

W.S.

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

ELAUTO I

KODÁLY ZOLTÁN

*Violini I*  
*poco accel.*  
 Lento  $\text{♩} = 54$  5 *rall.*

*pp* *pp*

10 Lento 15 *poco accel.* *rall.* *Ob. 1.* 20 *poco più mosso*

*f espr.*

25 30 35 *Cl. in A*

*poco string.*

*p poco a poco cresc.*

40

45 *Cadenza* 50 *Andante maest.* 55  $\text{♩} = 76 - 80$

*f* *3* *4* *5* *4*

*[pochiss. sosten.]* 60 *Cl. in A*

65 *ff appass.*

70 *p*

# Flauto I

75 rit. tempo 80 85 rit. tempo

1 3 2 *mf sub. cresc. poco a poco*

90 *dim.* rallent. Lento *poco* *pp*

95 a poco accel. Allegretto moderato  $\text{♩} = 84$  100

105

110 115

120 125 130

*fp* *p* *pp* *Appassionato* 135

*sf* *dim.* 1 3

140 145

*pp* 3 2

150 *poco rall.* *molto cresc.*

Andante maestoso

*ff appassion.*

155

Flauto I

rit. (molto sosten.) tempo

160

*f cresc.* *ff espr.*

165

Allegro con moto, grazioso

175

$\text{♩} = 126$

Ob I (2x)

170

*p*

180

185

190

*mf*

*dim.*

195

200

*pp*

205

*poco rinf*

Animato

210

*pp* 1 3

Flauto I

Tempo I

Animato

215

*pp* *f*

220

String. 225

Andante maestoso 230

*ff appassion.*

rall. e dim.

1

235 Allegro ♩=140 240 260 Fl. picc.

*al* 4 20 2

265

3 *p*

270

*f* *cresc.*

275 280

*ff*

285 290

Ob. I

2 5 1

295 300

*f cresc.* *ff*

Flauto I

305 *ff* *p*

315 *ff*

320 *sf* *p* (ritmo di 3 battute)

325 *Stringendo* *cresc.*

330

Poco meno mosso ♩ = 120 *Ci. l. in A*

335 340 345 *sf*

350 *p grazioso*

355 *p*

360

365

Flauto I

370

375

385 390 395

a tempo poco a poco accel.

poco sosten.

pp 5 1 4 15

410 Ob. I. Cl. I. in A 415

pp fp

420 Allegro vivace ♩ = 152 425

4

p

430 435 440

1 5 4 mf

445

pochiss. rit. tempo sf 1 sf

450

2 sf sf sf

455

sf

460 465

1 sf 1 sf 1 2 f

Flauto I

Musical score for Flauto I, measures 470-525. The score is written on a single treble clef staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staff. Dynamic markings include *sf*, *f*, *p*, *sf sempre sf*, and *rinf*. There are also trill markings (*tr*) and accents (*>*). The score concludes with a tempo change to 3/4 time, indicated by "(ritmo di 3 battute)" and a first ending bracket.

470

475

480

485

490

495

500

505

510

515

520

525

*sf*

*sf*

*sf sempre sf*

*sf f*

*rinf*

*f*

*f*

*p*

*f*

*f*

(ritmo di 3 battute)

1 *p*

Flauto I

530 *mf poco a poco cresc.* (mf) 535

540

545 *sf ff*

550 *ff* 1 1 *Spieggiro*

555 *cresc. poco a poco*

560 string. 565 G.P. *Andante maestoso* ♩ = 72

570 *poco rubato* 575 *accel.*

*p espr. sosten.* *Allegro molto vivace* 580 *tr* 590

585 *ff* 595

595 *sempre cresc.*

600 *tr* G.P. 605