

DIVERTIMENTO

VIOLINI I

Serge PROKOFIEFF *op 43*
1925-1929

I

Moderato, molto ritmato

ff con brio

pizz.

mp espress

p f

f f

mf espress p mf

ff f

ten.

Violini I

⑤ *p* *espress.*

pizz

mf

Poco meno mosso

⑥ *arco* *p* 1 2 3 4 *pp*

5 *pp*

⑦ *pp*

⑧ *pizz.* *p* 3/4 2/4

⑨ *p*

⑩ 3 1 *con sord.*

con sord arco *p dolce ed espressivo*

⑪ *mf espressivo*

p \rightarrow *pp*

12 **Tempo I^o**
col legno senza sord.

13 arco *ff* senza sord. sul G. \dots

div arco *ff* 3 unis. *mp* espress.

sul G pizz.

14 arco *f* subito *p* \rightarrow *ff*

f ri - - - te - - -

dim.

nu - - - to **15** **Andantino**

sul G *mf*

16 sul ponticello *p*

sul ponticello loco

p *ff* subito *ff*

1

II

17 *Larghetto (non troppo lento)*

div. *p*
p

18

pp *dolcissimo*
unis

19

pp
ten

20 *con sord*

p espress. *mp*

mf

dim.

pp

mf *dim.* *pp*

21

22 *senza sord*

f

23

pp *pp* *pp*

24

p *pp* *pp*

25

solo *mp* *espress.* *f* *p* *pp*

altri

26

solo *mp* *espress* *f* *p* *p*

1 altri *pizz.* *arco*

27

solo *pp* *dolce* *pp* *p* *mp* *espress.*

altri

28

solo *p* *mf* *mf* *con sord*

altri *mf* *con sord*

29

tutti *p* *espress.* *mp* *con sord*

30

mf *dim* *p* *senza sord*

1 3

senza sord

div. *pp*

senza sord.

pp

31

pp *dolcissimo*
unis

ten.

1

2

3

4

pp

32

Meno mosso

4

III

Allegro energico

33

5

34

1

1

3

1

35

V II

V.I

p

36

mf

f

f

V

37

div

ff

ff

ff

unis.

p

V

39 *mf* *f*

ff *ff*

40 *ff* *f*

41 *mf* *dim.* *p* **Allegretto**

p saltando

42 *p* *cresc.* *mp* *cresc.*

43 *p* *cresc.* *mp* *cresc.*

44 *pp* *pp* 2 *con sord.*

45 *p dolce* *p* *con sord.*

mp *mp* *f*

46 *p saltando* *senza sord.*

Violini I

47 *accelerando* *mp* *mf* *f* 48 *Allegro energico, come prima* 1

49 *p* *mf*

50 *ff* *ff* *ff* *div.*

51 *f* *unis* *p*

52 *p* *cresc* *ff*

53 *ff* *f* 1 3 3

IV

54 *Allegro non troppo e pesante* *con brio* *f* 1

Musical notation for measures 54 and 55. Measure 55 is circled. The music features a complex rhythmic pattern with many sixteenth notes and accents. A dynamic marking of *f* is present.

Pochissimo meno

Musical notation for measure 56, circled. The music continues with a similar rhythmic pattern. A dynamic marking of *f* is present.

Musical notation for measures 57 and 58. Measure 57 is circled. The music features a complex rhythmic pattern with many sixteenth notes and accents. A dynamic marking of *f* is present.

Musical notation for measures 59 and 60. Measure 59 is circled. The music features a complex rhythmic pattern with many sixteenth notes and accents. A dynamic marking of *p* is present.

Musical notation for measures 61 and 62. Measure 61 is circled. The music features a complex rhythmic pattern with many sixteenth notes and accents. A dynamic marking of *f* *espress.* is present.

Musical notation for measures 63 and 64. Measure 63 is circled. The music features a complex rhythmic pattern with many sixteenth notes and accents. A dynamic marking of *f* is present, and *p* *espress.* is marked at the end of the line.

Musical notation for measures 65 and 66. The music features a complex rhythmic pattern with many sixteenth notes and accents. Dynamic markings of *mp* and *mf* are present.

Musical notation for measures 67 and 68. The music features a complex rhythmic pattern with many sixteenth notes and accents. Dynamic markings of *f* and *f* *espress.* are present.

Musical notation for measures 69 and 70. Measure 69 is circled. The music features a complex rhythmic pattern with many sixteenth notes and accents. Dynamic markings of *p* and *p* are present.

Violini I

Musical score for Violini I, measures 61-66. The score includes various dynamics (p, mf, f, pp, mp), articulations (div., unis., con brio), and tempo markings (Tempo I, Moderato cantabile). It features complex rhythmic patterns and melodic lines across multiple staves.

Measure 61: *Tempo I*, *con brio*. Dynamics: *p*, *mf*, *f*.

Measure 62: Dynamics: *f*, *p*.

Measure 63: *Moderato cantabile*. Dynamics: *pp*, *mp dolce e cantabile*.

Measure 64: Dynamics: *mp*.

Measure 65: Dynamics: *p*.

Measure 66: Dynamics: *pp*.

Bottom system: *div*, *f espress*, *dim.*, *f espress*, *dim*.

(68) *Piu mosso*

p

unis. p espress.

mf *f* *f* *espress.*

(69)

p *p* *p*

f espress.

(70) *Ancora piu mosso*
con brio

f *f*

f *f*

(71)

f *p*

(72) *accelerando, ma poco*
pizz.

pp *pizz.*

div. p cresc.
pizz.

p *pizz.* *p*

a tempo *arco*

ff *1* *p* *arco*

ff *p*