

INTIMATIONS OF IMMORTALITY

Clarinet 1 in B \flat

GERALD FINZI

Andante sost poco
♩ = c60

poco poco
riten a tempo
tenuto riten a tempo

1 1 1 1 1

9 *mp* *pp* *pp* 1

accél poco a poco

15 *mp* *mf* *cresc poco a poco* 1

a tempo **ritard** **a tempo**
Solo

19 *ff* *f* *mf* *mp dolce* *mf* *mp*

24 *mf* *p* *p* *mf*

31 *f* *mp* *mp* *mp*

38 *mf* *mf* *f* *f*

ritard poco a poco 2 **Meno mosso**
♩ = c50

44 *mf* *p* *mp* *p < mp* *ppp*

50 3 3 3 1
3 **Tempo I** ♩ = c60

ppp *ppp* *pp* *ppp* *pp*

56 **Solo**
mp espr *pp*
tr

Musical staff 56-60: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *mp espr*, then *pp*. A trill is marked with *tr* above a sixteenth-note triplet.

61 *mf* *p* *pp* **1**

Musical staff 61-67: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *mf*, then *p*, then *pp*. A first ending bracket is marked with **1** above the final measure.

68 **ritard poco** **4** **a tempo**
p *mp*

Musical staff 68-75: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *p*, then *mp*. A first ending bracket is marked with **4** above the first measure and **a tempo** above the second measure.

76 *mf* *mp* *p* *mp* *p*

Musical staff 76-80: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *mf*, then *mp*, *p*, *mp*, and *p*.

81 *mf* *f* *mf* *f*

Musical staff 81-85: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *mf*, then *f*, *mf*, and *f*. A trill is marked with *tr* above the first measure.

86 *mf*

Musical staff 86-90: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *mf*.

91 **5** *pp* *p* *mp* *pp* **3**

Musical staff 91-98: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *pp*, then *p*, *mp*, *pp*. A first ending bracket is marked with **3** above the final measure.

99 **6** *p* *pp* **poco stringendo al**

Musical staff 99-108: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *p*, then *pp*. A first ending bracket is marked with **6** above the first measure. The instruction **poco stringendo al** is written above the staff.

109 *mp* *mf* *f* *ff* **ritard al**

Musical staff 109-114: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with *mp*, then *mf*, *f*, *ff*. The instruction **ritard al** is written above the staff.

116 7 **Meno mosso** ♩ = c50

mf *pp* *p espr*

126 8

pp *pp* *p* *pp*

134 9

p *mp* *mf* *cresc* *f* *mf*

141

cresc poco a poco *ff* *f* *f*

146

mf *cresc*

accel poco a poco

151 10 **Allegro gioioso** ♩ = c132

ffz ff *f*

155

160

ff > f *ff > f*

163

ff > f *f > mf* *f* *mf > mp < mf* *p*

170 *mf cresc* *f* *cresc sempre*

177 *ff cresc* **Beat 3** (♩ . ♩ . ♩)

181 *acc* **11** *a tempo* ♩ = c132 *fff* *f*

186 *mf* *mp cresc*

193 *f* *mp* *f* *dim poco a*

198 *poco* *(mp)* *p* *dim sempre*

205 **12** *Più sostenuto* ♩ = c108 *ppp* *mp* *mf*

212 *mp* *cresc* *mf* *f* *f*

218 *cresc* *f* *ff* *a tempo* ♩ = c132 ♩ = ♩

13 (♩ = c88)

223 *f* *mp* *mf*

228

Detailed description: Musical staff 223-228. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 223 starts with a treble clef, a common time signature, and a quarter note with an accent. The music features a series of eighth notes with accents, followed by a half note with a trill. Dynamics include *f*, *mp*, and *mf*. There are slurs and hairpins throughout.

229 *p* *mp*

235

Detailed description: Musical staff 229-235. Key signature: three sharps. Time signature: 6/8. Measure 229 starts with a treble clef and a 3/8 time signature. The music consists of eighth notes with a slur. Dynamics include *p* and *mp*. There are slurs and hairpins throughout.

14

236 *p* *pp* *p* *pp*

244

Detailed description: Musical staff 236-244. Key signature: three sharps. Time signature: 6/8. Measure 236 starts with a treble clef and a 4/8 time signature. The music features eighth notes with a slur. Dynamics include *p*, *pp*, and *p*. There are slurs and hairpins throughout.

245 *p* *f*

249

Detailed description: Musical staff 245-249. Key signature: three sharps. Time signature: 3/4. Measure 245 starts with a treble clef and a 3/4 time signature. The music features eighth notes with accents. Dynamics include *p* and *f*. There are slurs and hairpins throughout.

250 *ff* *f* *mf* *f*

254

Detailed description: Musical staff 250-254. Key signature: three sharps. Time signature: 6/8. Measure 250 starts with a treble clef and a 6/8 time signature. The music features eighth notes with a slur. Dynamics include *ff*, *f*, *mf*, and *f*. There are slurs and hairpins throughout.

255 *mf* *f* *mf*

259

Detailed description: Musical staff 255-259. Key signature: three sharps. Time signature: 3/4. Measure 255 starts with a treble clef and a 3/4 time signature. The music features eighth notes with a slur. Dynamics include *mf*, *f*, and *mf*. There are slurs and hairpins throughout.

260 *f* *ff* *f*

264

Detailed description: Musical staff 260-264. Key signature: three sharps. Time signature: 6/8. Measure 260 starts with a treble clef and a 6/8 time signature. The music features eighth notes with a slur. Dynamics include *f*, *ff*, and *f*. There are slurs and hairpins throughout.

265

268

Detailed description: Musical staff 265-268. Key signature: three sharps. Time signature: 6/8. Measure 265 starts with a treble clef and a 6/8 time signature. The music features eighth notes with a slur. Dynamics include *f*. There are slurs and hairpins throughout.

15 *Molto largamente*
♩ = c88

269 *cresc poco a poco* *fff*

272

Detailed description: Musical staff 269-272. Key signature: three sharps. Time signature: 3/4. Measure 269 starts with a treble clef and a 3/4 time signature. The music features eighth notes with a slur. Dynamics include *cresc poco a poco* and *fff*. There are slurs and hairpins throughout.

a tempo ♩ = c132

276 *ff* *f* *mf* *f*

Musical staff 276-279. Measure 276 starts with a dynamic of *ff*. The staff contains a complex melodic line with many slurs and accents. Dynamics change to *f* at the end of measure 277, *mf* at the start of measure 278, and *f* at the end of measure 279.

280 *f* *f* *ff*

Musical staff 280-284. Measure 280 starts with a dynamic of *f*. The staff contains a melodic line with slurs. Dynamics change to *f* at the end of measure 281 and *ff* at the end of measure 284. A fermata is present at the end of measure 284.

285 *f* *sonore*

Musical staff 285-288. Measure 285 starts with a dynamic of *f* and the marking *sonore*. The staff contains a melodic line with slurs. Dynamics change to *f* at the end of measure 286 and *ff* at the end of measure 288.

289 *f* *cresc* *ff* *dim*

Musical staff 289-293. Measure 289 starts with a dynamic of *f*. The staff contains a melodic line with slurs and accents. Dynamics change to *cresc* at the end of measure 290, *ff* at the end of measure 291, and *dim* at the end of measure 293.

294 *mf* *cresc poco a poco*

Musical staff 294-299. Measure 294 starts with a dynamic of *mf* and the marking *cresc poco a poco*. The staff contains a melodic line with slurs. Dynamics change to *mf* at the end of measure 295, *f* at the end of measure 296, *ff* at the end of measure 297, and *f* at the end of measure 299.

16 Un poco deliberato ♩ = c104

300 *fff* *ff* *f* *ff* *f*

Musical staff 300-305. Measure 300 starts with a dynamic of *fff*. The staff contains a melodic line with slurs and accents. Dynamics change to *ff* at the end of measure 301, *f* at the end of measure 302, *ff* at the end of measure 303, and *f* at the end of measure 305.

a tempo ♩ = c132

306 *ff*

Musical staff 306-309. Measure 306 starts with a dynamic of *ff*. The staff contains a melodic line with slurs and accents. Dynamics change to *ff* at the end of measure 307, *f* at the end of measure 308, and *ff* at the end of measure 309.

310 *mf*

Musical staff 310-318. Measure 310 starts with a dynamic of *mf*. The staff contains a melodic line with slurs and accents. Dynamics change to *mf* at the end of measure 311, *f* at the end of measure 312, *ff* at the end of measure 313, *f* at the end of measure 314, *mf* at the end of measure 315, and *mf* at the end of measure 318.

poco allargando

ritard

319 *mf* *cresc* *ff* *f* *dim* *p*

Musical staff 319-324. Measure 319 starts with a dynamic of *mf* and the marking *cresc*. The staff contains a melodic line with slurs and accents. Dynamics change to *ff* at the end of measure 320, *f* at the end of measure 321, *dim* at the end of measure 322, and *p* at the end of measure 324.

17 a tempo, ma un poco sostenuto ♩ = c126

325 *pp*

Musical staff 325-330. Measure 325 starts with a dynamic of *pp*. The staff contains a melodic line with slurs and accents. Dynamics change to *pp* at the end of measure 326, *f* at the end of measure 327, *ff* at the end of measure 328, *f* at the end of measure 329, and *pp* at the end of measure 330.

334 **pressando poco a poco**
 5 *mf* *f* *ff* *tr* *tr* *tr* *tr*
 3 3 3

344 **Animando** $\text{♩} = c144$
 18 *dim poco* *f* 3 3 3 1 2

351 *pp* 3 3 3 3 *p* *mf* *p*

355 **19** *mp* *tr*

360 *mf cresc* *cresc*

Poco largamente
 363 *ff* *mf* *f*

369 *dim* *Solo* *mf*

375 **ritard poco a poco e morendo**
 3 *p* *mp* *p* 1

20 **Molto meno mosso**
Andante sostenuto $\text{♩} = c56$
 385 *pp* **poco tenuto** **a tempo** 3

396 **21** **Poco meno mosso** $\text{♩} = c50$
poco slentando
pp *ppp* *niente* 1 1 3
lontano

405 **slentando poco a poco** 22 a tempo ♩ = c54 **solenne**

414 *p* *pp* *p*

419 *mf* *mp* *mp* *mf cresc*

424 **tenuto** 23 a tempo, ma poco più movimento ♩ = c63 *dolce cant*

430 **Un pochiss pressando**

435 **al** **Più animato** ♩ = c76

439 *mf* *pp* *f* *ff* *f*

443 **Poco largamente** ♩ = c66

447 **poco ritenuto** **a tempo** ♩ = c66

453 **ritard** 24 a tempo ♩ = c66

466 *p*

469 *p < mp >* *ritard* *ravvivando* *ritard tenuto* $\text{♩} = c54$

481 *ppp* *ravvivando* *p* *cresc* *f* *ff* *a tempo* $\text{♩} = c66$

25 Pochiss più movimento $\text{♩} = c76$

486 *mf sub* *ff* *mp* *mf* *mp*

491 *p* *pp* *p* **26**

498 *mp* *p*

503 *Poco pressando* *poco ritard* *mf* *f* *p* *cresc* *ff*

510 *un poco tenuto* *poco ritard* **27** *Meno mosso* $\text{♩} = c50$ *pp*

518 *pp* *ppp possibile* *poco ritard* *pp*

28 Andante sostenuto (come prima)

525 *ppp* *pp*

536 **29** Più mosso *lunga* $\text{♩} = c76$ **accelerando**

543 **Più animato** $\text{♩} = c112$

547 **ritenuto** **a tempo** $\text{♩} = c112$ **ritard poco a poco e morendo**

555 **30** **Meno mosso (solenne)** $\text{♩} = c60$

561 **31**

568 **1**

572 *cresc poco* **mp**

575 **1** **ritard poco a poco**

579 **32** **Allegro gioioso** $\text{♩} = c132$

590

595 **Beat 3** (♩. ♩. ♩.) **accel** 33 **a tempo**

ff *fff*

599

f *mf* *mp cresc*

607

f *mp* *f* *dim poco*

613

a poco mp *p dim sempre*

622 34

pp leggiero *f* *mf*

628

f *ff* *f*

632 35

mf *f* *ff*

639

f *allargando*

644

f cresc *ff*

649 **ritard poco a poco** **al** 36 **Andante sostenuto** ♩ = c66

dim poco a poco

661

p *p cresc* *mf* 3

666

37

pp *ppp* *pp*

poco ritard **Pochiss meno mosso** ♩ = c60

675

poco riten **38** **a tempo**

Solo

680

pp cresc *mf*

689

poco riten **39** **a tempo**

p *pp* *ppp* *p*

696

poco riten a tempo **1** **ritard**

pp *pp*

704

poco a poco **40** **Lento** ♩ = c48

pp *ppp* *pp* *pp*

ad lib **Tacet**