

*Ricard Lamote de Grignon*

## *Amical*

a sardana dance from Catalunya  
arranged for

**nonet**

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,  
Violin, Viola, Cello and Double Bass

*by John Morrison*



Czech Nonet © Santiago Ríos 2005

# AMICAL

by Ricard Lamote de Grignon  
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## Sardana

Flute *f*

Oboe *ff*

Clarinet in Bb *f*

Bassoon *f*

Horn in F *f*

Violin *f*

Viola *f*

Violoncello *f*

Double Bass *pizz.* *f marcato*

The score is for a nonet and is set in 2/4 time with a key signature of one sharp (F#). The piece is titled 'Sardana'. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin, Viola, Violoncello, and Double Bass. The Flute, Oboe, Clarinet in Bb, and Horn in F parts play a melodic line of quarter notes with accents. The Bassoon and Double Bass parts play a rhythmic accompaniment of eighth notes with accents. The Violin, Viola, and Violoncello parts play a melodic line of quarter notes with accents. The Double Bass part is marked 'pizz.' and 'f marcato'. The score consists of 16 measures.

Musical score for Amical, page 2, measures 9-14. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Dynamics include *dim.* and *p*.

Measures 9-14:

- Flute (Fl): *dim.* (measures 9-10), *p dim.* (measures 11-12), *p* (measures 13-14).
- Oboe (Ob): *dim.* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14).
- Clarinet (Cl): *dim.* (measures 9-10), *p dim.* (measures 11-12), *p* (measures 13-14).
- Bassoon (Bn): *dim.* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14).
- Horn (Hn): *dim.* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14).
- Violin (Vn): *dim.* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14).
- Viola (Va): *dim.* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14).
- Violoncello (Vc): *dim.* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14).
- Contrabass (Cb): *dim.* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14).

16

*dolce* **A**

*pp* *dolce* *cresc.* *pp* *pp* *pp* *pp*

*cresc.* *cresc.*

3

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

Musical score for measures 23-30 of the piece "Amical". The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 23, marked with a forte (*f*) dynamic. The Flute part features a trill in measure 23, indicated by a wavy line above the staff. The Oboe, Clarinet, and Horn parts play sustained notes with slurs. The Bassoon, Violin, Viola, Violoncello, and Contrabass parts play rhythmic patterns, primarily eighth and sixteenth notes, with accents and slurs. The score concludes at measure 30.

**B**  
31

Fl

Ob  
*p*  
*Solo dolce*

Cl  
*p*  
*Solo dolce*  
*dim.*

Bn  
*p*  
*Solo dolce*  
*dim.*

Hn  
*p*  
*Solo dolce*  
*dim.*

Vn

Va

Vc

Cb  
*Solo*  
*p*

38

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

*Solo  
espress.*

*p*

*p*

*p*

*p*

46

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

Solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for measures 46 through 53. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 3/4. Measure 46 is marked with a dynamic of *p* (piano). The Oboe part has a 'Solo' marking starting in measure 49. The Clarinet part has a *p* marking in measure 47. The Bassoon, Horn, Violin, Viola, and Violoncello parts all have *p* markings in measure 46. The Contrabass part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.



**C**

54

Fl *f* *tr* *f* *dim.*

Ob *f*

Cl *f* *dim.*

Bn *f*

Hn *f* *f*

Vn *f* *f*

Va *f* *f*

Vc *f* *f*

Cb (pizz.) *f*

**D**

61

Fl *pp*

Ob Solo *p* 3

Cl *pp*

Bn *p*

Hn *mf* *p*

Vn *mf* *p*

Va *mf* *p*

Vc *mf* *p*

Cb *p*

71

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

*p*

*dim.*

Solo

*p*

*dim.*

*dim.*

*dim.*

Detailed description: This page of a musical score, numbered 10, is titled 'Amical' and covers measures 71 through 78. The score is arranged in a standard orchestral format with nine staves. The Flute (Fl) part is silent throughout. The Oboe (Ob), Clarinet (Cl), and Bassoon (Bn) parts feature melodic lines starting in measure 75, marked with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a fermata. The Horn (Hn) part has a 'Solo' section starting in measure 75, also marked *p* and *dim.*. The Violin (Vn) and Viola (Va) parts play rhythmic accompaniment with eighth notes. The Violoncello (Vc) part has a melodic line starting in measure 75, marked *dim.*. The Contrabass (Cb) part provides a bass line with rests and notes. The key signature has one sharp (F#), and the time signature is 3/4.

79

Fl

Ob *p*

Cl *p*

Bn *p*

Hn *p*

Vn

Va

Vc

Cb

Detailed description: This page of a musical score, numbered 79, contains eight staves for different instruments. The Flute (Fl) staff is mostly silent with rests. The Oboe (Ob) staff begins with a piano (*p*) dynamic and features a melodic line with slurs and a sharp sign. The Clarinet (Cl) staff also starts piano (*p*) and has a melodic line with slurs and a sharp sign. The Bassoon (Bn) staff begins piano (*p*) and has a melodic line with slurs and a sharp sign. The Horn (Hn) staff has a sharp sign and a melodic line that appears at the end of the page. The Violin (Vn) staff has a rhythmic pattern of eighth notes. The Viola (Va) staff has a rhythmic pattern of eighth notes. The Violoncello (Vc) staff has a melodic line with slurs. The Contrabass (Cb) staff has a rhythmic pattern of eighth notes.

87

Fl *f dim.* *mf*

Ob *f dim.*

Cl *f dim.* *p*

Bn *f dim.* *p*

Hn *f dim.* *p*

Vn *f dim.* *p*

Va *f dim.* *p*

Vc *f dim.* *p*

Cb *f dim.* *p*

*tr*

*3*

*3*

*3*

**E**

95

Fl

Ob Solo *pp*

Cl *pp*

Bn *pp*

Hn *pp*

Vn

Va

Vc *p*

Cb

103

Fl *cresc.* *f* *tr* *dim.*

Ob *f*

Cl *cresc.* *f* *dim.*

Bn *f* *dim.*

Hn *p* *f* *dim.*

Vn *p cresc.* *f* *dim.*

Va *p cresc.* *f* *dim.*

Vc *p cresc.* *f* *dim.*

Cb *f* *dim.*

Musical score for Amical, page 15, measures 111-118. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measure 111 features a dynamic marking of *F* (fortissimo) for the Flute. The Oboe part begins in measure 112 with a dynamic marking of *p* (piano). The Bassoon part begins in measure 112 with a dynamic marking of *pp* (pianissimo). The Horn part begins in measure 112 with a dynamic marking of *pp*. The Violin part begins in measure 112 with a dynamic marking of *p*. The Viola part begins in measure 112 with a dynamic marking of *p*. The Violoncello part begins in measure 112 with a dynamic marking of *p*. The Contrabass part begins in measure 112 with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and articulation marks.





127

Fl *f* *p* *p*

Ob *f* *dim.* *p*

Cl *f* *dim.* *p*

Bn *dim.*

Hn *dim.*

Vn *f* *p*

Va *f* *dim.* *p*

Vc *f* *dim.* *p* *p* *dim.*

Cb *f* *dim.* *p* *p*





150

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

*p*

*p*

*mf*

*p*

senza sord.

*mf* *dim.*

senza sord.

*mf* *dim.*

*p*

*p*

*p*

*pizz.*

*p*