

for Leopold Avakian
Homage to Iran
for Violin and Piano

VIOLIN

HENRY COWELL

I

Andante rubato *intensivo*

1 2 3 4

p

8 *accel.* *rit.*

13 *a tempo* *f*

17

21 *accel.*

26 *rit.* *a tempo*

31 1 2 3 *f.* *V*

37 *fervently*

40 *dim.* *mp* *V*

44 *b*

49 *cresc.*

51

55

63

68

73

76

79

83

88

94

99

103

ff

pp

p intensivo

gva

gva

gva

gva

f

rit.

a tempo

accel.

1 2 3 4 5

3 1

2 3 4 5

107

111

115

118

122

ff

Detailed description: This block contains six staves of musical notation. The first staff (107) features a melodic line with accents and slurs. The second staff (111) has a similar melodic line with some triplets. The third staff (115) is a bass line with a steady eighth-note pattern. The fourth staff (118) continues the eighth-note pattern with some slurs. The fifth staff (122) shows a melodic line with slurs and a final measure with a fermata. The sixth staff (122) is a bass line with a steady eighth-note pattern, starting with a forte (*ff*) dynamic.

II Interlude

Presto

4

8

12

16

20

24

pp

pp

pp *crescendo* - - - *poco*

a - - - *poco*

8va - - - *8va*

Detailed description: This block contains eight staves of musical notation for the Interlude. The first staff (4) is in 2/4 time, marked Presto, and begins with a piano-piano (*pp*) dynamic. It features a melodic line with triplets and slurs. The second staff (8) continues the melodic line with slurs and a piano-piano (*pp*) dynamic. The third staff (12) continues the melodic line with slurs and a piano-piano (*pp*) dynamic. The fourth staff (16) continues the melodic line with slurs and a piano-piano (*pp*) dynamic, followed by a crescendo and then a poco dynamic. The fifth staff (20) continues the melodic line with slurs and a piano-piano (*pp*) dynamic, followed by a poco dynamic. The sixth staff (24) continues the melodic line with slurs and a piano-piano (*pp*) dynamic, followed by a poco dynamic. The seventh staff (24) continues the melodic line with slurs and a piano-piano (*pp*) dynamic, followed by a poco dynamic. The eighth staff (24) continues the melodic line with slurs and a piano-piano (*pp*) dynamic, followed by a poco dynamic.

28 *pizz.*

32 *arco, détaché*

36 *f*

40

44 *gva*

48 *p*

51 *gva* *détaché*

54 *pp*

III

Andante rubato

1 2 3 4

pp

8 *gva* *pp* *accel.* *rit.*

13 *gva a tempo*

17 *gva*

21 *sva...* *accel.*

26 *rit.* *a tempo* *ff*

30

34

38

41 *dim.*

45 *mp*

49

50

54 *cresc.* *ff*

dim. *pp*

IV

Con spirito

1 2 3

$\frac{3}{8} + \frac{4}{8}$ *p*

6 *f*

9

12

pizz.

f

16

arco

p

18

20

sul G

ff

22

24

26

non rit.

pp

28

1 2 3

mf \leq *f*

33

36

p

38

40

42

44 **Più mosso**

47

50 *mf* *pizz.*

53

56

59 *arco*

62

65

68 *mf* *pizz.*

71

74 **Tempo I**

