

# GRAŻYNA BACEWICZ

III SYMFONIA

3RD SYMPHONY

3. SINFONIE

PARTITURA



POLSKIE WYDAWNICTWO MUZYCZNE



11 IX 1952, Kraków

Orkiestra Symfoniczna Państwowej Filharmonii w Krakowie

dir.: Bohdan Wodiczko



Polskie Radio, Warszawa

WOSPR — Jan Krenz

WOSPRIT — Bohdan Wodiczko

## Orchestra

3 flauti (3. muta in flauto piccolo) — Fl., Fl.p.

2 oboi — Ob.

2 clarinetti in sib — Cl.

2 fagotti — Fg.

4 corni in fa — Cor.

3 trombe in c — Tr.

3 tromboni — Trbn.

tuba — Tb

tamburo — Tmb.

gran cassa — Gr. C.

piatti — Ptti

tam-tam — Tm-Tm

timpani — Timp.

violini I — Vni I

violini II — Vni II

violoncelli — Vc.

contrabbassi — Cb.

28'



PWM, Warszawa, Senatorska 13

telex 813498 ap-pl



5 *a<sup>2</sup>* **2** **4** **4** *ff cresc.* *fff*

Fl. I II

Fl. p.

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Trbe I II III

Trbn. I II III

Timp.

Gr.C.

Ptti *c. bacch. d. Timp.*

Vni I **2** **4** **4** *ff cresc.* *fff*

Vni II

Vle

Vc. *div.*

Cb.



*poco rall.*

①

**molto allegro energico** ♩ = 138

*(sempre ff)*

Fl. I II

Fl.p.

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Trbe I II III

Trbn. I II III

Timp.

Pti

*poco rall.*

2

**molto allegro energico** ♩ = 138

*(sempre ff)*

Vni I

Vni II

Vle

Vc.

Cb.

17

Fl. I *a2*

Fl. p. *muta in Fl. III*

Ob. I *a2*

Cl. I

Cl. II

Fg. I

Fg. II

*ff* *a2* *cresc.*

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I

Trbe II

Trbe III

Trbn. I

Trbn. II

Tb. III

Timp.

*f* *cresc.* *f*

Vni I

Vni II

Vlo

Vc.

Cb.

*cresc.* *fff* *ff*

②  $\frac{3}{4}$   $\text{♩} = 126$

26

I

Fl. II

III

Ob. I

Cl. I

II

I

Trbe

II

*mf cantab*

$\frac{3}{4}$   $\text{♩} = 126$

Vni I

Vni II

Vle

Vc.

Cb.

31

*mf cresc.*

Fl. I

Fl. II

III *muta in Fl. p*

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Trbe I

Trbe II

*cresc.*

Vni I

Vni II

Vle

Vc.

Ob.

*p*

36 *cresc.* *cresc.* *ff* = 110 (3)

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Tb. I  
Tb. II  
Tb. III  
Timp.  
Tmb.  
Gr.C.

*cresc.* *f* *ff* poco meno mosso  $\text{♩} = 110$

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*v* molto *espress.*  
*v* molto *espress.*  
molto *espress.*  
molto *espress.*

41

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Tb. III  
Timp.  
Trbn.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

46 *p* <sup>4</sup> un poco più mosso

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Trbn. II  
Trbn. III  
Timp.  
Tmb.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

con sord.

*p* un poco più mosso

5

51

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves (I and II) with treble clefs. The first staff has a few notes at the beginning of the first measure.
- Cl. I (Clarinet I):** Treble clef. Starts with a *p* dynamic in the second measure.
- Fg. (Bassoon):** Two staves (I and II) with bass clefs. Starts with a *mp* dynamic in the second measure.
- Trba III (Trumpet III):** Treble clef. Starts with a *p* dynamic and a *(c. sord)* marking in the second measure.
- Timp. (Timpani):** Bass clef. Features a rhythmic pattern starting in the second measure with a *p* dynamic.
- Tmb. (Trombone):** Bass clef. Features a long note with a *pp* dynamic in the first measure.
- Vni I & II (Violin I & II):** Two staves with treble clefs. Violin I starts with a *p* dynamic in the second measure. Violin II has a *p* dynamic in the first measure.
- Vie (Viola):** Treble clef. Starts with a *p* dynamic in the first measure.
- Ve. (Violoncello):** Bass clef. Starts with a *p* dynamic in the first measure.
- Cb. (Contrabass):** Bass clef. Starts with a *p* dynamic in the second measure, with a *pizz.* marking.

A tempo marking  $[ \text{♩} = 126 ]$  is located between the Trombone and Violin staves.



56 2/4

Fl. I  
Fl. II  
Ob. I  
Cl. I  
Fg I  
Fg II  
Cor I  
Cor II  
Cor III  
Cor IV

This section of the score covers measures 56 to 60. It features woodwind and string parts. The woodwinds (Flutes I and II, Oboe I, Clarinet I, Bassoon I and II, and Cor Anglais I-IV) have various melodic and harmonic lines. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide a rhythmic and harmonic foundation. The time signature is 2/4. Dynamics include *mf* and *p*. There are also hairpins indicating crescendos and decrescendos.

2/4

Vni I  
Vni II  
Vle  
Vc.  
Cb.

This section of the score covers measures 56 to 60 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a complex rhythmic pattern with many sixteenth and thirty-second notes. The time signature is 2/4. The word *arco* is written above the Contrabasso part in measure 59.

61

2 3

⑥

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Fg. I

Fg. II

2 3

Vni I

Vni II

Vle

Vc.

Cb.

unis.

pizz.



70

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Trbe I  
Trbe II  
Trbn. I

4/4 3/4

This section of the score covers measures 70 to 73. It features woodwind and brass parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with some trills and grace notes. The brass instruments (Coronets, Trumpets, Trombones) provide harmonic support with sustained notes and some rhythmic patterns. The score includes dynamic markings such as *f* and *mf*. Time signatures of 4/4 and 3/4 are indicated at the top of the first two measures.

Vni I  
Vni II  
Vle  
Vc.  
Cb.

4/4 3/4

This section of the score covers measures 70 to 73 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some sustained notes in the lower registers. The score includes dynamic markings such as *f* and *mf*. Time signatures of 4/4 and 3/4 are indicated at the top of the first two measures.

74 (8) *dim.*

Fl. I  
Fl. II  
Fl. p. III  
Ob. I  
Ob. II  
Cl. I  
Cl. II

*f*

*muta in Fl. III*

Cor I  
Cor II  
Cor III  
Cor IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I

*p*

*dim.*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*mp*

*p*

78

*rit.*

⑨ *meno mosso*

Musical score for woodwinds and strings (top section). The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon II, and Cor I, II, and III. The woodwinds play melodic lines with *mf espress.* dynamics. The strings play a rhythmic accompaniment with *p* dynamics. The tempo is marked *meno mosso* and the time signature is 4/4.

Musical score for strings (bottom section). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with *pp* dynamics. The tempo is marked *meno mosso* and the time signature is 4/4. The word *unis.* is written above the Viola part.



89  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\textcircled{\text{II}}$   $\frac{4}{4}$

Fl. I  
Fl. II  
Ob. I  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Trba I

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$  *rit.*  $\frac{4}{4}$  *a tempo*

Vni I  
Vni II  
Vle  
Ve.  
Cb.

*p sulla tastiera*  
*p sulla tastiera*  
*p sulla tastiera*



94

Fig. I, II

Cor. I, II, III, IV

Trbe I, II, III

a2.

mf

*sempre p*

Vie

Vc.

Cb.

ord.

mp

99 <sup>a2</sup>

Fg. I, II

*cresc.* *ff*

Cor. I II III IV

Trbe I II III

Trbn. I II III

Tb.

Timp.

Tmb.

Ptti *c. bacch. d. Timp.*

*cresc.* *mf* *f* *ff*

Vni I

Vni II

Vle

Vc. *div.* *unis.*

Cb.

Detailed description: This is a page of a musical score, page 20, numbered 12 in a circle at the top. The score is for measures 99 to 102. It features a woodwind section (Flutes I & II, Cor Anglais I-IV, Trumpets I-III, Trombones I-III, and Tuba) and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds are marked with *cresc.* and *ff*. The strings are marked with *cresc.*, *mf*, *f*, and *ff*. The Tuba part is marked *c. bacch. d. Timp.*. The Violoncello part has *div.* and *unis.* markings. The score is written in a key with one flat and a 2/4 time signature.

103

(poco rall.) ⑬ Tempo I

Fl. I *mf* *dolce*

Ob. I *mf* *dolce*

Cl. I

Fg. I *p*

Cor. I II III IV

Trbe I II *mf* *p*

*ff subito mf*  $\frac{3}{4}$  *p* (poco rall.)  $\frac{4}{4}$  Tempo I

Vni I

Vni II

Vie *mf* sul pont.

Vc. *pizz.* *unis.* *p* *pizz.*

Cb. *p*

107 *poco a poco arrivando*  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Fl. I

Ob. I

Fg. I *mf*

Fg. II *p*

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Cor. IV *mf*

Trbe I *p*

Trbe II

Timp.

*poco a poco arrivando* *espressivo* *p*  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Vni I *mf*

Vni II *mf* unis.

Vle *mf* ord.

Vc. *mf* div. arco *(pizz.)*

Cb. *mf* arco *(pizz.)*

111  $\frac{5}{4}$   $\textcircled{14}$   $\frac{4}{4}$  *più mosso* [ $\text{♩} = 108$ ]

*f*

Fl. I

Fl. II

Fl.p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trbn. I

Trbn. II

Tb. III

Timp.

*p* *f*

*cresc.*  $\frac{5}{4}$   $\frac{4}{4}$  *più mosso* [ $\text{♩} = 108$ ]

*f* *f* *f* *f*

*unis.* *unis.*

*div.* *f*

$\frac{3}{4}$   $\frac{4}{4}$

15 più mosso  $\text{♩} = 125$

115

Fl. p. muta in Fl. III

Trbe con sord. *f* *p* (*p*)

Trbn. *f* *pp*

Vni I più mosso  $\text{♩} = 125$  pizz.

Vni II pizz. *mf*

Vle

Vc. pizz.

Cb. div. unis. pizz.

119

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

This block contains the musical staves for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) sections. The Flute parts (I and II) feature a melodic line with a dynamic marking of *p* (piano) starting in the third measure. The Oboe parts (I and II) play a similar melodic line, also marked *p*. The Clarinet (I and II) and Bassoon (I and II) parts provide harmonic support with a steady eighth-note accompaniment, marked *p*.

Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Tb. I  
Tb. II

This block contains the musical staves for the Trumpet (Trbe) and Trombone (Trbn., Tb.) sections. The Trumpet parts (I and II) play a rhythmic eighth-note pattern. The Trombone parts (I, II, and III) play a similar rhythmic pattern, with the first two parts marked *f* (forte) and the third part marked *p* (piano).

Vni I  
Vni II  
Vle  
Vc.  
Cb.

This block contains the musical staves for the Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) sections. The Violin parts (I and II) play a melodic line with a dynamic marking of *p* and include the instruction *arco* (arco). The Viola part plays a similar melodic line, marked *p*. The Violoncello and Contrabass parts play a rhythmic eighth-note accompaniment, marked *f* and *p* respectively.

123 (16)

The musical score for measures 123-126 includes the following parts and markings:

- Flute (Fl.):** Part I has a melodic line starting with a grace note. Part II has a rhythmic accompaniment.
- Trombones (Trbe):** Parts I and II play a rhythmic pattern of eighth notes, marked with a dynamic of *p*.
- Trumpets (Trbe):** Parts I, II, III, and IV play a rhythmic pattern of eighth notes, marked with a dynamic of *p*.
- French Horns (Fg.):** Parts I and II play a melodic line with a dynamic of *pp*.
- Cor Anglais (Cor.):** Parts II, III, and IV play a melodic line with a dynamic of *pp*.
- Violins (Vni):** Parts I and II play a melodic line, alternating between *pizz.* and *arco*.
- Viola (Vle):** Part I plays a melodic line with a dynamic of *p*.
- Violoncello (Vc.):** Part I plays a melodic line with a dynamic of *f* and *pizz.* markings.
- Double Bass (Cb):** Part I plays a melodic line with a dynamic of *f* and *pizz.* markings.



127 *p* *f*

The score is divided into two systems. The first system includes:

- Flutes (Fl.):** I and II parts, both playing a melodic line with a *p* dynamic.
- Oboes (Ob.):** I and II parts, playing a rhythmic accompaniment.
- Clarinets (Cl.):** I and II parts, playing a melodic line with a *p* dynamic.
- Bassoons (Fg.):** I and II parts, playing a melodic line with a *p* dynamic.
- Cor Anglais (Cor.):** I, II, III, and IV parts, playing a rhythmic accompaniment.

The second system includes:

- Violins (Vni):** I and II parts, playing a melodic line with a *pizz.* dynamic.
- Viola (Vle):** Playing a melodic line with a *unis.* dynamic.
- Violoncello (Vc.):** Playing a melodic line with a *pizz.* dynamic.
- Double Bass (Cb.):** Playing a melodic line with a *pizz.* dynamic.

Measures 127-130 show a transition from a *p* dynamic to a *f* dynamic. The woodwinds and strings play a complex, rhythmic pattern, while the brass parts provide a steady accompaniment.

131

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Trbe I

Trbe II

Trbe III

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

*f*

*senza sord.*

*arco*

*f*

2  
4

muta in Fl. p.

Detailed description: This is a page of a musical score for orchestra, measures 131-134. The score is written in 2/4 time. The top section includes parts for three Flutes (Fl. I, II, III), two Clarinets (Cl. I, II), two Bassoons (Fg. I, II), two Horns (Cor. I, II), and three Trumpets (Trbe I, II, III). The bottom section includes parts for Timpani (Timp.), Violins I and II (Vni I, Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet and Bassoon parts have similar rhythmic patterns. The Bassoon parts are marked with a forte (*f*) dynamic. The Trumpet parts are marked with *senza sord.* (without mutes). The Violin parts are marked with *arco* (arco) and a forte (*f*) dynamic. The Violoncello and Contrabass parts are also marked with *arco*. The Timpani part has a single drum roll at the end of measure 134. A circled number 17 with a 2/4 time signature is located at the top right of the page.

3  
4

135

Fg. I II

Cor. I II III IV

Trbe I II III

T'imp.

Vni I sul. G *più f* non div. 3/4

Vni II non div.

Vle

Vc.

Cb. *f*

140 (18)

*ff*

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Trbe I  
Trbe II  
Trbe III

Trbn. I  
Trbn. II  
Trbn. III

Timp.

Tmb.

Vni I  
Vni II

Vle

Vc.

Cb.

145 19

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Tb.  
Timp.  
Tmb.  
Pti  
Vni I  
Vni II  
Vle  
Ve.  
Cb.

*f espress.*  
*ff*  
*f en dehors*  
*ff*  
*f espress.*  
*mp*  
*c. bacc. d. Timp.*  
*f espress.*  
*f espress.*

This page of a musical score, numbered 32, covers measures 149 through 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4 during the piece. The woodwind section includes Flutes (Fl. I and II), Flute piccolo (Fl. p.), Oboes (Ob. I and II), Clarinets (Cl. I and II), Bassoons (Fg. I and II), and Cor Anglais (Cor. I, II, III, IV). The brass section consists of Trumpets (Trbe I and II), Trombones (Trbn. I and II), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Tom-toms (Tmb.), Gong/Cymbal (Gr. C.), and Snare Drum (Pti). The string section at the bottom includes Violins I and II (Vni I and II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Some passages are marked with accents or slurs. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide a rhythmic and harmonic foundation.

22

153

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe. I  
Trbe. II  
Trbn. I  
Tb.  
Timp.  
Tmb.  
Ptti  
Vni. I  
Vni. II  
Vle.  
Ve.  
Cb.

*f*  
*sf*  
*en dehors*  
*f*  
*mp*  
*spicc. restez*  
*f*  
*spicc.*  
*pizz.*

158

Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. IV

Detailed description: This block contains the woodwind section of a musical score starting at measure 158. It features six staves: Clarinet I and II (treble clef), Bassoon I and II (bass clef), and Cor I, II, and IV (treble clef). The woodwinds play a rhythmic pattern of eighth notes, with some measures containing slurs and accents. The Cor parts have a more melodic line with some sustained notes.

Vni I  
Vie  
Vc.  
Cb.

*(spicc.)*  
*(sempre f)*  
non spicc.

spicc.

spicc. non spicc.

*(pizz.)*

Detailed description: This block contains the string section of a musical score. It features four staves: Violin I (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The strings play a rhythmic pattern of eighth notes. The Violin I part has a dynamic marking of *(sempre f)* and a *non spicc.* instruction. The Viola and Violoncello parts have *spicc.* markings. The Contrabasso part has a *(pizz.)* marking. The score includes various articulation marks like slurs and accents.



21 poco meno mosso

162

4

*ff*

Fl. I

Fl. II

Fl. p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Trbe I

Trbe II

Trbn. I

Trbn. II

Timp.

*cresc.*

*poco rall.*

*ff*

4

poco meno mosso

sul G

3

3

3

3

3

3

arco

*f*

*3 poco a poco*

166

Musical score for woodwinds and strings. The section includes:

- Fl. I and II
- Fl. p.
- Ob. I and II
- Cl. I and II
- Fg. I and II
- Cor. I and II
- Trbe I, II, III
- Trbn. I and II

The woodwinds play a melodic line with slurs and accents. The bassoons (Fg.) play a rhythmic triplet accompaniment. The strings (Cor., Trbe, Trbn.) provide harmonic support with sustained notes and rhythmic patterns.

*3 poco a poco*

Musical score for the string ensemble. The section includes:

- Vni I and II
- Vle
- Vc.
- Cb.

The strings play a rhythmic triplet accompaniment, mirroring the bassoon part. The violins (Vni) and viola (Vle) play sustained notes with slurs and accents.

170 *accel.*  $\frac{2}{4}$  *cresc.*

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbu. I  
Trbu. II  
Tb. I  
Tb. II  
Tb. III  
Timp.  
Gr.C.

*accel.*  $\frac{2}{4}$  *ff* *cresc.*

Vni I  
Vni II  
Vle  
Ve.  
Cb.





185

*cresc.*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Trbe I  
Trbe II

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*cresc.*

189 *cresc.* *f* (24)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. III  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Timp.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*f*

*cresc.* *f* *ff* *ff*

1 1 2 3  
1 1 2 3

Detailed description: This page of a musical score covers measures 189 to 192. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I and III. The second system includes Trumpets I and II, and Trombones I and II. The third system includes Timpani. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 189 with a *cresc.* marking. The woodwinds and strings play active parts, while the brass instruments (Cor Anglais, Trumpets, Trombones) have rests. A dynamic marking of *f* is present at the start of measure 190. A rehearsal mark (24) is located at the beginning of measure 191. The score concludes with a *ff* dynamic marking in measure 192. Fingerings are indicated for the strings in measures 191 and 192.

193

Fl. I

Fl. II

Fl.p. *mute in Fl. III*

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

(25)

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I

Trbe II

Trbe III

Trbn. I

Trbn. II

Tb.

Timp.

*cresc.*

*ff p*

Vni I

Vni II

Vle

Vc.

Cb.

*ff*

*div.*

*cresc.*

*unis.*

*dim.*

*mp*



197

*rit.*

$\frac{2}{4}$

Fl. I  
Fl. II  
Cl. I  
Cl. II

Detailed description: This block contains the musical notation for the Flute (Fl.) and Clarinet (Cl.) sections. The Flute I and II parts are in the upper register, with Flute I playing a melodic line and Flute II playing a similar line an octave lower. The Clarinet I and II parts are in the lower register, with Clarinet I playing a melodic line and Clarinet II playing a similar line an octave lower. The notation includes various rhythmic values and dynamic markings such as *mf*.

Cor. I  
Cor. II  
Trb. I  
Trb. II  
Tbn. I  
Tbn. II  
Tb.

Detailed description: This block contains the musical notation for the Horn (Cor.), Trumpet (Trb.), and Trombone (Tbn.) sections. The Horn I and II parts are in the upper register, with Horn I playing a melodic line and Horn II playing a similar line an octave lower. The Trumpet I and II parts are in the middle register, with Trumpet I playing a melodic line and Trumpet II playing a similar line an octave lower. The Trombone I and II parts are in the lower register, with Trombone I playing a melodic line and Trombone II playing a similar line an octave lower. The notation includes various rhythmic values and dynamic markings such as *mf*.

*dim.*

*rit.*

$\frac{2}{4}$

Vni I  
Vni II  
Vle  
Vc.  
Cb.

Detailed description: This block contains the musical notation for the Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) sections. The Violin I and II parts are in the upper register, with Violin I playing a melodic line and Violin II playing a similar line an octave lower. The Viola part is in the middle register, playing a melodic line. The Violoncello part is in the lower register, playing a melodic line. The Contrabass part is in the lower register, playing a melodic line. The notation includes various rhythmic values and dynamic markings such as *dim.* and *rit.*

201  $\frac{2}{4}$

(26) meno mosso

*espressivo*

$\frac{3}{4}$

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

*mf dolce*

*mf dolce*

*cresc.*

*mf*

*f en dehors*

$\frac{2}{4}$

*pp* meno mosso

$\frac{3}{4}$

Vni I

Vni II

Vle

Vc.

Cb.

*unis.*

208  $\frac{3}{4}$  27  $\frac{4}{4}$

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Tb.  
Vio.  
Vc.

*p dolce*  
*p dolce*  
*p*  
*pizz.*  
*mf*  
*mf*  
*p*

213

Cl. I

Cl. II

Fg. I

Fg. II

*p*

Vni I

Vni II

Vle

Vc.

Ob.

*pp espress.*

*pp espress.*

*pp*

*cresc.*

*p*

*p*

*arco*

*una metà*

*p*

217 (28) *mf* *cresc.* *f*

Fl. I

Fl. II

III *muta in Fl. picc.*

Ob. I

Ob. II

Cl. I

Fg. I

Fg. II

Cor. I *en dehors*

Cor. II

Trba I

Timp.

Tmb.

*mf* *molto espress.* *cresc.* *ff*

Vni I

Vni II

Vle

Vc.

Cb.

poco più mosso

29

221

3/4

4/4

This page of a musical score contains measures 221 through 224. The tempo is marked "poco più mosso". The score is divided into two systems. The first system includes woodwinds (Flute I and II, Flute Piccolo, Oboe I and II, Clarinet I and II, Bassoon II, Cor I, II, III, and IV, Trumpet I and II, and Trombone I and II) and Timpani. The second system includes strings (Violin I and II, Viola, Violoncello, and Contrabasso) and Oboe. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature changes from 3/4 to 4/4 at the end of the page.



229 (30)

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Trbn. III  
Tb.  
Timp.  
Gr. C.  
Vni I  
Vni II  
Vle  
Ve.  
Cb.



31

4 più mosso

*mf*

234

This page contains the musical score for measures 234 through 237. The score is for a full orchestra and includes the following parts: Flute I and II, Flute Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I, II, III, and IV, Trombone I, II, and III, Timpans, Tambores, Grand Cymbales, Violin I and II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and begins with a tempo change to 'più mosso' and a dynamic marking of 'mf'. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The page number '234' is in the top left, and the rehearsal mark '31' is in a circle at the top center.

238 *ff*  $\frac{2}{4}$   $\frac{4}{4}$  *accel.*  $\frac{3}{4}$

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Trbn. III  
Timp.  
Tmb.  
Gr. C.  
Vni I  
Vni II  
Vie  
Vc.  
Cb.





## II

6/4 Andante  $\text{♩} = 56$  4/4 6/4 4/4

*p* pizz.

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

5

① 6/4 4/4 6/4 4/4

Fl. I

Fl. II

Ob. I

Ob. II

Cor. I

Cor. II

Vni I

Vni II

Vle

Vc.

Cb.

*mf*

*mf espress.*

*p*

*pp*

*mp espress.*

9  $\frac{4}{4}$  *poco rit.* *a tempo* 3 4 6 4

I Fl. I *ff* *f*

II Fl. II *ff* *f*

I Ob. I *f* *ff* *f*

II Ob. II *f* *ff* *f*

I Cl. I *f* *ff*

I Fg. I *f* *mp*

II Fg. II *f* *mp*

I Cor. I *mp* *p*

II Cor. II *mp* *p*

III Cor. III *mp* *p*

IV Cor. IV *mp* *p*

I Trbe I *p en dehors*

II Trbe II *p en dehors*

III Trbe III *p en dehors*

Timp. *p*

$\frac{4}{4}$  *mf* *p poco rit.* *a tempo* 3 4 6 4

I Vni I *arco* *p*

II Vni II *p*

Vle *arco V*

Vc. *arco V* *mf*

Cb. *arco V* *mf*



4/4

3

3/4

17

Fl. I

Fl. II

Fl.p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I

Trbe II

Trbn. I

Trbn. II

Trbn. III

Tb.

Gr.C.

Ptti

Vni I

Vni II

Vle

Vc.

Cb.

*f*

*più f*

4/4

3/4



21  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Cl. I *p*

Cl. II

Fg. I *p*

Fg. II

Cor. I *con sord.*  
*mp*

Tmb.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Vni I *pp*

Vni II *pp*

Vle *pp sul ponticello*  
*mp*

Vc. *pizz.*  
*p* *mp*

Cb. *pp*  
*p* *mp*

Detailed description: This page of a musical score covers measures 21 to 24. The top system includes parts for Clarinets I and II, Bassoons I and II, and Cor. I. The bottom system includes parts for Trombone, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings. The time signature changes from 3/4 to 4/4 (with a circled 4), then to 5/4, and finally back to 3/4. Dynamic markings range from *pp* (pianissimo) to *mp* (mezzo-piano). Specific performance instructions include *con sord.* (con sordina) for the Cor. I and *sul ponticello* for the Vle. The bottom system also includes *pizz.* (pizzicato) markings for the Vc. and Cb. parts.

4  
4

3  
4

un poco più mosso

26

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tmb.

4  
4

3  
4

un poco più mosso

Vni I

Vni II

Vle

Vc.

Cb.



36 (6)

Fl. I

Fl. II

Fl. p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I

Trbe II

Trbe III

Trbn. I

Trbn. II

Trbn. III

Timp.

Gr.C.

Vni I

Vni II

Vle

Vc.

Cb.

4/4

3/4

senza sord.

cresc.

ff

mf

f

mf

ff

3/4

4/4

3/4

cresc.

4 rit.  
4

6  
8

41 a 2

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor.  
Trbe I  
Trbe II  
Trbe III  
Trbe IV  
Trbn. I  
Trbn. II  
Tb. III  
Timp.  
Gr.C.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*p*<sup>3</sup>  
*mf*  
*f*  
*rit.*  
*div.*  
*unis.*

45  $\frac{6}{8}$   $\text{♩} = 110$

Fl. I *mf* *p*

Ob. I *mf cantabile*

Cl. I *mf*

Cl. II *mf*

Timp.

$\frac{6}{8}$   $\text{♩} = 110$   
*pp*  
sul tasto  
sul G

Vni I

Vni II *pizz.* *col legno* *p*

Vle *sul tasto*

Vc.

Cb. *pizz.*

50

Fl. I

Fl. II

Fl.p.

Ob. I

Ob. II

Cl. I

Cl. II

*mf*

*cresc.*

Vni I

Vni II

Vle

Vec.

Cb.

(pizz.)

col legno

(pizz.)





60

9

Fl. I

Fl. II

Fl. p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trbn. I

Trbn. II

Tb.

Timp.

Ptti

Vni I

Vni II

Vle

Vc.

Cb.

*b*

*mf*

*f*

*mf*

*ff*

*p*

*c. bacch. d. Timp.*

*ff* **avvivando**

65

Fl. I II

Fl. p.

Ob. I II

Cl. I II

Fg. I

Cor. I II

Cor. III IV

Trbe I II

Trbe III

Trbn I II

Tb. I II

Timp.

Gr.C. I

*cresc.* *ff*

Vni I

Vni II

Vle

Vc.

Cb.

*cresc.* **avvivando**

70

*rit.*

*cresc.*

*fff*

*cresc.*

*ff*

*rit. cresc.*

*fff*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Timp.  
Gr.C.  
Ptti  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

70  
4  
4

Tempo I

3  
4

74

Fl. I

Fl. II

Fl.p.

Ob. I

Ob. II

Cl. I

Cl. II

Eg. I

Eg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I

Trbe II

Trbe III

Trbn. I

Trbn. II

Tb. I

Tb. II

Tb. III

Timp.

The woodwind and percussion section consists of 15 staves. Flutes (Fl. I, II, Fl.p.), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Eg. I, II), Cor Anglais (Cor. I-IV), Trumpets (Trbe I-III), Trombones (Trbn. I-III), and Timpani (Timp.). The music is in 4/4 time and features various melodic and rhythmic patterns.

Tempo I

*più f*

3  
4

Vni I

Vni II

Vle

Vc.

Cb.

The string section consists of six staves: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time and features a steady rhythmic accompaniment with some melodic lines. The dynamic marking *più f* is present.

78  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *rall.*  $\frac{6}{4}$

Fl. I *mf*

Fl. II *mf*

Cl. I *mf*

Cl. II *mf*

Cor. I *mp cantabile*

Cor. III *p*

Cor. IV *p*

Vni I *pizz.*

Vni II

Vle

Vc.

Cb. *solo*

82  $\frac{6}{4}$  *tranquillo*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. III

Cor. IV

$\frac{6}{4}$  *tranquillo*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

Vni I *unis. arco* *espress. unis.* *espress.*

Vni II *espress.*

Vle *unis. espress.* *espress.*

Vc. *espress.* *espress.*



91  $\frac{6}{4}$   $\frac{4}{4}$  *rit.*

Cl. I  
Cl. II  
Fg. I  
Fg. II

Trbe I  
Trbe II

Timp.

Trb.  $\frac{6}{4}$   $\frac{4}{4}$  *pp* *pizz.* *rit.*

Vni I *pizz.*  
Vni II *pizz.*  
Vle *pizz.*  
1 solo Vc. *tutti* *pizz.*  
Cb. *pizz.*



### III

Vivace  $\text{♩} = 140$

6  
8

*ff*

Flauti I  
Flauti II  
Flauti picc.  
Oboi I  
Oboi II  
Clarinetto I  
Clarinetto II  
Fagotti I  
Fagotti II  
Corni I  
Corni II  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tuba  
Timpani

6  
8 Vivace  $\text{♩} = 140$

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabbassi

*ff*

*pizz.*

6

①

Fl. I

Fl. II

Fl.p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. II

W.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*pizz.*

*mf*

*mf*

12 <sup>a2</sup> 2

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Trbn. II  
Trbn. III  
Timp.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*f* *sf* *arco* *sf* *arco* *sf*

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), Flute Piccolo (Fl. p.), two Oboes (Ob. I and II), two Clarinets (Cl. I and II), two Bassoons (Fg. I and II), three Cor Anglais (Cor. I, II, III), three Trumpets (Trbe I, II, III), two Trombones (Trbn. I and II), and a Tuba (Tb.). The percussion section includes Timpani (Timp.) and a pair of Tom-toms (Ptti). The string section consists of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Tom-toms play a specific pattern labeled *c. bacch. d. Timp.* (cymbal, bass drum, tom-tom). The Contrabass part includes a *div.* (divisi) marking. The page concludes with a double bar line.

3

24

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cor. I  
Cor. II  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Tb. III  
Timp.  
Ptti  
1 solo  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*gliss. trem.*

30 *f* 4

Fl. I *f* 4 *mp*

Fl. II *f* *mp*

Ob. I *f* *mp*

Ob. II *f* *mp*

Cl. I *f*

Cl. II *f*

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Timp. *mp*

Vni I *f* *altri* *tutti* *pizz.* *mp*

Vni II *f* *pizz.* *mp*

Vle *f* *pizz.* *(pizz.)* *mp*

Vc. *f* *pizz.* *(pizz.)* *mp*

Cb. *pizz.* *mp*

5

36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Trbe I

Trbe II

Vni I

Vni II

Vle

Vc.

Cb.

pizz. *f*

arco *f*

*mp*

sul G

42

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Trbn. III  
Trbn. IV  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*f*  
*ff*  
*mp*  
*arco*  
*sul G*



48

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Trbn. II  
Trbn. III  
Vni I  
Vni II  
Vle  
Ve.  
Cb.

sf  
mf  
p

54

7

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Cl. I  
Cl. II  
Fg. I

Cor. in F I  
Cor. in F II  
Cor. in F III  
Cor. in F IV  
Trbe I  
Trbe II

con sord.  
con sord.  
mp

Timp.  
Ptti

c. bacch. d. Timp.  
p  
ff

Vni I  
Vni II  
Vle  
Vc.

sul G  
ff  
p  
sul pont.  
p pizz.



66

Cl. I

Cl. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I

Trbe II

Timp.

Ptti

Vni I

Vle

Vc.

Cb.

8

9

*p*

senza sord.

*cresc.*

*pp*

*cantabile nat.*

*arco f*

*sul pont.*

*pizz.*

*dolce p*

*f*

*dolce p*

73

Fl. I

Cl. I

Cl. II

Trbe I

Trbe II

Timp.

Ptti

Vni I

Vni II

Vle

Vc.

Cb.

*pp*

*mp*

*pp*

*dim.*

79

10

11

*f*  
*az*

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Timp.  
Ptti  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*nat.*  
*arco*

Detailed description: This page of a musical score covers measures 79 to 82. It features a full orchestral ensemble. The woodwind section includes Flutes I and II, Flute piccolo, Oboes I and II, Clarinets I and II, and Cor Anglais I through IV. The brass section consists of Trumpets I and II, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measure 79 is marked with a circled '10'. Measure 80 is marked with a circled '11'. A dynamic marking of *f* (forte) is present at the start of measure 81, along with the instruction *az* (accrescendo). The Viola part has markings for *nat.* (natural) and *arco* (arco). The score is written in a standard orchestral layout with multiple staves per instrument.



*ff* *poco rall.*  $\frac{4}{4}$   
 Fl. I II *a2*  
 Fl. p. *b* *muta in Fl. III*  
 Ob. I II *a2* *b*  
 Fg. I II *f*  
 Cor. I II III IV *cresc.* *ff* *poco rall.*  
 Trb. I II III *f* *p*  
 Timp. *f* *p*  
 Vni I II *cresc.* *ff* *poco rall.*  $\frac{4}{4}$   
 Vle  
 Vc.  
 Cb.



13 *ma un pochissimo ritenente*

97  $\frac{4}{4}$

Cl. I *mf cantabile*

Timp.

Vni I *p*  
una metà

Vle *col legno*

Vc.

Cb.



3  
4

101

Cl. I

Cl. II

Vni I

Vle

Vc.

Cb.

(14)

105  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Fl. I *f*

Ob. I *f*

Cl. II

Fg. I *f*

Cor. II *p*

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vni I *mp* Tutti sul G

Vni II *f* pizz.

Vle

Vc. *p* unis.

Cb. *p*

15

110

Fl. I

Fl. II

III

Ob. I

Cl. I

Cl. II

I

II

Fg.

I

II

III

Cor.

I

II

III

Trbe

I

II

III

Vni I

Vni II

Vle

Ve.

Cb.

*mf dolce*

*f dolce*

*f dolce*

*mp*

*f*

*pizz.*

*arco*

Detailed description: This is a page of a musical score for an orchestra, numbered 110 at the top left and 93 at the top right. A circled number '15' is located at the top right. The score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I, Clarinet I and II, Bassoon I and II, Cor Anglais I, II, and III, and Trumpet I, II, and III. The second system includes Violin I and II, Viola, Violoncello (Ve.), and Contrabasso (Cb.). The Flute I and II parts feature a prominent melodic line starting at measure 110, marked with *f dolce*. The Oboe I part also has a melodic line. The Clarinet and Bassoon parts provide harmonic support. The Cor Anglais parts play sustained notes. The Trumpet parts play a rhythmic pattern. The Violin I and II parts play a rhythmic accompaniment, with Violin II marked *pizz.* and Violin I marked *mp*. The Viola, Violoncello, and Contrabasso parts provide a steady bass line. The score is written in a major key with a 4/4 time signature.

*pochissimo avvivando*

5  
4

115

This section of the score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II, Trumpet I and II, and Trombone I and II. The woodwinds play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment. A dynamic marking of *f* is present. A performance instruction *muta in Fl. p.* is written above the Flute II part. The tempo marking *pochissimo avvivando* is at the top right.

*pochissimo avvivando*

5  
4

This section of the score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various articulations. The tempo marking *pochissimo avvivando* is at the top right.

120

Fl. I II

Fl. p.

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Trbe I II III

Trbn. I II III

Timp.

4/4

*a2*

*rit.*

**16**

*a tempo*

*mf cantabile*

5/4

Vni I

Vni II

Vle

Vc.

Cb.

4/4

*ff*

*rit.*

*a tempo*

*p*

*p col legno*

*pp*

*pp*

124

$\frac{6}{8}$  Tempo I ♩ = ♩.

Fl. I

Fl. II

Cl. I

Cl. II

Fg. I

Cor. II

$\frac{6}{8}$  Tempo I ♩ = ♩.

Vni I

Vni II

Vle

Vc.

Cb.

128

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Fg. I  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Vni I  
Vni II  
Vle  
Ve.  
Cb.

*f*  
*arco*

Detailed description: This page of a musical score covers measures 128 to 131. The instrumentation includes Flutes (I and II), Clarinets (I and II), Bassoon (Fg. I), four Cor Anglais (I-IV), Violins (I and II), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). Measures 128-131 show a complex orchestral texture. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation, with the violins and violas playing a prominent role in the later measures. The score includes dynamic markings such as *f* and *arco*, and features various musical notations like slurs, accents, and phrasing marks.

17

134

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

mf



140 (18)

This page of a musical score, numbered 140 and marked with a circled 18, contains measures 140 through 143. The score is arranged in three systems. The first system includes parts for Flute I and II, Flute Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais I and II. The second system includes parts for Trumpet I, II, and III, Trombone I, II, and III, and Timpani. The third system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The woodwind and string parts are active throughout, with various articulations and dynamics. The brass parts are mostly silent, with some activity in the second system. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Tb. III  
Timp.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

arco

arco

146

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Trbn. II  
Tb. I  
Tb. II  
Tb. III  
Timp.  
Ptti  
1 solo  
Vni I  
altri  
Vni II  
Vle  
Ve.  
Cb.

*c. baech d. Timp.*

*div.*

*sf*

Detailed description: This page of a musical score, numbered 100, contains measures 146 through 150. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are active throughout. The brass section (Cor Anglais, Trumpets, Trombones) has more rests. The percussion section includes Timpani and Percussion. A specific instruction for the timpani, 'c. baech d. Timp.', is noted. The score includes various musical notations such as dynamics (sf), articulation (div.), and performance markings. A circled number '19' is located in the upper right corner of the page.

151

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Timp.  
1 solo Vni I  
altri Vni I  
Vni II  
Vle  
Vc.  
Cb.

*f*

*gliss. trem.*

*pizz.*

*sf*

20

157

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II

*mp*  
*f*

Detailed description: This section of the score covers measures 157 to 162. It features six staves for woodwinds. The Flute I and Oboe I parts play a rhythmic pattern of eighth notes. The Flute II and Oboe II parts play a similar pattern but with some rests. The Clarinet I and II parts play a more melodic line with some slurs and accents. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Vni I  
Vni II  
Vle  
Vc.

*pizz.*  
*f*  
*mp*  
*pizz.*  
*pizz.*  
*(pizz.)*  
*mp*  
*(mp)*

Detailed description: This section of the score covers measures 157 to 162. It features four staves for strings. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a more melodic line with some slurs and accents. Dynamics include *pizz.* (pizzicato), *f* (forte), *mp* (mezzo-piano), and *(mp)* (mezzo-piano in parentheses).

(21)

163

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Trbe I

Trbe II

Vni I

Vni II

Vle

Vc.

Cb.

unis. arco

sul G

arco

169

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Trbe I  
Trbe II  
Trbe III

Trbn. I  
Trbn. II  
Trbn. III

Vni I  
Vni II

Vle

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Cor Anglais (Cor.). The second system includes Trumpets (Trbe) and Trombones (Trbn.). The third system includes Violins (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. A circled number '22' is located at the top center of the page.

175 *mf*

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trba I  
Trbn. I  
Trbn. II  
Trbn. III  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*f*

*mp*

*mf*





187

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Trbn. II  
Trbn. III  
Th.  
Timp.  
Tmb.  
Gr. C.  
Vni I  
Vni II  
Vle  
Ve.  
Cb.

*f*  
*ff*  
3

(24)

192 *ff*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Cor. I  
Cor. II  
Trb. I  
Trb. II  
Trbn. I  
Trbn. II  
Trbn. III

*a2* *ff* *sim.*

Tmb.  
Ptti'

*ff*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

198 25

Fl. I  
Fl. II  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Trbn. II  
Trbn. III  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*ff* *marcato* *marcato*

*cresc.*

203

*ff*

Fl. I

Fl. II

Fl.p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

*cresc.*

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I

Trbe II

Trbe III

Trbn. I

Trbn. II

Tb. I

Tb. II

Tb. III

Timp.

*cresc.*

*ff*

Tmb.

Gr.C.

*cresc.*

Vni I

Vni II

Vle

Ve.

Cb.



②

2/4      3/4 *a tempo*      *avvivando*      *poco più mosso*

P.G.

10 *mf* *a 2* *poco avvivando*

Ob. I II

Cl. I II *a 2*

Fg. I II *a 2*

Cor. I II III IV P.G. *f* *cresc.*

Trba I *f*

Trbn. I II *mf* *f* *ff*

Tb. III *f*

Timp. *mp*

Ptti *c. bacch. d. Timp.*

Tm-Tm

Vni I *mf* *poco avvivando* *f* *avvivando* *cresc.* *ff* *poco più mosso*

Vni II *ff*

Vle *ff*

Vc. *ff<sub>v</sub>*

Cb. *ff<sub>v</sub>*

19 3 *cresc.* *dim.* *rallentando*

Fl. I *ff*

Ob. I *ff*

Cl. I

Cl. II

Fg. I *a2*

Fg. II *cresc. ff* *dim.* *f*

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I *ff*

Trbe II

Trbe III

Trbn. I

Trbn. II

Tb. I

Tb. II

Tb. III

Timp.

Tmb.

Tm-Tm

*cresc.* *ff* *dim.* *rallentando*

Vni I *ff* *div. espressivo*

Vni II *ff* *div. mf*

Vle *ff* *mf espressivo*

Vc. *ff*

Ob. *ff*

27 **④** poco meno mosso **⑤** Allegro con passione  $\text{♩} = 138$

Cl. I *mf* *ff*

Cl. II *mf* *ff*

Fg. I *mf* *ff*

Cor. I *mf* *f*

Cor. II *mf* *f*

Cor. III *mf* *f*

Cor. IV *mf* *f*

Trbe I *mf* *f*

Trbe II *mf* *f*

Trbe III *mf* *f*

Trbn. I *mf* *f*

Trbn. II *mf* *f*

Tb. III *mf* *f*

Timp. *pp* *f*

Tm-Tm *pp*

Vni I poco meno mosso *pp* *ff* sul G

Vni II *pp* unis. *ff*

Vle *pp* unis. *ff* sul G

Vc. *pp* *ff*

Cb. *pp* *ff*

**Allegro con passione**  $\text{♩} = 138$



35

Fl. I II *ff* *a2*

Fl.p.

Ob. I II *ff*

Cl. I II

Fg. I II *ff* *a2*

Cor. I II III IV

Trbe I II III

Trbn. I II III

Tb. I II III

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 40. It features a large ensemble of instruments. The woodwind section includes two flutes (I and II), flute piccolo, two oboes (I and II), two clarinets (I and II), and two bassoons (I and II). The brass section consists of four horns (I, II, III, IV), three trumpets (I, II, III), and three trombones (I, II, III). The percussion part includes timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The first measure (35) has a dynamic marking of *ff* and a *a2* marking above the first flute. The second measure (36) has a *ff* marking above the first oboe. The third measure (37) has a *ff* marking above the first bassoon. The fourth measure (38) has a *ff* marking above the first bassoon and a *a2* marking above the first bassoon. The fifth measure (39) has a *ff* marking above the first bassoon. The sixth measure (40) has a *ff* marking above the first bassoon. The score is written in a common time signature. The first measure (35) has a dynamic marking of *ff* and a *a2* marking above the first flute. The second measure (36) has a *ff* marking above the first oboe. The third measure (37) has a *ff* marking above the first bassoon. The fourth measure (38) has a *ff* marking above the first bassoon and a *a2* marking above the first bassoon. The fifth measure (39) has a *ff* marking above the first bassoon. The sixth measure (40) has a *ff* marking above the first bassoon.





52 (a2) ⑦

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Trbe. I  
Trbe. II  
Trbe. III  
Trbn. I  
Trbn. II  
Trbn. III  
Timp.  
Ptti  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

58

8

a2

Musical score for Flutes (Fl. I, Fl. II), Flute-picc (Fl.p.), Clarinets (Cor. I, II, III), and Trumpet I (Trba I). The score is in 2/4 time and features a key signature of one flat. The Flute parts have rests for most of the measure, with some notes in the final measure. The Clarinet parts have rests for most of the measure, with some notes in the final measure. The Trumpet I part has a melodic line in the final measure.

Musical score for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one flat. The Violin parts have a melodic line with a *secco* marking above the first measure and *sim.* markings above the second, third, and fourth measures. The Viola part has a melodic line with a *sim.* marking above the second measure. The Violoncello and Contrabass parts have a melodic line with a *sim.* marking above the second measure.

64 (a2)

Fl. I

Fl. p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe I

Trbe II

Trbn. I

Trbn. II

Ptti

Vni I

Vni II

Vle

Vc.

Cb.

*a2*

*f*

*c. bacch. d. Timp*

*4/4*

*3/4*

*non div.*

*p*

*sul G D*

*sul C G*

69 9 *f*  
a2  $\frac{4}{4}$

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Cor. I  
Cor. III

Trbe I  
Trbe II

Trbn. I  
Trbn. II

Vni I  
Vni II

Vle

Ve.

Ob.

$\frac{4}{4}$

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 69, which is circled with the number 9. The time signature is 4/4. The dynamic marking is forte (f). The woodwind section (Flute, Oboe, Clarinet, Cor Anglais) plays a melodic line starting in measure 70. The brass section (Trumpet, Trombone) provides harmonic support with chords and rhythmic patterns. The string section (Violin, Viola, Cello, Double Bass) plays a steady eighth-note accompaniment. The score ends at measure 74.

10

75  $\frac{4}{4}$  (a2)  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fl. I II

Fl. p.

Ob. I II

Cl. I II (a2)

Fg. I II a2 *ff*

Cor. I II III IV

Trbe I II III

Trbn. I II III

Timp.

Ptti *f* *f*

Vni I  $\frac{4}{4}$  *cresc.*  $\frac{3}{4}$  *piu f*  $\frac{4}{4}$   $\frac{3}{4}$

Vni II

Vle

Vc.

Cb.



*cresc. poco allargando*

79  $\frac{3}{4}$

Fl. I  
Fl. II  
Fl. p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

*cresc.*

*ff*

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Trbn. II  
Trbn. III  
Timp.  
Ptti

$\frac{3}{4}$

*cresc. poco allargando*

Vni I  
Vni II  
Vie  
Vc.  
Cb.

*ff* *a tempo* *poco meno mosso*  $\text{♩} = 128$   
 $\frac{4}{4}$

34 (11)

Fl. I II

Fl.p.

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Trbe I II III

Trbn. I II

Tb. III

Timp.

Pti

Gr.C.

*ff* *a tempo* *p* *poco meno mosso*  $\text{♩} = 128$   
 $\frac{4}{4}$

Vni I

Vni II

Vle

Vc.

Cb.

*espress.*

*espress.*

(div.)



*espressivo molto*

98

13

Musical score for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is divided into two systems. The first system contains measures 98-101. The second system contains measures 102-105. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. A circled measure number '13' is present above the Flute staff in the first system.

Musical score for strings: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score is divided into two systems. The first system contains measures 98-101. The second system contains measures 102-105. The Violin I and II parts play sustained chords with some movement. The Viola part has a melodic line. The Cello and Double Bass parts play a rhythmic pattern. Dynamic markings include *mf* and *f*.

104 *più f* (14)

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

*mf* *f*

*dolce*

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbn. I

*cresc.* *f*

Vni I  
Vni II  
Vle  
Vo.  
Cb.

109 *a2*

*cresc.* *ff*

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

*cresc.* *ff*

Cor. I  
Cor. II  
Trbe I  
Trbe II

Trbn. I  
Trbn. II  
Tb.

Tm-Tbn

*cresc.*

Vni I *arco sul G*  
Vni II *arco sul G*  
Vle *arco sul G*  
Ve.  
Cb.

*f* *ff* *sf*

Detailed description: This page of a musical score, numbered 128, covers measures 109 to 112. It features a full orchestral ensemble. The woodwind section (Flute I & II, Flute piccolo, Oboe I & II, Clarinet I & II, Bassoon I & II) and brass section (Coronets I & II, Trumpets I & II, Trombones I & II, Tuba) are marked with a *cresc.* (crescendo) starting at measure 109 and reaching *ff* (fortissimo) by measure 112. The strings (Violin I & II, Viola, Violoncello, Contrabass) are marked *f* (forte) and play a rhythmic pattern of eighth notes. The Violin I and II parts are specifically marked *arco sul G* (arco on the G string) starting in measure 112. The score includes various musical notations such as slurs, ties, and dynamic markings.

114 *poco rit.* (15) *poco meno mosso* ♩ = 120

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. III  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Tb. I  
Tb. II  
Tb. III  
Tmb.  
Ptti

*poco rit.* *poco meno mosso* ♩ = 120

Vni I  
Vni II  
Vle  
Vc.  
Cb.

119

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Fg. I

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Trbe I  
Trbe II  
Trbe III

Tnb.

Vni I  
Vni II

Vle

Vc.

Cb.

(arco)  
(pizz.)

*f*  
*p*  
*pp*

6  
4

4  
4



4  
4

123

Ob. I  
Ob. II  
Cl. I  
Fg. I  
Cor. I  
Cor. II

Tmb.

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*p* *cresc.*

*arco* *p* *cresc.* *f*

*arco* *mp*

*p<sub>V</sub>* *p<sub>V</sub>*

*p<sub>V</sub>* *p<sub>V</sub>*

*poco a poco avvivando cresc.*

*avvivando*

*cresc.*

128

17

3/4

2/4

Fl. I

Fl. II

Fl.p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Trbe I

Trbe II

Trbn. I

Trbn. II

Tb. III

Timp.

Detailed description: This block contains the staves for woodwinds and percussion. The Flute I and II parts feature a melodic line with a circled rehearsal mark '17'. The Flute part includes dynamic markings *f* and *a2 f*. The Oboe and Clarinet parts also have *f* markings. The Bassoon parts include *a2* markings. The Trombone and Trumpet parts are mostly rests with some chordal accompaniment. The Timp. part has a rhythmic pattern.

*poco a poco avvivando cresc.*

3/4

*avvivando*

2/4

*cresc.*

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This block contains the string staves. The Violin I and II parts have a melodic line with fingerings 3, 3, 4, 2 indicated. The Violin parts include dynamic markings *mf* and *f*. The Viola part has a *mf* marking. The Violoncello and Contrabass parts have *mf* markings and include *pizz.* (pizzicato) markings.

134 (18) 3/4

Fl. I  
Fl. II  
Fl.p. muta in Fl. III  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Trbn. III  
Timp. cresc. ff  
Vni I J-138 ff  
Vni II  
Vle  
Vc. arco  
Cb.



19

498

5/4

I

Fl. II

III

Ob. I

II

Cl. I

II

Fg. I

II

Cor. I

III

Tm-Tm

5<sup>p</sup>  
4

Vni I

Vni II

Vle

Ve.

Ob.

152 6/4

Fl. I  
Fl. II  
Fl. III

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. II  
Cor. IV

*sim.*

*sim.*

Tm-Tm

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*cresc.*

6/4

20

156

6/4 3/4

I  
Fl. II  
III  
Ob. I  
II  
Cl. I  
II  
Fg. I  
II  
Cor. I  
II  
III  
IV  
Trbn. I

*muta in Fl. p.*

6/4 3/4

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*

*più f.*  
*più f.*  
*più f.*

160 *a2* *ff* *cresc.* (21) *ff*

Fl. I

Fl. p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I *a2* *f* (a2) *ff*

Cor. I *f* *cresc.* *ff* *ff*

Cor. III

Cor. IV

Trbe I

Trbe II

Trbe III

Trbn. I

Trbn. II

Trbn. III

Timp.

Tmb.

Ptti *ff* *cresc.* *ff*

Vni I

Vni II

Vle

Ve.

Cb. *f*







178 23

Fl. I  
Fl. II  
Ob. I  
Cl. I  
Cl. II  
Fg. I  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbe I  
Trbe II  
Trbe III  
Trbn. I  
Trbn. II  
Trbn. III  
Vni I  
Vni II  
Vle  
Vc.  
Cb.





193  $\text{a}2$

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Trbe I  
Trbe II

Trbn. I

4/4

3/4

4/4

3/4

Vni I

Vni II

Vle

Vc.

Cb.

4/4

$\frac{3}{4}$  non div.

198

Fl. I  
 Fl. II  
 Fl. p.  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fg. I  
 Fg. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Trbe I  
 Trbe II  
 Trbn. I  
 Trbn. II  
 Trbn. III  
 Timp.  
 Vni I  
 Vni II  
 Vle  
 Vc.  
 Cb.

4  
 4  
 a2  
 f  
 sul 6  
 4

Musical score for measures 198-202. The score includes parts for Flutes (I, II, piccolo), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I-IV), Trumpets (I, II), Trombones (I, II, III), Timpani, Violins (I, II), Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is 4/4. A dynamic marking of *f* (forte) appears in measure 200. A *sul 6* marking is present in measure 202. A rehearsal mark *a2* is located above the Clarinet II staff in measure 199. A first ending bracket with a repeat sign spans measures 199-201.

203  $\frac{4}{4}$   $\frac{3}{4}$

Fl. I II

Fl.p.

Ob. I II

Cl. I II

Cor. I II III

Trbe I

Trbn. I II

Gr. C.

Vni I

Vni II

Vle

Vc.

Cb.

$\frac{4}{4}$  *ff* non div.

$\frac{3}{4}$



27

208

Fl. I II

Fl. p.

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Trbe I II III

Trbn. I II

Gr. C.

Vni I

Vni II

Vle

Vc.

Cb.

4/4

3/4

*ff non div.*

*non div.*

213

Fl. I II

Fl. p.

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Trbe I II III

Trbn. I II III

Timp.

Gr. C.

Vni I

Vni II

Vle

Vc.

Cb.

4/4

3/4

4/4

a<sup>2</sup>

cresc.

ff

28

4 poco meno mosso

218

Fl. I  
Fl. p.  
Ob. I  
Cl. I  
I  
Fg.  
II

4 poco meno mosso

*espressivo*

Vni I  
Vni II  
Vle  
Ve.  
Cb.

29

223

Fl. I

Ob. I

Cl. I

Fg. I

Fg. II

Musical score for Flute (Fl. I), Oboe (Ob. I), Clarinet (Cl. I), Bassoon I (Fg. I), and Bassoon II (Fg. II). The score is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The Flute part has a circled measure number '29' above it. The Oboe and Clarinet parts are marked with '(a2)'. The Bassoon parts are marked with 'mf'.

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts feature long, sweeping melodic lines with many slurs and accents. The Violoncello and Contrabass parts provide a steady accompaniment with eighth and sixteenth notes. The Contrabass part is marked with 'pizz.' and 'mf'.

228 2/4

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Trbe I  
Trbe II

*a2*  
*mp*  
*mp*  
*mp*

Detailed description: This system of the score includes six parts: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, and Trumpet I and II. The Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and slurs. The Bassoon part has a dynamic marking of *a2*. The Cor and Trumpet parts provide harmonic support with sustained chords and some melodic movement. The dynamic markings for the Cor and Trumpet parts are *mp*.

*cresc.* *f* 2/4

Vni I  
Vni II  
Vle  
Vc.  
Cb.

Detailed description: This system of the score includes five parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have a *cresc.* (crescendo) marking and reach a *f* (forte) dynamic. The Viola, Violoncello, and Contrabasso parts provide a steady harmonic and rhythmic foundation. The Violoncello and Contrabasso parts have a *v* (vibrato) marking. The Violin I and II parts have a *f* (forte) dynamic marking.

poco sostenuto

30

4/4

2/4

4/4

233 *g* (a2) *h*

Fl. I

Fl. p.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Trbe. I

Trbe. II

Trbe. III

Trbn. I

Trbn. II

Tb. I

Tb. II

Tb. III

Timp.

Tmb.

Ptti

c. bacch. d. Timp.

2/4 poco sostenuto

4/4

Vni I

Vni II

Vle

Vc.

Cb.

31  
3  
4 Presto ♩=168

*mf*

240

Fl. I  
Fl. II  
Fl.p.  
Ob. I  
Ob. II  
Cl. I  
Cl. II

Cor. I  
Cor. II  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Tb. I  
Tb. II

Ptti

3  
4 Presto ♩=168

Vle  
Vc.

247

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II

*cresc*

Vni. I  
Vni. II  
Vle  
Vc.  
Cb.

unis.  
unis. sul G  
sul D  
pizz.  
arco



32

253

Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbn. I  
Trbn. II  
Trbn. III  
Timp.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*ff*

*ff*

*ff*

*arco*

Detailed description: This page of a musical score covers measures 253 to 256. It features a full orchestral ensemble. The woodwind section includes two oboes, two clarinets, and two bassoons. The brass section consists of four horns and three trumpets. The percussion part includes timpani. The string section includes first and second violins, violas, violas, cellos, and double basses. The score is written in a common time signature. Measure 253 is marked with a circled '32' and the number '253'. The music begins with a dynamic marking of *ff* (fortissimo) in the woodwinds and brass. The woodwinds play a melodic line with various ornaments and slurs. The brass plays a rhythmic accompaniment. The strings play a steady eighth-note pattern. The double bass part includes the instruction 'arco' above the staff. The score concludes with a final cadence in measure 256.

259 **33** *f*

Fl. I  
Fl. p.  
Ob. I  
Cl. I  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Trbe I  
Trbe II  
Trbn. I  
Trbn. II  
Tb. I  
Tb. II  
Timp.  
Tmb.  
Vai I  
Vai II  
Vle  
Vc.  
Cb.

34  
2  
4

264

Fl. I  
Fl. II

Fl. p.

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Trbe I  
Trbe II

Trbn. I  
Trbn. II  
Trbn. III

Timp.

Tmb.

Vni I  
Vni II

Vle

Vc.

Cb.

*cresc.*

2  
4

3  
4 *ff*

35

270 *cresc.*

Fl. I II

Fl. p.

Ob. I II

Cl. I II

I II

Fg.

Cor. I II

III IV

Trbe. I II

Trbn. I II

Tb. I II

Timp.

Tmb.

Ptti.

*cresc.*

3  
4 *ff*

*C<sup>d=d</sup> sul G*



285

*ff* *a2*

Fl. I

Fl. p.

Ob. I/II *a2*

Cl. I/II *a2*

Fg. I/II

Cor. I/II

Cor. III/IV

Trbe I/II

Trbe III

Trbn. I/II

Tb. III

Timp.

Tmb.

Gr.C.

Vni I *ff* *sul G* *4 3 2 1*

Vni II *ff* *sul G* *4 3 2 1*

Vle

Vc.

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra, measures 285 to 290. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I, Flute piccolo, Oboe I/II, and Clarinet I/II. The brass section includes Trumpets I/II, Trumpets III/IV, Trombones I/II, and Trombone III. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *ff* (fortissimo) and a fingering of *a2* for the woodwinds. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line with various articulations. The strings provide a steady accompaniment. The score ends with a final *ff* dynamic marking.