System 6: Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. Treble staff has a piano (*p molto cresc.*) dynamic and a fortissimo (*ff*) dynamic. Bass staff has a piano (*p molto cresc.*) dynamic and a fortissimo (*ff*) dynamic. The tempo is marked 'Poco animato' and 'a tempo'. There are double bar lines with a '2' above them.

rit. *ff* *ff* *ff*

System 7: Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. Treble staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. Bass staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The tempo is marked 'Tempo I'. There are triplet markings (3) and a quadruplet marking (4).

Poco accel.

Solo

Presto 8

T

pp

pp

pp leggerissimo

8

3

3

pp cantabile

pp cantabile

U

4

3

V

6

4

3

6

pp

pp

W

pp marcato

pp marcato

X

Poco meno mosso

Poco rit.

7

2

7

2

ppp

ppp

ppp

ppp

IV.

Lento

2

6

A

3

3

3

Cadenza

2

6

pp

Moderato maestoso

B

Solo

mp cantabile

pp

Oboe 2

p

cresc.

f

p

p cresc.

f

C

pp dolciss.

pp dolciss.

pp dolciss.

D

Oboe 2

p

f

dim.

pp

p

f

dim.

Stringendo

pp

E

4

Animato

Allargando

3

2

F

p

f

p

fp

Allargando

Animato

Allargando

3

G

Animato

p

fp

p

fp

rall.

Poco piu lento

3

H

7

f

fp

f

p

f

fp

f

p

3

7

Solo *mp* J

Animato K 2

L
Molto largamente

f > *p* < *ff* < *ff appassionato* 3

f > *p* < *ff* < *ff appassionato* 3

dim. dim. *p*

Tempo I 3 M 7 Sostenuto O

f *f*

cresc. *ff* *cresc.* *ff*

rall. Lento Q 5

f > *p* 2 5 Cadenza