

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is marked with "MAESTOSO" and includes dynamic markings such as *f*, *ff*, *p*, and *mf*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Instrument parts include:

- Flute (Flauto)
- Oboe (Obas)
- Cor Anglais
- Clarinet (Clarin)
- Bass Clarinet (Bass Clarinet)
- Bassoon (Fagotto)
- Trumpet (Tromba)
- Trumpet 2/4
- Trumpet 1/3
- Trumpet 2/3
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
- Trumpet 8
- Trumpet 9
- Trumpet 10
- Trumpet 11
- Trumpet 12
- Trumpet 13
- Trumpet 14
- Trumpet 15
- Trumpet 16
- Trumpet 17
- Trumpet 18
- Trumpet 19
- Trumpet 20
- Trumpet 21
- Trumpet 22
- Trumpet 23
- Trumpet 24
- Trumpet 25
- Trumpet 26
- Trumpet 27
- Trumpet 28
- Trumpet 29
- Trumpet 30
- Trumpet 31
- Trumpet 32
- Trumpet 33
- Trumpet 34
- Trumpet 35
- Trumpet 36
- Trumpet 37
- Trumpet 38
- Trumpet 39
- Trumpet 40

Other parts include:

- Violin (Violino)
- Viola (Viola)
- Cello (Violoncello)
- Double Bass (Basso)
- Vocal parts (Cantata)

The score is written in a historical style, with some parts of the manuscript appearing to be a study or a working draft, given the presence of some corrections and annotations.

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Flute 3

Corn

Clarinet

1

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Trumpet

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2

3

Drum

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②

3

Flute 1
Flute 2
Oboe
Cor Anglais
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Tuba
Drum
Perc 1
Perc 2
Harp 1
Harp 2
Cello
Double Bass
Violin 1
Violin 2
Viola
Cello
Bass

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bassoon 1 and 2, Saxophone, Trumpet 1, 2, and 3, Tuba, Drum, Percussion 1 and 2, Harp 1 and 2, Cello, Double Bass, Violin 1 and 2, Viola, Cello, and Bass. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are also some handwritten annotations and markings throughout the score, including circled numbers 2 and 3 at the top. The paper shows signs of age and wear, with some staining and fading.

④ ③

This is a handwritten musical score for a large ensemble. The score is written in ink on aged paper and consists of multiple staves for various instruments and vocal parts. At the top left, there are circled numbers '4' and '3'. The score is organized into systems, with each instrument or vocal part represented by a staff. The instruments listed include Flutes (Flute 1 and 2), Oboes (Oboe 1 and 2), Clarinets (Clarinet 1 and 2), Bassoons (Bassoon 1 and 2), Horns (Horn 1, 2, 3, and 4), Trumpets (Trumpet 1 and 2), Trombones (Trombone 1 and 2), Tuba, Snare Drum, Bass Drum, Harp 1 and 2, Cymbals, and Percussion. There are also staves for Violins (Violin 1 and 2), Violas, Celli, and Bass. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'ff' and 'p'. There are also some performance instructions like 'Alto PIANO (Pia)' and 'Visto PIANO (Pia)'. The score is densely written with musical notation, including stems, beams, and slurs.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Snare
Bass
Harp 1
Harp 2
Cymbals
Percussion
Violin 1
Violin 2
Viola
Cello
Bass

This is a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute 3
- Oboe 2
- Clarinete (CA)
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Bassoon 1
- Bassoon 2
- Contrabasso
- Violino 1/3
- Viola 1/2
- Violoncello 1/3
- Tromba
- Tromba 2
- Tromba 3
- Tuba
- Symphonico
- Percussion 1
- Percussion 2
- Scarpa 1
- Scarpa 2
- Chiesa y Piano
- Violino 1
- Violino 2
- Viola 1
- Viola 2
- Bassi
- Basso

The score contains various musical notations such as notes, rests, and dynamic markings. Key markings include "Sostenuto" appearing in several places, and "Solo" above the Basses. There are also circled numbers (3 and 4) and a circled plus sign (+). The bottom of the page features a double bar line with the word "Sostenuto" written below it.

⑥

Flute 2
3

Oboe

Clarin.

Clarinet 1
2

Bassoon

Saxophone 1
2

Horn 3
2
1/3

Trumpet 1/2
3

Trombone

Percussion 1
2

Harps 1
2

Piccolo

Flute

Clarinet

Violins 1
2

Violas 1
2

Cellos 1
2

Double Bass

60... *sesto piano*

⑤

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *sf*, *acc*, *rit*), articulation marks, and performance instructions. The score is divided into measures by vertical bar lines. There are several circled numbers (6, 7) and other markings throughout the score, possibly indicating rehearsal points or specific measures. The instruments listed include Flutes (1 and 2), Oboe, Clarinet in A (CA), Bassoons (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Horns (1, 2, 3, 4), Percussion (Perc 1, Perc 2), Harp (Harp 1, Harp 2), Cello, Double Bass (Celi/Bro), Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Basses (1 and 2). The score is written in a clear, legible hand, typical of a composer's manuscript.

This is a handwritten musical score for a large ensemble, including an orchestra and a choir. The score is organized into systems of staves. At the top left, there are circled numbers '8' and '7'. The instruments and parts are listed on the left side of the page:

- Flute (Flute 2, Flute 3)
- Oboe
- Clarinet (Cl.)
- Violins (Violin 1, Violin 2)
- Violas
- Cellos
- Double Basses (Bass 1, Bass 2)
- Horns (Horn 1, Horn 2)
- Trumpets (Trumpet 1, Trumpet 2)
- Trombones (Trombone 1, Trombone 2)
- Percussion (Perc.)
- Piano (Piano)
- Choir (Choir 1, Choir 2)
- Violoncello (Cello)
- Double Bass (Bass)

The score contains various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *Col. f.* (Cello fortissimo). There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Flute 1 and 2
- Oboe 1
- Clarinet in A
- Clarinet in Bb
- Saxophone 1 and 2
- Trumpet 1 and 2
- Trumpet 3
- Tuba
- Snare Drum
- Tom Tom
- Cymbal
- Percussion 2
- Harmonica
- Violin 1 and 2
- Viola 1 and 2
- Cello
- Double Bass
- Chorus (Soprano, Alto, Tenor, Bass)

Key performance markings and dynamics include:

- Poco Rit.* (Poco Ritardando)
- Grandioso*
- ff* (fortissimo)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit.* (ritardando)
- st. partu* (staccato partu)
- Alleg.* (Allegretto)

Rehearsal marks 8 and 9 are present at the beginning of several staves. The score concludes with a *Rit.* marking at the bottom.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a circled number 10 in the top left corner. The word "Tempo" is written above the first measure of the Flute, Clarinet, Bassoon, and Bass parts. The score includes parts for Flute (3), Oboe, Clarinet (CA), Clarinet (1, 2), Bassoon (1, 2), Bass (1, 2), Contrabass, Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2), Snare Drum, Cymbal, Tom-toms (1, 2), Percussion (Piano), Violins (1, 2), Violas (1, 2), Cello, and Double Bass. The score is written in a clear, legible hand, with some corrections and annotations visible. The page number 10 is also written in a circle at the top right of the page.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is marked with a circled number 16 at the beginning and end of the page. The instruments listed include Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Cl. A), Bassoons (Bsn. 1, Bsn. 2), Horns (Horn 1, Horn 2, Horn 3, Horn 4), Trumpets (Trump. 1, Trump. 2), Trombones (Tbn. 1, Tbn. 2), Percussion (Perc.), Violins (Viol. 1, Viol. 2), Violas, Cellos, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *pp*. There are also performance instructions such as *Solo* and *Col. 1*. The page shows signs of being a working draft, with some ink smudges and corrections.

Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections include:

- Flutes (Flauto) 1, 2, 3
- Oboes (Oboe) Solo
- Clarinets (Clarinete) A
- Bassoons (Fagotto) 1, 2
- Bassoon (Fagotto) Solo
- Horns (Corno) 1, 2, 3, 4
- Trumpets (Tromba) 1, 2, 3
- Trombones (Tromba) 1, 2
- Percussion (Percussione) 1, 2
- Violins (Violino) 1, 2
- Violas (Viola)
- Cellos (Violoncello) 1, 2
- Basses (Basso)

The score includes various dynamic markings and performance instructions:

- poco piu mosso* (written above the Flute and Bassoon staves)
- poco sf* (written above the Horn 1 staff)
- pp* (written above the Flute and Horn 1 staves)
- p* (written above the Flute and Horn 1 staves)
- mf* (written above the Flute staff)
- f* (written above the Flute staff)
- ff* (written above the Flute staff)
- arco* (written above the Violin and Viola staves)
- arco piano* (written above the Violin and Viola staves)
- arco* (written above the Cello and Bass staves)

A circled number "17" is present at the end of several staves, indicating a specific measure or section. The notation includes notes, rests, and other musical symbols typical of an orchestral score.

18

2/3

3/4

Oboe

Cl. A

Clarinet 1

Clarinet 2

B. Clarinet

Flute 1

Flute 2

Contra Bass

2/3

3/4

4/4

Trumpet 1

Trumpet 2

Trumpet 3

2/3

3/4

4/4

Tuba

Euphonium

Baritone

2/3

3/4

4/4

Perc. 1

Perc. 2

Cym. 1

Cym. 2

Cast

2/3

3/4

4/4

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2/3

3/4

4/4

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2/3

3/4

4/4

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Handwritten musical score for orchestra and strings. The score is divided into two systems, with measures 19 and 20 circled at the beginning of each system. The title "MEMO MOSA" is written at the top right.

System 1 (Measures 19-20):

- Flutes:** Flute 1 and 2 parts.
- Oboe:** Oboe part with a "Solo" marking.
- Clarinet:** Clarinet in A (C.A.) part.
- Woodwinds:** Bassoon 1 and 2 parts.
- Brass:** Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Euphonium parts.
- Strings:** Violins 1 and 2, Violas, Cellos, and Double Basses.
- Percussion:** Snare drum, Cymbals, and Tom-toms.
- Piano:** Piano part with a "Solo" marking.
- Harmonica:** Harmonica part.
- Other:** A large scribble consisting of several overlapping circles is present in the lower right area of the first system.

System 2 (Measures 21-24):

- Flutes:** Flute 1 and 2 parts.
- Oboe:** Oboe part.
- Clarinet:** Clarinet in A (C.A.) part.
- Woodwinds:** Bassoon 1 and 2 parts.
- Brass:** Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Euphonium parts.
- Strings:** Violins 1 and 2, Violas, Cellos, and Double Basses.
- Percussion:** Snare drum, Cymbals, and Tom-toms.
- Piano:** Piano part with a "Solo" marking.
- Harmonica:** Harmonica part.
- Other:** A large scribble consisting of several overlapping circles is present in the lower right area of the second system.

Measure numbers 19 and 20 are circled at the start of each system. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo", "Accu", and "Velo".

20 21

22

Flute 2/3
Oboe
Clarinet in A
Flute 1/2
Bassoon
Bassoon 2
Cello/Double Bass

Horn 2/3
Trumpet 2/3

Trumpet 1
Tuba

Snare Drum
Cymbal
Toms
Bass Drum
Harp 1
Harp 2

Piano

1st Violin
2nd Violin

Violoncello
Double Bass

Poco Più Mosso

21

Flts

Oboe

Cl.A.

Cl.B.

B. Clar.

Bsn.

Contra Bsn.

Poco Più Mosso

23

Horns

Trumpets

Timpani

Tuba

Drum

Cym.

Bass Drum

Snare

Trp. 1

23

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Trp. 7

Trp. 8

Trp. 9

Trp. 10

Poco Più Mosso

23

1st Violins

2nd Violins

Violas

Violoncellos

1st Cellos

2nd Cellos

Double Basses

rit.

rit.

rit.

rit.

rit.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and time signature. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Viola (Vla.). The score is divided into measures, with some measures containing dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *Rall.* (Ritardando) and *Solo*. The score is written in a cursive, handwritten style. A circled number '25' is visible in the top right corner. The page is numbered '1' on the left margin.

24 25 TRISTE, GRAVE

26

This is a handwritten musical score for a piece titled "Triste, Grave". The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Violin (Viol.), Viola (Vla.), Cello (Cel.), Double Bass (D. Bas.), and Percussion (Perc.). The score is divided into measures, with some measures containing rests and others containing notes. There are several annotations and markings throughout the score, including "Solo" above the Oboe staff, "mp" (mezzo-piano) and "p" (piano) dynamics, and circled notes in the Percussion staff. The title "TRISTE, GRAVE" is written in the Percussion staff. The score is written in a clear, legible hand, and the overall layout is organized and professional.

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for Flutes (Fla), Oboes (Obo), Clarinets (CA), Horns (Horn), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), Violins (Violins), Violas (Violas), Cellos (Cello), and Basses (Bass). The score is marked with measures 27, 28, and 29. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, sf), and articulation marks (accents, staccato). There are also handwritten annotations and circled numbers (27, 28, 29) throughout the score. The page number 25 is written in a circle in the top right corner. The score is written in ink on aged paper.

Handwritten musical score for orchestra and strings. The score is divided into measures 25, 26, 27, 28, 29, and 30. The tempo marking "TWICE AS SLOW" appears at the beginning of measure 30. The instruments listed include Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Cello, and Bass. The score contains various musical notations such as notes, rests, dynamics (p, mp, pp, f, ff), articulation (accents, staccato), and performance instructions like "RALL" and "Solo (f)". There are also some handwritten annotations and circled numbers (25, 26, 27, 28, 29, 30) throughout the score.

This page contains a handwritten musical score for an orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Trp.), Trombones (Trbn.), Horns (Horn), Violins (Viol.), Violas (Vla.), Cellos (Cello), and Double Basses (Bass). The score is written in a single system with multiple staves. The music includes various dynamics such as *p*, *pp*, *f*, and *pp esp.*. There are also performance markings like *Solo Violon* and *pp esp.*. The score is marked with circled numbers 31 and 27 in the top right corner. There are some scribbles and corrections throughout the manuscript, particularly in the lower half of the page.

28

32

Handwritten musical score for orchestra and strings. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Saxophones (Sax. 1, Sax. 2)
- Trumpets (Trump. 1, Trump. 2, Trump. 3)
- Trombones (Tromb. 1, Tromb. 2, Tromb. 3)
- Violins (Viol. 1, Viol. 2)
- Violas (Vla. 1, Vla. 2)
- Cellos (Cello 1, Cello 2)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also circled numbers 28, 32, and 33, likely indicating measure numbers or rehearsal marks. The score is written in a standard musical notation style with a common time signature of 4/4.

Handwritten musical score for a symphony orchestra, spanning measures 33 to 34. The score is written on multiple staves, with some sections crossed out with heavy black ink.

Measures: 33, 34, 34

Instrumentation:

- 3 Flutes (Fl. 1, 2, 3)
- Oboe (Ob.)
- Clarinet in A (CA)
- 2 Horns in F (Hr. 1, 2)
- Bassoon (B. b1)
- 2 Bassoons (Bsn. 1, 2)
- Contrabassoon (Con. b1)
- 3 Trumpets (Trpt. 1, 2, 3)
- 3 Trombones (Trbn. 1, 2, 3)
- Tuba (Tuba)
- 2 Snare Drums (Zymp. 1, 2)
- 2 Cymbals (Zac. 1, 2)
- 2 Tom-toms (Tamt.)
- 2 Bass Drums (B. Dr.)
- 2 Basses (B. 1, 2)
- 2 Cellos (Cello)
- 2 Double Basses (Cb.)

Key Features:

- Measures 33 and 34 are circled in the top right corner.
- Measure 34 is circled in the middle right section.
- Measures 33 and 34 are circled in the bottom left section.
- Measure 34 is circled in the bottom right section.
- There are several sections of the score that have been completely crossed out with heavy black ink.
- Handwritten annotations include "Cresc." above the strings and "molto esp." above the strings in measure 34.
- The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, featuring multiple staves with instrument labels and measures. The score includes:

- Flutes (Flas) 1 and 2
- Oboes (Obas)
- Clarinets (CA)
- Cor Anglais (Cea) 1 and 2
- Bassoons (B. Ca)
- Bassoons (B. Sa) 1 and 2
- Contrabassoon (C. Sa)
- Horns (Arms) 1, 2, 3, and 4
- Trumpets (Taps) 1 and 2
- Trombones (Tromas) 1, 2, and 3
- Tuba
- Timpani (Timp)
- Snare Drums (Ruc. 1 and 2)
- Cymbals (Cimp)
- Harps (Harap) 1 and 2
- Glockenspiel (Glock)
- Piano (Piano)
- Violins (Violins) 1 and 2
- Violas (Violas)
- Cellos (Cellos) 1 and 2
- Bass (Bass)

Measure numbers 30 and 35 are circled in the score. The score is written in a standard musical notation with various clefs and time signatures.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is divided into systems, with measures 36 and 37 circled. The tempo marking *Piu mosso* is present in several places.

Instrumentation and Parts:

- 3^{da} Flute** (Flute 3)
- Oboe**
- Clarinete Alto (CA)**
- Saxofoni (Sax)** (Saxophone 1 and 2)
- Bassoboeia (B. boe)**
- Violini (Viol)** (Violin 1 and 2)
- Violoncelli (Violon)** (Violoncello 1 and 2)
- Contrabbassi (Con. B.)** (Double Bass)
- Harmonica (Harmon.)**
- Trombe (Tromb.)** (Trumpet 1 and 2)
- Tromboni (Tromb.)** (Trombone 1 and 2)
- Timpani (Timp.)**
- Organo (Org.)**
- Violini (Violini)** (Violin 1 and 2)
- Violoncelli (Violoncelli)** (Violoncello 1 and 2)
- Basso (Basso)** (Double Bass)

Measure 36: The first system shows the beginning of measure 36. The *3^{da} Flute* part has a circled measure number. The *Clarinete Alto* part has a circled measure number. The *Violini* and *Violoncelli* parts have a circled measure number. The *Basso* part has a circled measure number.

Measure 37: The second system shows the beginning of measure 37. The *Violini* and *Violoncelli* parts have a circled measure number. The *Basso* part has a circled measure number.

Tempo Markings: *Piu mosso* is written above the *Violini* and *Violoncelli* parts in the second system.

Other Annotations: *ff* (fortissimo) and *molto cresc.* (molto crescendo) are written in the *Violini* and *Violoncelli* parts. *1^o* and *2^o* are written above the *Violini* and *Violoncelli* parts. *1^o* and *2^o* are written above the *Basso* part.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is divided into measures, with some measures circled and labeled with numbers like 37 and 38. Performance instructions such as *Rall.* and *Recel.* are present throughout the piece.

Instrumentation and Sections:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3)
- Woodwinds:** Oboe (Ob.), Clarinet in A (CA), Clarinet in Bb (Cl. 1, Cl. 2), Bassoon (B. Solo), Bassoon 1 (B. Solo 1), Bassoon 2 (B. Solo 2)
- Brass:** Horn 1 (H. 1), Horn 2 (H. 2), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbal (Cym.), Tom-Tom (Tom-Tom), Triangle (Tri.), Gong (Gong)
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.)
- Piano:** Piano (Piano)

Performance Instructions:

- Rall.* (Ritardando)
- Recel.* (Ritardando)
- Solo*
- Col. I* (Cello I)
- Div.* (Divisi)
- noia* (noia)

Measure Markings:

- Measures 37 and 38 are circled in several staves.
- Measure 37 is also marked with a circled '37' in the bassoon and cello parts.
- Measure 38 is marked with a circled '38' in the cello and double bass parts.

Handwritten musical score for orchestra, featuring multiple staves and sections. The score is divided into measures 39 and 40, with a circled page number 33 on the right margin.

Measures 39 and 40: The score begins with measure 39, marked with a circled "39" and "a2". Measure 40 is marked with a circled "40" and "MAESTOSO a2".

Instrumentation and Parts:

- Flutes:** Flute 1 (Fl 1) and Flute 2 (Fl 2) parts are present.
- Oboes:** Oboe (Oboc) part.
- Clarinets:** Clarinet in A (C.A.) and Clarinet in Bb (C.Bb) parts.
- Bassoons:** Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) parts.
- Conductors:** Conductor's part (Con. Dir.).
- Horns:** Horn 1 (Horn 1) and Horn 2 (Horn 2) parts.
- Trumpets:** Trumpet 1 (Trp 1) and Trumpet 2 (Trp 2) parts.
- Drums:** Drum (Drum) part.
- Timpani:** Timpani (Timp) part.
- Violins:** Violin 1 (Vln 1) and Violin 2 (Vln 2) parts.
- Violas:** Viola part.
- Cello/Double Bass:** Cello (Cello) and Double Bass (D. Bass) parts.

Performance Markings:

- MAESTOSO:** Marked in measures 39 and 40.
- Col. 1:** Cello/Double Bass part.
- Col. 2:** Horn part.
- Col. 3:** Trumpet part.
- Col. 4:** Trombone part.
- Col. 5:** Bass part.
- Col. 6:** Drum part.
- Col. 7:** Timpani part.
- Col. 8:** Violin part.
- Col. 9:** Viola part.
- Col. 10:** Cello/Double Bass part.

Other Notations:

- Handwritten notes:** "a2", "MAESTOSO", "Col. 1", "Col. 2", "Col. 3", "Col. 4", "Col. 5", "Col. 6", "Col. 7", "Col. 8", "Col. 9", "Col. 10".
- Dynamic markings:** *p*, *f*, *ff*, *mf*, *mp*, *pp*, *ppp*.
- Articulation:** *acc.*, *stacc.*, *rit.*, *ritard.*, *rit. a2*.
- Tempo/Character:** *MAESTOSO*.
- Rehearsal marks:** Circled numbers 39 and 40.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is divided into two systems, with measures 34 and 41 marked at the beginning of each system. The instruments listed include Flute (Fla), Oboe (Ob), Clarinet (CA), Bassoon (Bbs), Bass Clarinet (B. Cl.), Bassoon (Bsn), Contrabassoon (Con. Bsn), Horns (Horn), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), Harp (Harp), Cello (Cello), and Double Bass (Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. The time signature is 3/4. The score is written in a single system with multiple staves per instrument.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *GRANDIOSO*, *hp*, *col 1*, and *col 3*. The notation is dense, with many notes and rests. A circled number 35 is visible in the upper right corner of the page.

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36

36

Oboe

Cl.

2

B. Clar.

1

2

Contra Bass

Horn

2

3

Trumpet

2

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Tuba

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3

Drum

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