

СИМФОНИЯ №25

I

Н. МЯСКОВСКИЙ соч. 69
(1945-46 г.)

Adagio (♩: 56)

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

I
3 Trombe (B)

II, III

I, II
4 Corni (F)

III, IV

3 Tromboni e Tuba

Timpani

Platti

Cassa

Adagio (♩: 56)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. I

Cl. I

Cl. b.

Fag. I

Cor. I, II

Timp.

V. e.

C. b.

Musical score for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Double Bass. Includes dynamics like *p* and *I*.

I Andante (♩: 104 - 108)

Cl. b.

Fag.

Musical score for Clarinet and Bassoon. Includes dynamics *pp* and *p*, and rehearsal mark 2.

Archi

div.

unis.

pp

p

Musical score for Archi (Violins and Cellos/Double Basses). Includes markings *div.*, *unis.*, *pp*, and *p*.

3

rallent.

Fag.

Archi

div.

unis.

p

Musical score for Bassoon and Archi. Includes markings *div.*, *unis.*, and *p*, and the instruction *rallent.*

4 Adagio

Cl. I *p espr.* *p*

Arch. I *p*

Arch. II *p*

Arch. III *p*

Arch. IV *p*

Cl. II *p*

Vai II *p*

V. Ie *p*

V. o. *p*

C. b. *p*

5

Ob. *p*

Cl. *p*

Fag. *p* *mf* *pp* *p* *pp*

Cor. *p* *mf* *pp* *p* *mf*

Arch. I *p espr.* *mf*

Arch. II *div. p espr.* *mf*

Arch. III *div. p* *mf unia.* *pp*

Arch. IV *p* *mf* *pp*

Fl. *mf* *a2*

Ob. *f*

Cl. *p* *a2* *mf*

Fag. *p* *a2* *f* *mf*

Cor. *f*

Archi *f* *mp* *unis.* *mp*

6

Fl. *p*

Cl. *p*

Cl. B. *p*

Fag. *p*

Cor. *p*

Archi *p*

Cl. b.

Musical staff for Clarinet in B-flat (Cl. b.). The staff shows a melodic line starting with a series of eighth notes, followed by a half note. A dynamic marking of *pp* is present below the staff.

Archi

Musical staves for the string section (Archi). The section includes Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *pp* for the upper strings and *pp declamando il tema* for the lower strings. A double bar line with repeat dots is located below the first two staves.

Fl.

Musical staff for Flute (Fl.). The staff shows a melodic line starting with a half note, followed by eighth notes. A dynamic marking of *p* is present below the staff.

Cl.

Musical staff for Clarinet in C (Cl.). The staff shows a melodic line starting with a half note, followed by eighth notes. A dynamic marking of *p* is present below the staff.

Cor.

Musical staves for the horn section (Cor.). The section includes French Horn I and French Horn II. The dynamics are marked *p*. The instruction "con sord." (con sordina) is written above the staves. Roman numerals I, II, and III are used to indicate different parts of the section.

Archi

Musical staves for the string section (Archi). The section includes Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *div.* (divisi) for the upper strings. The lower strings continue with the *pp declamando il tema* motif.

8

Fl.

Ob. I

p declamando espress.

C. ingl.

Cl.

Fag. *p*

Cor. III

V. c.

C-b.

Ob.

C. ingl.

Fag.

9

Ob.

C. ingl.

Cl. I

Fag.

unis.

P declamando espress.

p declamando espress.

Archl. *p pizz.*

pp

pp

pp

Cl. I

Archi

Fl. a2

p declamando espress.

Ob. a2

p declamando espress.

Cl.

F.a.C. *p*

Timp. *pp*

Archi

pp

pp

div.

Fl. *a2*

Ob. *a2*

Fag.

Timp.

Archi

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *senza sord.*

senza sord. mf

Timp.

Cassa

pp

Archi

unis.

arco

arco

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.

This section of the score covers measures 10 through 14 for the woodwind instruments. The Piccolo, Flute, Oboe, and Clarinet in G parts feature complex rhythmic patterns with many beamed notes. The Clarinet in B-flat and Bassoon parts have more melodic lines. Dynamics include *f* and *mf*. The Bassoon part includes markings for *a2* and *a1*.

Tr-be
Cor.
Tr-ni e Tuba

This section covers measures 10 through 14 for the brass instruments. The Trumpet and Cor Anglais parts have dense, rhythmic textures. The Trombone and Tuba parts are mostly rests, with some notes appearing in the later measures. Dynamics include *f*.

Timp.
Cassa

This section covers measures 10 through 14 for the percussion instruments. The Timpani and Cymbals parts consist of rhythmic patterns with dynamics ranging from *mf* to *f*.

Arch.

This section covers measures 10 through 14 for the string instruments. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabasso parts provide harmonic support. Dynamics include *f*.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr. be

Cor.

Tr. ni e Tuba

Timp.

This block contains the musical notation for the woodwind and brass sections of a symphony, measures 11 through 14. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr. be), Horn (Cor.), and Trombone/Tuba (Tr. ni e Tuba). The Timpani (Timp.) part is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *solo*. A box with the number 11 is located at the top right of the first system.

Archi

11

This block contains the musical notation for the string section (Archi), measures 11 through 14. The notation is arranged in four systems, representing Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A box with the number 11 is located at the top right of the first system.

Fl. *p declamando espress.*

Cl. *p*

Fag. *p*

12

Archl. *pp*

12

Fl. *p espress.*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *p*

22

Cor. *p*

Archl. *mf espress.*

p

Picc.

Fl. ^{a2}

Ob.

C. ingl.

Cl. I

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Arch.

14

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tuba

Cor.

Tr-ni

Tuba

Timp.

14

Archi

This page of an orchestral score features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C.ingl.**: English Horn
- Cl.**: Clarinet
- Cl. b.**: Bass Clarinet
- Fag.**: Bassoon
- Tr. b.**: Trombone (Bass)
- Cor.**: Horns
- Tr. al.**: Trumpet (Alto)
- Tuba**: Tuba
- Timp.**: Timpani
- Archi**: Strings (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of two flats and a 3/4 time signature. The woodwind and string parts are marked with *dim.* (diminuendo) in the final measure of the system. The woodwind parts include various articulations such as accents (*a2*), slurs, and triplets (*3*). The brass parts feature sustained notes with slurs. The string parts consist of rhythmic patterns with slurs.

15

Picc.

Fl. *a2*

Ob. *I*
p espress.

C. Ingl.

Cl.

Cl. b.

Fag.

Trbe

Cor.

Tr-ni
e

Tuba

Timp.

15

Arch.

p

div.

p

unis.

Ob.
Cl.

Musical notation for Oboe (Ob.) and Clarinet (Cl.) staves. The Oboe part features a melodic line with slurs and accents, starting with a first ending bracket labeled '1'. The Clarinet part has a few notes and rests.

Arch.
uniso.
pp

Musical notation for the string section (Arch.) in unison (uniso.). The notation includes dynamics markings of *pp* (pianissimo) and slurs across the staves.

F1.
Ob.
Cl.
Cl. b.
Fag.
rit. 161 Andante
p espress.

Musical notation for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.) staves. The Flute part includes a *rit.* (ritardando) marking and a boxed measure number '161' with the tempo change to *Andante*. The Oboe part has a *p espress.* (piano, expressive) marking. The Clarinet and Bassoon parts have *p* (piano) markings.

Arch.

Musical notation for the string section (Arch.) in unison. The notation includes slurs and dynamics markings.

Fl. I [17] *pospress.*

Ob. I *pospress.*

C. ingl. *pospress.*

Cl. II

Cl. b.

Fag.

Archi *p* *div. pizz.* *pp*

Ob. *p*

Cl. I *p* *mf* *a piacere* *pp*

Fag. *pp*

Cor. *p* *pizz.*

Archi *p* *pizz.* *con sord. arco* *p*

unis. arco *con sord.* *p*

rit. div.

a tempo

unis.

rallent.

Archi

Musical score for strings (Archi) consisting of five staves. The score includes dynamic markings: *rit. div.*, *a tempo*, *unis.*, and *rallent.* The notation features various note values, rests, and slurs across the staves.

19 Adagio

20

Fl.

Cl.

Cl. b.

Cor.

Musical score for woodwinds consisting of four staves: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Cor Anglais (Cor.). The score includes markings: *I solo*, *p declamando espress.*, and *p declamando*. A box containing the number '20' is present above the Flute staff.

Archi

Musical score for strings (Archi) consisting of five staves. The score includes dynamic markings: *pp*. The notation features various note values, rests, and slurs across the staves.

F1.
Ob.
Cl.
Cl. b.

Woodwind section score for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The Flute 1 part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Clarinet and Bass Clarinet parts have dynamic markings of *p* and *pp*.

Archi

String section score for Violin I, Violin II, Viola, Cello, and Double Bass (Archi). The Violin I and II parts have dynamic markings of *p*. The Viola, Cello, and Double Bass parts have dynamic markings of *pp*.

Archi

String section score for Violin I, Violin II, Viola, Cello, and Double Bass (Archi). The Violin I and II parts have dynamic markings of *pp*. The Viola part has dynamic markings of *pp* and *pp arco.*. The Cello part has dynamic markings of *pparco*, *div.*, and *pizz.*. The Double Bass part has dynamic markings of *pizz.*, *div.*, and *pp*.

22

Ob. *p*

Cl. b. *p*

Tr-be *con sord.* *pp*

Cor. *con sord.* *p*

V-o. *pp* unis. arco *pp*

C-b. *pp* unis. arco *pp*

Ob. *pp*

Cl. b. *pp*

Cor. *pp*

Timp. *p* *pp* *morendo* *ppp*

Arch. *p* *pp* *sord. via!*

div. *pp* *sord. via!*

div. *pp* *sord. via!*

plzz. *pp* *sord. via!* *morendo* *ppp*

II

Moderato (♩=80-88)

I
Violini

II

Viola

Violoncelli

Contrabassi

pp

1

Archi

pp

2

Archi

p

pp

p

p

3 pochissimo meno

Ob. I *p*

Cl. I *p*

dim. *pp*

pp

pp

pp pizz.

pp pizz.

pp

4 a tempo

Ob. *mf*

Cl. *mf*

Fag. I *mf*

mf

mf

div. *mf*

arco *mf*

arco *mf*

mf

Cl. *rit.* (*d=d*)
f *dim.* *p*

Fag. *f* *dim.* *p*

Arch. (*d=d*)
f *dim.* *p*

Arch. *f* *dim.* *p*

Arch. *f* *dim.* *p*

Arch. *f* *dim.* *p*

5 L'istesso tempo

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *p*

Arch. *pizz.* *p*

Arch. *div.* *p* *un.* *p*

Arch. *div.* *p* *un.* *p*

Arch. *arg.* *p*

6

7

Cl. *p*

Fag. *p*

Cor. I, II *p*

Arcbi *p*

div. pizz. *p*

8

I

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Cor. I, II *mf*

Timp. *p*

Arcbi *mf*

mf unic. *cresc.*

cresc.

pizz.

9

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

mf *f* *mf* *p cresc.*

Tr-be

Cor.

Tr-ni e Tuba

Timp.

f *mf* *p cresc.*

9

Archi

f *mf* *p* *cresc.*

f *mf* *p* *cresc.*

f *mf* *p* *cresc.*

f *mf* *p* *cresc.*

f *mf* *p* *cresc.*

rall. 10 a tempo (d.=d)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Archi

rall. 10 a tempo (d.=d) div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

Detailed description: This section of the score covers woodwind and brass instruments. The Piccolo part is in the treble clef. The Flute part includes dynamic markings like *f* and *p*, and articulation like *acc.* and *tr.*. The Oboe part has a *p* marking. The Cor Anglais part has a *p* marking. The Clarinet and Bassoon parts have *f* and *p* markings. The Bassoon part has a *p* marking. The Trumpet and Trombone parts have *f* and *p* markings. The Horn part has a *p* marking. The Trumpet part has a *p* marking. The Tuba part has a *p* marking. The Timpani part is empty.

Archi

Detailed description: This section of the score covers the string instruments. The Violin I part has a *f* marking. The Violin II part has a *f* marking. The Viola part has a *f* marking. The Cello/Double Bass part has a *f* marking. The Violin I part has a *div.* marking. The Violin II part has a *div.* marking. The Viola part has a *div.* marking. The Cello/Double Bass part has a *div.* marking. The Violin I part has a *unis.* marking. The Violin II part has a *unis.* marking. The Viola part has a *unis.* marking. The Cello/Double Bass part has a *unis.* marking.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.

Detailed description of the woodwind and percussion section: This system contains staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, and Timpani. The Oboe, English Horn, Clarinet, and Bassoon parts are active, with various dynamics like *p* and *mf* and articulation marks like *sf*. The Bassoon part features a triplet in the first measure. The Trumpet, Horn, Trombone, and Tuba parts are mostly silent. The Timpani part is also silent.

Archi

Detailed description of the string section: This system contains staves for the string ensemble (Archi). The parts for Violins I, Violins II, Violas, and Cellos/Double Basses are shown. All parts are playing a melodic line with a *mf* dynamic. The music features long, flowing phrases with slurs and accents.

12

Fl.

Ob.

Cl.

Cl. b.

Fag.

Archi

Fl.

Ob.

Cl.

Cl. b.

Archi

13 pochissimo meno

Fl. I *p espress.*

Ob. *pp*

C. ingl. *pp*

Cl. *a2* *pp*

Cl. b. *p espress.*

Archi (b) *p espress. div.* *pp unis.* *pp*

p espress. pizz. *pp* *pizz.* *pp*

14 a tempo

Fl. I *f*

Ob. *f*

C. ingl. *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *mf*

Archi *f* *arco*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr - be

Cor.

Tr - ni e Tuba

Timp.

Archi

Fl. I *rit.*

Ob. I

Cl.

Cl. b.

Fag.

Archi

16 Più lento *rall.*

Fl. *soli*

Fag. *pp*

Timp. *pp*

Archi *pp* *unis.* *pp* *div. piza.* *pp*

III

Allegro impetuoso (♩ = 162-160)

Clarineti

Fagotti

I
Violini

II

Viole

Violoncelli

Contrabassi

Cl.

Fag.

Archi

C. ingl. 1

Cl.

Cl. b.

Fag.

Arch.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Arch.

unis.

2

Picc.

Fl.

Ob.

C. fragl.

Cl.

Cl. b.

Fag.

Tr - be

Cor.

Tr - ni e Tuba

Detailed description: This section of the score covers woodwind and brass instruments. The Piccolo part is mostly rests. The Flute part features a melodic line starting in the second measure with a dynamic of *ff*. The Oboe part has a melodic line with a dynamic of *ff* and a triplet of eighth notes. The Clarinet (C. fragl.) part has a melodic line with a dynamic of *ff* and a triplet of eighth notes. The Bassoon part has a melodic line with a dynamic of *ff*. The Trumpet and Trombone parts have a rhythmic accompaniment of eighth notes with a dynamic of *f*.

2

Timp.

Archi

Detailed description: This section of the score covers the Timpani and String parts. The Timpani part has a rhythmic accompaniment of eighth notes with a dynamic of *mf* in the first measure and *f* in the second. The String part (Archi) has a melodic line with a dynamic of *ff* and a triplet of eighth notes.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

This section of the score covers the woodwind and string parts. The Piccolo (Picc.) part is in the treble clef with a key signature of two sharps. The Flute (Fl.) part is in the treble clef with a key signature of two sharps and includes dynamic markings such as *ff* and *3*. The Oboe (Ob.) part is in the treble clef with a key signature of two sharps and includes a *2* marking. The Clarinet in G (C. ingl.) part is in the treble clef with a key signature of two sharps and includes a *2* marking. The Clarinet in Bb (Cl. b.) part is in the treble clef with a key signature of one flat. The Bassoon (Fag.) part is in the bass clef with a key signature of two sharps. The strings (Tr. ba, Cor., Tr. ni e Tuba, Timp.) are in the bass clef with a key signature of two sharps.

Tr. ba
Cor.
Tr. ni e Tuba
Timp.

This section of the score covers the brass and percussion parts. The Trumpet (Tr. ba) part is in the treble clef with a key signature of two sharps. The Horn (Cor.) part is in the treble clef with a key signature of two sharps and includes dynamic markings such as *3* and *7*. The Trombone and Tuba (Tr. ni e Tuba) part is in the bass clef with a key signature of two sharps. The Timpani (Timp.) part is in the bass clef with a key signature of two sharps.

Archl.

This section of the score covers the string parts. The Violin (Vn.) part is in the treble clef with a key signature of two sharps. The Viola part is in the treble clef with a key signature of two sharps. The Violoncello (Vcl.) part is in the bass clef with a key signature of two sharps. The Contrabasso (Cb.) part is in the bass clef with a key signature of two sharps.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

4

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

4

Archi

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The Flute and Oboe parts feature a melodic line starting with a dynamic of *p* and a fingering of *a2*. The Clarinet in G part starts with a dynamic of *mp* and a fingering of *a2*. The Clarinet in Bb part starts with a dynamic of *mp*. The Bassoon part is mostly silent.

Tr - be
Cor.
Tr - ni
e
Tuba

Brass section score including Trumpet, Horn, Trombone, and Tuba. The Horn part features a sustained chord with a dynamic of *p*. The Trombone part features a sustained chord with a dynamic of *p*. The Trumpet and Tuba parts are mostly silent.

Timp.

Timpani part featuring a sustained chord with a dynamic of *pp*.

Archi

String section score. The Violin and Viola parts feature a melodic line with a dynamic of *mp*. The Cello and Double Bass parts feature a sustained chord with a dynamic of *mp pian.*

5

Picc.

Fl.

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *a2*

Tr-be

Cor.

Tr-ni

Tuba

Timp. *mf*

5

Archii

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Measures 1-4 of the woodwind and string section. The Flute and Oboe parts feature a melodic line with a dynamic marking of *mf* and a breath mark *a2*. The Clarinet in G part starts with a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. The strings play a rhythmic accompaniment.

Tr. ba.

Cor.

Tr. ni c.

Tuba

Measures 1-4 of the brass section. The Horns play a sustained chord with a dynamic marking of *p*. The Trombone C and Tuba parts have dynamic markings of *p* and *pp* respectively.

Timp.

Measures 1-4 of the Timpani part, showing a dynamic progression from *pp* to *mf*.

Archi

Measures 1-4 of the string section. The Violins play a rhythmic pattern with a dynamic marking of *pizz.*. The Violas, Cellos, and Double Basses provide harmonic support.

6

6

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Woodwind section score. The Piccolo part is mostly silent. The Flute part has a dynamic marking of *mf* and a breath mark *a2*. The Oboe part starts with a dynamic marking of *f* and has a breath mark *a2*. The Cor Anglais, Clarinet, Clarinet B-flat, and Bassoon parts all start with a dynamic marking of *f*. The Bassoon part has a breath mark *a2*.

Tr-be

Cor.

Tr-ni

e

Tuba

Brass section score. The Trumpet B-flat part has a dynamic marking of *f*. The Horns part has a dynamic marking of *mf* and a breath mark *a2*. The Trumpet A part has a dynamic marking of *mf* and a breath mark *a2*. The Trombone and Tuba parts are mostly silent.

Timp.

Archi

Percussion and String section score. The Timpani part is mostly silent. The String section score includes Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I part has a dynamic marking of *f* and a breath mark *arco*. The Violins II part has a dynamic marking of *f*. The Violas, Cellos, and Double Basses parts all have a dynamic marking of *f* and a breath mark *pizz.*

7

Picc. (a2)

Fl.

Ob. *p*

C. ingl.

Cl.

Cl. b.

Fag.

Detailed description: This block contains the first system of the musical score, covering measures 1 through 4. It includes staves for Piccolo (marked a2), Flute, Oboe (starting with a piano *p* dynamic), Clarinet in G, Clarinet in Bb, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics. The strings are indicated by wedge-shaped symbols below the staff.

Tr-cc

Cor.

Tr-ni e Tuba

Timp.

Detailed description: This block contains the second system of the musical score, covering measures 1 through 4. It includes staves for Trumpet, Horn, Trombone and Tuba, and Timpani. The brass instruments play melodic and harmonic parts, with some dynamics like *a2* and *f* indicated. The timpani part is mostly rests with some notes at the end of the system.

7

Archi

arco

Detailed description: This block contains the third system of the musical score, covering measures 1 through 4. It includes staves for Violin, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment, with the word *arco* (arco) written above the staff. The system is marked with a box containing the number 7.

Ob. *a2* 8

Cl. I *p espress.*

Cl.b.

Fag. *dim.* *p*

Cor. *a2* *p* *pp*

Timp. *pp*

Archi *dim.* *p* *pp espress. arco*

dim. *p* *pp arco*

Cl. *rit.* *p* *3*

Fag. *p*

Cor. I, II con sord. *p*

Archi

9 Più tranquillo

rit. 10 a tempo

C. ingl. *pp* *espress.*

Cl.

Arch. *pp* *espress.*

pp *pp* *pp* *pp*

sul G *p* *espress.*

Arch. *pp* *espress.*

pp *pp* *pp* *pp*

div.

11

Ob. *p* *espress.*

C. ingl. *p* *espress.* *senza sord.*

Cor. *p*

Arch. *pp* *espress.*

pp *pp* *pp* *pp*

unis. *p*

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.

12

Arch.

Picc.

Fl.

Ob.

C. ingl.

Cl. (a2) *f espress.*

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Detailed description: This section of the score covers measures 1 through 10. The Piccolo part has a melodic line with slurs. The Flute part features a complex rhythmic pattern with triplets and slurs. The Oboe part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Clarinet (A2) part has a melodic line with slurs and a dynamic marking of *f espress.* The Clarinet Bb part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Tuba part has a melodic line with slurs.

Archi

div.

div.

Detailed description: This section of the score covers measures 11 through 15. The string parts (Archi) are shown in four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I part has a melodic line with slurs and a 'div.' marking. The Violin II part has a melodic line with slurs and a 'div.' marking. The Viola part has a melodic line with slurs and a 'div.' marking. The Cello/Double Bass part has a melodic line with slurs and a 'div.' marking.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-nl e Tuba

Timp.

Piatti

This section of the score covers measures 1 through 5. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, English Horn, Clarinet (with *a2* marking), Bass Clarinet, and Bassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The Percussion section includes Timpani and Cymbals. The music features various articulations such as accents, slurs, and triplets, along with dynamic markings like *f* and *pp*.

pp

Arch.

This section of the score covers measures 1 through 5 for the string ensemble. It includes Violin I, Violin II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *pp* and *div.* (divisi).

14 Tempo I

Picc.
Fl.
Ob.
C. Ingl.
Cl.
Cl. b.
Fag.

Musical score for woodwinds and strings. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and performance instructions like *(a2)*.

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Pia
Cassa

Musical score for brass and percussion. The instruments listed are Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Snare Drum (Pia), and Cymbal (Cassa). The score includes dynamics (e.g., *pp*, *mf*) and performance instructions like *mf*.

14 Tempo I

Arch.

Musical score for strings. The instrument listed is Archi (Violin, Viola, Violoncello, Contrabasso). The score includes performance instructions like *unis.* (unison) and *div. h.* (divisi).

This page of a musical score, numbered 52, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The third system includes Timpani (Timp.) and a String section (Archi) with five staves. The score is written in a key signature of two flats and a 3/4 time signature. It contains various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents), and performance instructions like *a2* and *div.*. The Flute and Clarinet in Bb parts feature prominent melodic lines with slurs and ties. The Horn and Trombone parts include complex rhythmic patterns with triplets. The String section provides a harmonic foundation with sustained notes and rhythmic accompaniment.

15

Timp *pp*

V-le *p*

V-c *pp*

C-b. *pp*

16

Fag. *mf*

Tr-ba *mf*

Archi *p*

unio.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba *mf*

Archi

17

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-
be

Cor.

Tr-
ni
e

Taba

Timp.

17

Archi

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

18

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

This section of the score covers measures 18 through 21 for the woodwind and string instruments. The Piccolo, Flute, Oboe, Clarinet in G, and Clarinet in Bb parts feature melodic lines with various articulations and dynamics. The Bassoon part provides a harmonic accompaniment. The string instruments (Violins and Violas) are not explicitly labeled but their staves are present in the lower part of the page.

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.

This section of the score covers measures 18 through 21 for the brass and percussion instruments. The Trumpet and Horn parts play sustained chords. The Trombone, Euphonium, and Tuba parts provide a rhythmic and harmonic foundation. The Timpani part is mostly silent in this section.

18

Archi

This section of the score covers measures 18 through 21 for the string instruments. The Violin I and II parts play a rhythmic pattern with dynamics ranging from *arco* to *pizz.* (pizzicato). The Viola, Cello, and Double Bass parts provide a harmonic accompaniment, also alternating between *arco* and *pizz.* The first violin part includes a *ff* (fortissimo) dynamic marking.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

This section of the score covers the woodwind instruments. The Piccolo part is mostly rests. The Flute, Oboe, and English Horn parts feature melodic lines with dynamic markings of *f* and *p*. The Clarinet and Bass Clarinet parts have similar melodic lines, with the Clarinet part marked *a2*. The Bassoon part has a more rhythmic, eighth-note pattern, also marked *a2*.

Tr-be

Cor.

Tr-nl e

Tuba

Timp.

This section covers the brass instruments. The Trumpet and Horn parts have melodic lines, with the Horn part marked *mf*. The Trombone part has a rhythmic pattern. The Tuba part is mostly rests. The Timpani part is also mostly rests.

Archi

div.

19

This section covers the string instruments. The Violin and Viola parts have melodic lines, with the Viola part marked *p*. The Violoncello and Contrabasso parts have a rhythmic pattern. The section is marked *div.* (divisi) and includes a *p* dynamic marking.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

Key signature: one sharp (F#).
 Flute: *mf*, *cresc.*
 Clarinet: *mf*, *cresc.*
 Bass Clarinet: *p*

Tr-ba
Cor.
Tr-ni
Tuba
Timp.
Piaffi

Trumpet: *p cresc.*
 Horn: *p*, *mf*
 Trombone: *p*, *cresc.*
 Tuba: *p*, *cresc.*

Arch.

Violins: *mf*, *cresc.*
 Violas: *mf*, *cresc.*
 Cellos/Double Basses: *cresc.*, *mf cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

Piatti

Archi

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

Woodwind section score including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The score features various dynamics such as *p* and *mf*, and includes performance markings like *acc2* and *mf*.

Tr. b.
Cor.
Tr. al
e
Tuba

Brass section score including Trumpet B, Cor Anglais, Trumpet A, and Tuba. The score includes dynamics like *p* and *mf*.

Timp.
Archi

Score for Timpani and Strings. The string section includes performance markings such as *pizz.* (pizzicato), *arco* (arco), and dynamics like *p*, *mf*, and *mf*.

21

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr. ba

Cor.

Tr. ni
e

Tuba

Timp.

p *mf* *f* *a2*

21

Archi

p *mf* *f*

pizz. *arco*

rallent.

22

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr. ba

Cor.

Tr. ni

e

Tuba

Timp.

rallent.

22

Archl

23

Poco largamente

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Tr. be

Cor.

Tr. ni e

Tuba

Timp.

ff marcato il tema

ff marcato il tema

ff marcato il tema

ff marcato il tema

23

Poco largamente

Arch.

ff marcato il tema

ff marcato il tema

ff marcato il tema

ff marcato il tema

24

Flauto (Fl.)

Oboe (Ob.)

Clarinete in sol maggiore (Cl.)

Clarinete in sol minore (Cl. b.)

Fagotto (Fag.)

Truina (Tr. ni)

Coro (Cor.)

Tuba (Tuba)

Timpani (Timp.)

This section of the score covers measures 24 through 27. It includes parts for Flute, Oboe, Clarinet in G major, Clarinet in G minor, Bassoon, Trumpet, Horn, and Tuba. The woodwinds and brass play a rhythmic pattern of eighth notes, often with slurs and accents. The bassoon and tuba parts feature sustained notes with slurs. Dynamic markings include *ff* and *a2*. The woodwinds have breath marks (v) and accents.

24

Archivi (Archi)

This section of the score covers measures 24 through 27 for the string ensemble. It includes parts for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, often with slurs and accents. Dynamic markings include *unis.* and *ff*. The woodwinds have breath marks (v) and accents.

Flac.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Piatti

Archi

unis.

25

In tempo

26

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.

so
p
p
p
p
p
p

Tr-be
Cor.
Tr-nl
e
Tuba
Timp.

I con sord.
II con sord. pp < poco >
con sord. pp < poco >
con sord. pp < poco >
con sord. pp < poco >
p
p

25

In tempo

26

Archl

p
p
p

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

p *cresc.* *mf*

p *cresc.* *p*

p *cresc.*

Tr. ba
Cor.
Tr. al e
Tuba
Timp.

p *senza sord.* *p*

p *senza sord.* *p*

p

p

Archi

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

allargando

Picc. *mf* *cresc.*

Fl. *a2* *mf* *cresc.*

Ob. *a2* *cresc.*

Engl. *mf* *cresc.*

Cl. *a2* *mf* *cresc.*

Cl. b. *cresc.*

Fag. *mf* *cresc.*

Tr. ba *cresc.*

Cor. *senza sord. a2* *mf* *cresc.*

Tr. al e Tuba *cresc.*

Timp. *cresc.*

allargando

Archl. *cresc.* *div.*

28 Tempo I

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr. b e

Cor.

Tr. ni e

Tuba

Timp.

28 Tempo I

Arch.

unis.

div.

pizz.

pizz.

29

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Woodwind section score for measures 29-32. The Piccolo part is mostly rests. The Flute part has a first ending bracket labeled 'a2' at the end. The Oboe part has a first ending bracket labeled 'a2' and a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Bass Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*.

Tr-bc

Cor.

Tr-ni e

Tuba

Timp.

Brass and Percussion section score for measures 29-32. The Trumpet in B-flat part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *mf*. The Trumpet in E-flat part has a dynamic marking of *p*. The Tuba part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*.

29

Archi

String section score for measures 29-32. The Violin I part has a dynamic marking of *mf* and a first ending bracket labeled 'a2'. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf* and a first ending bracket labeled 'a2'. The Contrabasso part has a dynamic marking of *mf*. The score includes performance instructions: *arco* (arco) and *pizz.* (pizzicato).

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

This section of the score covers the woodwind instruments. The Piccolo part is mostly rests. The Flute and Oboe parts feature melodic lines with accents and dynamic markings like *mf*. The Cor Anglais part has a triplet of eighth notes. The Clarinet and Clarinet Bass parts provide harmonic support with chords and moving lines. The Bassoon part has a melodic line with a triplet. The key signature has two sharps (F# and C#).

Tr- b e
Cor.
Tr- ni
e
Tuba
Timp.

This section covers the brass instruments. The Trumpet and Horn parts have melodic lines with accents and dynamic markings like *mf*. The Trombone part has a melodic line with a triplet. The Tuba part has a melodic line with a triplet. The Timpani part has a rhythmic pattern. The key signature has two sharps (F# and C#).

Archl

This section covers the string instruments. The Violin and Viola parts have melodic lines with accents and dynamic markings like *mf*. The Violoncello and Contrabasso parts have a rhythmic pattern. The key signature has two sharps (F# and C#).

30

Fl. *p espress.*

Cl. *p espress.*

Cl. b. *p*

Timp. *p*

Detailed description: This block contains the woodwind staves for measures 30 and 31. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, marked *p espress.* (piano, expressive). The Clarinet in B-flat (Cl. b.) and Timpani (Timp.) parts provide harmonic support with a *p* (piano) dynamic.

Archit. *p*

div.

Detailed description: This block contains the string section staves for measures 30 and 31. The strings play a sustained, moving accompaniment marked *p* (piano). The section concludes with a *div.* (divisi) instruction, indicating that the strings are to divide into multiple parts.

31 Più tranquillo

Fl. *f* *rit.* *p*

Ob. *p*

Cl. *f* *p*

Archit. *mf* *p*

Detailed description: This block contains the full orchestral score for measures 31 through 34. The tempo is marked *rit.* (ritardando) and the mood is *Più tranquillo* (more tranquil). The Flute (Fl.) and Clarinet (Cl.) parts begin with a *f* (forte) dynamic, while the Oboe (Ob.) and other woodwinds are *p* (piano). The string section (Archit.) plays with a *mf* (mezzo-forte) dynamic. The section ends with a final *rit.* marking.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

This section of the score includes parts for Piccolo, Flute (1), Oboe (1), Cor Anglais, Clarinet in C, Clarinet in B-flat, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics, including accents (acc2) and piano (p) markings. The bassoon part features a prominent melodic line with a piano (p) dynamic.

Tr-be
Cor.
Tr-ni
Tuba
Timp.

This section includes parts for Trumpet (B-flat), Cor Anglais, Trombone (Tenor), Tuba, and Timpani. The brass instruments play sustained notes and chords, with the Cor Anglais and Trombone parts marked piano (p). The timpani part provides a rhythmic accompaniment with a piano (p) dynamic.

Archl

This section contains the string parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a melodic and harmonic accompaniment, with various dynamics and articulations throughout the passage.

Picc. *f*

Fl. *f* a2

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f* *espress. il tema*

Tr - be

Cor. *f*

Tr - ni e Tuba

Timp. *f*

mf *espress. il tema*

unis. *f*

f

f

f *espress. il tema*

f *espress. il tema*

Picc. (a2)

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-bc

Cor.

Tr-ni

Tuba

Timp.

35

Arch.

Tempo I

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr- ba

Cor.

Tr- ni e Tuba

Timp.

Platti

Tempo I

Arch.

Picco.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Tr-
 Cor.
 Tr-
 e
 Tuba
 Timp.
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 sf
 unis.
 a2

37

Picc.

Fl. *a2* *p*

Ob. *a2* *p*

C. ingl.

Cl. *a2* *p*

Cl. b. *a2* *p*

Fag. *a2* *p*

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

37

Arch.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Platti

a2

p cresc.

p cresc.

p cresc.

p

p cresc.

p

cresc.

cresc.

pp

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr. ba
Cor.
Tr. ni
e
Tuba
Timp.
Pia. tti

This section of the score covers measures 38 to 41. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in A, Bassoon, Trumpet, Horn, Trombone, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns with many slurs and accents. The Piccolo part has a specific marking 'a2' in the first measure. The Trombone and Tuba parts have a 'div.' marking in measure 41. The Timpani and Piano parts are mostly rests in this section.

Archi

This section of the score covers measures 38 to 41 for the string ensemble (Archi). It includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with frequent slurs and accents. A 'div.' marking is present in the Violin I part in measure 41.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr- he

Cor.

Tr- ni
e
Tuba

Timp.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, including a dynamic marking of *a2*. The Clarinet in G (C. ingl.) and Clarinet in Bb (Cl. b.) parts have more rhythmic and melodic activity. The Bassoon (Fag.) part provides a steady accompaniment. The Trumpet (Tr- he) and Horn (Cor.) parts are mostly silent. The Trombone (Tr- ni e Tuba) part has a rhythmic pattern. The Timpani (Timp.) part is also silent.

Archi

unis.

pizz.

arco

This section of the score covers the string instruments. The strings are playing a rhythmic pattern. The first two staves are marked *unis.* (unison). The lower staves have dynamic markings of *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-
be

Cor.

Tr-
ni
e
Tuba

Timp.

40

pizz.

arco

pizz.

arco

Archi

40

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr. ba
Cor.
Tr. ni
e
Tuba
Timp.
Piatti
Canna

This section of the score covers measures 40 through 43. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet in B-flat (Tr. ba), Horn (Cor.), Trumpet in C (Tr. ni), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Canna). The woodwinds and strings play complex melodic and harmonic lines, while the percussion provides rhythmic support with various dynamics such as *pp*, *f*, and *ff*.

41

Archi

This section of the score covers measures 41 through 44 and is for the string ensemble (Archi). The parts are divided into *div.* (divisi) and *unis.* (unison). The strings play intricate melodic and harmonic patterns, with dynamics ranging from *f* to *ff*.

Flac.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr. be

Cor.

Tr. ni e Tuba

Timp.

Platti

Cassa

Archi

poco a poco allargando molto 43

Picc.
Fl.
Ob.
C. Ingl.
Cl.
Cl. b.
Fag.
Tr-bo
Cor.
Tr-ni e Tuba
Timp.

poco a poco allargando molto 43

Archí

44 Adagio con elevazione

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr. b.

Cor.

Tr. al.

Tuba

Timp.

Adagio con elevazione

44

Archi

Picc. (a2)
Fl.
Ob.
C. ingl.
Cl. (a2)
Cl. b.
Fag.

This block contains the first system of the musical score, featuring seven staves for woodwinds and bassoon. The Piccolo (Picc.) and Clarinet in A (Cl. a2) parts have a dynamic marking of *mf*. The Flute (Fl.), Oboe (Ob.), and Cor Anglais (C. ingl.) parts have a dynamic marking of *f*. The Bassoon (Fag.) part has a dynamic marking of *tr*. The Clarinet in Bb (Cl. b.) part is marked with a *tr* symbol. The music is written in a key signature of three flats and a common time signature.

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.

This block contains the second system of the musical score, featuring five staves for brass and percussion. The Trumpet in Bb (Tr-be) part has a dynamic marking of *f*. The Horns (Cor.) part has a dynamic marking of *f*. The Trombones (Tr-ni e) part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *tr*. The Timpani (Timp.) part is marked with a *tr* symbol. The music continues in the same key signature and time signature.

Arch.

This block contains the third system of the musical score, featuring four staves for the string section (Arch.). The music is written in a key signature of three flats and a common time signature, consistent with the previous systems.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-ba

Cor.

Tr-ni

Tuba

Timp.

Arch.

This page of a musical score, numbered 89, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, (a2) dynamic marking.
- Fl.** (Flute): Treble clef, (a2) dynamic marking.
- Ob.** (Oboe): Treble clef, (a2) dynamic marking.
- C. ingl.** (English Horn): Treble clef, (a2) dynamic marking.
- Cl.** (Clarinet): Treble clef, (a2) dynamic marking.
- Cl. b.** (Bass Clarinet): Treble clef, a2 dynamic marking.
- Fag.** (Bassoon): Bass clef, a2 dynamic marking.
- Tr-be** (Trumpet): Treble clef, dim. dynamic marking.
- Cor.** (Cornet): Treble clef, dim. dynamic marking.
- Tr-ni** (Trumpet): Bass clef, dim. dynamic marking.
- Tuba**: Bass clef, dim. dynamic marking.
- Timp.** (Timpani): Bass clef, no dynamic marking.
- Archl** (Archi): Treble and Bass clefs, dim. dynamic marking.

The score is written in a key signature of two flats and a 3/4 time signature. The woodwind and string parts feature melodic lines with slurs and ties, while the brass parts include rhythmic patterns and sustained notes. The dynamic marking *dim.* (diminuendo) is used throughout the piece to indicate a decrease in volume.

Flcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-ss

Cor.

Tr-ni

Tuba

Timp.

Archl.

45

rall.

Fl. Picc.

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

Tr. bc.

Cor.

Tr. si e

Tuba

Timp.

46

rall.

Arch.

(Sul pontic. ad lib.)

(Sul pontic. ad lib.)

(Sul pontic. ad lib.)

(Sul pontic. ad lib.)

Molto adagio

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba Timp.

pp cresc. mf f
 I pp p cresc. mf f
 I pp p cresc. p cresc. f
 mf
 pp cresc. f
 pp cresc. f
 pp p mf

(ord) Molto adagio

Archi

pp (ord) cresc. f
 pp (ord) cresc. f
 div. pp (ord) cresc. div. f
 pp (ord) cresc. div. f
 pp cresc. f

48

Picc.
 Fl.
 Ob.
 C. Ing.
 Cl.
 Cl. b.
 Fag.
 Tr. ba.
 Cor.
 Tr. ai.
 Tuba.
 Timp.
 Piatti.
 Cassa.

48

Archi

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