

TRUMPET I
(INC)

TABUH-TABUHAN
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

XYL.

CON SORD.

Picc. CELESTA

SUBITO MOLTO ENERGIACO

L'ISTESSO TEMPO
SUBITO CON FUOCO
PIANISS.

(CON SORDINO)

OB: E.H.

The score consists of eight staves of music. It begins with a 2/4 time signature and an 'ANIMATO' marking. The first staff contains measures 1-10, with a 'XYL.' marking above measure 10. The second staff contains measures 11-15, with a 'CON SORD.' box above measure 12. The third staff contains measures 16-25, with a circled '20' at the start and a circled '25' with a box 'A' above it. The fourth staff contains measures 26-35, with a circled '30' at the end and a circled '35' with the instruction 'SUBITO MOLTO ENERGIACO' above it. The fifth staff contains measures 36-50, with a circled '40' at the start, a circled '45' in the middle, and a circled '50' at the end with a box 'B' and the instruction 'L'ISTESSO TEMPO SUBITO CON FUOCO PIANISS.' above it. The sixth staff contains measures 51-60, with a circled '55' in the middle and '(CON SORDINO)' and 'ff' markings at the start. The seventh staff contains measures 61-70, with a circled '60' at the start. The eighth staff contains measures 71-75, with a circled '65' at the start, a circled '70' in the middle, and a circled '75' at the end with a box 'C' above it.

(FL/VLN.) **80** *con. sordino* **TPT. I** **85**

D **90** **95** **100** **105** *(D. BSN.)*

E *(CON SORDINO)* **110** *ff*

115

120

125 *SENZA sord.* **130**

135 *ff*

140 **F** *POCHISSIMO PIÙ LENTO*
CELESTA

RALLENTANDO

145 **150** **155** *FL. II.*

G **160** **165** *CL. Hn.*
mf

Detailed description: This is a handwritten musical score for the first trumpet (TPT. I). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes performance markings such as '(FL/VLN.)', 'con. sordino', and dynamic markings like 'mf' and 'f'. Measure numbers 80, 85, 90, 95, 100, and 105 are circled. A box labeled 'D' is placed to the left of the second staff. The second staff continues with measure numbers 95, 100, and 105, and includes the instruction '(D. BSN.)'. The third staff starts with measure 110, marked 'E' in a box and 'CON SORDINO', with a dynamic marking of 'ff'. The fourth staff has measure 115. The fifth staff has measure 120. The sixth staff has measure 125, marked 'SENZA sord.', and measure 130. The seventh staff has measure 135, marked 'ff'. The eighth staff has measure 140, marked 'F' in a box, and includes the instruction 'POCHISSIMO PIÙ LENTO CELESTA'. Below this staff is the instruction 'RALLENTANDO'. The ninth staff has measure 145, measure 150, and measure 155, with the instruction 'FL. II.' above the latter. The tenth staff has measure 160, measure 165, and ends with measure 170, marked 'G' in a box, 'CL. Hn.', and 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

170 3 [H] 2 175 5 180 [I] 4

185 FL. I. poco accel. 2 190 5

195 PIÙ ANIMATO 2 [5] ATEMPO, TRANQUILLO 200 CELESTA 7 2

205 TPT. I. p mf p 210

215 5 220 5 225

[K] 230

M. W. KYLI CELESTA

TPT. II. poco a poco CRES. MOLTO 235

240 [L] TEMPO PRIMO

245 BEN CANTABILE

250 MENO f TPT. II.

-A-

TPT. I.

PIANO.

255 5 260 5 M 265

3 270 5 275

280 N SUBITO MOLTO BRILLANTE

285

290 5 O 295

300 P 305

310 2

315 Q

320 R 2 325 5 330 5

335 340

II. NOCTURNE

A musical staff with five lines. A horizontal line is drawn across the staff, and the word "TACE T" is written in the center. Below the staff, a horizontal line with vertical end-caps is drawn, indicating the duration of the rest.

III. FINALE

QUISTO E MISTERIOSO (5) AGITATO PIÙ TRANQUILLO (10)^{LO}

A musical staff in 4/4 time. It begins with a 4-measure rest. The tempo marking "QUISTO E MISTERIOSO" is above the staff, with a circled "5" below it. The dynamic "poco accel." is written below the staff. The tempo changes to "AGITATO" with a circled "5" below it. The tempo then changes to "PIÙ TRANQUILLO" with a circled "10" below it. The dynamic "poco accel." is written at the end. The instrument "VIOL. I. - CL." is written below the staff.

ANIMATO (15) PIÙ ALLEGRO (A) MENO MOSSO (20)

A musical staff in 2/4 time. It begins with a 2-measure rest. The tempo marking "ANIMATO" is above the staff, with a circled "15" below it. The tempo changes to "PIÙ ALLEGRO" with a circled "15" below it. The tempo then changes to "MENO MOSSO" with a circled "20" below it. The dynamic "PIANDI." is written below the staff.

BRILLANTE (25)

A musical staff in 4/4 time. The tempo marking "BRILLANTE" is above the staff, with a circled "25" below it. The dynamic "f" is written below the staff.

(B) FL. OB. CL. (30) (35) CON SORD.

A musical staff in 4/4 time. It begins with a 3-measure rest. The tempo marking "(B)" is in a box above the staff, with a circled "30" below it. The instrument "FL. OB. CL." is written above the staff. The tempo changes to a 2-measure rest with a circled "35" below it. The dynamic "CON SORD." is in a box above the staff.

(C) open (40) SENZA SORDINO

A musical staff in 4/4 time. It begins with a 4-measure rest. The tempo marking "(C)" is in a box above the staff, with a circled "40" below it. The dynamic "ff" is written below the staff. The instruction "open" is written above the staff, and "SENZA SORDINO" is written below the staff.

(45)

A musical staff in 4/4 time. It begins with a 4-measure rest. The tempo marking "(45)" is in a box above the staff. The dynamic "mf" is written below the staff.

(D) MOLTO PESANTE (50)

A musical staff in 4/4 time. The tempo marking "(D) MOLTO PESANTE" is above the staff, with a circled "50" below it. The dynamic "f" is written below the staff.

(55) (E) 3 (60) 5

A musical staff in 4/4 time. It begins with a 5-measure rest. The tempo marking "(55)" is in a box above the staff. The tempo changes to a 3-measure rest with a circled "60" below it. The tempo then changes to a 5-measure rest. The dynamic "p" is written below the staff.

65 *allegro*
 FL. 2. - II. *et.* 3 70 **CON SORDINO** **F** BRUTALE

75 **POCHISSIMO PIÙ ANIMATO**
 SENZA SORDINO *f* poco a poco

80 **G** INTENSO ED APPASSIONATO
 CRESCENDO MOLTO *mf* *f* *ff*

85 5 90 **CON SORDINO**
f *p*

95 **SENZA SORDINO** 100
mf *f*

105 5 110
ff

115
ff

Handwritten musical score for Trumpet I, measures 120-190. The score includes various performance instructions and dynamic markings.

Measures 120-125: **MARCATO**

Measure 130: **POCO PIÙ ALLEGRO**

Measures 135-140: **ANIMANDO**

Measures 140-145: **CON SORDINO f**

Measure 145: **RISOLUTO**

Measures 150-155: **SENZA SORDINO**

Measures 160-165: **f**

Measures 170-175: **CON SORDINO f**

Measures 175-180: **SENZA SORDINO f**

Measures 180-185: **ff**

Measures 185-190: **MOLTO RALL. ff BEN MARCATO**

Measure 190: **PIÙ LENTO**

Measure 190: **MOLTO RALLENTANDO**

Handwritten annotations include circled measure numbers (120, 125, 130, 135, 140, 145, 150, 160, 165, 170, 175, 180, 185, 190) and boxed letters (H, L, J, K, M).