

PAUL HINDEMITH

Streichquartette

für zwei Violinen, Viola und Violoncello

1. Streichquartett, opus 10
Studien-Partitur ... Edition Schott 3433
Stimmen Edition Schott 3115
2. Streichquartett, opus 16
Studien-Partitur ... Edition Schott 3434
Stimmen Edition Schott 3116
3. Streichquartett, opus 22
Studien-Partitur ... Edition Schott 3435
Stimmen Edition Schott 3117
4. Streichquartett, opus 32
Studien-Partitur ... Edition Schott 3438
Stimmen Edition Schott 3118
5. Streichquartett in Es (1943)
Studien-Partitur ... Edition Schott 3537
Stimmen Edition Schott 2277
6. Streichquartett (1945)
Studien-Partitur ... Edition Schott 3538
Stimmen Edition Schott 3843

B. S C H O T T ' S S Ö H N E · M A I N Z

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Schott Music Corp. (Associated Music Publishers Inc.), New York

4. Streichquartett

Paul Hindemith, op. 32

I

Lebhaftes Halbes 126-132

ff #. 1 1 3 Vla f

mf f

mf mp

mf p mf

p mf p cresc.

f

2 1 3 1 2 1 Vla

4

f

ff

pp

cresc.

ff

5

ff

ff
vld

6 Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck

p

pp

7

Viol. II

p *mp* *mf*

Vla.

mf

8

Sehr zart

Viol. II

Vla.

pp *mf*

9

Viol. II

p *pp*

This musical score page contains measures 10 through 12. It features a piano part on a grand staff and a viola part on a single staff. The piano part begins at measure 10 with a *pp* dynamic and a *cresc.* marking. It includes several triplet markings (*3*) and an *8* marking. The dynamics progress through *mf cresc.*, *f cresc.*, *ff*, and *fff*. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The viola part enters at the end of the page with a *Vla* marking and a *3* marking.

Musical staff 1: Treble clef, piano accompaniment. It features a series of triplets in the right hand and a steady eighth-note bass line in the left hand. Slurs are used to group the notes within the triplets.

Musical staff 2: Treble clef, piano accompaniment. It continues with triplets in the right hand. Measure 13 is marked with a box containing the number 13. The piece concludes with a trill (tr) and a mezzo-piano (mp) dynamic marking.

Musical staff 3: Treble clef, melodic line. It features a series of slurs over eighth notes, with a mezzo-piano (mp) dynamic marking.

Musical staff 4: Treble clef, melodic line. It includes trills (tr) and slurs over eighth notes, with a mezzo-piano (mp) dynamic marking.

Musical staff 5: Treble clef, melodic line. It features trills (tr) and slurs over eighth notes, with a crescendo (cresc.) dynamic marking.

Musical staff 6: Treble clef, melodic line. It includes slurs over eighth notes, a fortissimo (ff) dynamic marking, and a triplet of eighth notes. A crescendo (cresc.) marking is also present.

Musical staff 7: Treble clef, melodic line. It features slurs over eighth notes, a fortissimo (fff) dynamic marking, a trill (tr), and a piano (pp) dynamic marking. Measure 15 is marked with a box containing the number 15. The staff concludes with a piano (pp) dynamic marking and a crescendo (cresc.) marking.

Musical staff 8: Treble clef, melodic line. It consists of slurs over eighth notes, with a fortissimo (ff) dynamic marking.

Musical staff 9: Treble clef, melodic line. It features slurs over eighth notes, with a fortissimo (ff) dynamic marking.

Ein wenig zurückhalten

Musical staff 10: Treble clef, melodic line. It includes slurs over eighth notes, a fortissimo (fff) dynamic marking, and a trill (tr). Measure 16 is marked with a box containing the number 16. The staff concludes with a fortissimo (f) dynamic marking and a fortissimo (f) dynamic marking.

Stentato ten. a tempo

Musical staff 11: Bass clef, piano accompaniment. It features slurs over eighth notes, with a fortissimo (f) dynamic marking. The staff includes the instruction 'Vla' and a fortissimo (f) dynamic marking.

tr *f*

17 *f*

mf *mp*

18 *mf* *p* *mf* *p* *mf* *p* *cresc.*

f

fff *ohne ritardando* *tr*

Vla. 3
Vcl.

II

Viol. II

Sehr langsam, aber immer fließend

12 8

19

3 *pp* *mp* *p*

Viol. II

mf pp p

Viol. II

pp mf f

mf pp p

21 Sehr ruhig (♩. 54)

pp p mf dim.

22 Ruhig, sehr gehalten

pp mf p

Langsamer

mf p

Noch langsamer Sehr langsam

pp ppp

Viola

Wie zuerst

Viol. II *p*

23 *pp* *mp* *pp* *p*

24 *mp* *mf* *f*

25 Viel langsamer *mf* *p* *pp* *pp*

15 *p* *mf* *p* *pp* *p*

Viol. II *sul G*

III

Kleiner Marsch

Vivace, sempre crescendo (♩ 84)

ppp *tr* *3* *tr* *3* *3* *3* *3* *tr* *3* *3* *pp*

26 *tr* *3* *tr* *3* *3* *3* *3* *3* *tr* *3* *3* *p*

This musical score page contains measures 27 through 30. It features two staves for Violins II (Viol. II) and one staff for Viola (Vla). The music is written in a key with one flat and a 3/4 time signature. Measure 27 begins with a trill (tr) and a mezzo-forte (mf) dynamic. Measure 28 starts with a piano-fortissimo (poco f) dynamic. Measure 29 is marked fortissimo (ff). Measure 30 begins with a pianissimo (ppp) dynamic and includes a trill (tr) and a fermata. The Viola part includes a pizzicato (pizz.) instruction. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

Passacaglia

(♩ 72-80)

Viol. II

7 1 7 2 4

3

4

5

6

7

8

p

mf *cresc.* *mf* *mp*

cresc. *mf* 3 3 3 3

poco f marcato

f 6 6 *f*

mf 3 *cresc.* 6 3

f

8

9 *fpp*

trills

10 *poco*

11 *a poco cresc.* *mf cresc.*

12 *f cresc.*

Ritenuato *Breit* *ff*

13 *Vla*

14 *dimin.* *mf dimin.* *schnell wenden!*

Viol. II 3 3 3

15 *Ruhig*

16

pp

17

mp espr.

Detailed description: This block contains the first two systems of music. The first system (measures 15-16) is in treble clef with a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *pp*. The second system (measures 16-17) is in bass clef, continuing the melodic line with slurs and a dynamic marking of *mp espr.*.

Viol II

18 *Ruhig fließend*

19

pp

pp

Detailed description: This block contains the third system of music, labeled 'Viol II'. It features a melodic line in treble clef with a key signature of one flat. The tempo/mood is *Ruhig fließend*. The dynamic marking is *pp*. Measure 19 shows a continuation of the melodic line with a dynamic marking of *pp*.

20

3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the fourth system of music, measures 20-21. It features a melodic line in treble clef with a key signature of one flat. The tempo/mood is *Ruhig fließend*. The dynamic marking is *pp*. Measures 20-21 are marked with triplets (3).

Viol I

21

pizz

pp

Detailed description: This block contains the fifth system of music, measures 21-22. It features a melodic line in bass clef with a key signature of one flat. The tempo/mood is *Ruhig fließend*. The dynamic marking is *pp*. Measure 21 is marked with *pizz* (pizzicato). Measures 21-22 are marked with triplets (3).

22

Detailed description: This block contains the sixth system of music, measures 22-23. It features a melodic line in treble clef with a key signature of one flat. The tempo/mood is *Ruhig fließend*. The dynamic marking is *pp*. Measure 22 is marked with triplets (3).

Vla *tr.*

ritardando

23 *Maestoso*

arco *tr.*

ppp *ff*

Detailed description: This block contains the seventh system of music, measures 22-23. It features a melodic line in treble clef with a key signature of one flat. The tempo/mood is *Maestoso*. The dynamic marking is *ppp*. Measure 23 is marked with *arco* and *tr.* (trills). The dynamic marking is *ff*. The tempo/mood is *ritardando*.

3 3 3

Detailed description: This block contains the eighth system of music, measures 23-24. It features a melodic line in treble clef with a key signature of one flat. The tempo/mood is *Maestoso*. The dynamic marking is *ppp*. Measures 23-24 are marked with triplets (3).

24 *mf*

25 *cresc.* *f*

26 *ff* *6* *3*

27 *Breit* *fff* *riten.* **6/4** *attacca*

Fugato

So schnell wie möglich

Vla *p*

28 *pp* *tr.*

29 *mf* *tr.* *Vel.*

The musical score is arranged in systems. The first system includes the Violin I (Vcl. I) and Violin II (Vcl. II) parts. The second system includes the Viola (Vla.) and Piano (P) parts. The score features various musical notations such as dynamics (p, cresc., f, pp, mp, mf, fff, rit.), articulation (trills, accents), and phrasing (slurs). Measure numbers 30, 31, and 32 are clearly marked. The key signature is one sharp (F#), and the time signature is 9/4. The score concludes with a double bar line and repeat dots.